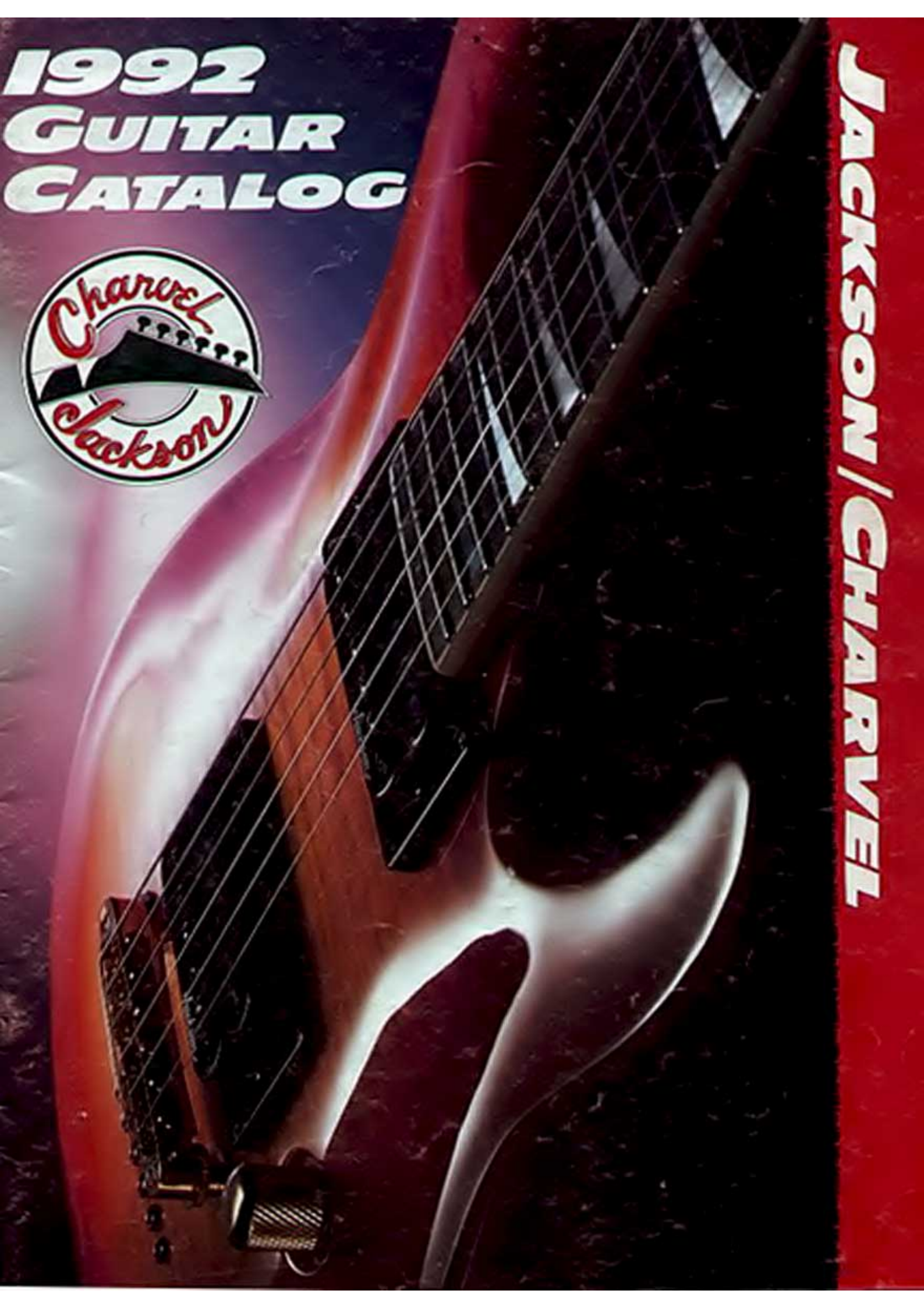


# 1992 GUITAR CATALOG



**JACKSSON / CHARVEL**



# COLOR CHART

	STONE	SPATTER	SNOW WHITE	PEARL WHITE	TRANS WHITE	TRANS AMBER	TRANS YELLOW	NATURAL LACE	CARAMEL LACE	TOBACCO SUNBURST	PEARL GLO	CHERRY SUNBURST	TRANS ORANGE	CINNABAR	TRANS RED	PERUANI RED	BRIGHT RED	CANDY RED	DEEP METALLIC RED	MAGENTA	METALLIC VIOLET	TRANS VIOLET	MET. EMERALD GREEN	TURQUOISE	ROYAL BLUE	TRANS BLUE	CANDY BLUE	PEARL BLUE	DEEP METALLIC BLUE	TRANS BLACK	METALLIC BLACK	BLACK	
SOLOIST																																	
SOLOIST XL																																	
SOLOIST AT7																																	
SOLOIST AT9																																	
PHIL COLLEN																																	
WARRIOR																																	
RHODAS																																	
RHODAS EX																																	
INFINITY PRO																																	
INFINITY XL																																	
STEALTH XL																																	
STEALTH LT																																	
DINKY LT																																	
DINKY STANDARD																																	
DINKY AR																																	
DINKY SP																																	
DINKY REVERSE																																	
FUSION XL																																	
FUSION LT																																	
FUSION SS																																	
FUSION SX																																	
FUSION PLUS																																	
FUSION SP																																	
CONCERT XL																																	
CONCERT SP																																	
ELIMINATOR IV																																	
ELIMINATOR V																																	
FUTURA XL																																	
FUTURA LT																																	
FUTURA EX																																	
SURFCASTER																																	
SURFCASTER HT																																	
SURFCASTER 12																																	
SURFCASTER BASS																																	
STX CUSTOM																																	
ST CUSTOM																																	
ST DELUXE																																	
TE CUSTOM																																	
JP BASS																																	
CG92																																	
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CG91																																	
CG90																																	
CX92																																	



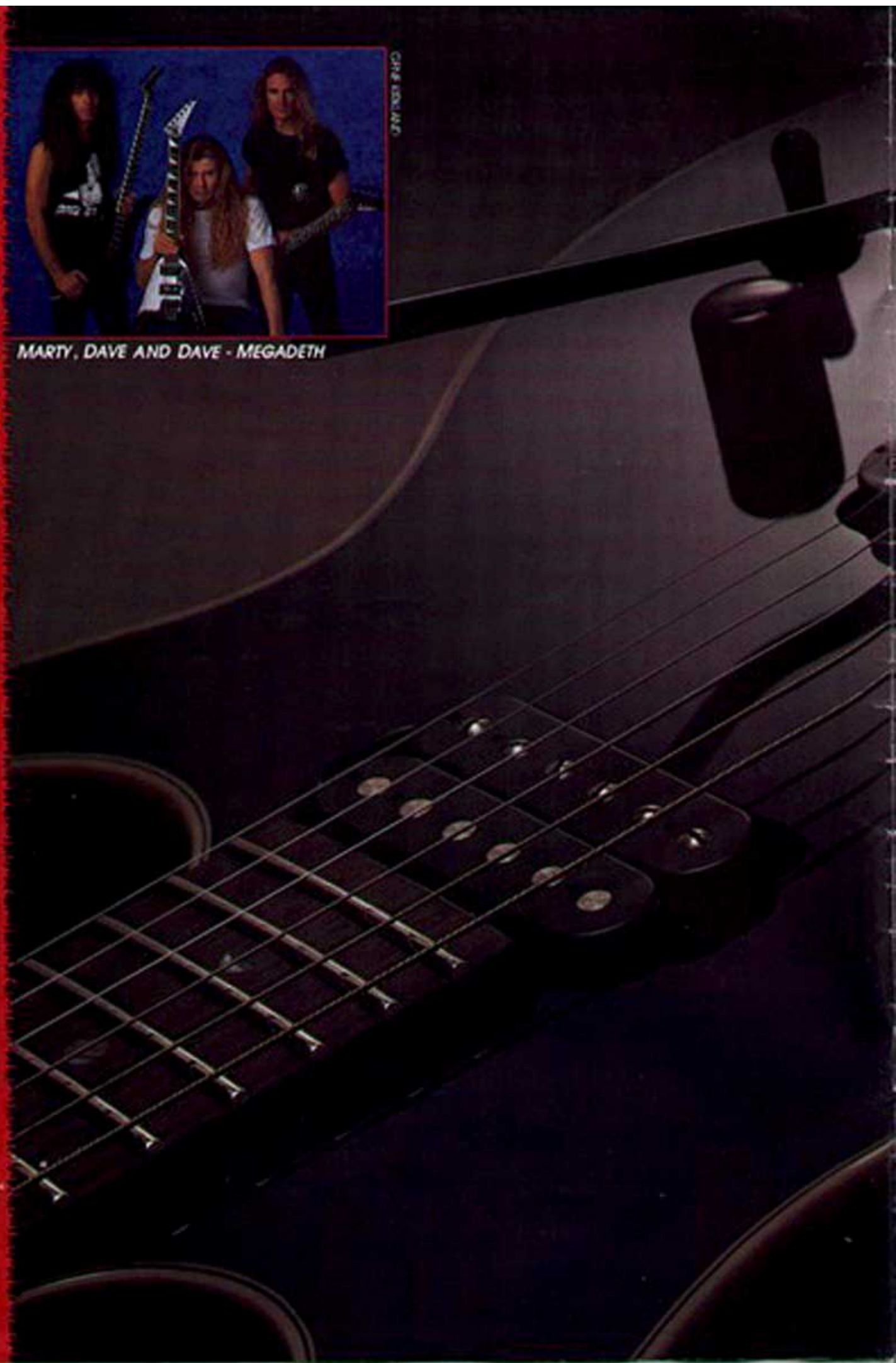
THE JACKSON/CHARVEL GUITAR COMPANY  
 P.O. BOX 2344 FORT WORTH, TEXAS  
 76113-2344

# JACKSON



CHRIS EDWARDS

MARTY, DAVE AND DAVE - MEGADETH





**T**he commitment continues. Building on the success of the original Professional Series, Jackson has expanded the Pro Series with 20 new models for 1992. Jackson guitars have an established reputation for being the choice of Rock and Metal Guitarists around the world. With the addition of our new Stealth and Infinity guitars, Jackson performance and quality are now available to meet the demands of a wider range of musicians.

You have probably noticed many of your favorite guitar players endorsing other companies' products, yet when you see them live, they're playing Jackson Guitars. Ever wondered why? Maybe now is the time to find out.

# JACKSON



# SOLOIST



NECK THRU CONSTRUCTION



**Soloist**

BODY: POPLAR  
 NECK: SAPELE, ROCK MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: ROUND EIGHT  
 BRIDGE: SET WITH 24 INCH  
 BRIDGE: 2 1/4 INCH SCALE  
 CONTROLS: ONE KILL, ONE NEW CONTROL, 5 WAY SWITCH  
 ELECTRONICS: THREE "SLASHBACK" CIRCUIT  
 PICKUPS: THREE IN ONE SEASONS  
 FINISHES: 17, 19, 21, 24, 25



**Soloist XI**

BODY: POPLAR  
 NECK: SAPELE, ROCK MAPLE  
 FINGERBOARD: ROUND EIGHT  
 BRIDGE: SET WITH 24 INCH  
 BRIDGE: 2 1/4 INCH SCALE  
 CONTROLS: VOLUME, TONE, 5 WAY SWITCH  
 PICKUPS: TWO IN ONE SEASONS  
 FINISHES: 17, 19, 21, 24, 25



**Soloist ATT**

BODY: SAPELE, ROCK MAPLE, NECK THROUGH CONSTRUCTION  
 NECK: SAPELE, ROCK MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: ROUND EIGHT  
 SCALE: 24 3/4 INCH  
 BRIDGE: SET WITH 24 INCH  
 BRIDGE: 2 1/4 INCH SCALE  
 CONTROLS: VOLUME, TONE, 5 WAY SWITCH  
 ELECTRONICS: THREE "SLASHBACK" CIRCUIT  
 PICKUPS: THREE IN ONE SEASONS  
 FINISHES: 17, 19, 21, 24, 25

# SOLOIST

Since the Soloist was first introduced, it has been responsible for changing the way modern electric guitars look. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced owe their origin to the Soloist. It was the first guitar design to square up the edges of the body and extend the cutaways for better access to the upper frets.

Because of its neck thru body construction, the Soloist offers very even string response and exceptional sustain, along with unsurpassed solidity and rigidity.



JT-590 TREMOLO

**Soloist ATN**  
TOP: LAMINATED MAPLE CAPSULE MIMET TOP  
BACK: BROWN ROCK MAPLE SET-A-FLY CONSTRUCTION  
FINGERBOARD: BOKHO BRASS  
SCALE: 24.75" (635.1mm) 24 FRET  
BODY: JT-590  
AMPLIFIER: VOXAC, AC30/50W/100W, 3-PART 100VOLT  
ELECTRONICS: FULLY "BLACKBOX" CIRCUIT  
CASES: REVEREND, HERB, GIBSON, JAP. 24  
COLORS: 22, 74, 38, 1A, C1

**Soloist Neck Specs**  
NECK WIDTH: 1 11/16"  
THICKNESS: 1 1/8"  
SCALE: 24.75"

LAURE ALLEN



DAVE AMATO - R.E.O. SAMBORA

ANTHONY STRONGE



CRISS OLIVA - SAVATAGE

# WARRIOR PHIL COLLEN



#### Phil Collen

BODY: POLAR  
NECK: SAUSAI, 200R MIMIC NECK FINISH, 24 CONSTRUCTION  
FINGERBOARD: BOUND BROWN  
SCALE: 25.5" (24.75")  
BRIDGE: JETTED, 200R MIMIC  
CONTROLS: VOLUME, 2-TONE, TONALITY  
PICKUPS: JAZZ-160, JAZZ-160R  
FINISH: POLAR GLOSS

#### Phil Collen Neck Spec

NECK WIDTH: 1.75"  
SCALE: 25.5"  
FINISH: POLAR GLOSS

The Phil Collen model represents yet another completely innovative Jackson design. Its highly sculpted body offers a unique look while offering excellent access to the upper frets. Like Jackson's other neck thru body designs the Collen offers excellent stability and sustain. The sound is further enhanced by using an Ebony fingerboard which tends to bring out all of the string harmonics and brilliance.



PHIL COLLEN - DEF LEPPARD

MSRP \$550



#### Warrior Neck Spec

NECK WIDTH: 1.75"  
SCALE: 25.5"  
FINISH: POLAR GLOSS

For the guitarist that wants to make a statement with his instrument the radical design of the Jackson Warrior just might be the guitar for you. Offering all of the features of our other neck thru body designs the Warrior has a unique pickup and electronics arrangement. This combination of Reflex Silver Series Pickups enables it to put out a huge range of tonal variations which are further enhanced by the on board preamp. The unusual shape of the Warrior is designed for comfort and balance in addition to its outrageous appearance making it a true delight to play.

#### Warrior

BODY: POLAR  
NECK: SAUSAI, 200R MIMIC NECK FINISH, 24 CONSTRUCTION  
FINGERBOARD: BOUND BROWN  
SCALE: 25.5" (24.75")  
BRIDGE: JETTED, 200R MIMIC  
CONTROLS: VOLUME, TONE, 5-BAND EQ  
ELECTRONICS: REFLEX SILVER SERIES PICKUPS  
PICKUPS: REFLEX SILVER SERIES PICKUPS  
FINISH: POLAR GLOSS

Designed in collaboration with the late Roky Rhoads this uniquely shaped instrument is still the choice of "Metal" guitarists around the world. The Rhoads guitar was the first instrument produced to bear the Jackson name and it still remains as the flagship of our line. With its unique tone and solid feel, the Rhoads Pro has become one of the few modern guitars already acknowledged as a contemporary classic.



GEOFF THORPE - VICIOUS RUMOURS



DAN SPITZ - ANTHRAX

NECK: BLOWOVER

GEOMETRIC

#### Rhoads Rhoads

BODY: HOKLEY  
NECK: BLOWOVER, ROCK MAYER, BLACK, INDIAN, CONANT, KOTON  
FINGERBOARD: BLOOD-BLACK  
SCALE: 25.5" (635.10)  
BRIDGE: JET-GARD DOUBLE LOCKING  
CONTROL: VOLUME, TONE, AGING CONTROL, 2-WAY TUNERS  
ELECTRONICS: (BRIDGE) "BLACKOUT" OR "CLIP"  
PICKUPS: (BRIDGE) "WIND" AND "JET"  
FINISH: ANA-PAGE P-118

#### Rhoads Neck Specs

NECK: BLOWOVER  
FINISH: ANA-PAGE P-118

For 1992, we have introduced a new bolt on neck version to make the Rhoads more accessible to guitarists on a limited budget. The Rhoads EX has the same lightning fast neck shape and same feel as the original Rhoads.



#### Rhoads EX

BODY: HOKLEY  
NECK: BLOWOVER, ROCK MAYER  
FINGERBOARD: BLOOD-BLACK  
SCALE: 25.5" (635.10)  
BRIDGE: JET-GARD DOUBLE LOCKING  
CONTROL: VOLUME, TONE, AGING  
PICKUPS: (BRIDGE) "WIND" AND "JET"  
FINISH: ANA-PAGE P-118

# RHOADS



# INFINITY



**Infinity Pro**  
BODY: SAPOKAWAY BLENDED TOP  
NECK: MAPLE  
FINGERBOARD: POLYURETHANE  
SCALE: 25.5" (27-1/2")  
BRIDGE: TITAN DOLBY LOOKING  
CONTROL: VOL, TONE, SWR, PHASE  
PICKUPS: 2x JASON BROWN  
FINISH: GLOSS OVERLAY

**Infinity Neck Specs**  
NET WIDTH: 1 1/8"  
GENESIS: 20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000

The Infinity can best be described as a modern classic. With its mahogany body, carved maple top and set-neck construction, the sound of this instrument can best be described as warm and harmonically rich. Set-neck guitars are well known for their midrange sustain characteristics, and the Infinity Pro is no exception.

The Infinity II shares the same shape, but with a Basswood body and bolt-on neck. The Infinity XL features a bound top and abalone dot markers to highlight its understated good look. The pickups in both Infinity Models are specially wound to enhance the warm tone of the new body shape.



SET NECK CONSTRUCTION



**Infinity XL**  
BODY: BASSWOOD  
NECK: BASSWOOD  
FINGERBOARD: POLYURETHANE  
SCALE: 25.5" (27-1/2")  
BRIDGE: TITAN DOLBY LOOKING  
CONTROL: VOL, TONE, SWR, PHASE  
PICKUPS: 2x JASON BROWN  
FINISH: GLOSS OVERLAY



ARCHED FLAME MAPLE TOP

Take a Dinky body, sculpt the front and back so that you have an ultra sleek looking and feeling body, and you have the Stealth. The result is a light weight guitar with an extremely powerful sonic character. The Stealth Pro features an ebony fingerboard for aggressive mid range and highs, while the Stealth X2 and LT models come equipped with a rosewood fingerboard for a warmer overall response. Either way, the Stealth is an amazingly comfortable guitar with a lot to offer any style of music.



SLEEK AND SLENDER SIDES

#### Stealth X2

BODY: BASSWOOD/BLACK  
NECK: SHARPENED BASSWOOD  
FINGERBOARD: EBONY  
SCALE: 25.5 INCH (21 fret)  
BRIDGE: F50 DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, Sustain Switch  
ELECTRONICS: SQUID, TRUSS ROD, COILS  
PICKUPS: HOLLOW BODY SERIES 29-402  
KNOBES: 10% TAPER, 22-24, 10% CO

#### Stealth LT

BODY: BASSWOOD WITH OYONNE ABS FINISH TOP  
NECK: SHARPENED BASSWOOD  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5 INCH (21 fret)  
BRIDGE: F50 DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, Sustain Switch  
PICKUPS: HOLLOW BODY SERIES 29-402  
KNOBES: 10% TAPER, 22-24, 10% CO

#### Stealth Arco Spec

ANY MODEL (F50)  
FINISHES: 22, 24, 25, 26, 27, 28, 29

# STEALTH



DOUG ALDRICH - BAD MOON RISING



JOHN HAYES - MOTHERS FINEST



MATCHING HARDWARE



**Dinky LT**

BODY: BASSWOOD WITH 10% MAPLE NECK AND TAIL  
NECK: CASTERBACK MAPLE  
FINGERBOARD: ROUND BACK WOOD  
SCALE: 25.5" (22 frets)  
BRIDGE: STING DOUBLE COILS  
CONTROLS: VOLUME, TONE, TREBLE, BASS, SLIDER  
ELECTRONICS: 250K SLIDERS, 500K POT, 250K  
PICKUPS: 2000V DUAL SOUND SPASS  
FINISH: SATIN, GLOSS, OR ANY COLOR



**Dinky Standard**

BODY: BASSWOOD  
NECK: CASTERBACK MAPLE  
FINGERBOARD: ROUND BACK  
SCALE: 25.5" (22 frets)  
BRIDGE: STING DOUBLE COILS  
CONTROLS: VOLUME, TONE, TREBLE, BASS, SLIDER  
ELECTRONICS: 250K SLIDERS, 500K POT, 250K  
FINISH: SATIN, GLOSS, OR ANY COLOR

If you are a musician who demands the highest quality, most versatile instrument possible, the Jackson Dinky LT will surely meet your needs. A lightning fast, low profile neck with bound rosewood headstock, fingerboard, mother of pearl shark fin inlays, and Basswood body make these guitars the most attractive and versatile instruments available.

All Dinky models feature the same low profile neck shape with 24 highly polished jumbo frets. Our new 100% single coil sized humbucking pickups are used in all H-S-S models for high output single coil tonality, without the usual 60 cycle noise.



FULL CUT HEEL



**Dinky AR**  
 BODY MAPLE  
 NECK BASSWOOD/ROCK MAPLE  
 FINGERBOARD ROSEWOOD  
 SCALE 25.5" (635.1MM)  
 BRIDGE UP AND DOUBLE LOCKING  
 CONTROLS VOLUME, TONE, 5-WAY SWITCH  
 PICKUPS PU-100 (H) AND PU-101 (B)  
 FINISH 15% OF 100% UV



**Dinky SP**  
 BODY BASSWOOD  
 NECK EASTERN ROCK MAPLE  
 FINGERBOARD ROSEWOOD  
 SCALE 25.5" (635.1MM)  
 BRIDGE UP AND DOUBLE LOCKING  
 CONTROLS VOLUME, TONE, 5-WAY SWITCH  
 PICKUPS PU-100 (H) AND PU-101 (B)  
 FINISH 15% OF 100% UV

**Dinky Neck Specs**  
 NECK WIDTH 1.315"  
 THICKNESS 0.75" (19.05MM)  
 RADIUS 12"



**Dinky Aviator**  
 BODY BASSWOOD  
 NECK EASTERN ROCK MAPLE  
 FINGERBOARD ROSEWOOD OR MAPLE  
 SCALE 25.5" (635.1MM)  
 BRIDGE UP AND DOUBLE LOCKING  
 CONTROLS VOLUME, TONE, 5-WAY SWITCH  
 PICKUPS PU-100 (H) AND PU-101 (B)  
 FINISH 15% OF 100% UV

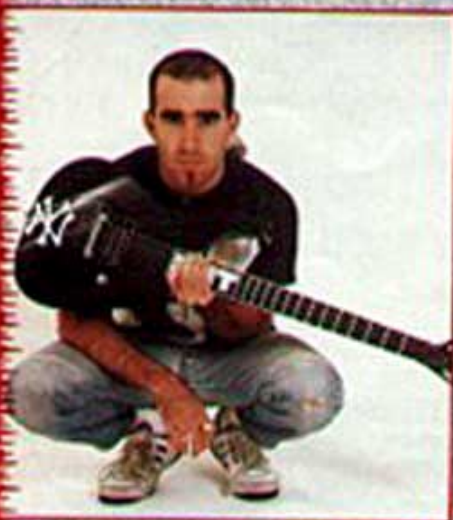
# FUSION

Guitar players have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sound of bolt-on neck guitars. Our answer to this quest is the Fusion Series of guitars. All fusion guitars have a slightly reduced scale length, which gives these guitars their lighter string tension and percussive attack, and because they are bolt-on necks, they have that brighter, overall sound. This combination has become so popular that we offer our widest assortment of pickup combinations and features in the Fusion Series.



#### Fusion XT

BODY BASSWOOD  
NECK EXOTIC ROCK MAPLE  
FINGERBOARD ROANOKE  
SCALE 24 3/4" (24.75")  
BRIDGE FUSED DOUBLE LOCKING  
CONTROLS VOL/SEL. 5-WAY SWITCH  
ELECTRONICS GIBSON "BLACKBOLT" C-100  
PICKUPS 2x GIBSON "BLACKBOLT" H-100  
FINISHES METAL FLAT TO GLOSS



SCOTT IAN



#### Fusion JT

BODY BASSWOOD  
NECK EXOTIC ROCK MAPLE  
FINGERBOARD ROANOKE  
SCALE 24 3/4" (24.75")  
BRIDGE FUSED DOUBLE LOCKING  
CONTROLS VOL/SEL. 5-WAY SWITCH  
PICKUPS 1x GIBSON "BLACKBOLT" H-100  
FINISHES METAL FLAT TO GLOSS



#### Fusion SS

BODY BASSWOOD  
NECK EXOTIC ROCK MAPLE  
FINGERBOARD ROANOKE  
SCALE 24 3/4" (24.75")  
BRIDGE FUSED DOUBLE LOCKING  
CONTROLS VOL/SEL. 5-WAY SWITCH  
PICKUPS 1x GIBSON "BLACKBOLT" H-100  
FINISHES METAL FLAT TO GLOSS



**Fusion SX**  
 BODY: BASSWOOD  
 NECK: EASTERN ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH 24 fret  
 BRIDGE: JT-580 DOUBLE LOCKING  
 CONTROLS: VOLUME 5-WAY SWITCH  
 PICKUPS: 1 500K POT 100K 200K 10  
 FINISHES: CR, TR, BT



**JT-580 TREMOLO**



**Fusion Plus**  
 BODY: BASSWOOD  
 NECK: EASTERN ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH 24 fret  
 BRIDGE: JT-580 DOUBLE LOCKING  
 CONTROLS: VOLUME 5-WAY SWITCH  
 PICKUPS: 1 500K POT 100K 200K 10  
 FINISHES: FL, CR, BT, TR, BT, CR



**Fusion SP**  
 BODY: BASSWOOD  
 NECK: EASTERN ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH 24 fret  
 BRIDGE: JT-580 DOUBLE LOCKING  
 CONTROLS: VOLUME 5-WAY SWITCH  
 PICKUPS: 1 500K POT 100K 200K 10  
 FINISHES: BT, CR, BT, CR

**Fusion Neck Style**  
 NECK WIDTH: 1 11/16"  
 BACKLASH: 40° 10mm  
 CEN 25mm