

LIGHT! OUT OF THE DARKNESS

COME, THOU LONG-EXPECTED JESUS

The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned. (Isaiah 9:2)

Words and Music by
RANDY VADER
Arr. by Jay Rouse

From the beginning—the very beginning—He was!

The Word. Present with God at the beginning

And that Word was God

Out of nothing this Word spoke the universe into being and everything that exists was created by Him

And that creation declares His glory

He is the source of life and that life gives light to everything.

He is the Light blazing out of the darkness—the Light that can never be extinguished

And now, the master plan

The Word becomes flesh

Prepare the way for His birth

For the birth of that Light will change the course of history

Yes, the Word is coming!

And out of the darkness—Light!

With anticipation ♩ = 86

5 *slight accel.* *slight rit.*

mp

7

mf *molto rit.*

10 **2**

f

13 *Narrator begins*

p

17 *"... was God..."*

mp

21 "... declares His glory..."

rit. mp

24 "... the Light..."

3 ♩ = 98

27 "Prepare the way..."

rit. E_b^2

30 "... out of the darkness—..."

♩ = 98 *p* 1st time: WORSHIP LEADER freely
mp 2nd time: add CHOIR unison

Light! Out of the dark - ness. Light!—
 E_b^2
 mp

35

One sin - gle flame — to - night —

Gm
D

37

will glow through - out — the earth. —

Cm Eb
Bb

39

Light!

Ab2 Abmaj9 Eb2

42

Be - hold His glo - rious light, —

Gm
D

44

guid - ing us through the night. Give

Cm

46

thanks for Mes - si - ah's birth. Give

Cm A \flat B \flat Cm B \flat / D

49

1. 4

thanks for Mes - si - ah's birth.

E \flat Gm A \flat B \flat E \flat 2

52

(pg. 5, ms. 33)

E \flat sus

21 "... declares His glory..."

24 "... the Light..."

3 ♩ = 98

27 "Prepare the way..."

30 "... out of the darkness—..."

♩ = 98 *p* 1st time: WORSHIP LEADER freely
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Light!

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Be - hold His glo - rious light, —

Gm
D

44

guid - ing us through — the night. — Give

Cm

46

thanks for — Mes - si - ah's — birth. Give

Cm Bb Ab Bb Cm Bb D

49

1. 4

thanks for — Mes - si - ah's — birth.

Eb Gm Ab Bb Eb2

52

(pg. 5, ms. 33)

Ebsus

COME, THOU LONG-EXPECTED JESUS (Words by Charles Wesley/Music by Rowland Hugh Prichard)

CHOIR: Parts *mf*

55

2. 5

birth. Come, Thou

55

2. Eb2

Eb

Fm Eb

mf

58

long - ex - pec - ted Je - sus,

58

Eb

Fm Eb

Eb

Fm Eb

Eb

Fm Eb

Bb F

61

born to set Thy peo - ple

61

Gm7

Csus4/2

Cm

Fm

Bb

64

free. From our fears and

Vocal line for measures 64-66. The melody starts with a dotted quarter note on 'free.', followed by a quarter rest, then a dotted quarter note on 'From', a quarter rest, a dotted quarter note on 'our', a quarter rest, a dotted quarter note on 'fears', a quarter rest, and finally a dotted quarter note on 'and'.

64 Eb Cm Bb/D Eb Fm/Eb Eb

Piano accompaniment for measures 64-66. The right hand features chords and moving lines, while the left hand provides a steady bass line.

67

sins re - lease us; let us

Vocal line for measures 67-69. The melody continues with 'sins', a quarter rest, 're - lease', a quarter rest, 'us;', a quarter rest, 'let', a quarter rest, and 'us'.

67 Fm Fm/Eb Bb/D Ab/C Bb Gm7

Piano accompaniment for measures 67-69. The right hand has chords and moving lines, and the left hand has a bass line.

6

70

find our rest in Thee.

Vocal line for measures 70-72. The melody starts with 'find', a quarter rest, 'our', a quarter rest, 'rest', a quarter rest, 'in', a quarter rest, and 'Thee.'.

70 Csus2 Cm Fm Bb Ebsus Eb

Piano accompaniment for measures 70-72. The right hand features chords and moving lines, and the left hand has a bass line.

73 *unis.*

Is - rael's Strength and

unis.

73 Gm⁷ C/E Fm C/G

75 *div.*

Con - so - la - tion, Hope of *div.*

75 Fm Bb7/D Ab/C Bb Gm7

78 **7**

all the earth Thou art;

78 Cm Fm/C Cm7 Eb/F Fm Fm7 Bbsus Bb

81 *mp unis.*

Dear De - sire of ev - 'ry

unis. (opt. Tenor only)

81 *mp*

84

na - tion, Joy of

div.

84

Fm Fm Eb Bb D Cm Bb Bb Ab Eb2 Eb G Gm7

mf

87

ev - 'ry long - ing

87

Ab Ab2 Ab Eb Bb Fm Bb Bb7

8

90

heart! Light!

90

Gm C C F2

93

Out of the dark - ness. Light!

93

Am E

95

One sin - gle flame to - night will

95

Dm

97

glow through-out the earth. O,

97

$\frac{F}{C}$ $B\flat$ C $\frac{B\flat}{D}$ $\frac{C}{E}$

100

Light! Be-hold His glo-rious light,

100

F² $\frac{Am}{E}$

103

guid-ing us through the night. Give thanks for Mes-

103

Dm $\frac{Dm}{C}$

106

si - ah's birth. Give thanks for Mes -

Musical notation for measures 106-108. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "si - ah's birth. Give thanks for Mes -".

106 B \flat C Dm C/E F Am

Piano accompaniment for measures 106-108. The right hand is in a treble clef and the left hand is in a bass clef. The music features chords and moving lines in both hands.

109

si - ah's birth.

Musical notation for measures 109-111. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "si - ah's birth.". The music features long, sustained notes in both parts.

109 B \flat C B \flat /C F2

Piano accompaniment for measures 109-111. The right hand is in a treble clef and the left hand is in a bass clef. The music features chords and moving lines. A dynamic marking of *mf* is present.

112

Musical notation for measures 112-114. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music features long, sustained notes in both parts.

112

rit. F

Piano accompaniment for measures 112-114. The right hand is in a treble clef and the left hand is in a bass clef. The music features chords and moving lines. A dynamic marking of *rit.* and a final chord marked 'F' are present.