HENRIQUE PINTO

INICIAÇÃO AO VIOLÃO

VOLUME II

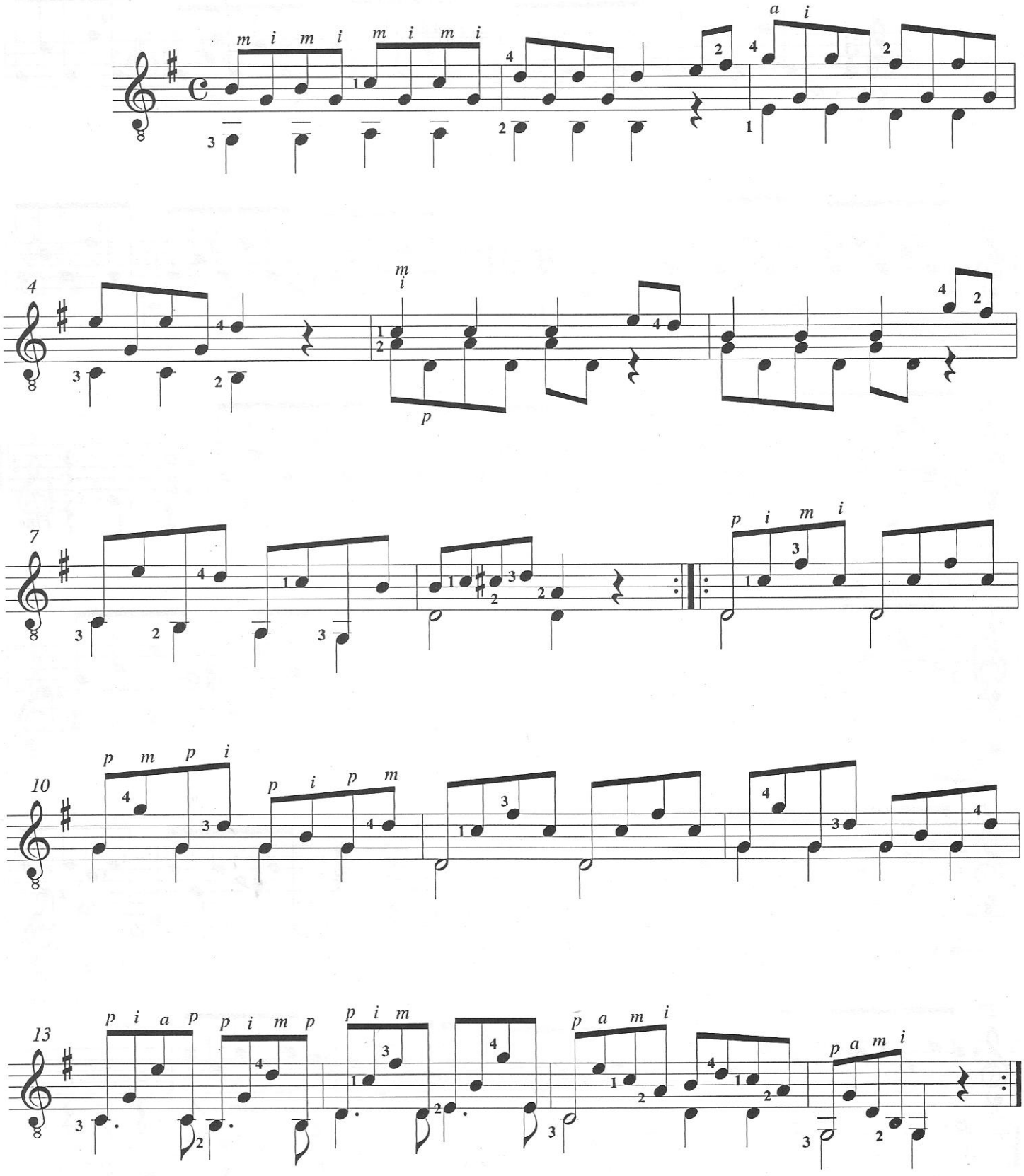
(Complemento ao Iniciação ao Violão)

João Batista da Silveira

RICORDI

Estudo em Sol Maior

Ferdinando Carulli
(1770 - 1841)

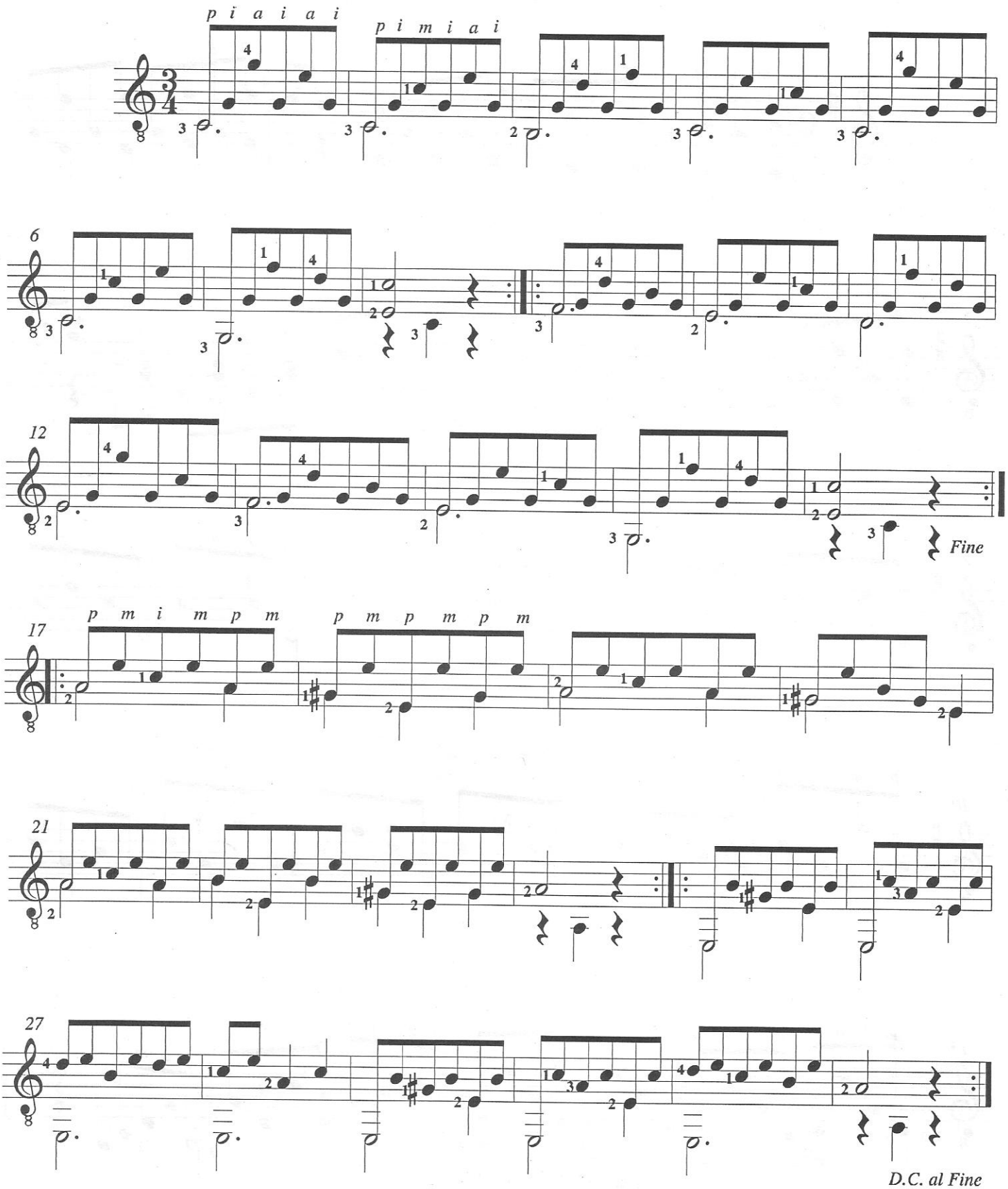


Valsa

(Op.121 nº1)

Ferdinando Carulli
(1770-1841)

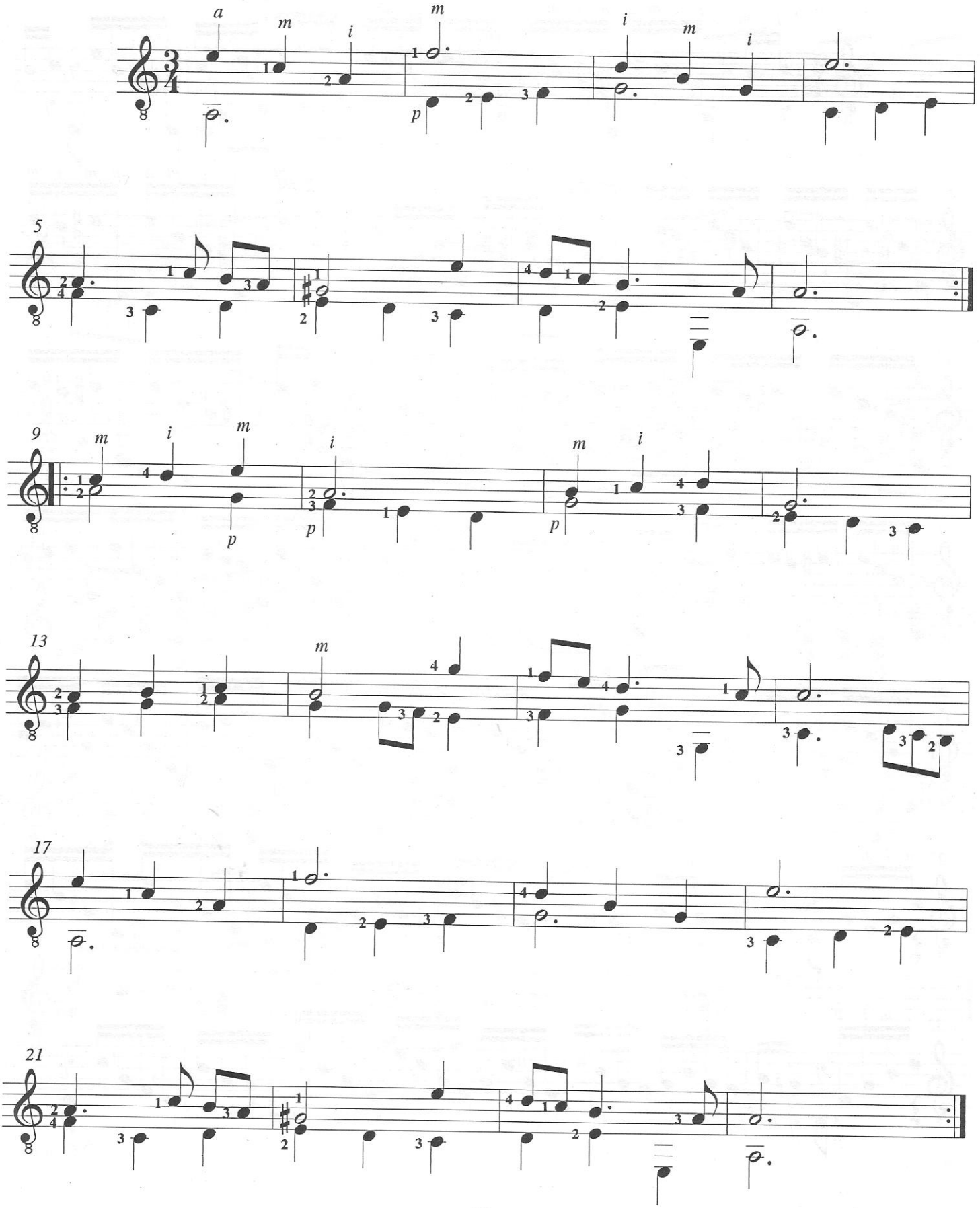
Allegretto



Minueto

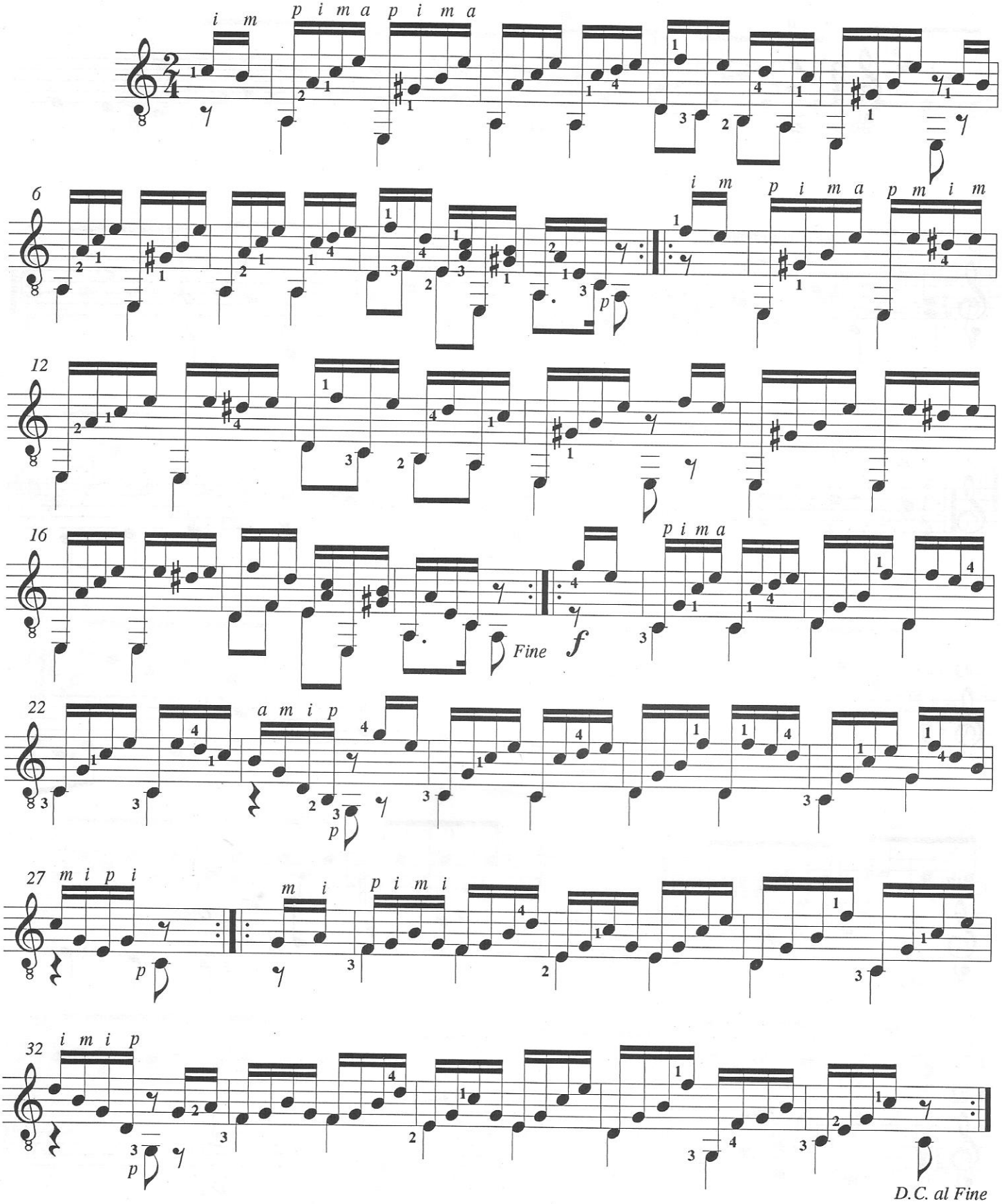
Transcrição
Henrique Pinto

Johann Philipp Krieger
(1649-1725)



Andantino em Lá Menor

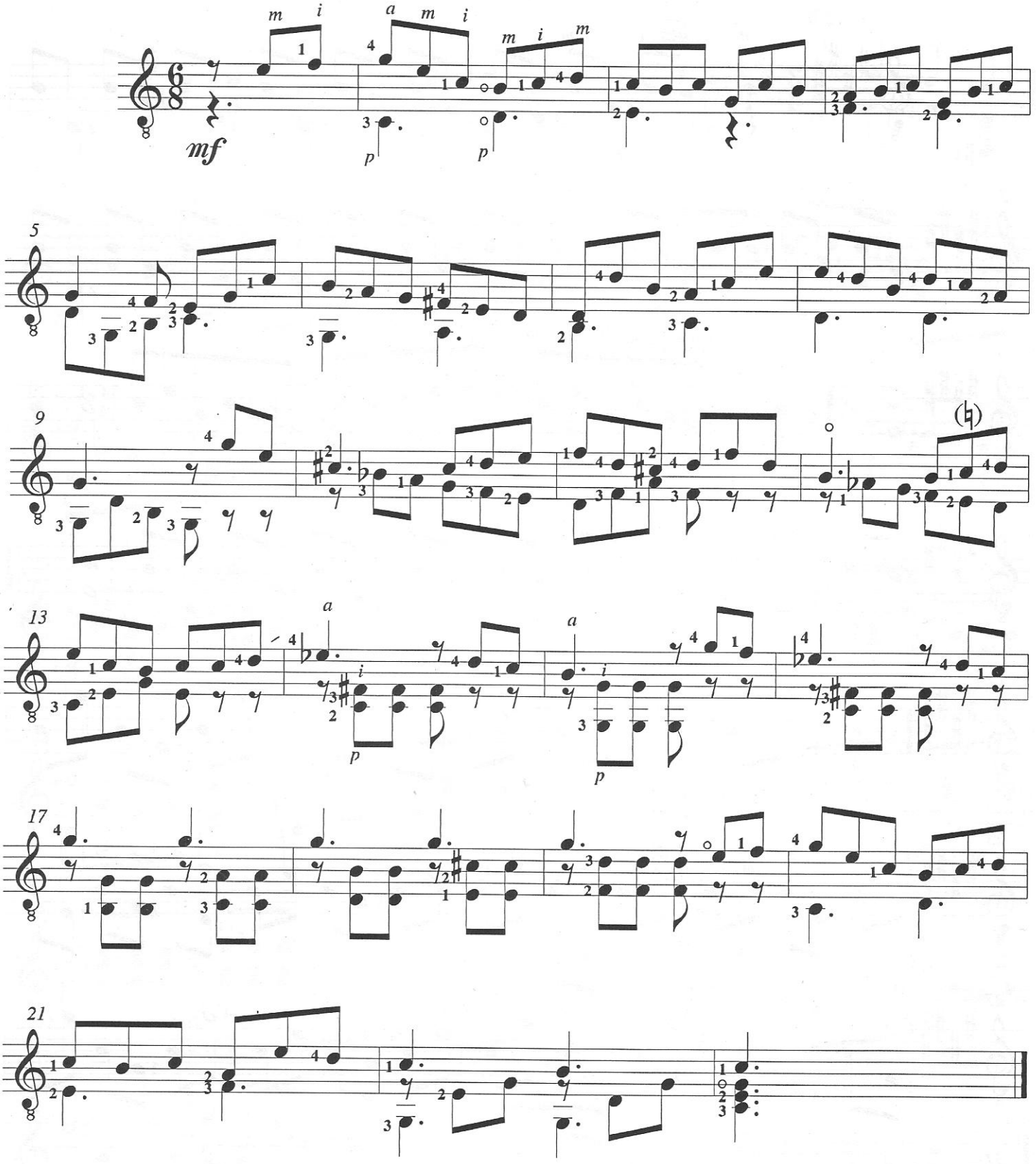
Ferdinando Carulli
(1770-1841)



Gracioso

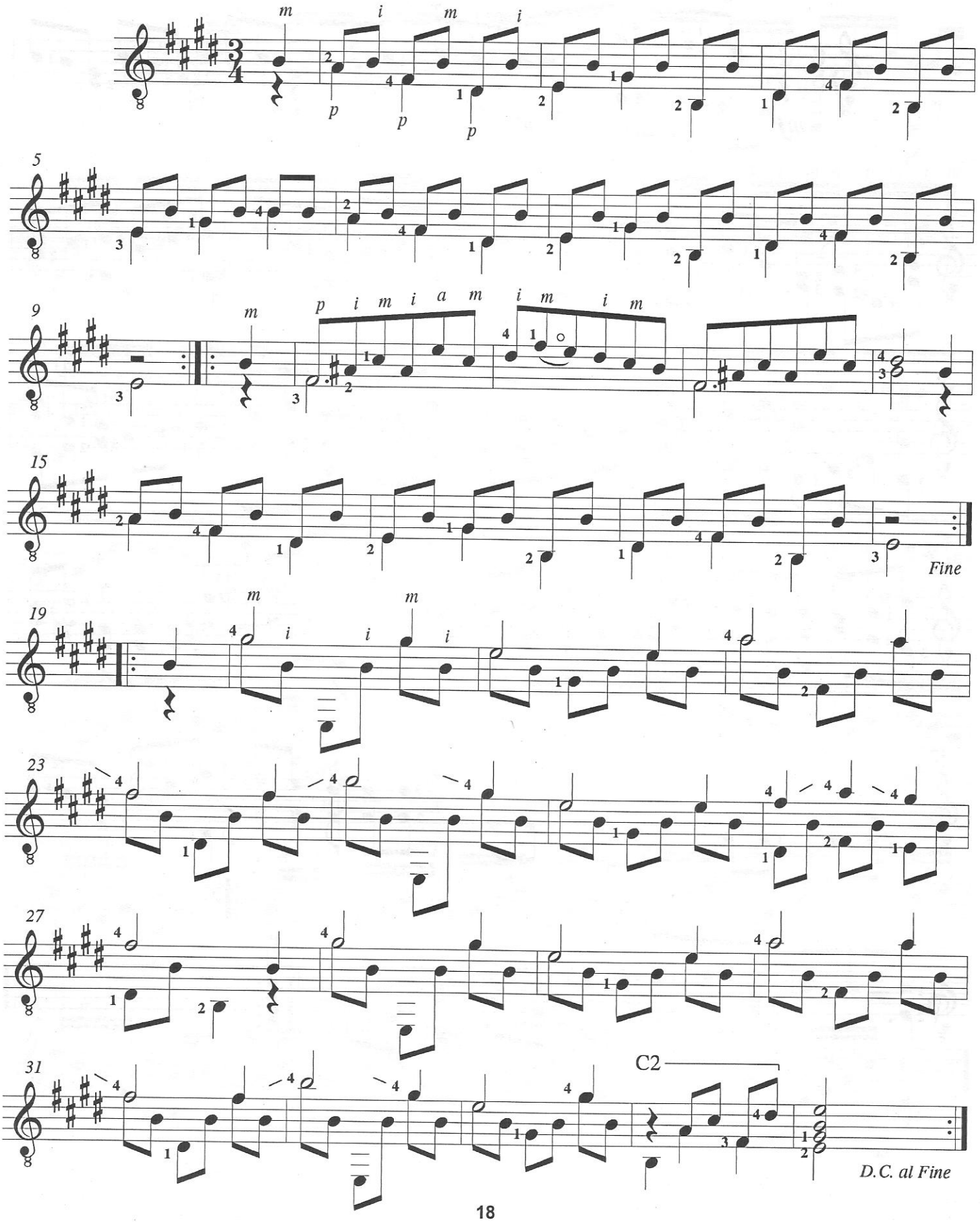
(Op.51 n°2)

Mauro Giuliani
(1781-1829)



Valsa

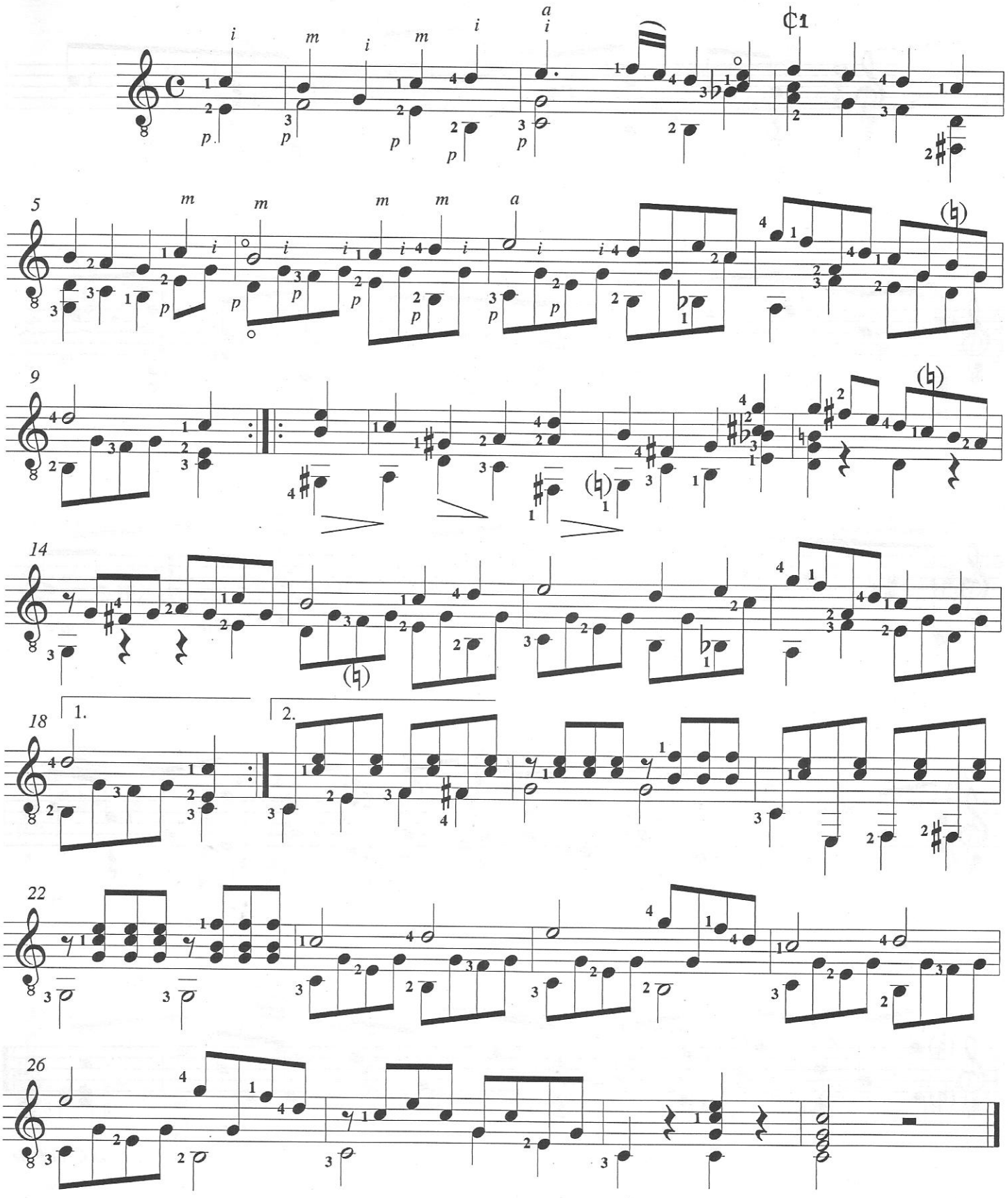
Matteo Carcassi
(1792-1853)



Andantino

(Op.139 nº1)

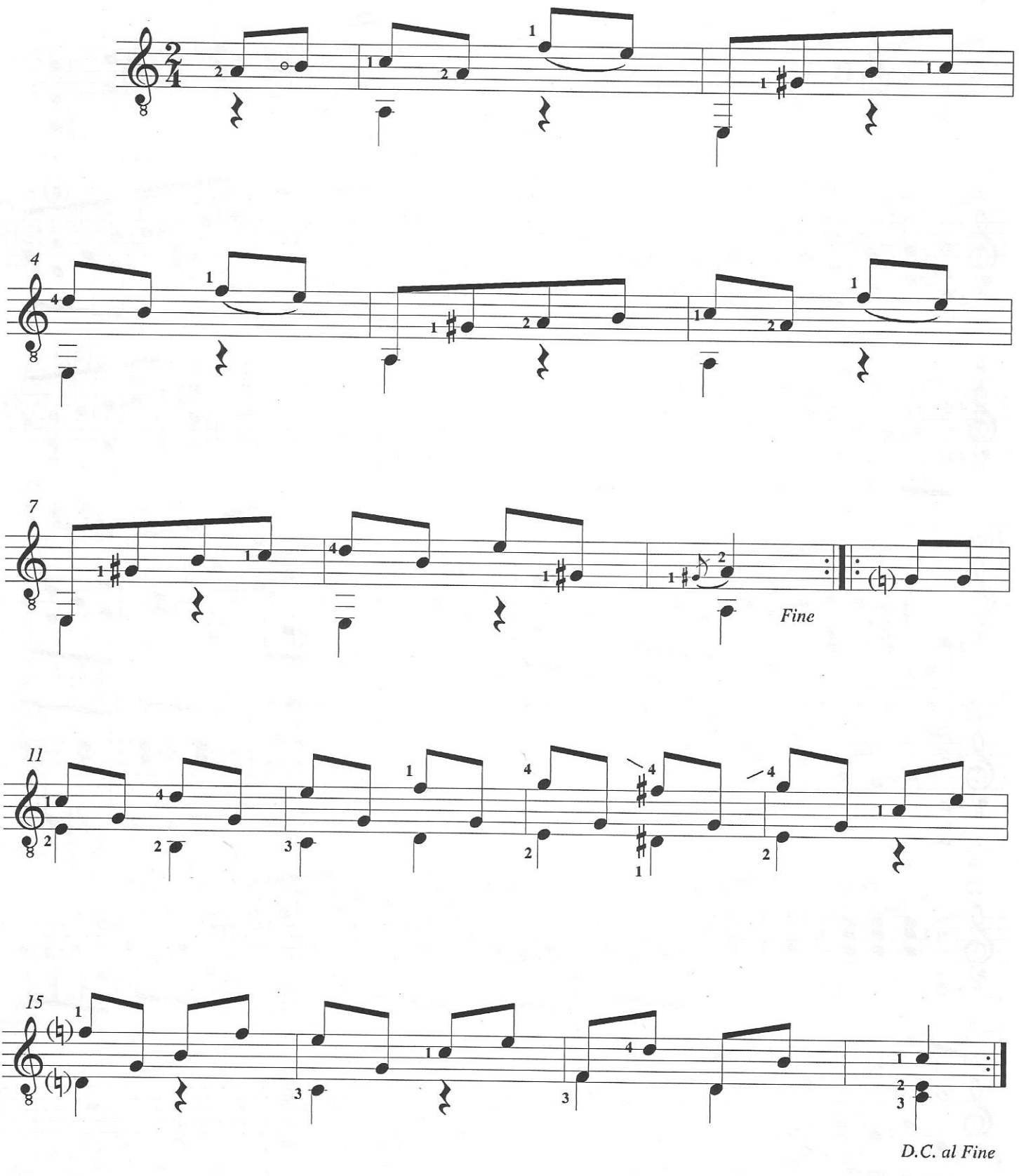
Mauro Giuliani
(1781-1829)



Escocesa

(Op.33 n°6)

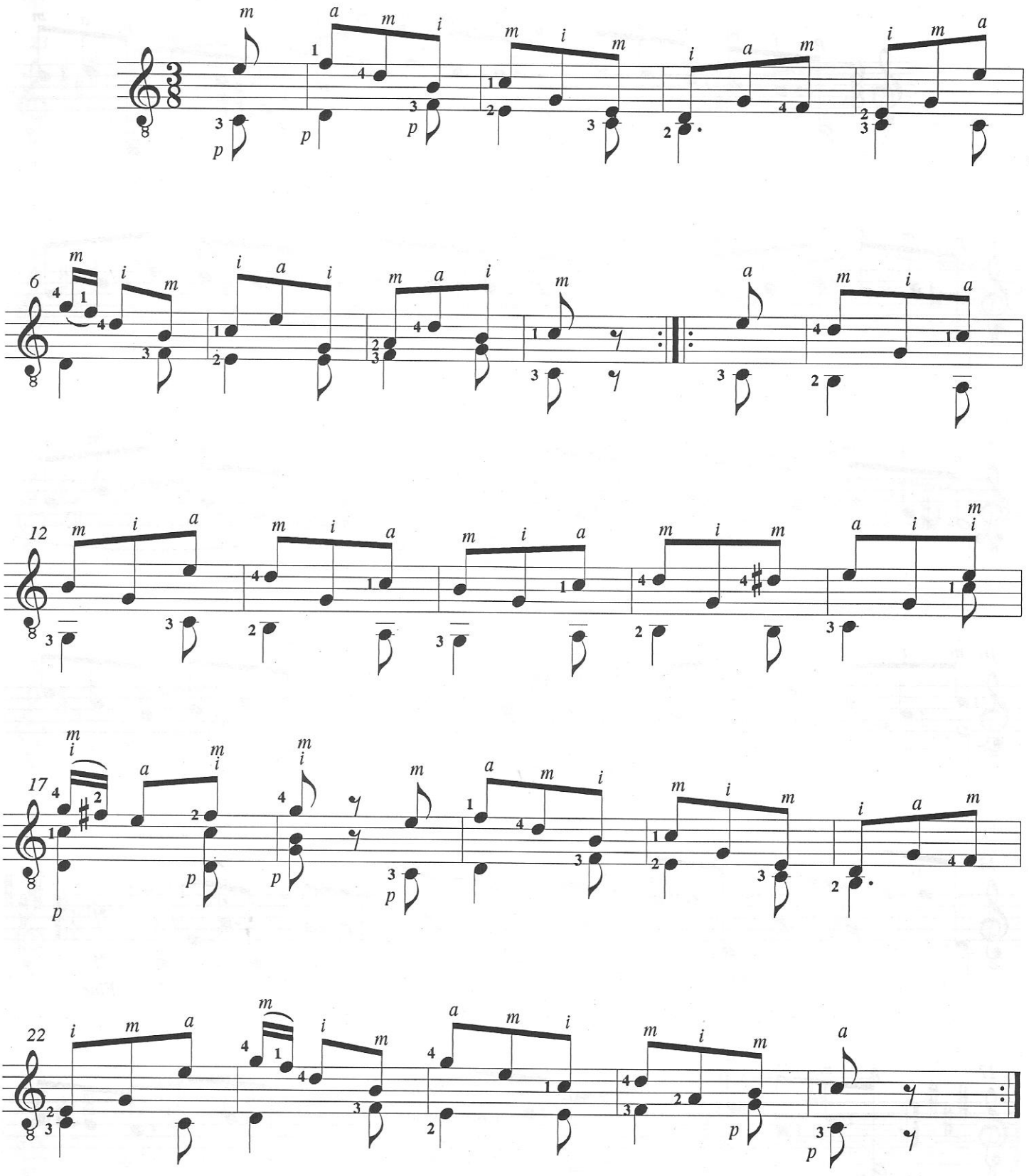
Mauro Giuliani
(1781-1829)



Andantino

(Op.35)

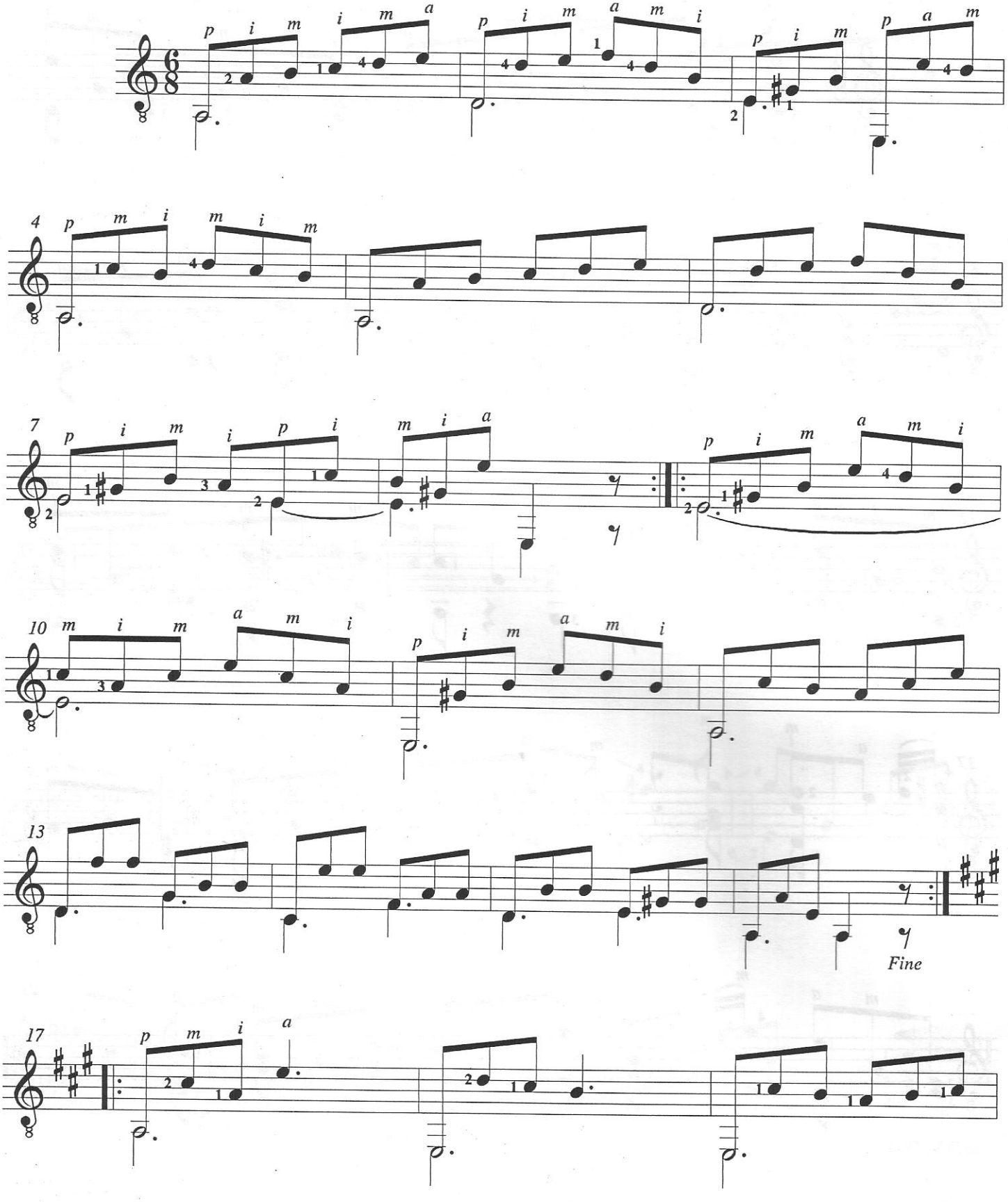
Fernando Sor
(1778-1839)

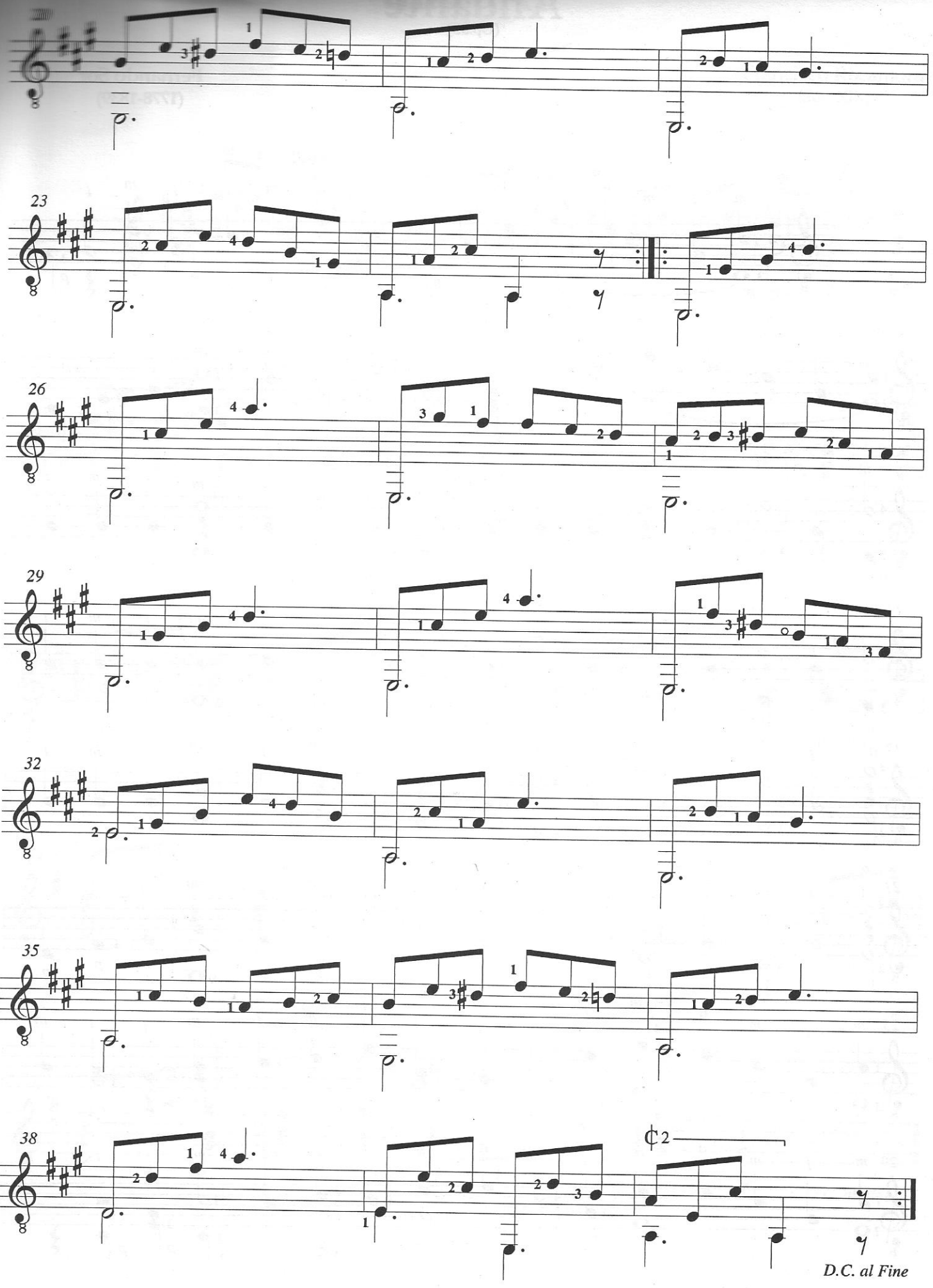


Estudo

(Op.60 nº5)

Fernando Sor
(1778-1839)

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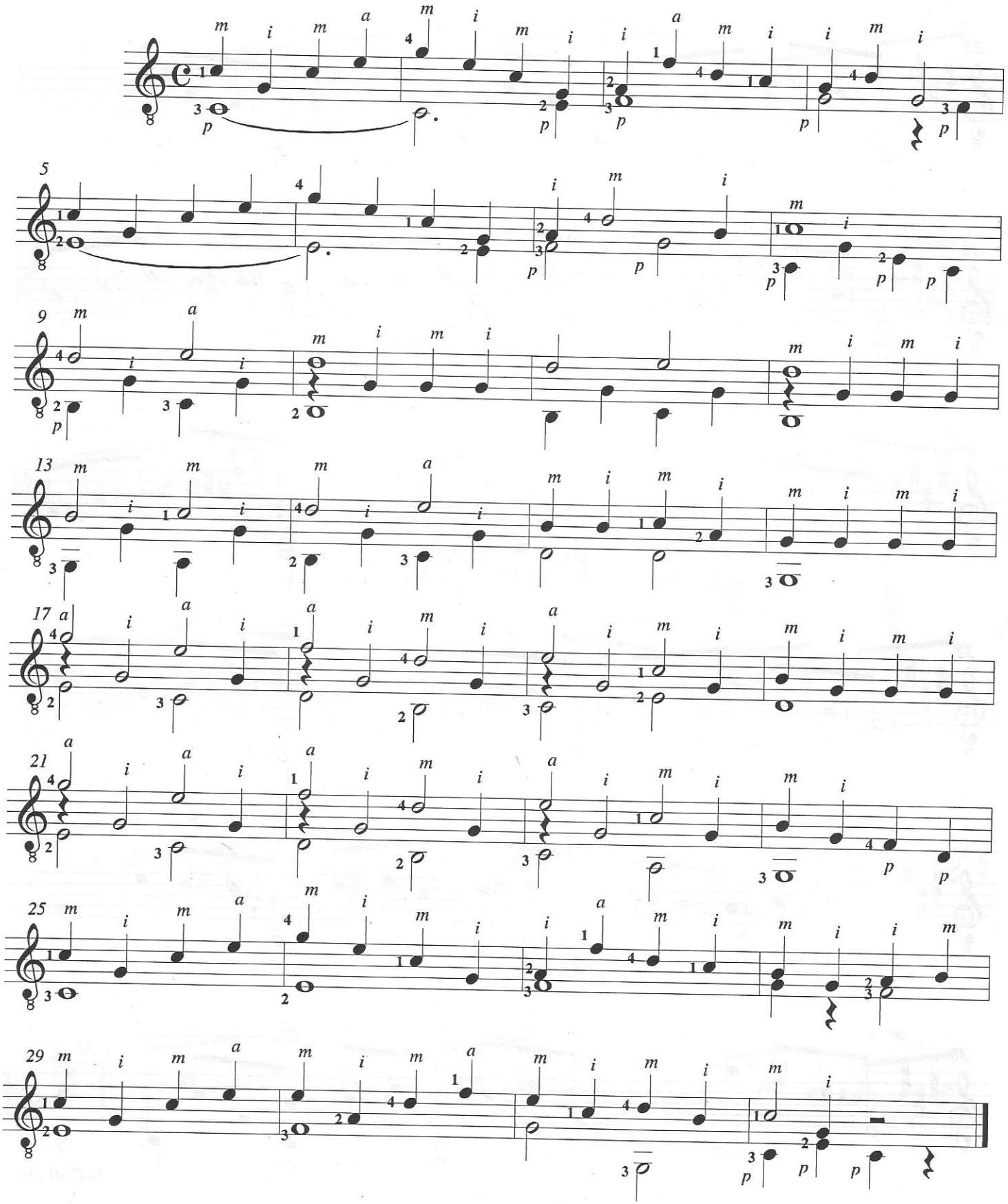
Andante

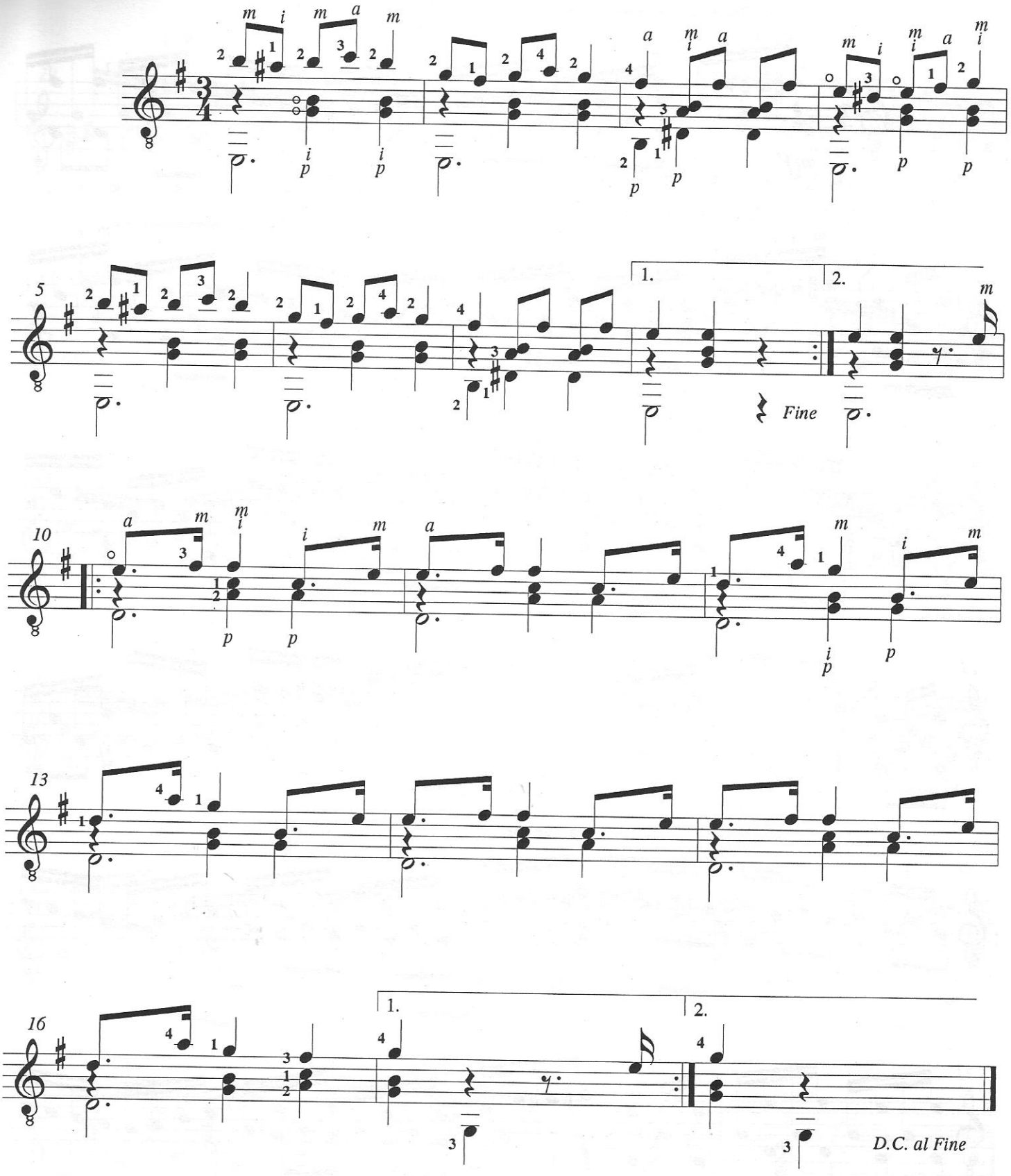
(Op.35)

Fernando Sor
(1778-1839)



Mazurca

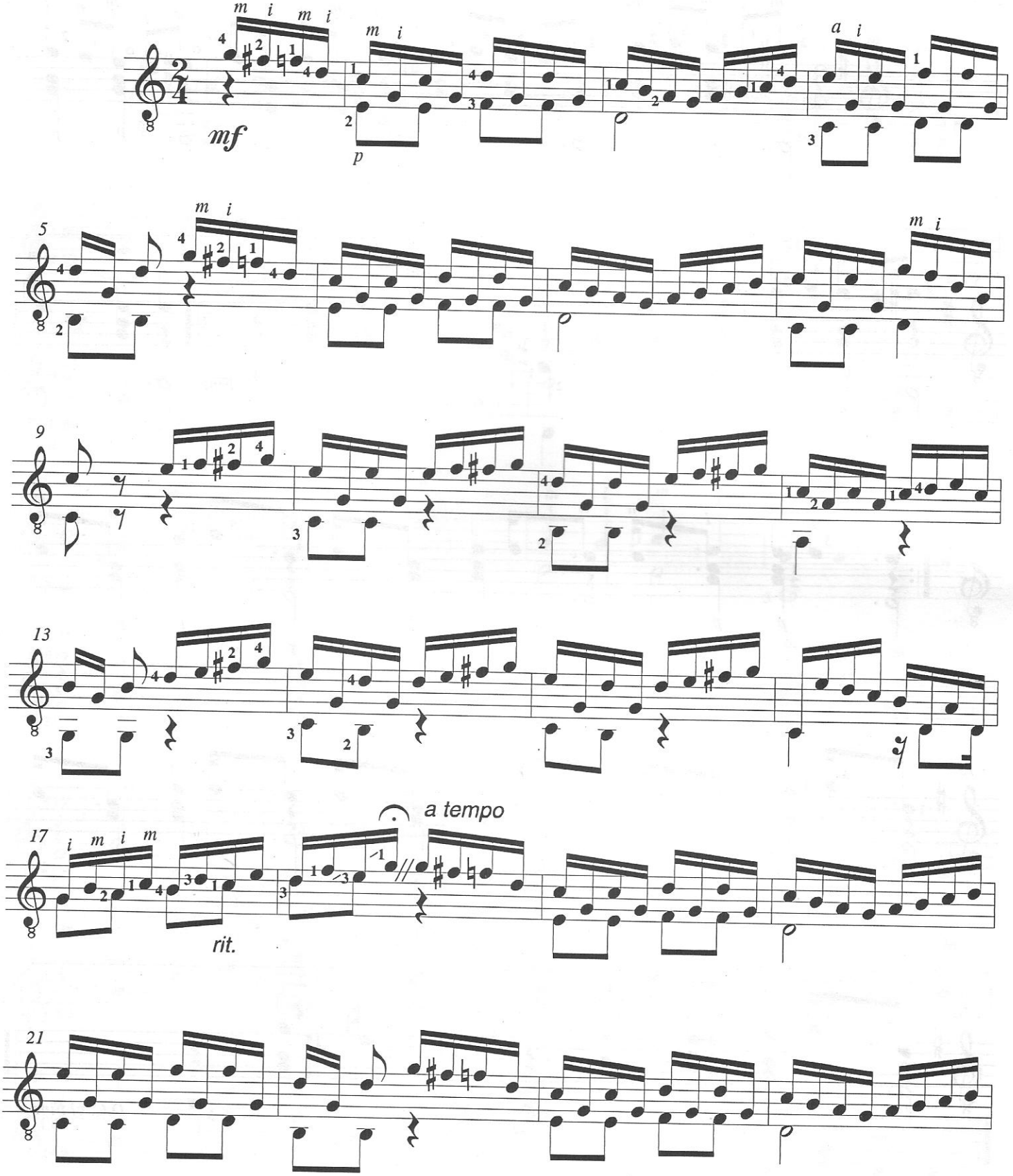
Francisco Rocamora
(Séc. XIX)

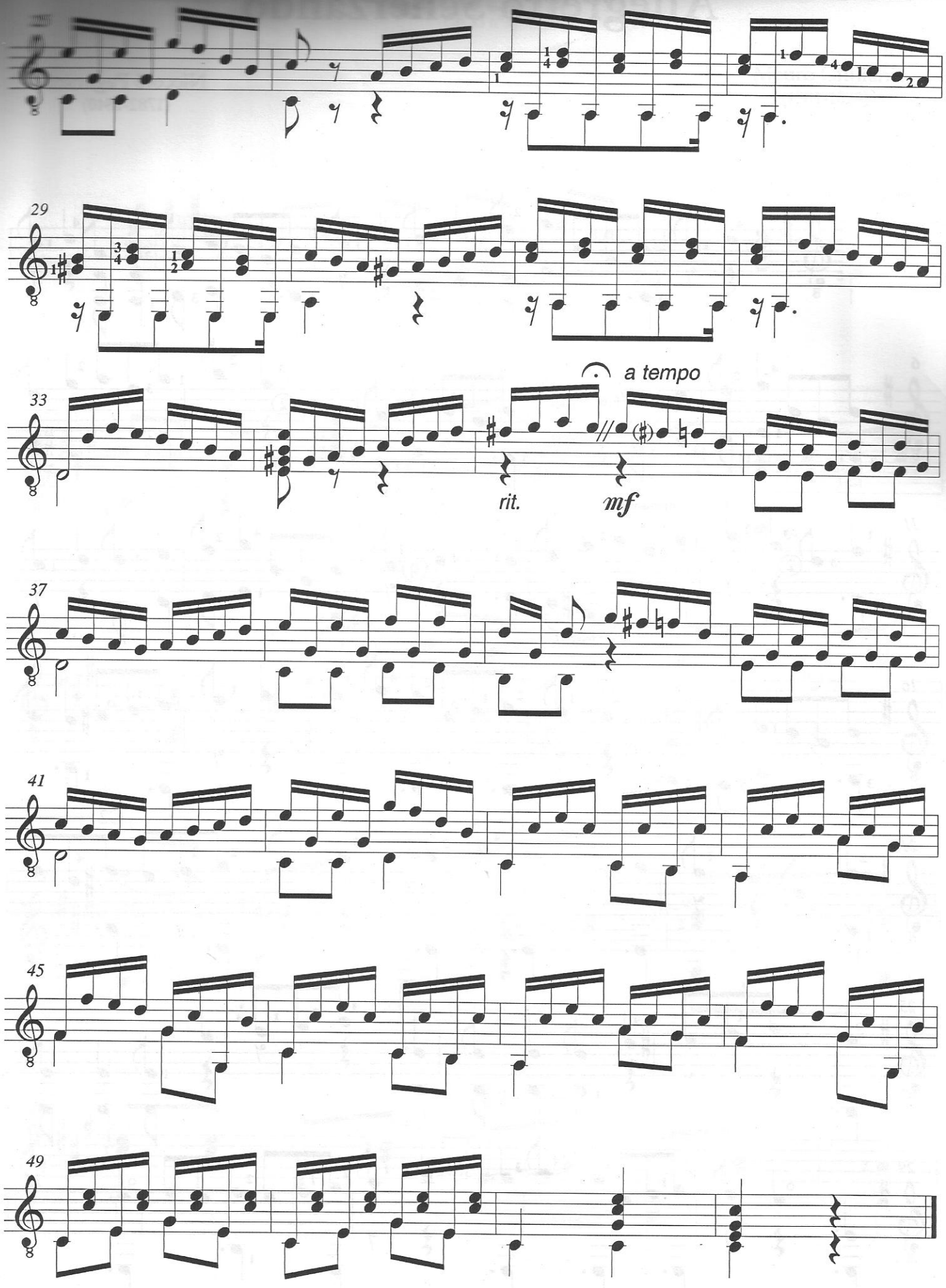


Rondó

(Op.241)

Ferdinando Carulli
(1770-1841)

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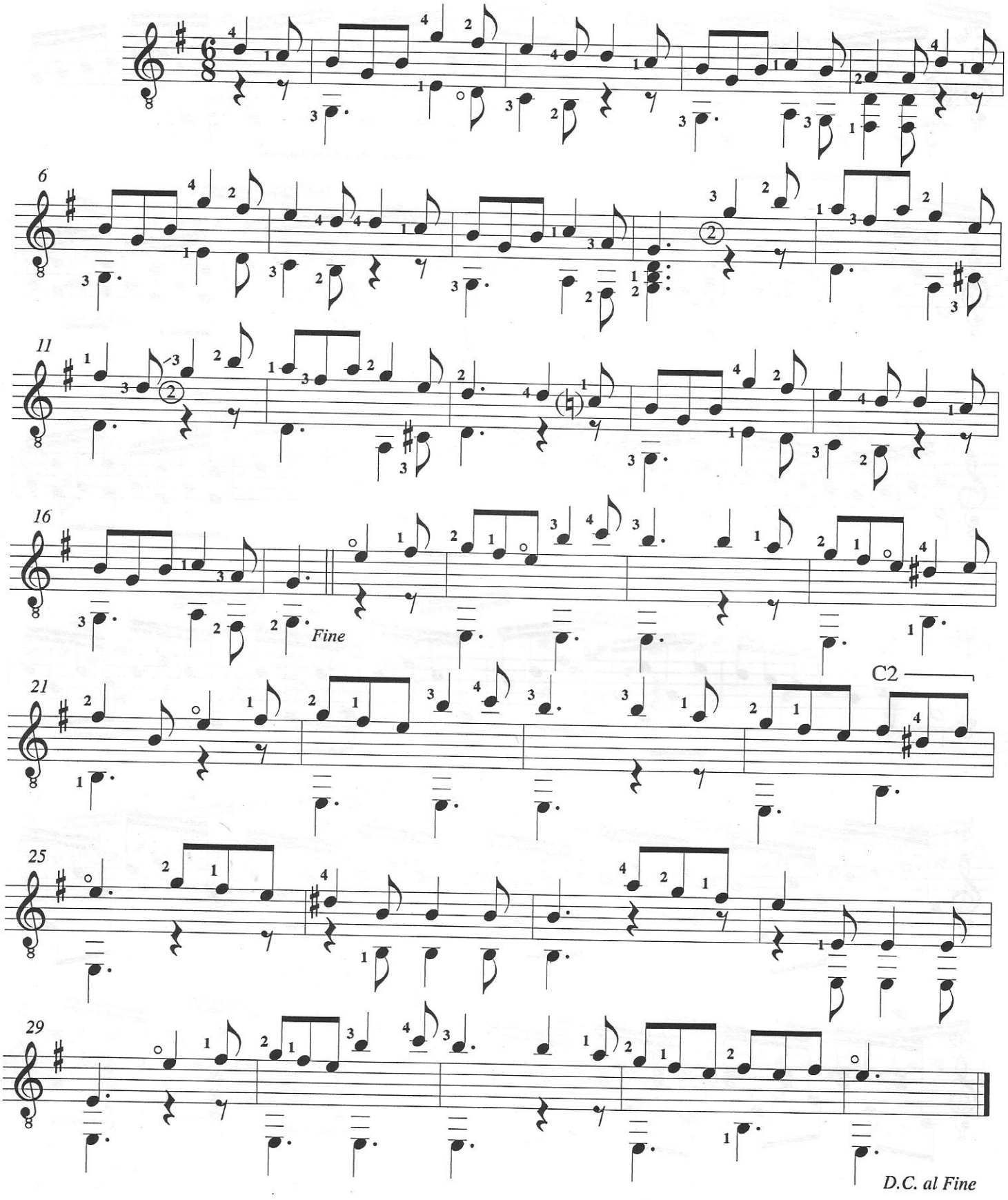
Allegretto Scherzando

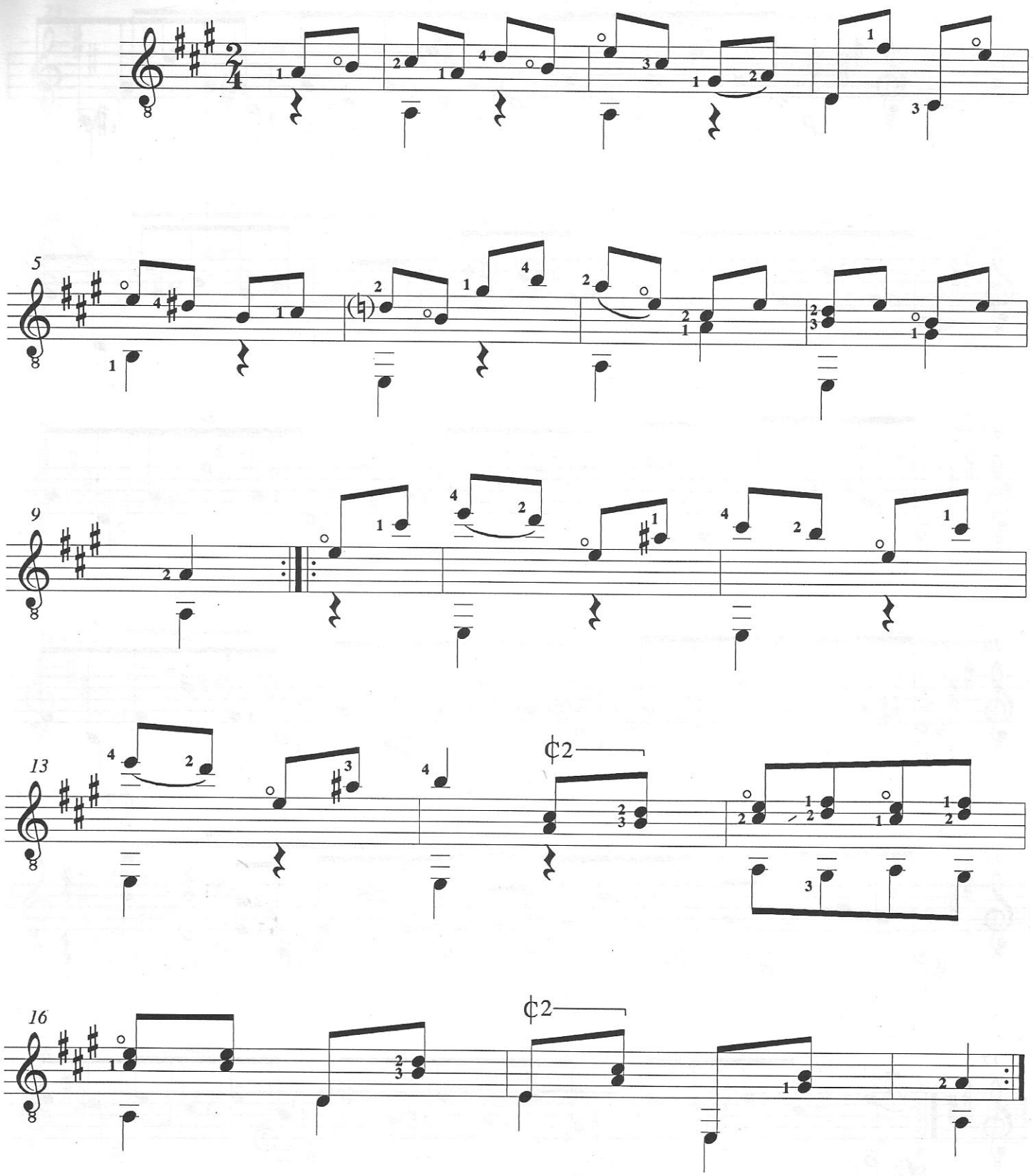
Niccoló Paganini
(1782-1840)



Escocesa

(Op.33 nº1)

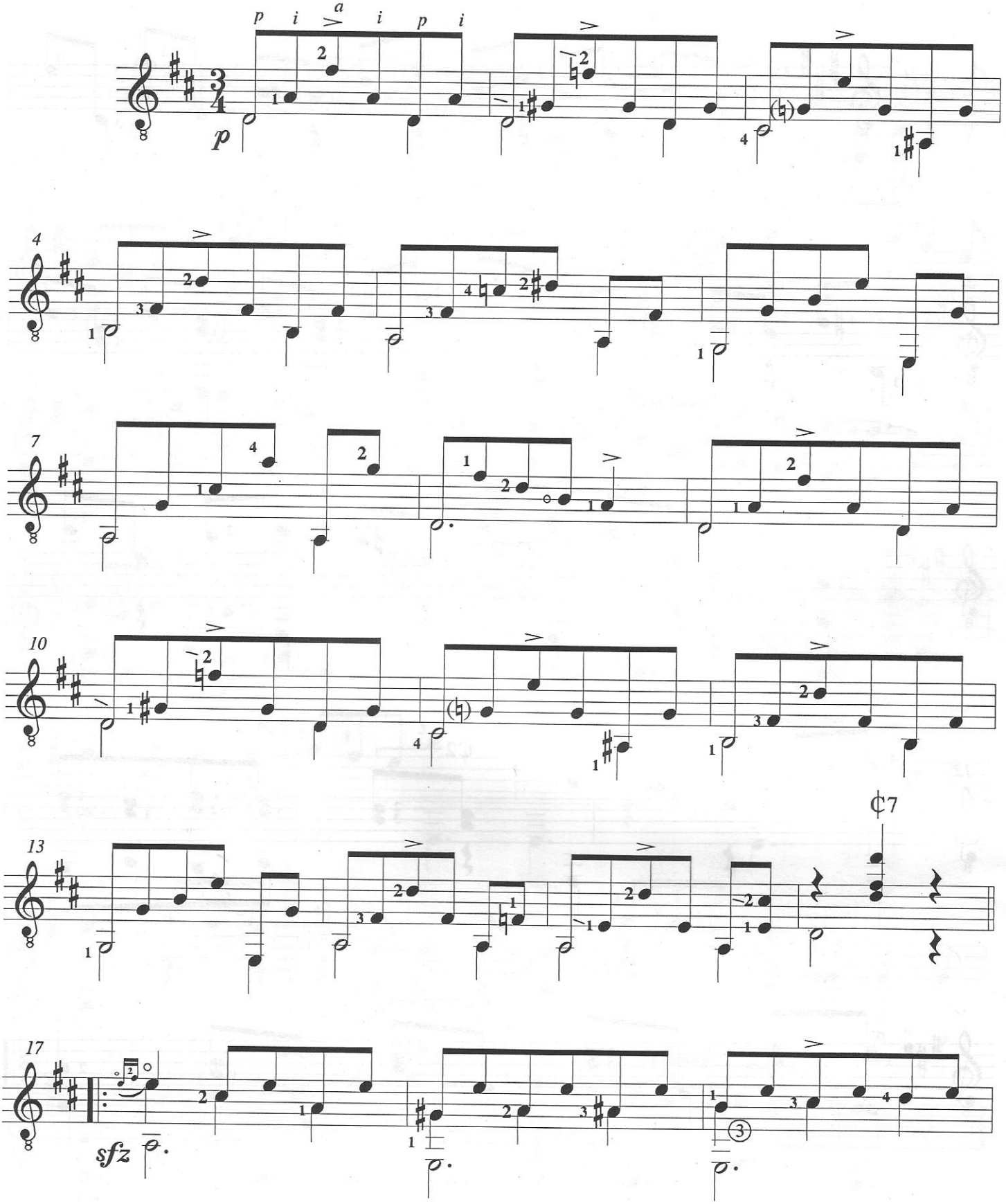
Mauro Giuliani
(1781-1829)

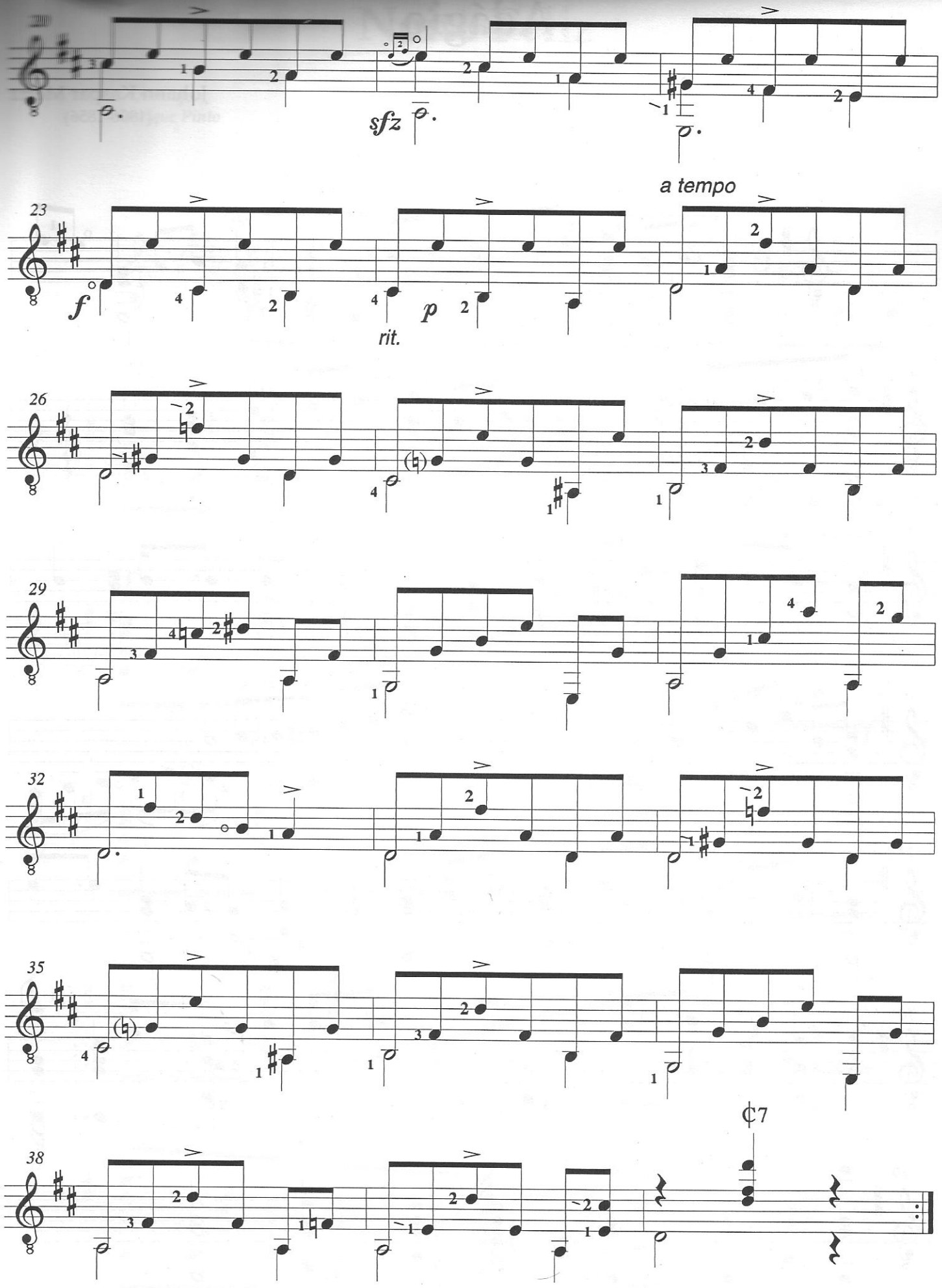


Canção

(Op.9 nº4)

Johann Kaspar Mertz
(1806-1856)

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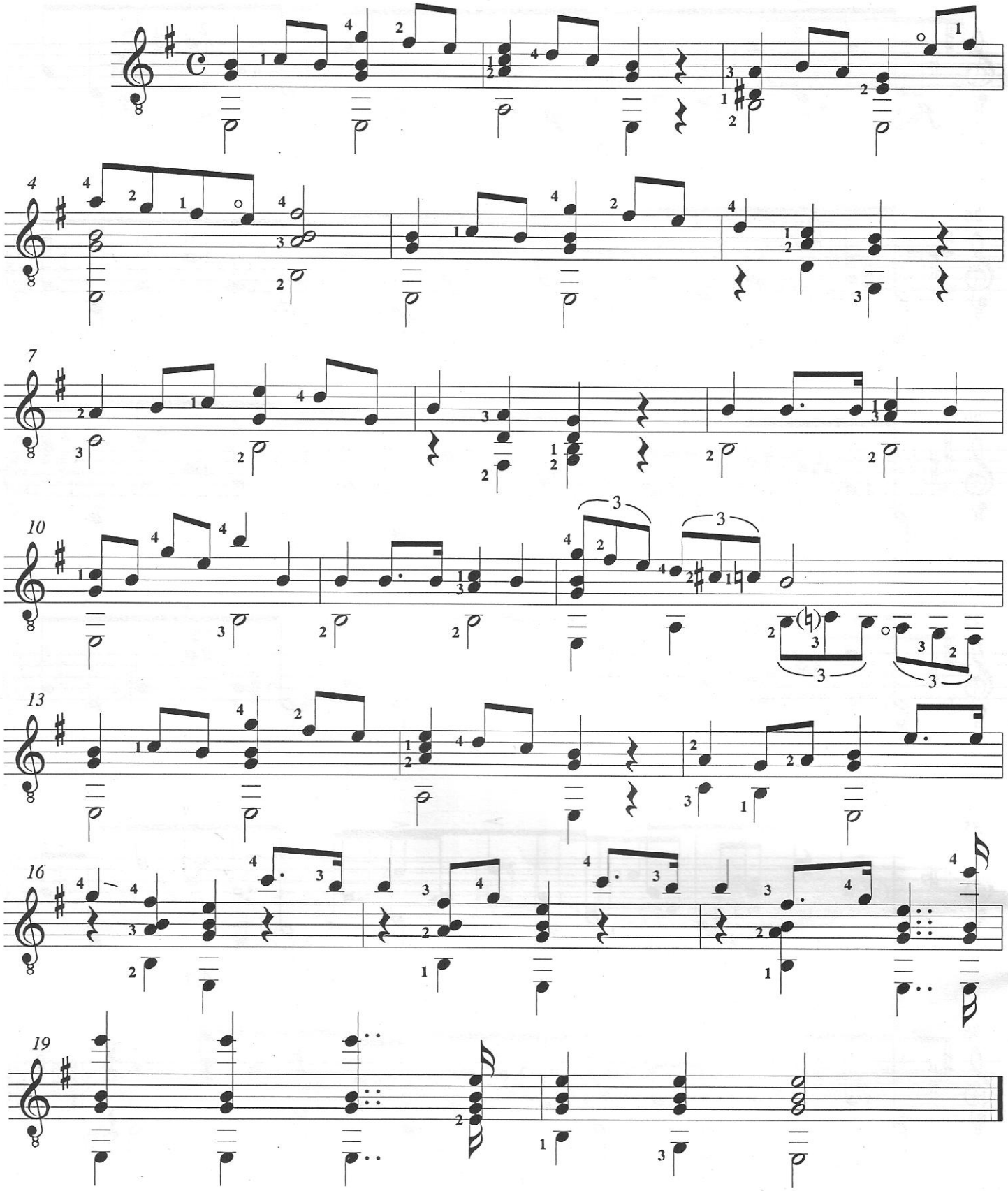
Adágio

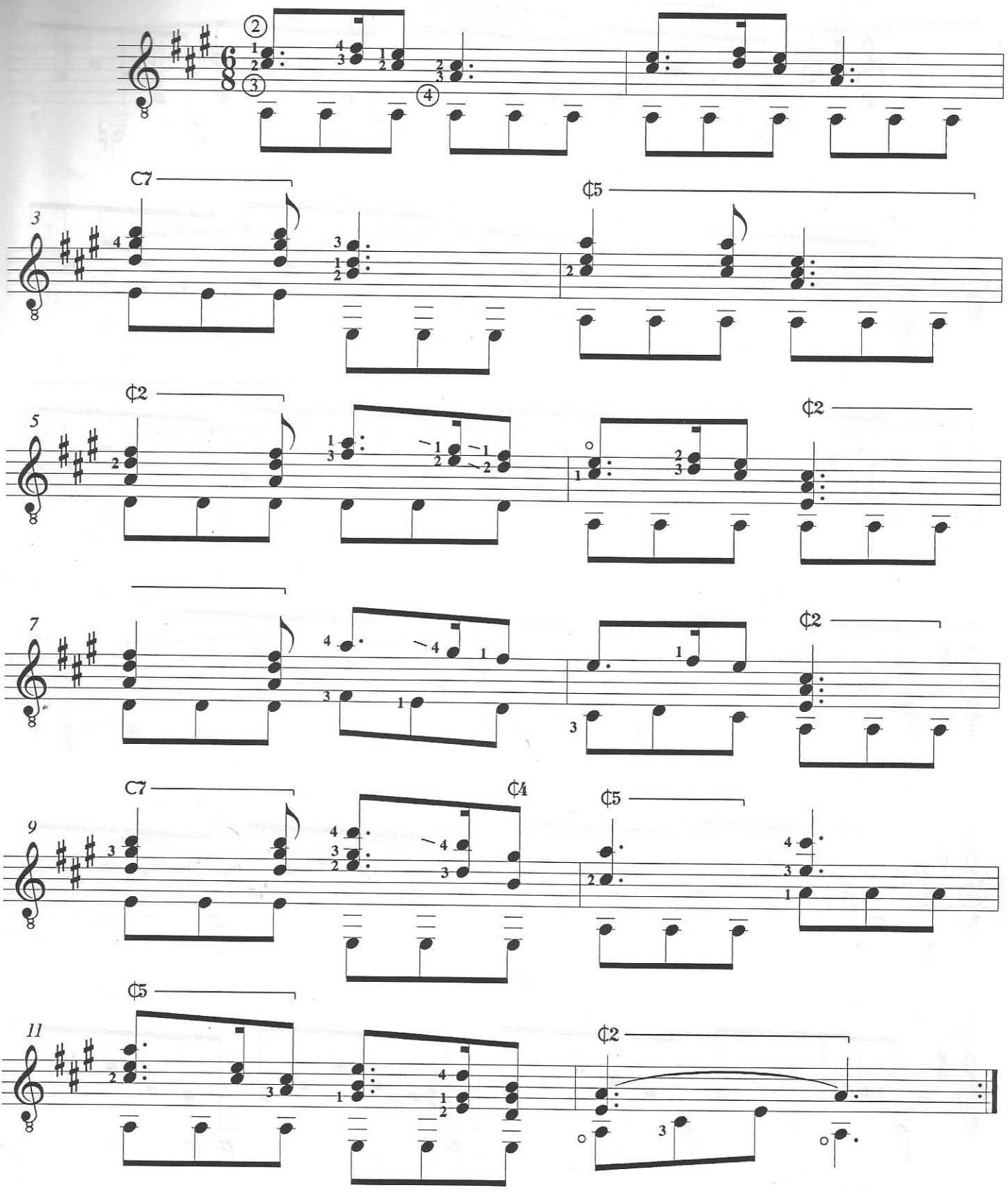
Johann Kaspar Mertz
(1806-1856)



Noite Feliz

Arranjo
Henrique Pinto

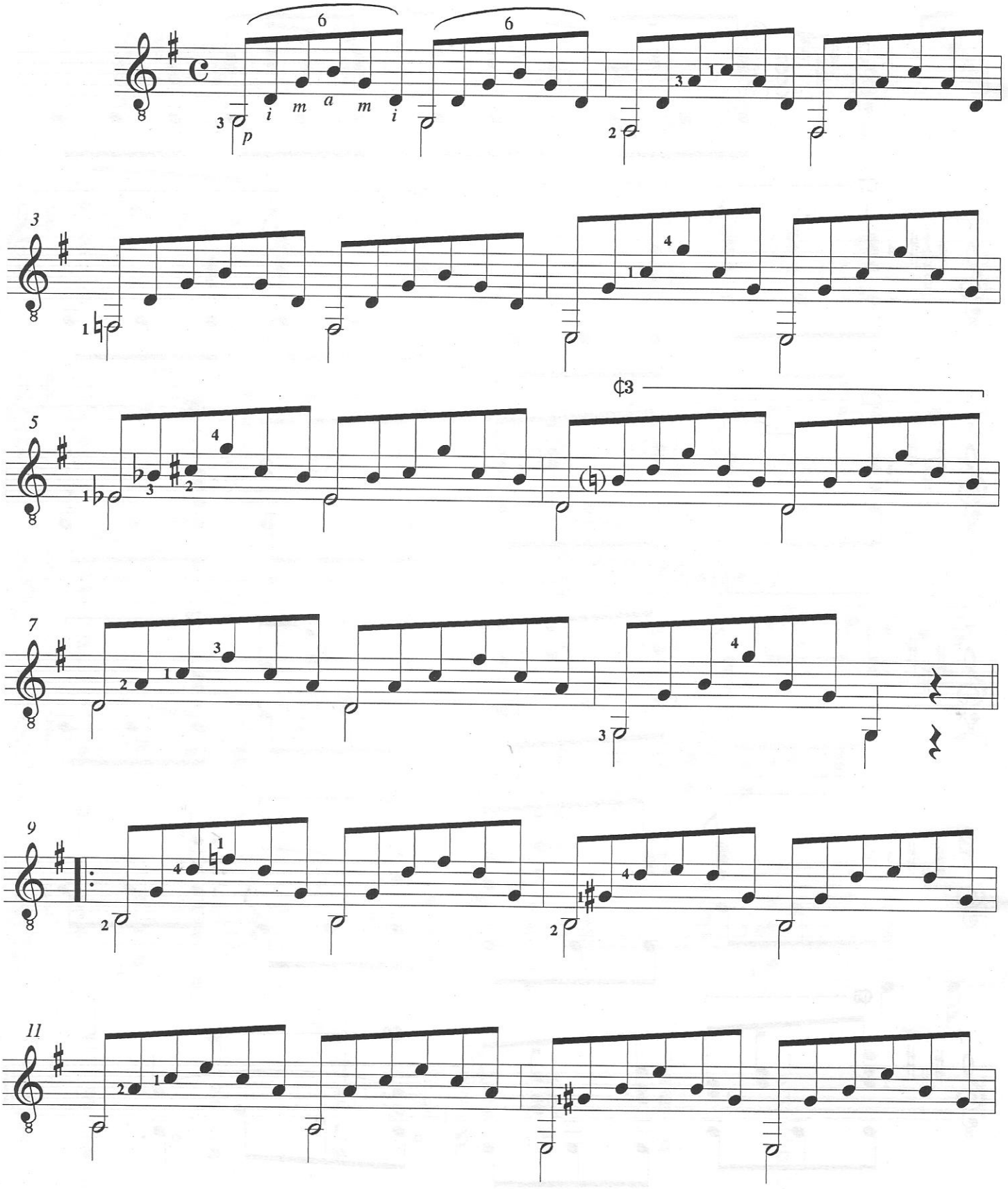
Franz Xaver Gruber
(1787-1863)

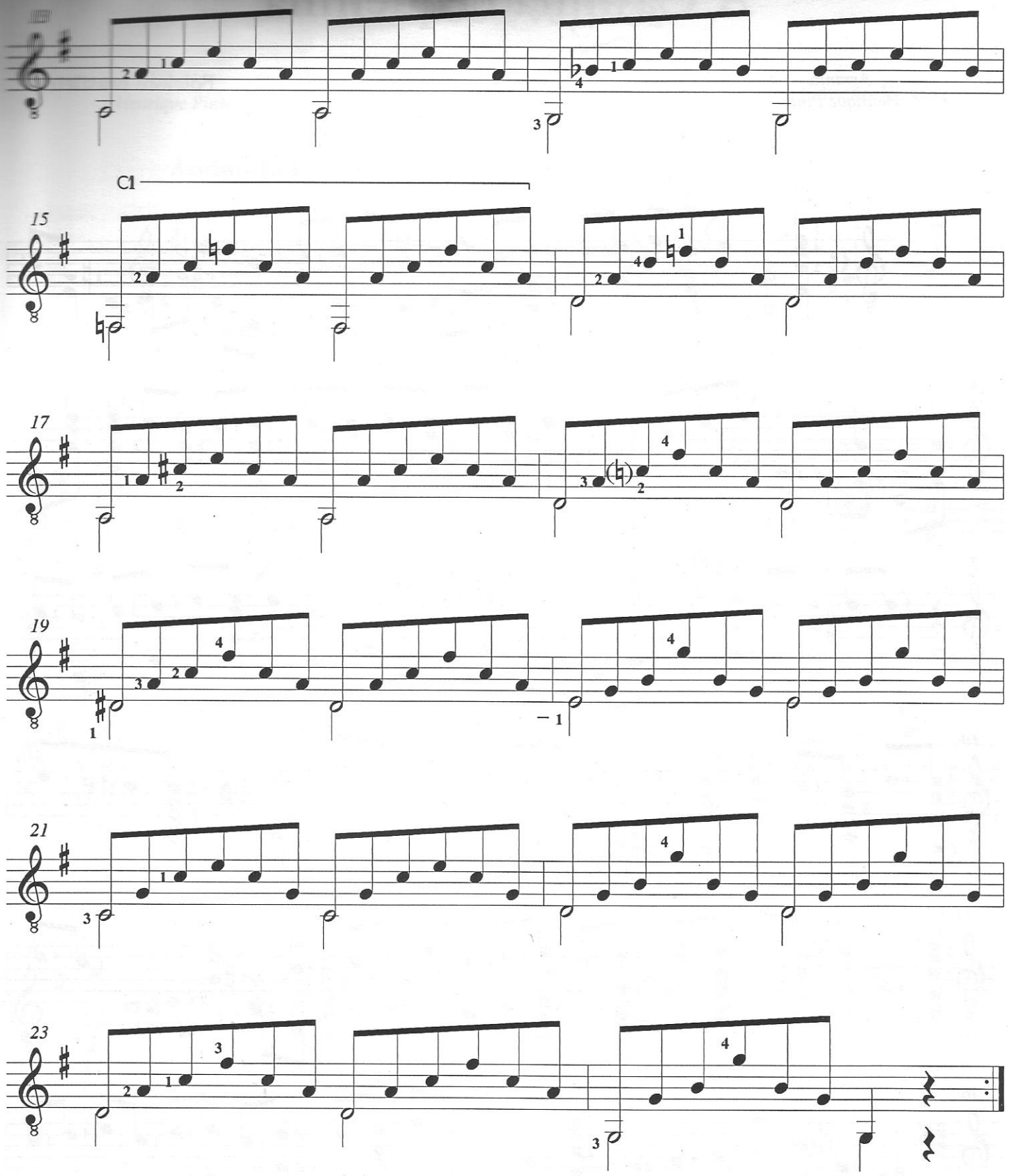


Prelúdio

(Op.39)

Anton Diabelli
(1781-1858)

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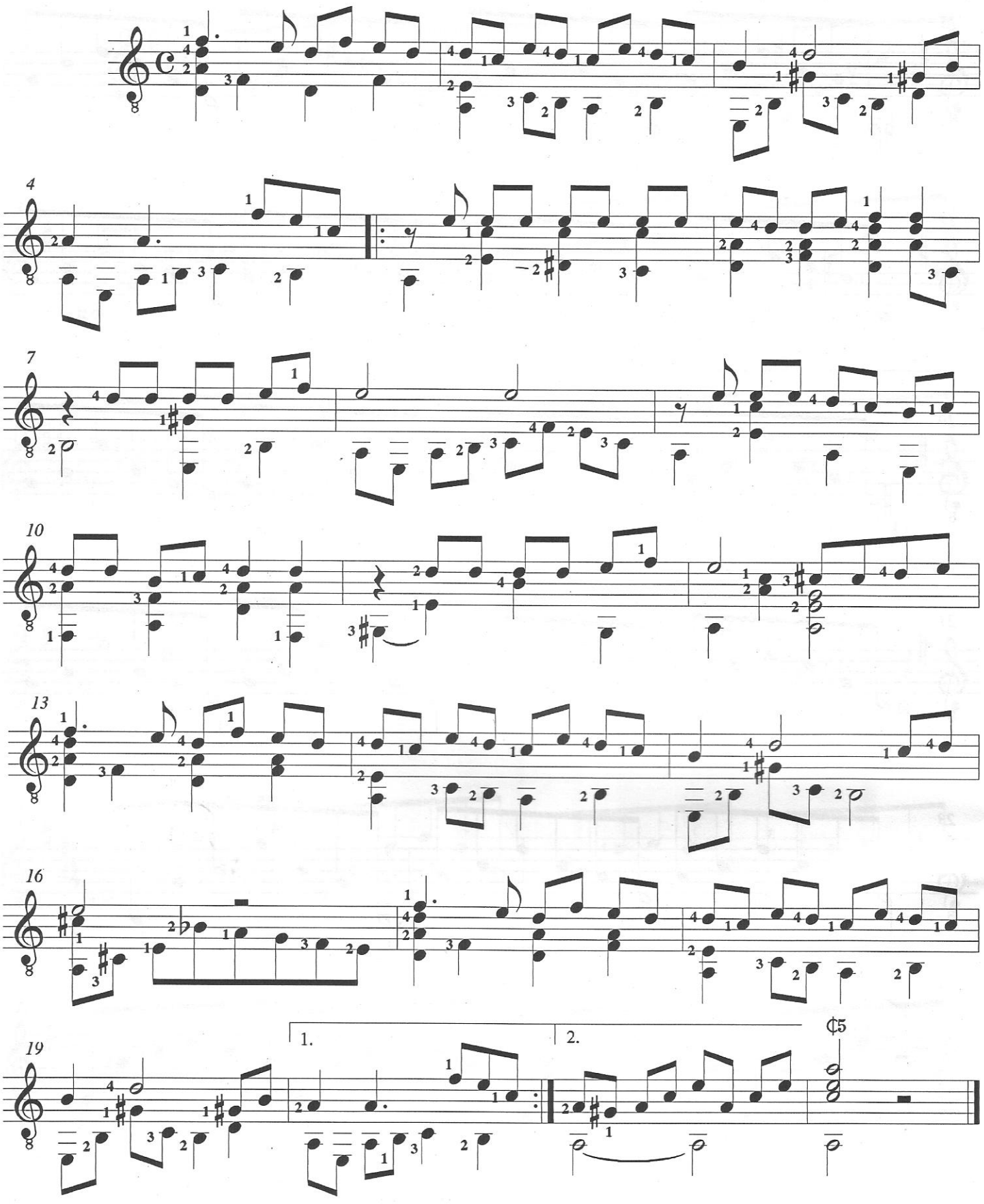
A Casinha Pequenina

Arranjo
Henrique Pinto

Folclore brasileiro

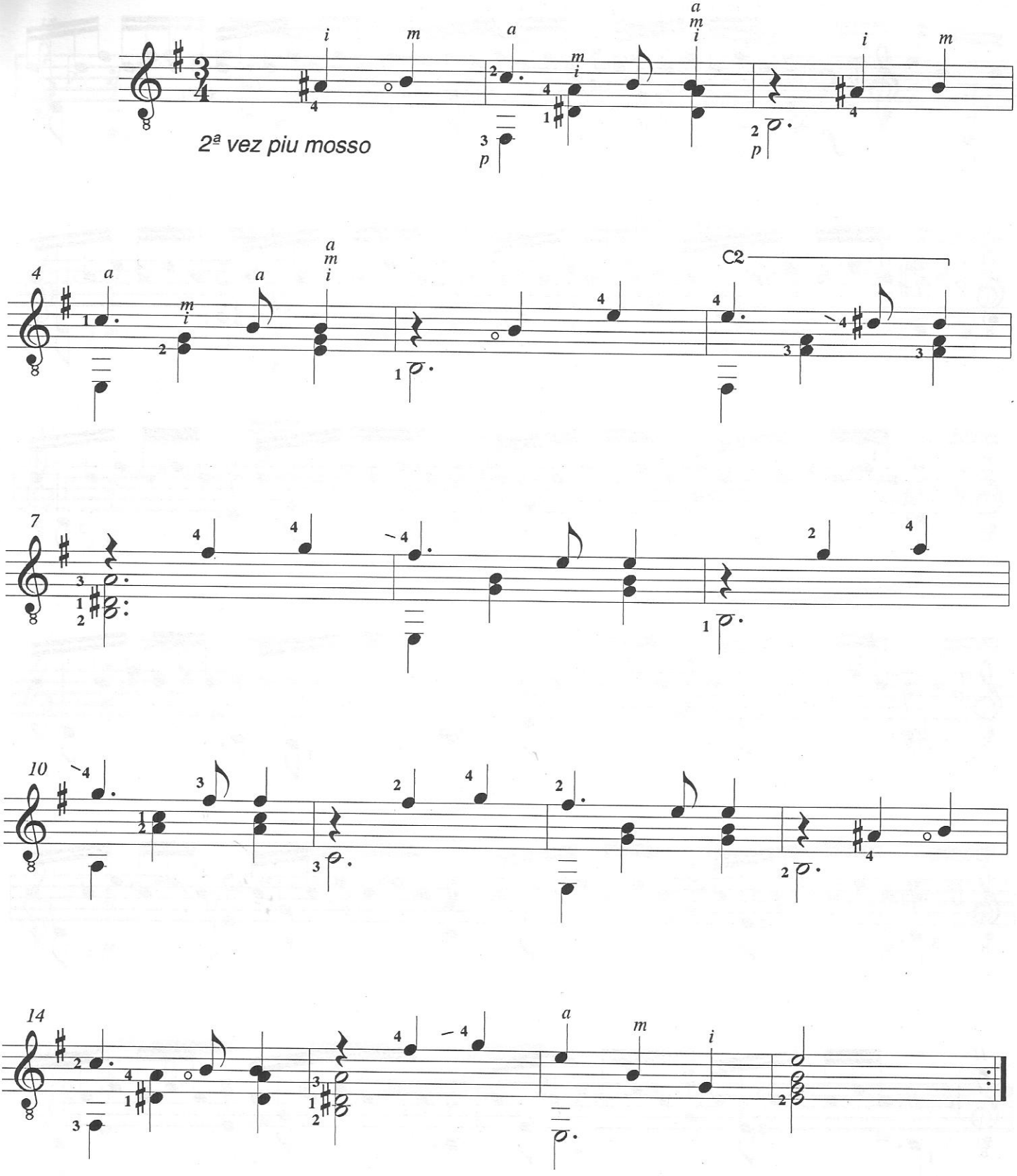


Olhos Negros

Arranjo
Henrique Pinto

Canção Russa

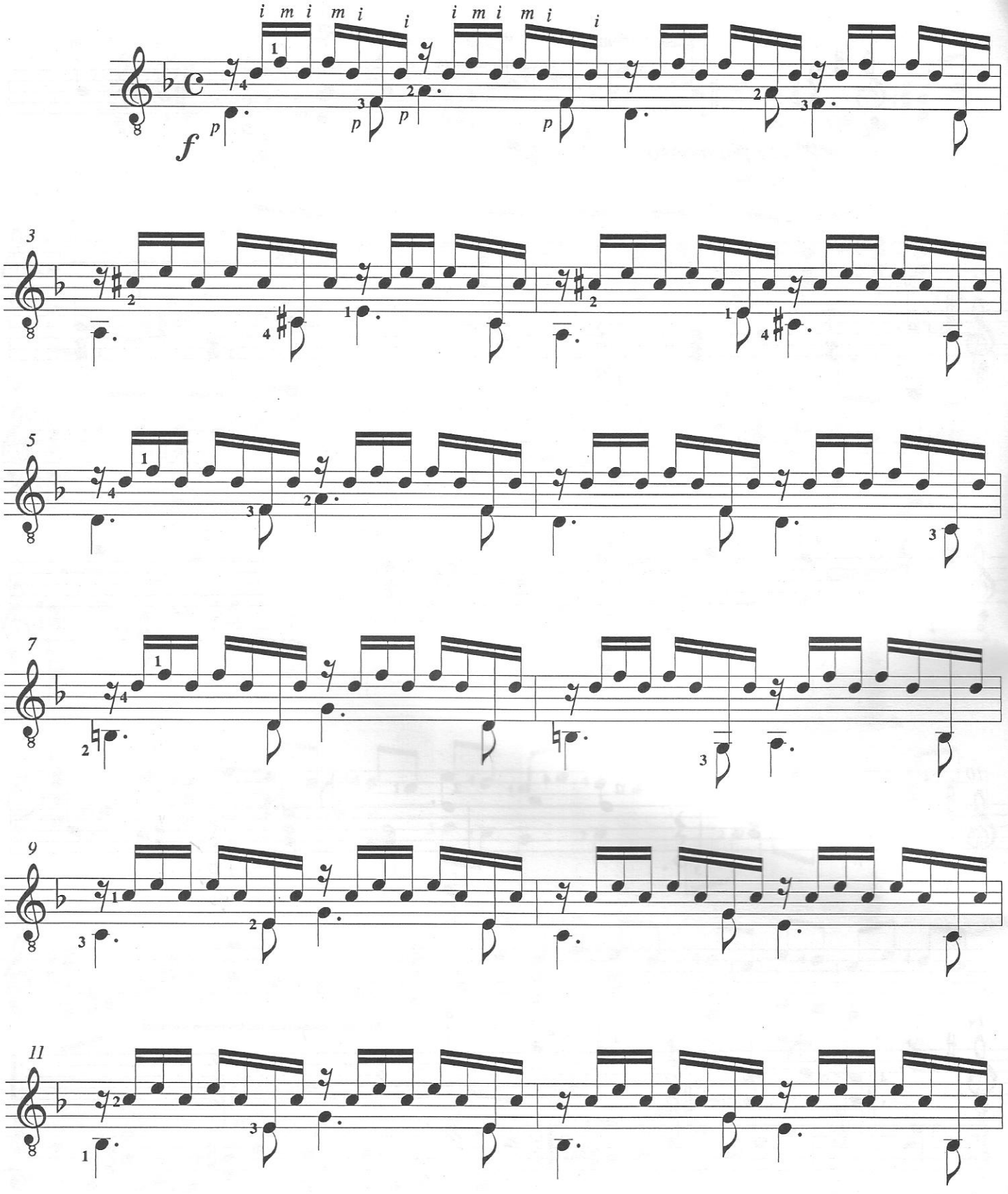
Andantino

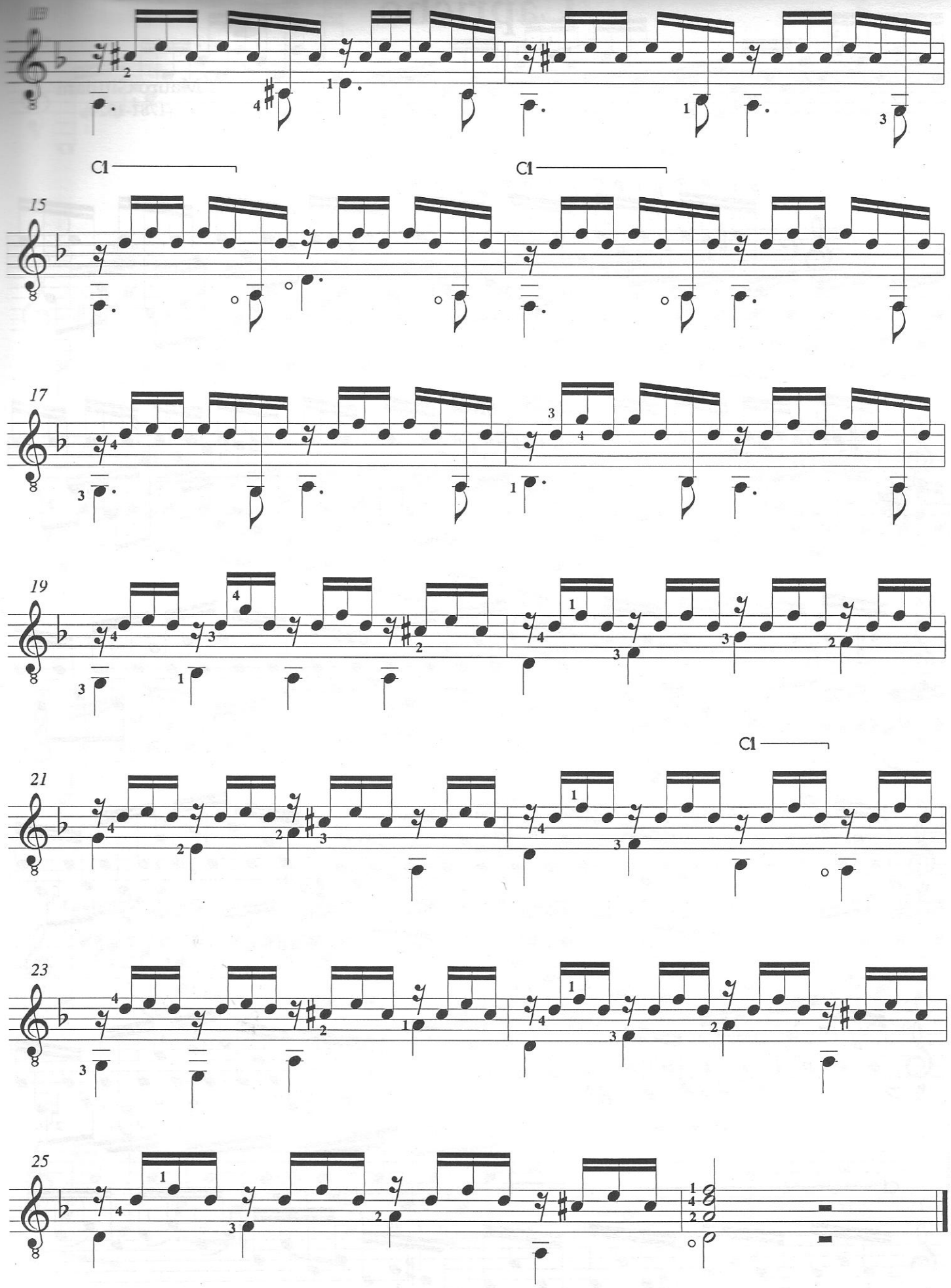


Estudo em Ré Menor

Mauro Giuliani
(1781-1829)

Allegretto

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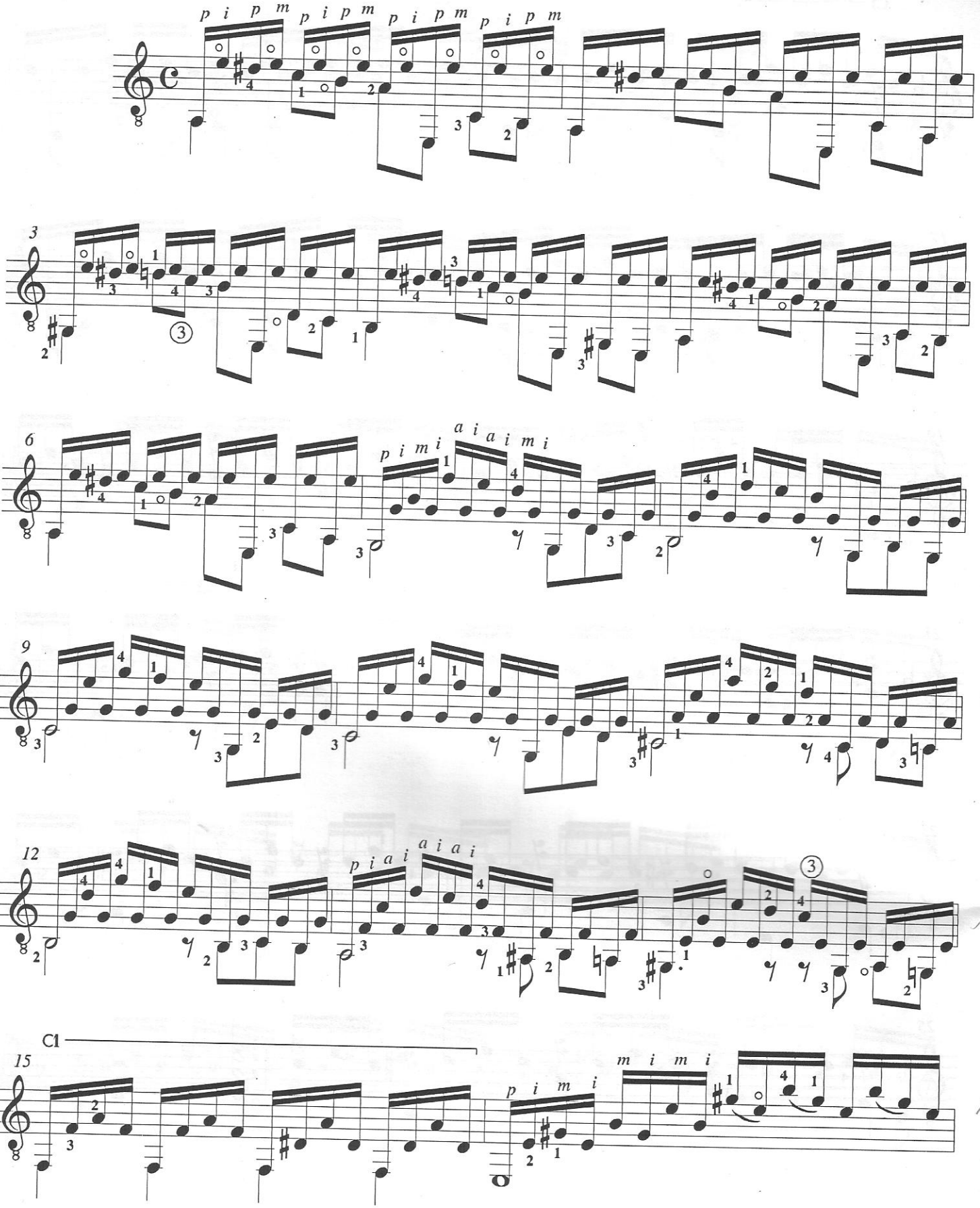
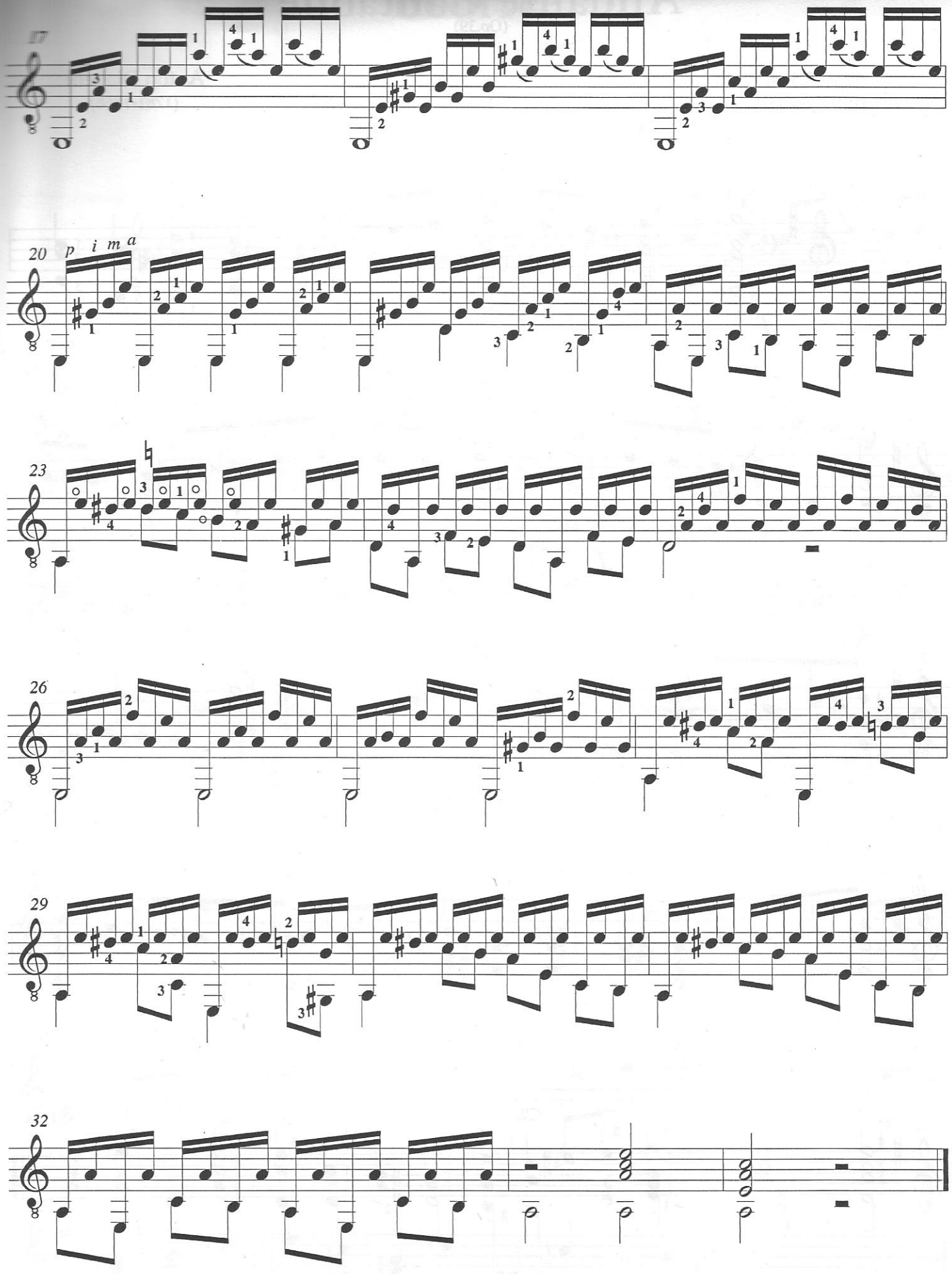
Capricho

Mauro Giuliani
(1781-1829)

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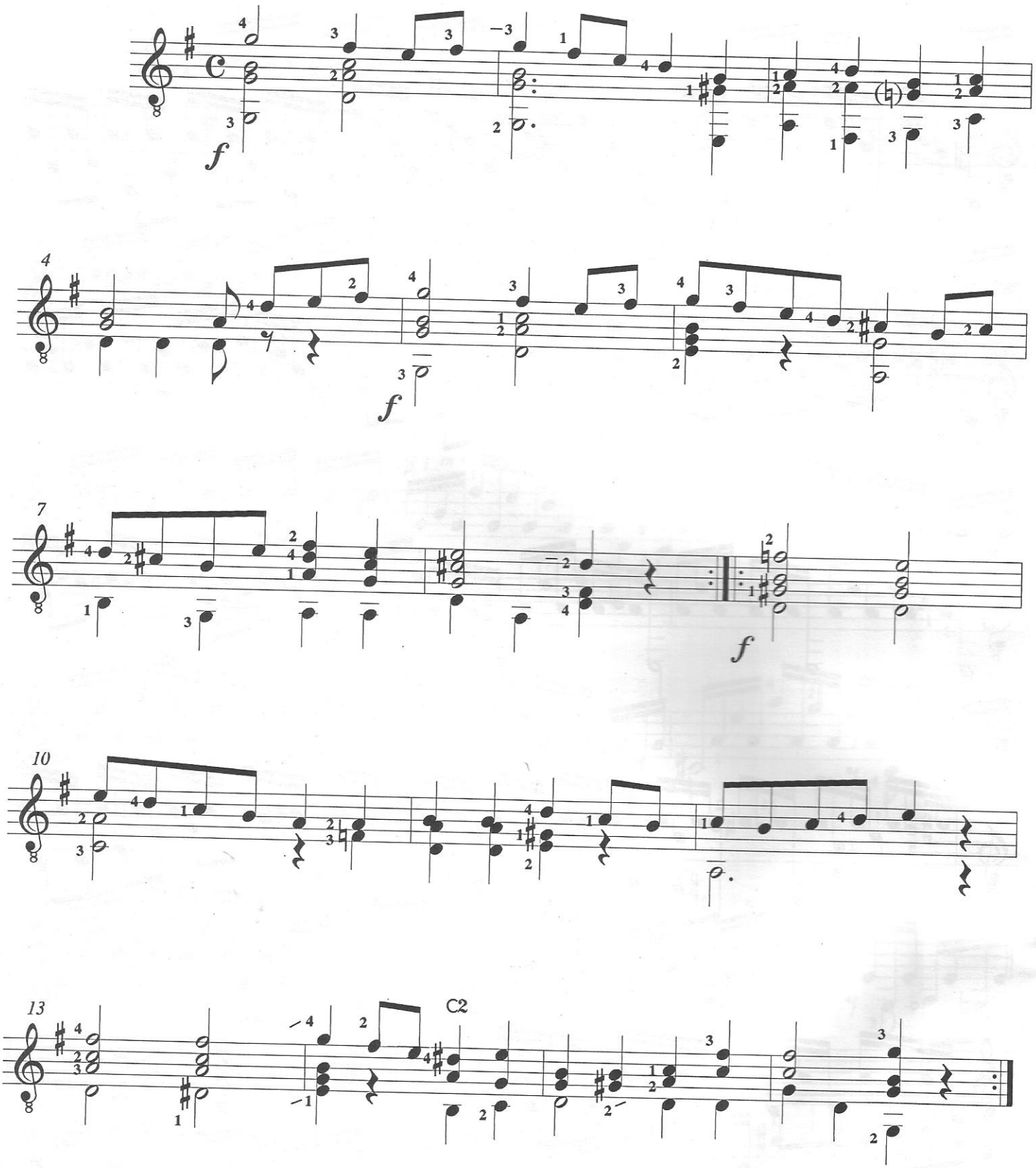
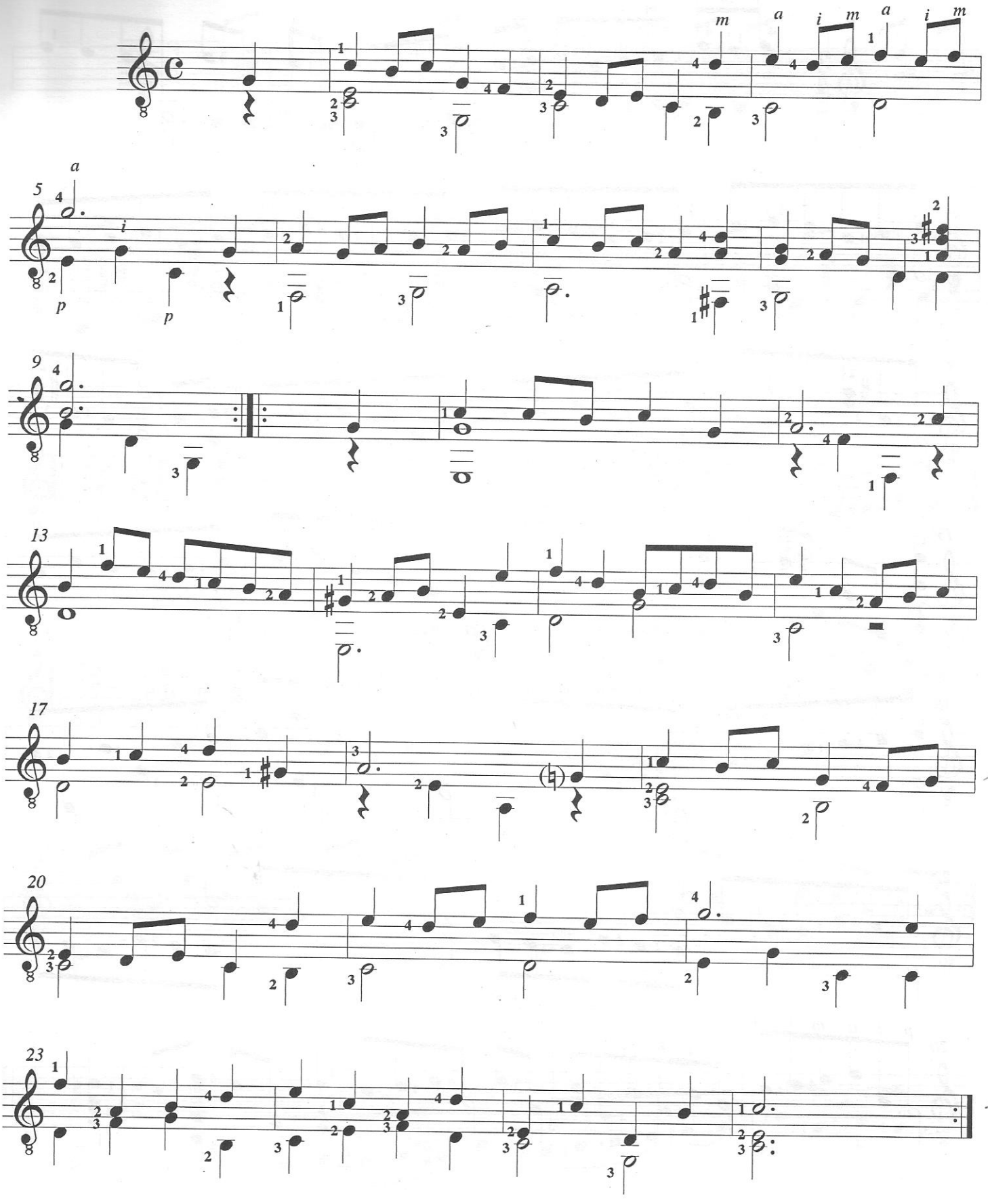
Andante Cantábile
(Op.39)

Anton Diabelli
(1781-1858)



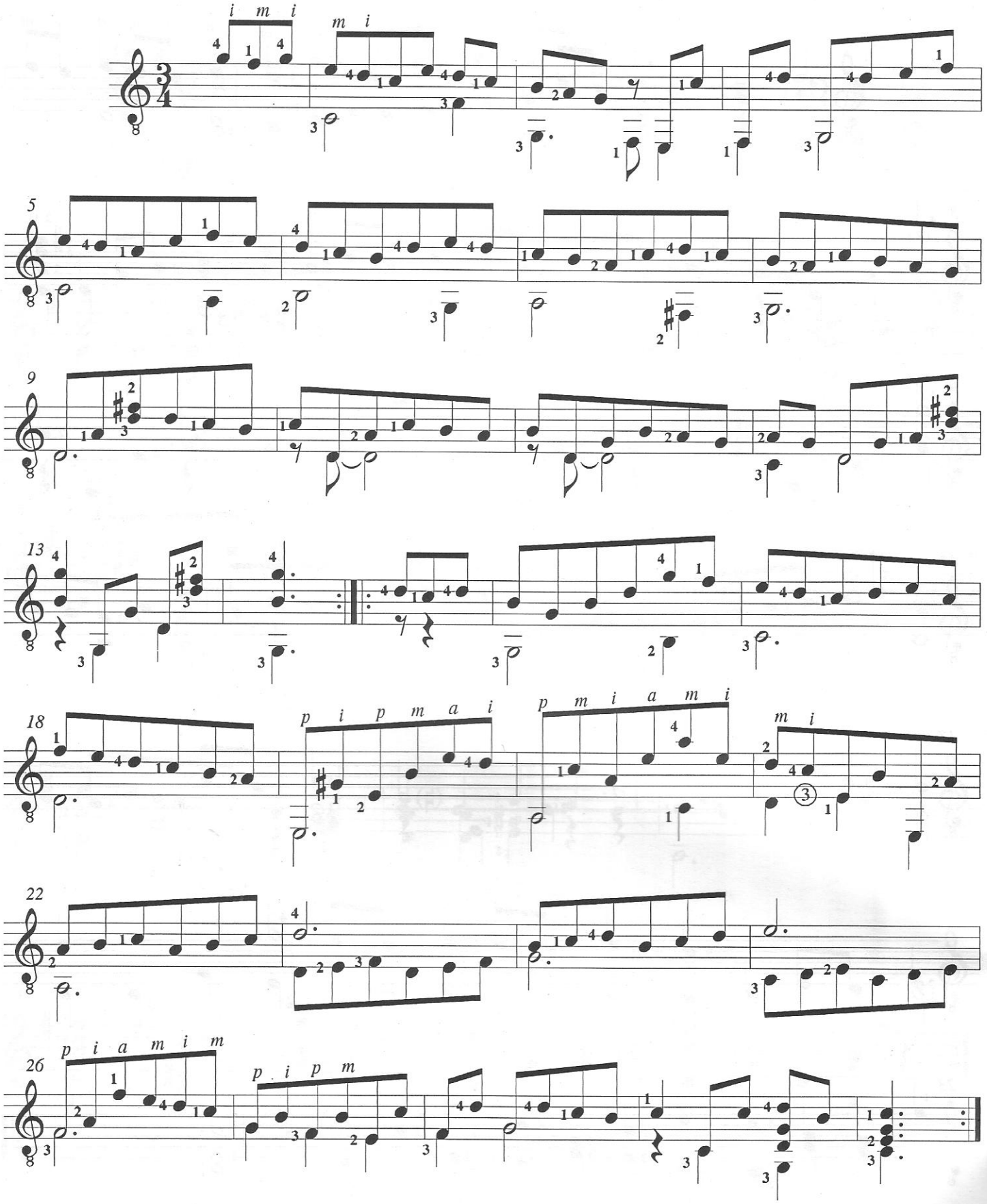
Bourrée

Graf Bergen
(?) (Séc. XVIII)



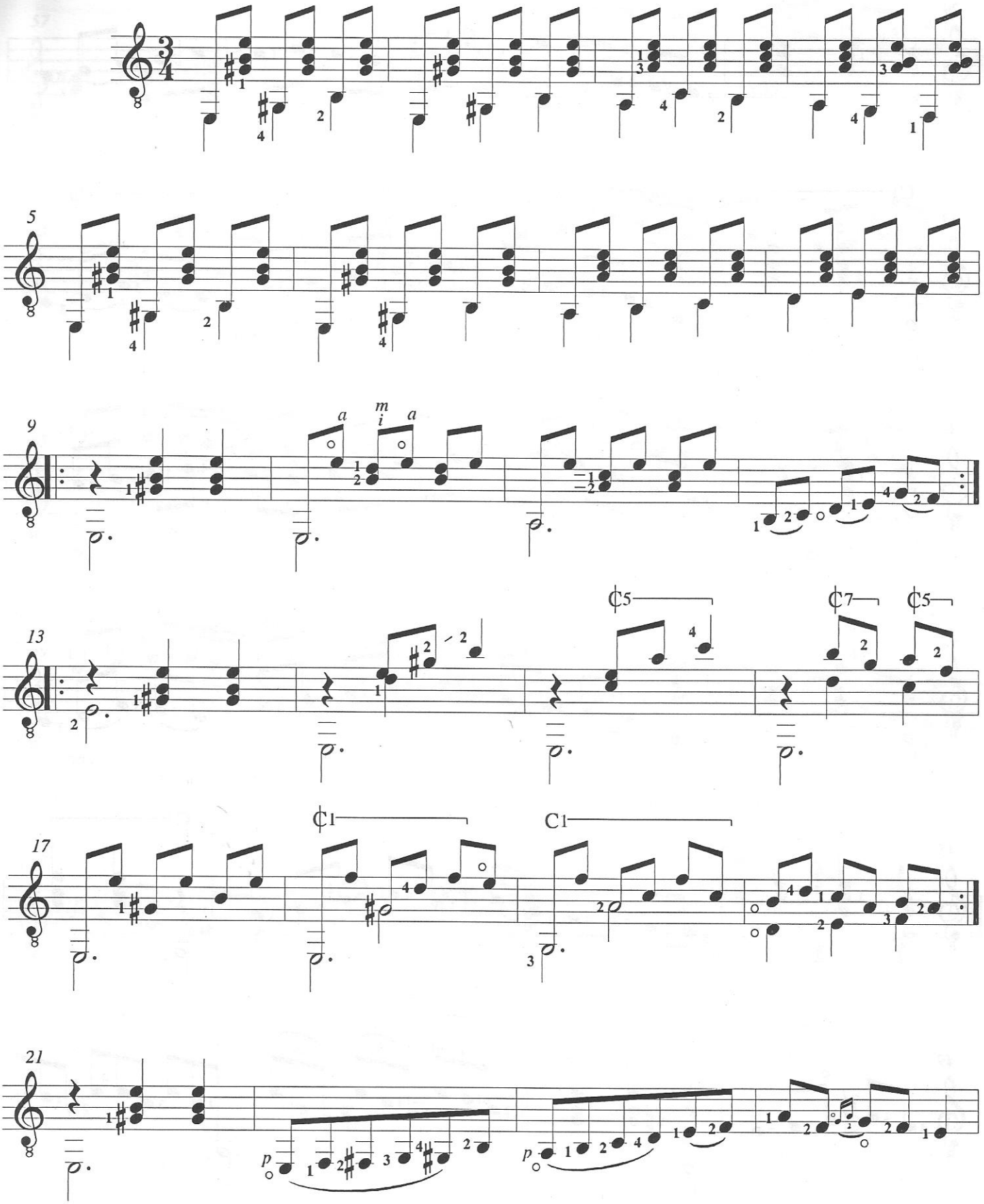
Courante

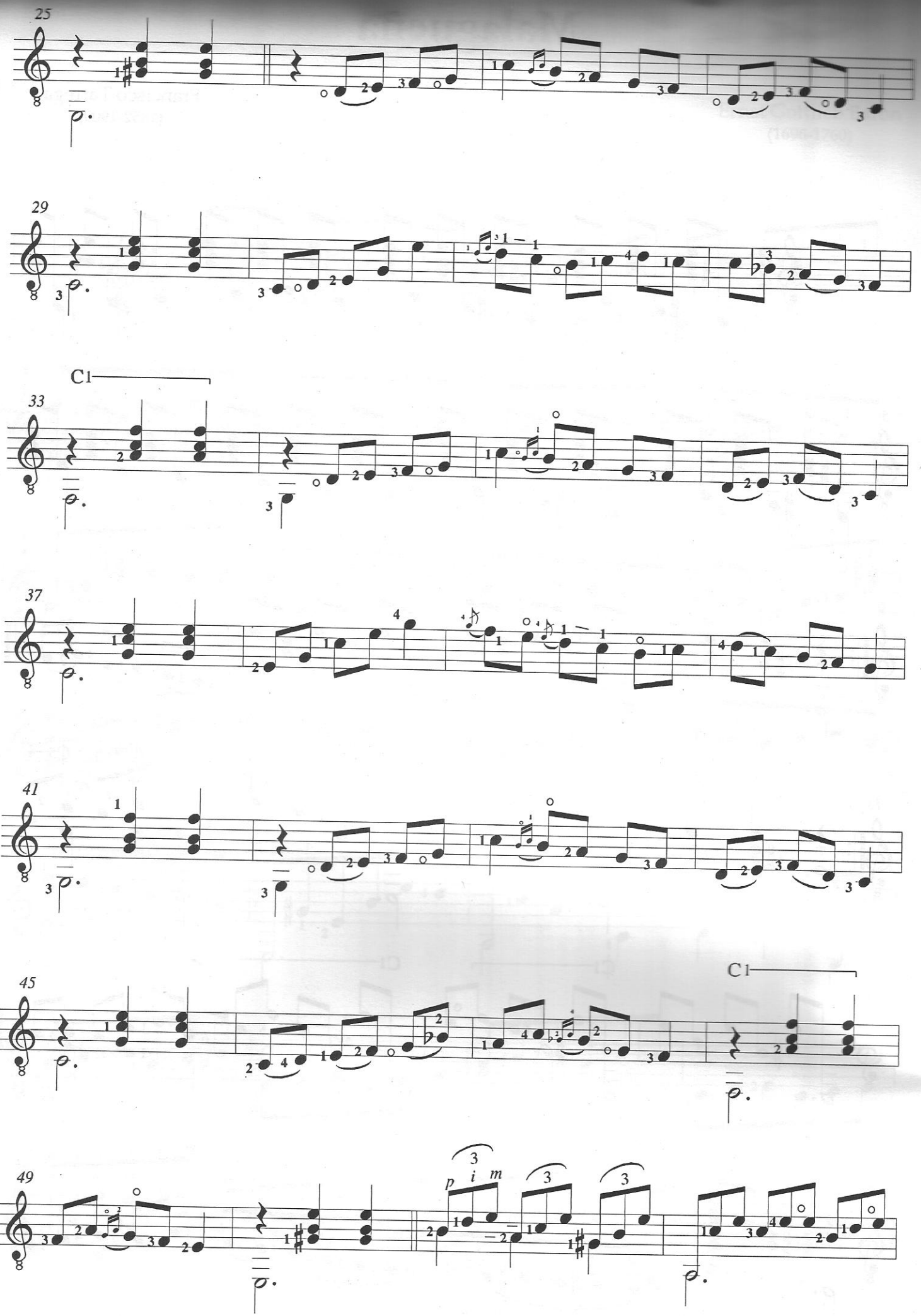
Ernst Gottlieb Baron
(1696-1760)



Malagueña

Francisco Tárrega
(1852-1909)

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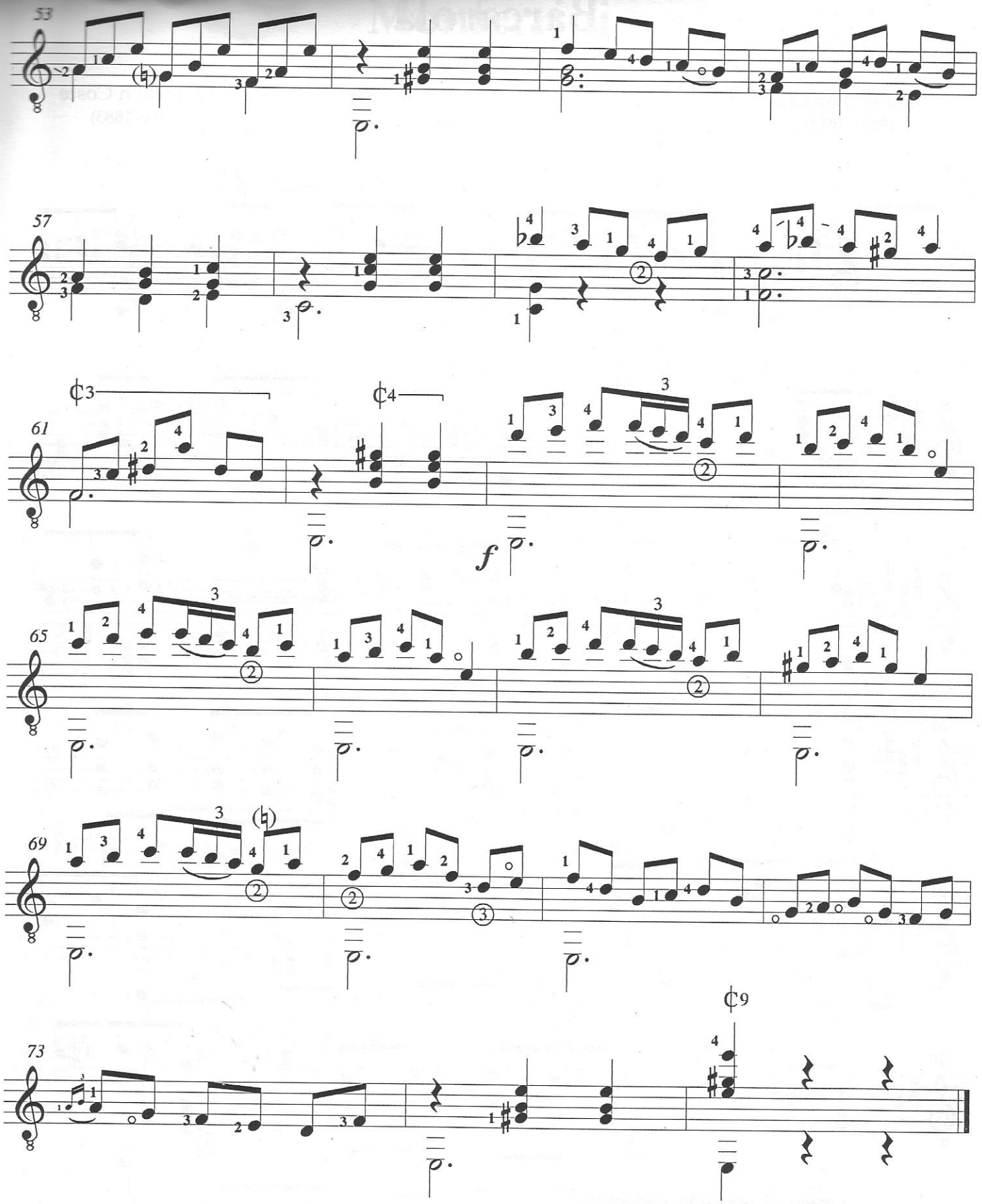
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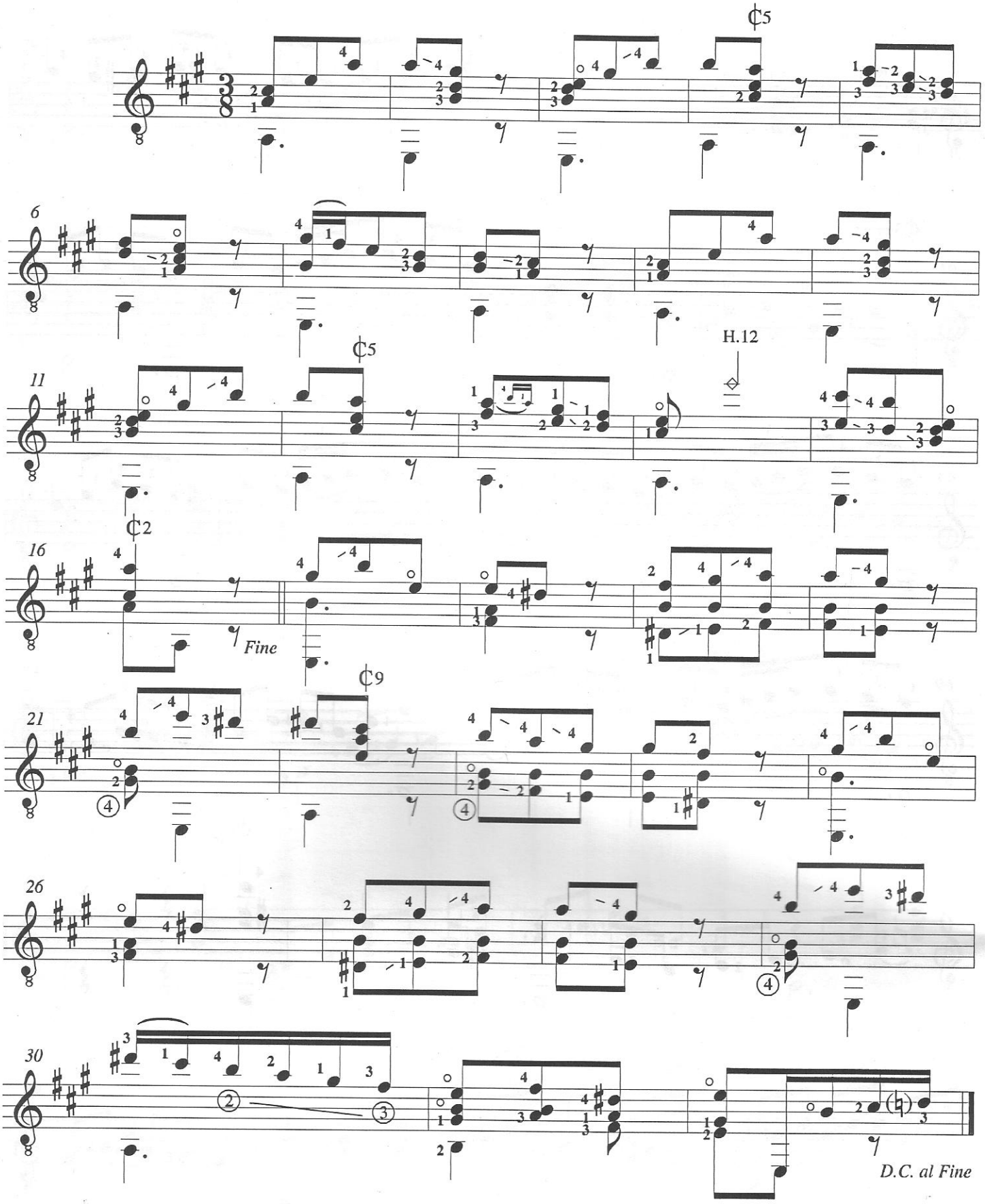
Barcarola

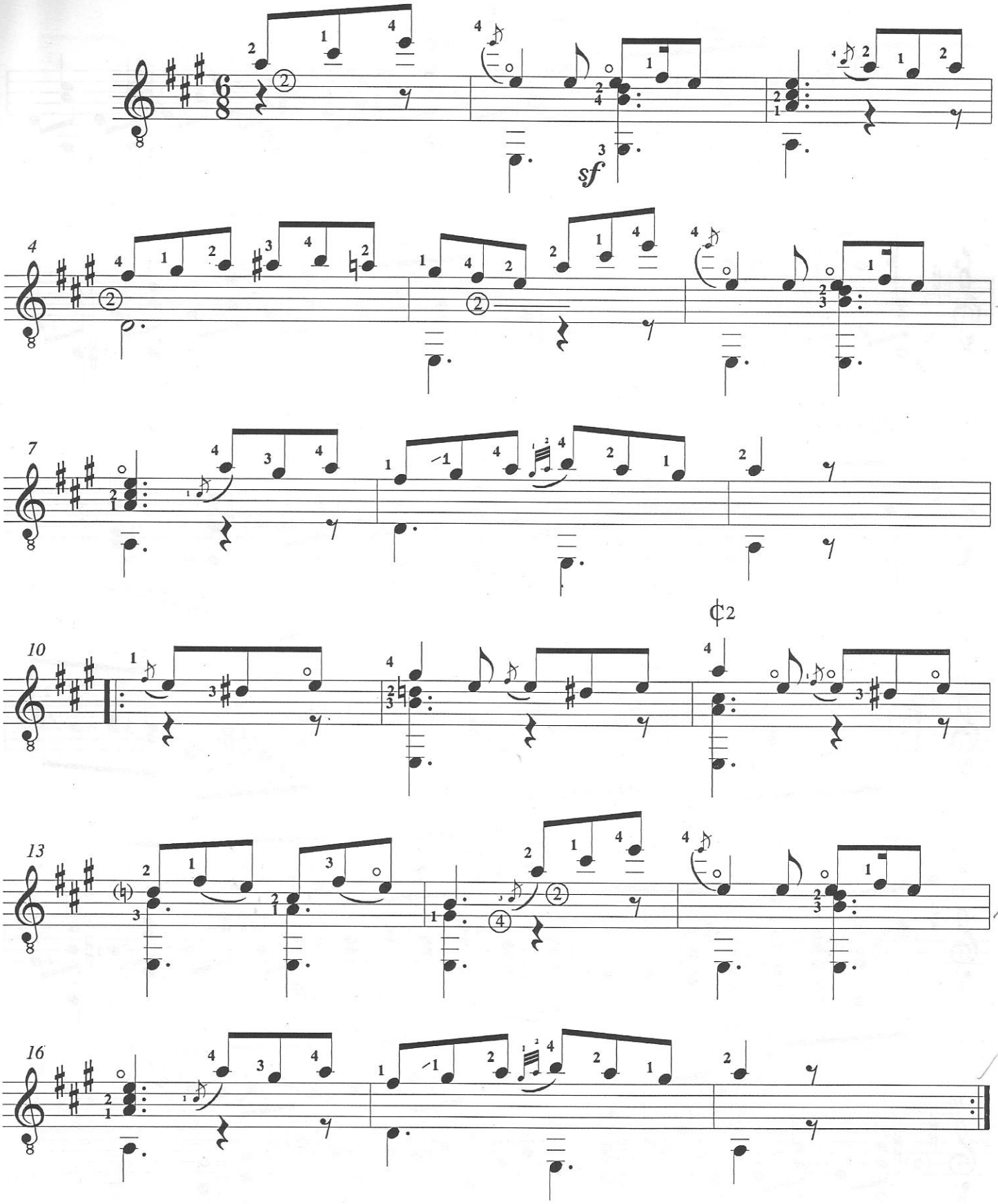
Napoleon Coste
(1806-1883)



Monferrini

(Op.12 n°9)

Mauro Giuliani
(1781-1829)

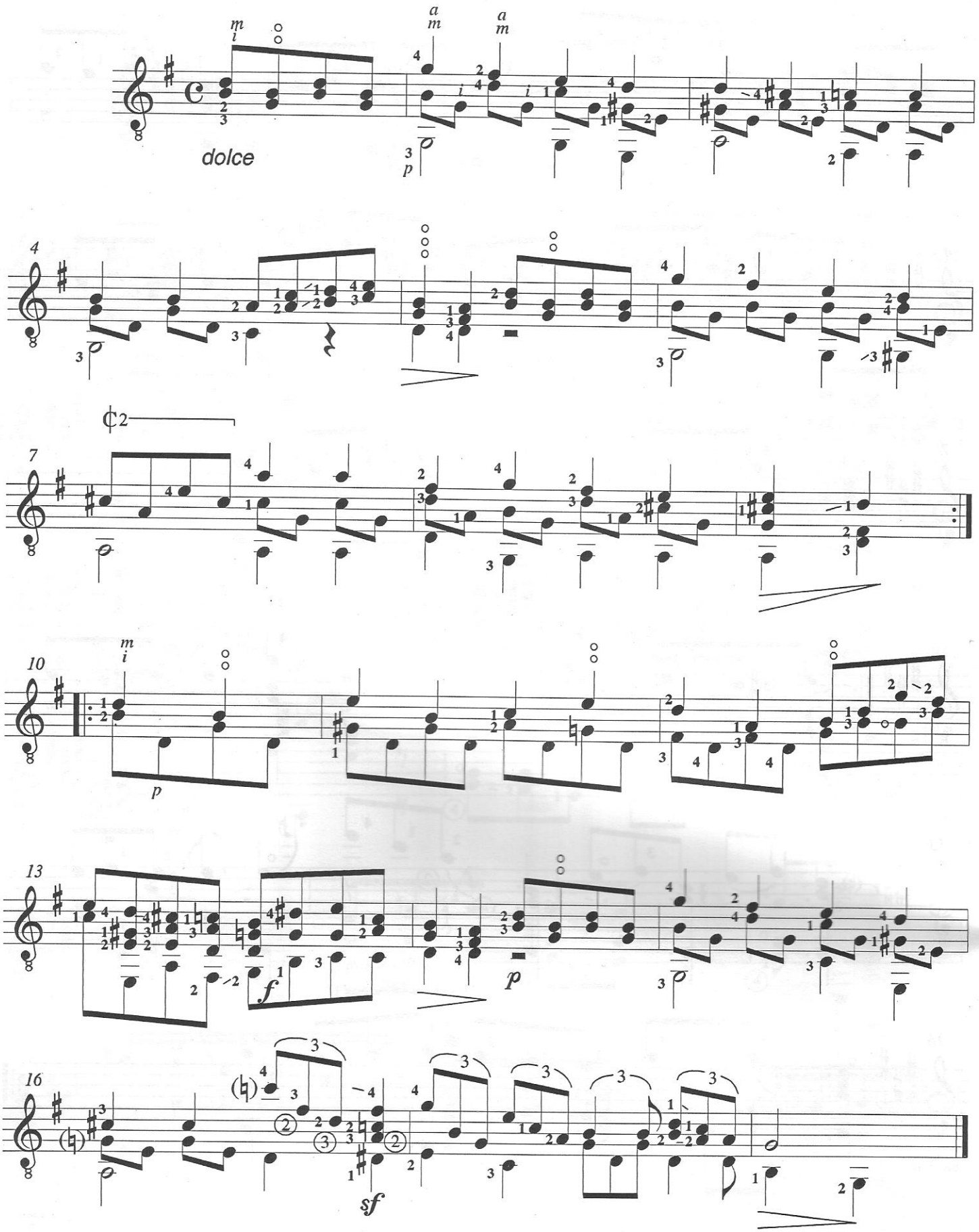


Bagatela

(Op.4)

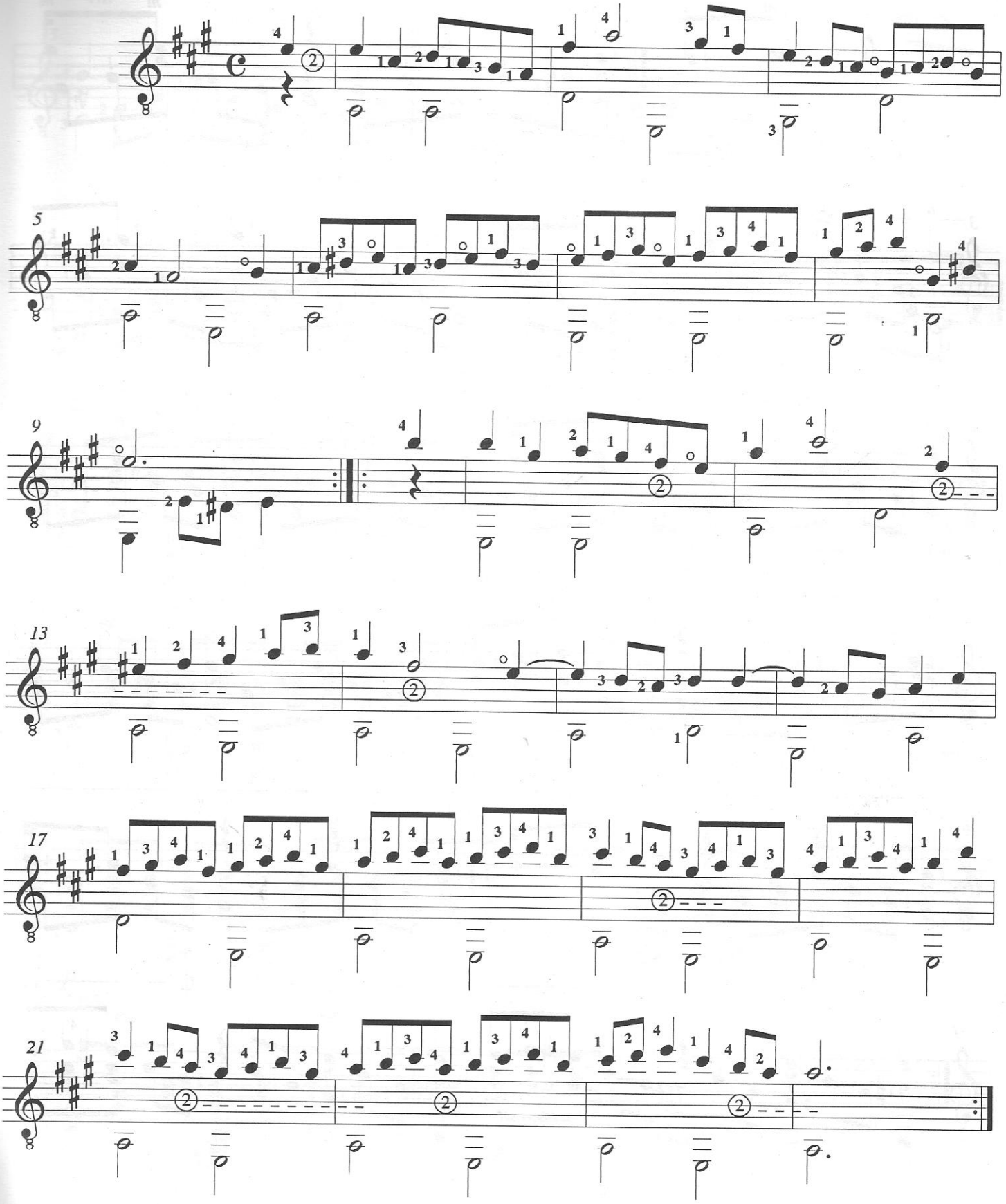
Heinrich A. Marschner
(1795-1861)

Andante



Bourrée

Georg F. Händel
(1685-1759)

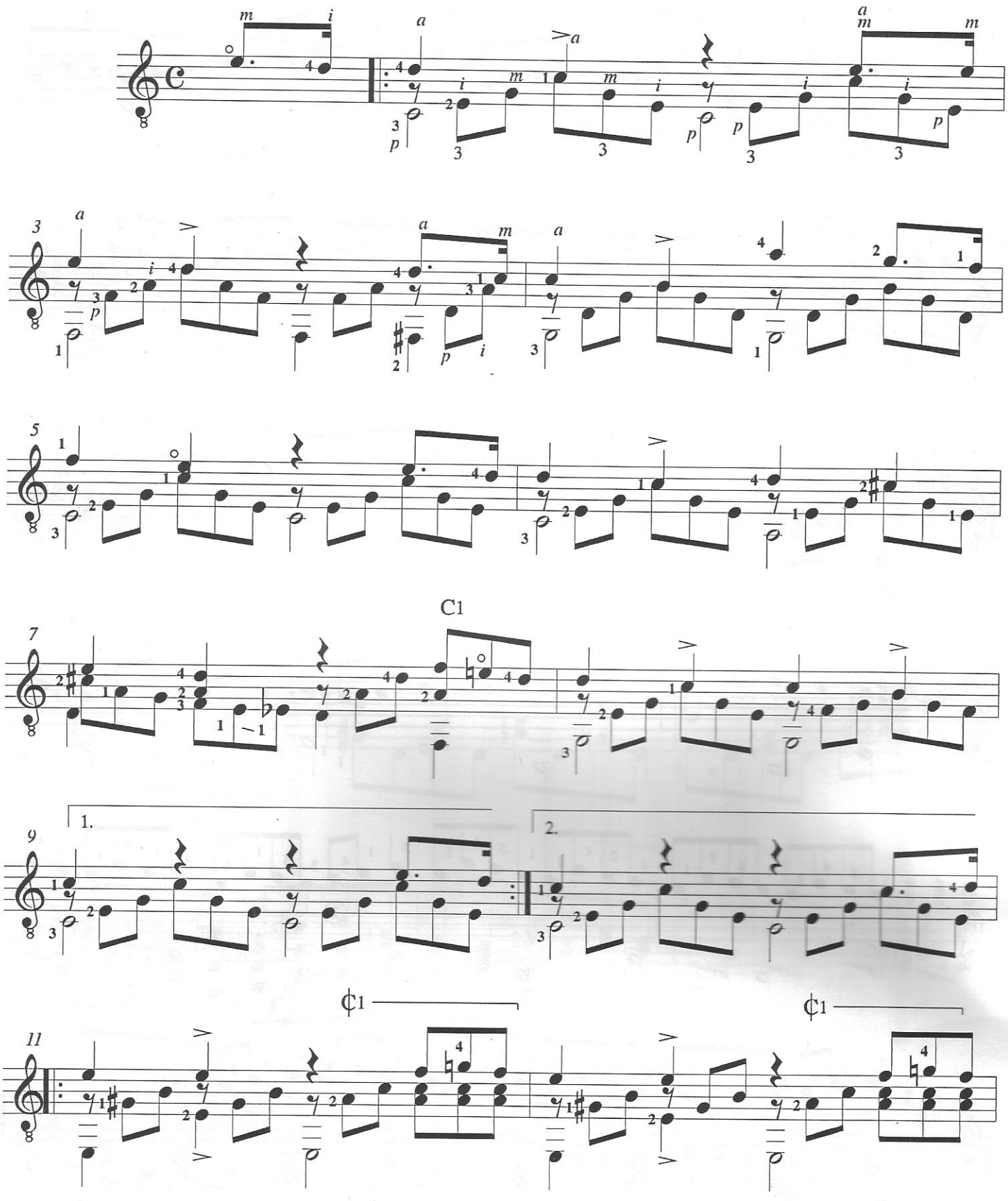


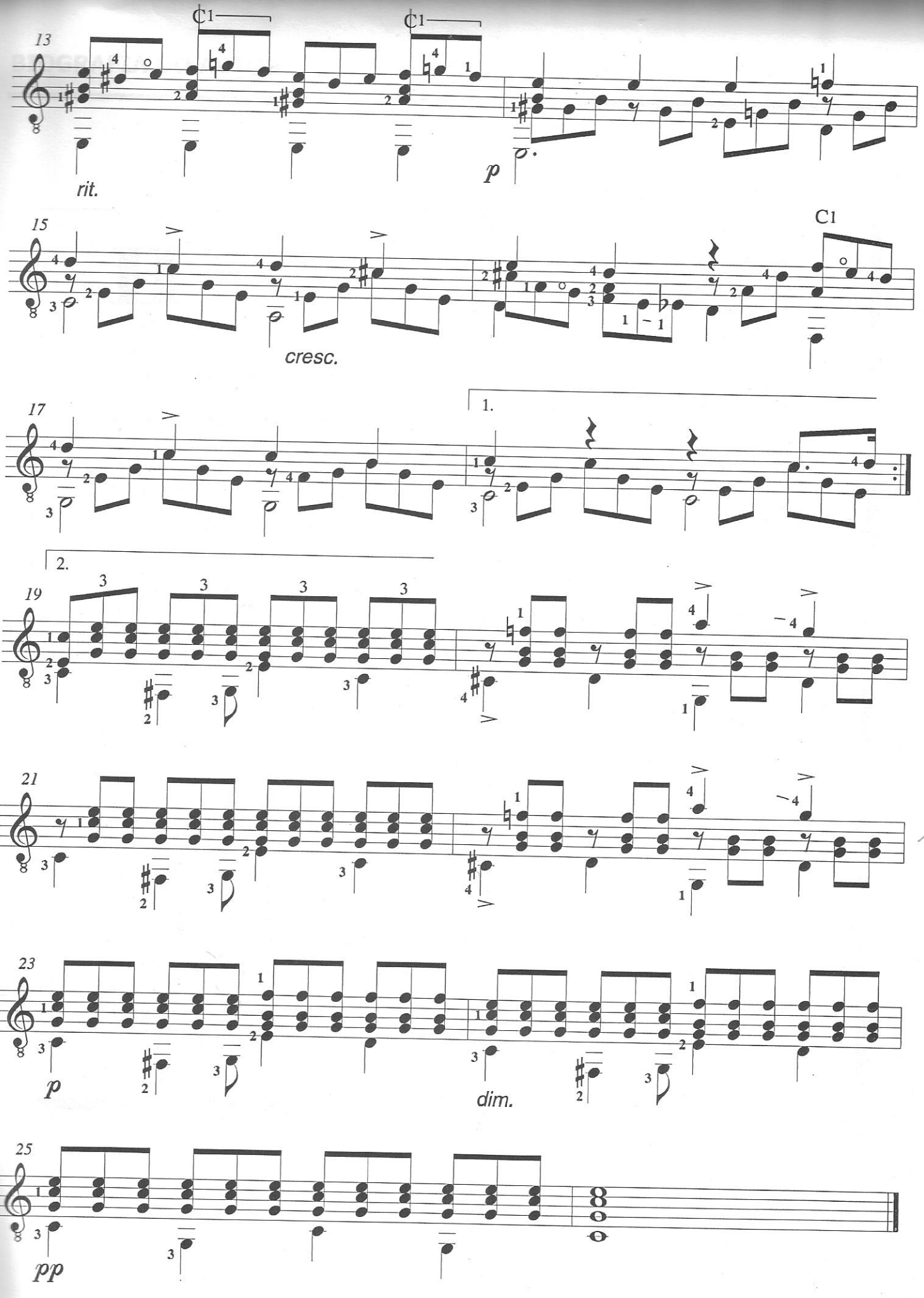
Nocturne

(Op.4 nº2)

Johann Kaspar Mertz
(1806-1856)

Andantino

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