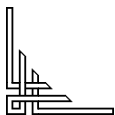


LETRA: INDALEZIO BIZKARRONDO
“BILINTX”

Bihotz erituba

Ahotsa eta pianoa



Bihotz Erituba

Piano introduction in 3/8 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

pp

Tris - te bi - zi naiz e - ta hil - ko ba - nitz ho - be ba - dauz - kat bi - ho -

Vocal line with piano accompaniment. The piano part continues with chords and a bass line.

tzi - an zan - bait a - tze - ka - be. Tris - te bi - zi naiz e - ta

Vocal line with piano accompaniment. The piano part continues with chords and a bass line.

p dim. pp rit.

hil - ko ba - nitz ho - be ba - dauz - kat bi - ho - tzi - an zen - bait a - tze - ka -

pp rit.

Vocal line with piano accompaniment. The piano part concludes with a final chord and a bass line.

ff

be. Da - ma bat mai - ta - tzen det bai - nan ha - ren ja - be se -

ff *ff*

ku - lan i - za - te - ko es - pe - ran - tza ga - be. Da - ma bat mai - ta - tzen det bai - nan ha - ren ja -

be se - ku - lan i - za - te - ko es - pe - ran - tza ga - be. Se - ku - lan i - za -

pp *pp*

te - ko es - pe - ran - tza ga - be. Se - ku - lan i - za - te - ko es - pe - ran - tza ga -

p