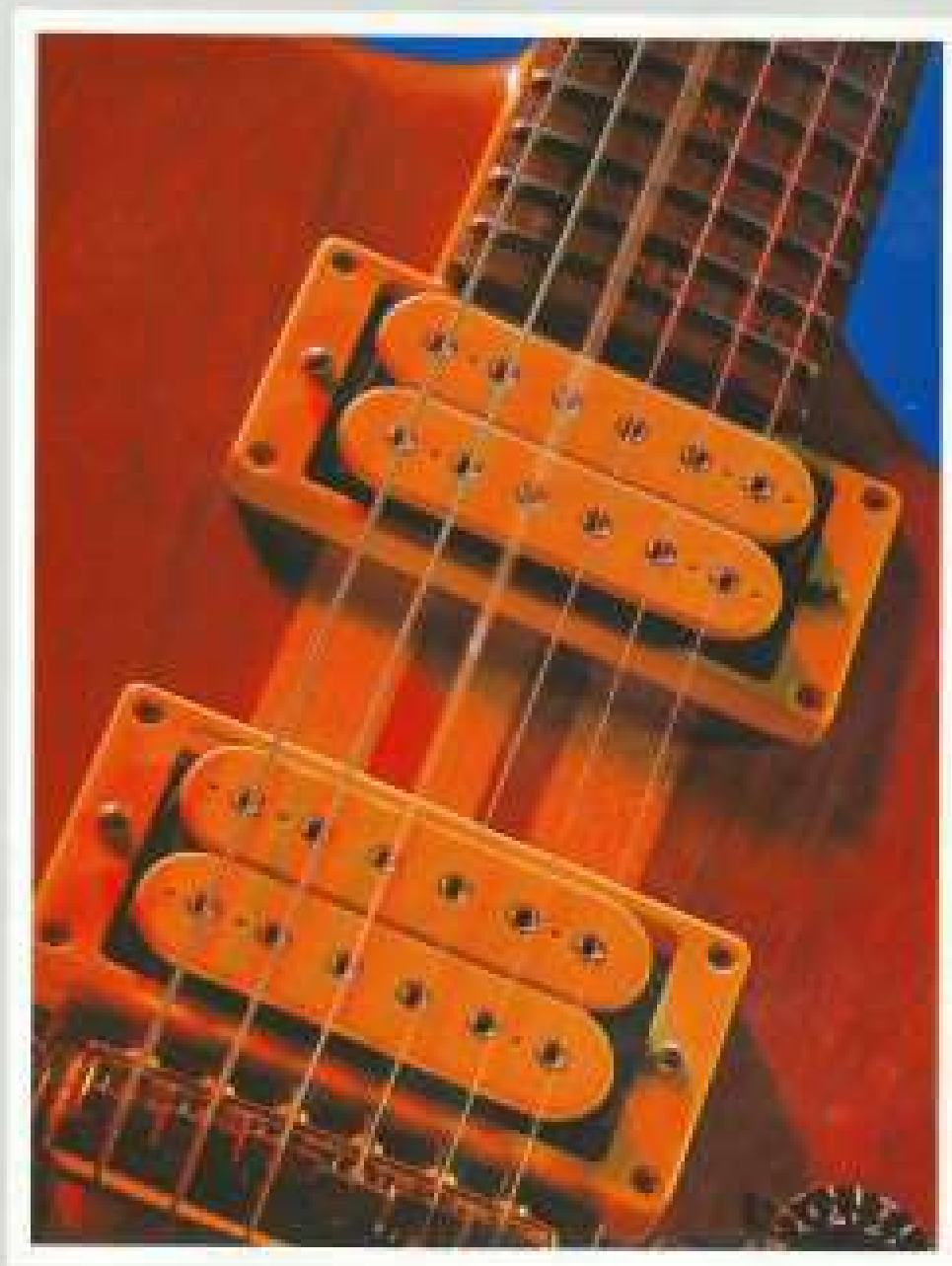


THE GUITARS



 **KAWAI**

F-I SERIES

At the top of KAWAI F-Series guitars, F-I series embodies the craftsmanship and originality of KAWAI in its beautiful body shape, 3-laminated body construction, 5-laminated through-neck, circuitry and special effectors, which a professional player has long been waiting for in a guitar. Just take and play it

It will offer you almost limitless sound creations right as you like.



F-I(N)



F-I(BL)

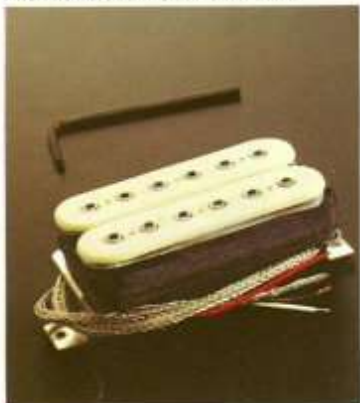


F-I-12(N)

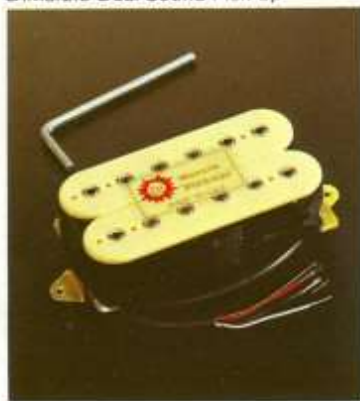


F-I-W(BL)

Alum-shielded DSU Humbucker



DiMarzio Dual Sound Pick-up



Handcrafted Heel



STANDARD CIRCUIT

- ① Master Volume
- ② Pre-amp level control : With the pre-amp ON/OFF switch in ON (3 → B), the pre-amp level volume comes into effect.
- ③ Pre-amp ON/OFF Switch : (A) → OFF (Normal sound), (B) → ON (Boost/Distortion)
- ④ Boost/Distortion Selector SW : (A) → Boost, (B) → Distortion
- ⑤ Master Tone
- ⑥ 3 position Pickup Selector : (A) → Front Pickup, (B) → Front+Rear Pickups, (C) → Rear Pickup
- ⑦ 6 position Vari-tone Selector : (A) → Normal, (B) → Lowpass to Highpass
- ⑧ Dual Sound SW. : (A) → Hum bucking Sound, (B) → Single Coil Sound
- ⑨ Phase-out SW. : (A) → Normal, (B) → Phase-out Sound
- ⑩ Jack with power switch.

Please plug out when you don't use your guitar.
1 pc. of 006P (9V) Battery built-in



F-III SERIES



Bar-pole type Kawai Mold Humbucker with PRE-AMP built in

4 position pick-up Selector



F-V SERIES



F-V (BL)

F-V (N)

F-V (MN)



STANDARD CIRCUIT

- ① 4 position pick-up selector (with STAND-BY) :
(A) → Front, (B) → Front + Rear (C) → Rear
(D) → STAND-BY
- ② 3 position preset switch for Front pick-up :
(A) → NORMAL (B) → Boost (C) → Distortion
- ③ Volume for Front pick-up
- ④ Tone for Front pick-up
- ⑤ 3 position preset switch for Rear pick-up :
(A) → NORMAL (B) → Boost (C) → Distortion
- ⑥ Volume for Rear pick-up
- ⑦ Tone for Rear pick-up
- ⑧ Jack with power switch. Please plug out when you don't use your guitar.

1 pc. of 006P (9V) Battery built in.



Lemon

Blue

Cherry

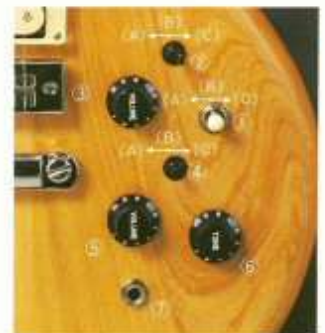
Melon

Grange

SPECIFICATIONS

	F-I				F-III	F-V
			12	W		
Body	3pcs. Maple + K (Z, WN, TS)	3pcs. Maple + Mahogany	←	←	1pc. Ash (N, VS) or Koa (K)	1pc. Ash or Mahogany
Neck	5pcs. Maple + Mahogany	←	←	←	←	←
	Through Neck	←	←	←	←	←
Fingerboard	Rosewood	←	←	←	←	←
No. of Frets	24 (Stainless) Steel	24	←	←	←	←
Nut	Brass	Bone	←	←	←	Plastic
Peg	Grover 102G	Grover 102N	EX Special	←	Diecast 18C	Diecast 30C
Bridge	Badass Gold	Badass chrome	○	○	○	○
Tailpiece			○	○	○	○
Pickups	2(DiMarzio)	2(Kawai DSU)	←	←	2(Kawai Mold)	2(Kawai OP-II)
Master Volume	1	1	1	1	2	2
Master Tone	1	1	1	1	2	1
Pickup Selector	3-position	←	←	←	4-position	3-position
Neck Selector				○		
Mini-SW	4	←	←	←	2	←
Pre-amp	○	○	○	○	○	
Jack	○(Power SW)	←	←	←	←	○
LC-circuit	○	←	←	←		
Finish	Z,WN,K,TS	N,MN,BL	N	N,BL	K,N,VS	N,BL,MN,Others

COLOR CODE : N(Natural), MN(Mahogany Natural), BL(Black), Z(Zebra wood), WN (Walnut), K(Koa),
TS(Tiger Stripe), VS(Violin Sunburst), Others(Cherry, Lemon, Blue, Orange, Melon).



STANDARD CIRCUIT

- ① 3 position pick-up Selector :
(A) → Front, (B) → Front +
Rear, (C) → Rear
- ② Triple sound switch for
Front P.U. : (A) → Normal
(Humbucking), (B) → Single
Coil sound, (C) → Funky
Sound
- ③ Volume for Front P.U.
- ④ Triple sound Switch for Rear
P.U. : (A) → Normal(Hum-
bucking) (B) → Single Coil
Sound (C) → Funky Sound
- ⑤ Volume for Rear P.U.
- ⑥ Master Tone
- ⑦ Output Jack

F-BASS SERIES



F-II-B-JR

Newly developed Kawai SHB Mold Pickups used in F-II-B-JR offer a tight sound. Also these mold pickups protect their functions against dust and noise.

F-II-B-JR is provided with a Pull-Push switch system that let you select instantly from a parallel sound to a series sound.

F-I-B and F-II-B feature a THROUGH NECK construction consisting of 5pcs. laminated maple and mahogany that provides extra sustain effect and full bass tone in combination with Kawai Super Heavy Tailpiece.



F-II-B (BL)



F-II-B (N)



F-I-B (N)



KAWAI MOLD PICK-UP WITH PRE-AMP BUILT IN.

Kawai original pick-up builds and molds PRE-AMP into itself. By molding pick-up, you can obtain the tight and stable sound, and it protects dust and noise. You can adjust the height and angle as you like by using screws.

ALL BRASS KAWAI SUPER HEAVY TAILPIECE.

All brass Kawai Super Heavy Tailpiece supports the vibration of the strings tight as the strings come through the body from the back top. The 3 conditions of Weight, String-hold, All brass can make to keep the vibration of the body no doubt, and also these conditions and pick-up which is directly fixed to the body create long sustain effect. You can adjust the height of the strings and the pitch by using a hexagonal wrench.

STRING HOLD

4 pieces of bush for string-end-ball are mounted on its straight through neck at the back top. To adjust the pitch in advance, these bushes are arranged oblique. As the strings come through the body from the back top, the construction gives the strings tension and long-sustain. Each function such as Peg, Nut, direct-mounted Pick-up, Super Heavy Tailpiece and String-hold Bush are arranged in the through neck.



STANDARD CIRCUIT

- ① 4 position Pick-up selector (with STAND-BY) :
(A) → Front, (B) → Front+Rear, (C) → Rear, (D) → STAND BY
- ② Volume for Front P.U.
- ③ Tone control for Front P.U.
- ④ 3 position Preset sound selector for Front P.U. :
(A) → Broad Sound (B) → Normal sound, (C) → Tight sound
- ⑤ Volume for Rear P.U.
- ⑥ Tone control for Rear P.U.
- ⑦ 3 Position Preset sound selector for Rear P.U. :
(A) → Broad Sound (B) → Normal Sound (C) → Tight Sound.
- ⑧ Jack with power Switch. Please plug out when you don't use your bass.
1 pc. of 006P (9V) Battery built in.

SPECIFICATIONS

	F - II B		F - I B	F - II B JR
Body	3pcs. Maple + K (WN, Z)	3pcs. Maple + Mahogany	←	1pc. Alder
Neck	5pcs. Maple + Mahogany	←	←	←
	Through Neck	←	←	←
Fingerboard	Rose wood	←	←	←
No. of Frets	22 (Stainless Steel)	22	←	←
Nut	Brass	Bone	←	←
Peg	Diecast Gold	Diecast	←	Semi-Diecast
Tailpiece	Brass(SHT)	←	←	Brass(HT)
Pickups	2(Kawai MP)	←	1 (←)	2(Kawai SHB)
Master Volume	2	←	1	2(Push-Pull)
Master Tone	2	←	1	←
Pickup Selector	4-position	←	←	←
Mini SW	2	←	1	←
Pre-amp	○	○	○	○
Jack	○(Power SW)	←	←	○
Finish	WN, Z, K	N, BL	N, BL	UP, UK, BL

COLOR CODE : N(Natural), BL(Black), WN(Walnut), Z(Zebra wood), K(Koa)
UP(Pad Oak), UK(Koa).

V·Z SERIES

V-I, Z-I are equipped with newly developed Kawai S-1001 Advantage pickups featuring a powerful Alnico 4.8φ pole-piece with 8,000-turn of coil windings, that gives you a clear and straight sound.

Brass Bridge and Brass Nut used in V-I, Z-I produce a fuller sustain effect as well as a clear strings vibration.



SPECIFICATIONS

	V-I, Z-I	Z-II-B
Body	1pc. Alder	←
Neck	1pc. Maple	←
	Through Neck	←
Fingerboard	Rose wood	←
No. of Frets	24 (Stainless Steel)	22 ←
Nut	Brass	Bone
Peg	Diecast 18C	Semi-Diecast
Bridge	Brass + BL	
Tailpiece		Brass
Pickups	3 (Kawai S-1001)	(S-2001D) (S-3001D)
Master Volume	1 (Push-Pull)	2 (Push-Pull)
Master Tone	1	←
Pickup Selector	3 (mini SW)	
Pre-amp	○	
Jack	○ (Power SW)	○
Finish	N, BL	BS, BLS, BL

COLOR CODE : N(Natural),BL(Black),

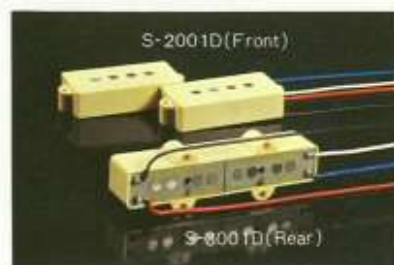
BS(Brown Sunburst),BLS(Blue Sunburst)

Z-II·B



STANDARD CIRCUIT

- ① Volume Control for Front P.U.
(A)→ Push(Series), (B)→ Pull(Pararell)
- ② Volume Control for Rear P.U.
(A)→ Push(Series), (B)→ Pull(Pararell)
- ③ Master Tone
- ④ Jack



PICKUPS

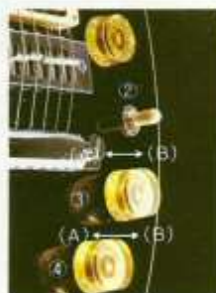
S-2001D(Front) and S-3001D(Rear) pickups used in Z-II·B both have 4-conductor output system. S-3001D(Rear) pickup is provided with Humbucking structure consisting of two divided coils.

SELECTED MATERIALS AND THROUGH NECK CONSTRUCTION



Moon Sault SERIES

The striking shape is creating a lot of interest all over the musical world. Beautiful inlay works of genuine Mother-of-pearl on fingerboard, head and body (MS-2000, 1000,700) bring you to the space travel phantasy. A part from the unique shape, you will be surprised, on playing it, that this guitar is one of the most superior instruments available in the history of the electric guitar.



New MS-550

STANDARD CIRCUIT

- ① Master Volume
- ② 3-position Pickup Selector
- ③ Master Tone
- (A) . . . Humbucking
- (B) . . . Single coil

New MS-700

STANDARD CIRCUIT

- ① Master Volume
- ② 3-position Pickup Selector
- ③ Tone Control for Front Pickup.
- (A) . . . Humbucking
- (B) . . . Single Coil
- ④ Tone Control for Rear Pickup
- (A) . . . Humbucking
- (B) . . . Single coil



STANDARD CIRCUIT

- ① Master Volume
- ② Pre-amp level control : With the pre-amp ON/OFF switch in ON (5 → B), it comes into effect. And it control each level of Boost and Distortion SW (6 → (A), (B))
- ③ Master Tone :
- ④ 3 position pick-up selector : (A) → Front P.U. (B) → Front + Rear P.U. (C) → Rear P.U.
- ⑤ Pre-amp ON/OFF switch : (A) → OFF (2 and 6 do not work) (B) → ON (2 and 6 are available)
- ⑥ Boost/Distortion selector switch : With the pre-amp ON/OFF SW in ON (5 → B), it comes into effect. (A) → Power Boost (B) → Distortion (ex) If you set each SW. of 5, 6, 2, to (B), (B), Middle, you can get the Normal sound and Distortion sound instantly by switching (A) to (B) of Pre-amp ON/OFF switch.
- ⑦ Dual Sound Switch : (A) → Normal Humbucking Sound, (B) → Single Coil Sound
- ⑧ Phase-out Switch : (A) → Normal Sound, (B) → Phase-out Sound With the pick-up selector SW in (B), it comes into effect.
- ⑨ Output jack with power Switch : With the plug in, Power switch ON. Please plug out when you do not use your guitar. 006P (9V) Battery built in.

SPECIFICATIONS

	MS - 2000	MS - 1000	MS - 700	MS - 550
Body	Acryle See-Through	1pc. Mahogany	←	←
Neck	1pc. Mahogany	←	←	←
	Detachable	Set Neck	←	Detachable
Fingerboard	Rosewood with Mother-of-Pearl P.M.	←	←	Rose wood
No. of Frets	22	←	←	←
Nut	Bone	←	←	←
Peg	Grover 102N	←	Diecast 38C	←
Bridge	Badass Chrome	←	○	○
Tailpiece			○	○
Pickups	2(Kawai DSU)	←	2(Kawai SMH)	2(Kawai OP-II)
Master Volume	2	←	1	1
Master Tone	1	←	2(Push-Pull)	1(Push-Pull)
Pickup Selector	3-position	←	←	←
Mini SW	4	←		
Pre-amp	○	←		
Jack	○(power SW)	←	○	○
Others		Binding	←	
Finish	CRYSTAL	MR,MLY,SLS,COS,SLS,WBS,CAR,BL		TUB,RED,BL

COLOR CODE : MR(Metalic Red),MLY(Moon Light Yellow),SLS(Silver Sunburst),COS(Cosmo Blue), WBS(White Blue Sunburst),CAR(Candy Apple Red),BL(Black),RED(Red), TUB(Turquoise Blue).



Heel

KAWAI

Kawai Musical Inst. Mfg. Co., Ltd. NO.200, Terajima-cho, Hamamatsu, Japan. C516E
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