

MARJOLAINE GOLDSMITH

Height 5.5

Eyes: Blue

Hair: Brown/Blonde

marjolainegoldsmith.com

marjolainegoldsmith@gmail.com

917 846 5940

THEATER

<i>Death of a Black Man:</i>	Assistant Principal/White Girl #2	Theater for the New City
<i>A Walk By</i>	/Lisa Holmes News Reporter/ Ensemble	
<i>The Three Musketeers</i>	Milady De Winter	The Vineyard Playhouse
<i>Henry IV part I</i>	Lady Percy and The Douglas	The Vineyard Playhouse
<i>Shakespeare 007</i>	Ralph	Stages on the Sound
<i>House</i>	Francis Willows	Oberlin College, The Johnson House
<i>Bait</i>	Cheryl	Oberlin College, Little Theater
<i>The Laramie Project</i>	Catherine Connolly	MaryLea Johnson PAC
<i>Twelfth Night</i>	Sebastian	MaryLea Johnson PAC

FILM

<i>Money Monster</i>	Beaver Street Witness	Dir. Jodie Foster
<i>HIV PSA Dept. of Ed.</i>	High school Student	Dir. William Electric Black
<i>16mm Rules to Mourn a Break Up</i>	Elle	Dir. Drew Dickler
<i>Imposter Syndrome</i>	Jo	Dir. Drew Dickler and Olive Nwosu
<i>The Book of Aesthetic Surgery</i>	Sophie	Dir. Owen Campbell
<i>If</i>	Susan	Dir. Maya Goldberg
<i>Compromise</i>	Eurydice (principle)	Dir. Marjolaine Goldsmith
<i>My First Boyfriend</i>	Rose	Dir. Elizabeth Saltzman
<i>Dress</i>	Genevieve (principle)	Dir. Drew Dickler
<i>After Words</i>	Franny (principle)	Dir. Rafe Scoby Thal
<i>Cut Your Teeth</i>	Girl	Dir. Taylor Stanton

READINGS/WORKSHOPS/VOICEOVER

<i>The Playwrights Gallery, Actor</i>		Deborah Savadge
<i>AT&T Commercial scratch VO</i>		NC 17 Production Company
<i>Lincoln MKX Commercial Scratch VO</i>	Alexandra/Mariana	NC 17 Production Company
<i>Caeden Connected Bracelet Commercial scratch VO</i>		NC 17 Production Company
<i>Caeden Sona Commercial Scratch VO</i>		NC 17 Production Company
<i>Back the Night</i>	Cassie (principle)	Written by Melinda Lopez
<i>Box of Stars</i>	Emma (principle)	Written by Jennifer George
<i>Garrison</i>	Jennifer (principle)	Written by Patricia Kenet
<i>On Religion</i>	Ruth	Dir. David Gerson
<i>The Amerikans</i>	Cat (principle)	Dir. Mika Johnson

TRAINING

Currently studying at the Wynn Handman Studio, with Wynn Handman, New York City
Zina Jasper, Acting Coach New York City
Groundlings, basic Improv, Los Angeles
Shakespeare, Meisner Technique, Acting for the camera, Paul Moser, Oberlin College Theater Department
Stanislavski Technique, Speech and Dialects, Matthew Wright, Oberlin College Theater Department
The Oberlin Professional Theater Intensive
Acting Award, The Calhoun School

SCHOOL

Oberlin College '14
Major: Classical Civilization

SKILLS

International Phonetic Alphabet, Dialects, Accents, Competence in Spanish
Ice Skating, Roller Skating, experience in Stage Combat, experience in Dance and Singing