

# Flowerish Octagon



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## Materials

- Medium weight yarn: 16 yds/14.5 m MC and 5 yds/4.5 m CC, sample uses Caron One Pound in Cape Cod and Azure
- 6 mm hook
- Yarn needle for weaving in tails

## Measurements & Gauge

Finished octagon measures 6.25"/15.5cm from flat side to flat side

## Introduction and Notes

For afghans? For a bag? For a decorative wall-hanging? I originally designed this octagon for a commissioned afghan, but the possibilities for its use are limited only by your imagination!

This pattern offers instructions for working the rounds both with and without turning the work. The second version, which turns the work after rounds 1-3, produces a slightly more textured look which reveals a faint pattern of a flower, hence the "flowerish" name...

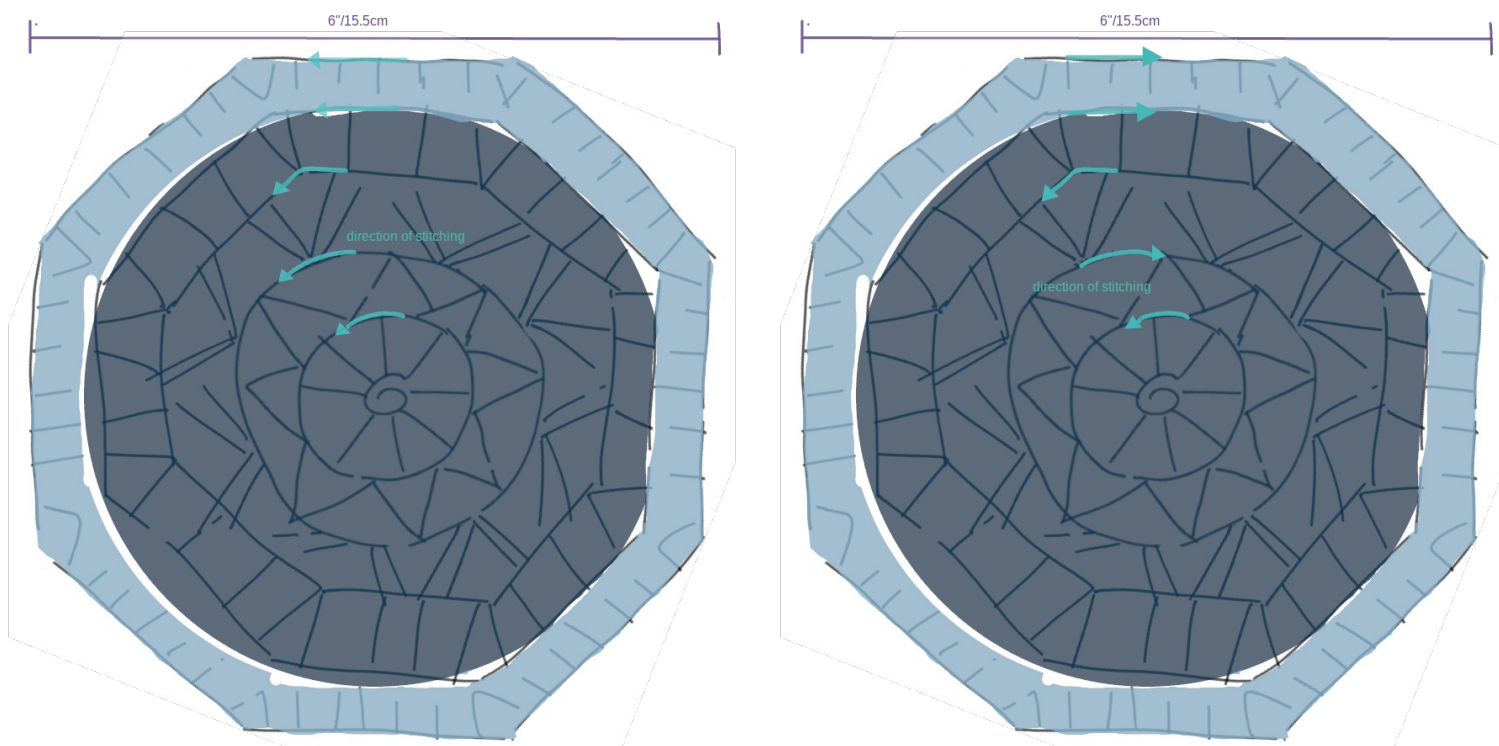
## Credits

Title page graphic and chart-making software created by Adam T. Ryder:  
[inventati.org/1337gallery](https://inventati.org/1337gallery)

Chart-making software available for free at:  
<https://chetapp.weebly.com>

## Schematic

Rounds 1-4: MC  
Round 5: CC



Mail Me: [jennifershoward1@gmail.com](mailto:jennifershoward1@gmail.com)

## Techniques Used

This pattern starts off with a Magic Ring, it is a handy way of starting crochet work in the round where the hole left by starting with a chain ring can be avoided. Feel free to start with a chain ring if you prefer, although it might affect the gauge of the fabric, causing a ripple in the center of the motif. If you'd like to learn Magic Ring, here is a nice tutorial from June Gilbank.

## Gallery

Flowerish Octagon was originally designed for this blanket: Stop in the Name of Love. As of June '21, the blanket pattern is yet unpublished.



Cape Cod MC shown with Azure (left) and Country Basket (right)



Detail of some octagons assembled with knit diamonds filling in the gaps



Sample using medium weight yarn from unraveled wool sweaters



## Stitches and Abbreviations

**CC** – contrasting color  
**ch** – chain  
**dc** – double crochet  
**MC** – main color  
**RS** – right side  
**sk** – skip  
**sl st** – slip stitch

**sp(s)** – space(s)  
**st(s)** – stitch(es)  
**V-st** – V-stitch: (dc, ch 1, dc) in same st or sp  
**WS** – wrong side

## Instructions

**For a variation which produces a slightly more textured motif that reveals a faint flower pattern, skip to Version Two.**

With MC, ch 4 out of a Magic Ring (see notes if needed), counts as first dc and ch 1 here and throughout.

**Round 1:** (dc, ch 1) 7 times in Magic Loop, join in 3<sup>rd</sup> ch of beginning ch 4, sl st in ch 1, tighten magic loop. **(8 dc and 8 ch 1).**

**Round 2:** ch 4, dc in same sp, (V-st in next ch) 7 times, join in 3<sup>rd</sup> ch of beginning ch 4, sl st into next ch 1. **(8 V-st)**

**Round 3:** ch 3, counts as dc, (dc, ch 1, 2 dc) in same sp, ch 1, [(2 dc, ch 1) twice in next V-st] 7 times, join in 3<sup>rd</sup> ch of beginning ch 3, sl st over into next ch 1. **(32 dc and 16 ch 1)**

**Round 4:** ch 4, dc in same sp, \*ch 1, sk next st, dc in next dc, ch 1, dc in next dc, ch1, + V-st in ch\* 7 times, repeat from \* - +, join in 3<sup>rd</sup> ch of beginning ch 4, finish off. **(8 V st, 16 dc, and 24 ch 1)**

**Round 5:** Join CC in any V-st, ch 1, (sc, ch 1, sc) in same sp, \*(sc in next ch, sc in next dc) twice, sc in next ch, + (sc, ch 1, sc) in V-st\* 7 times, repeat from \* - +, join in beginning sc. Finish off leaving a long tail for seaming if desired. **(56 sc and 8 ch 1)**

## Version Two

**This variation turns after rounds 1-3 which produces a slight texture that reveals a faint flower pattern.**

ch 4 out of a Magic Ring (see notes if needed), counts as first dc and ch 1 here and throughout.

**Round 1: (WS)** (dc, ch 1) 7 times in Magic Loop, join in 3<sup>rd</sup> ch of beginning ch 4, tighten magic loop, turn. **(8 dc and 8 ch1).**

**Round 2:** sl st in next ch 1, ch 4, dc in same sp, (V-st in next ch) 7 times, join in 3<sup>rd</sup> ch of beginning ch 4, turn. **(8 V-st)**

**Round 3:** sl st over into in next ch 1, ch 3, counts as dc, (dc, ch 1, 2 dc) in same sp, ch 1, [(2 dc, ch 1) twice in next V-st] 7 times, join in 3<sup>rd</sup> ch of beginning ch 3, turn. **(32 dc, and 16 ch 1)**

**Round 4:** ch 4, dc in next dc, ch 1, sk next st, \*V-st in ch, ch 1, sk next st, (dc in next dc, ch 1) + twice\* 7 times, repeat from \* - +, join in 3<sup>rd</sup> ch of beginning ch 4, do not turn. Finish off. **(8 V st, 16 dc, and 24 ch 1)**

**Round 5: with RS facing,** join CC in any V-st, ch 1, (sc, ch 1, sc) in same sp, \*(sc in next ch, sc in next dc) twice, sc in next ch, + (sc, ch 1, sc) in V-st\* 7 times, repeat from \* - +, join in beginning sc. Finish off leaving a long tail for seaming if desired. **(56 sc and 8 ch 1)**

# Chart Symbol Key

Ⓜ Magic Ring

▲ beginning arrow:  
indicates first st of  
chart

○ chain

⌈ double crochet

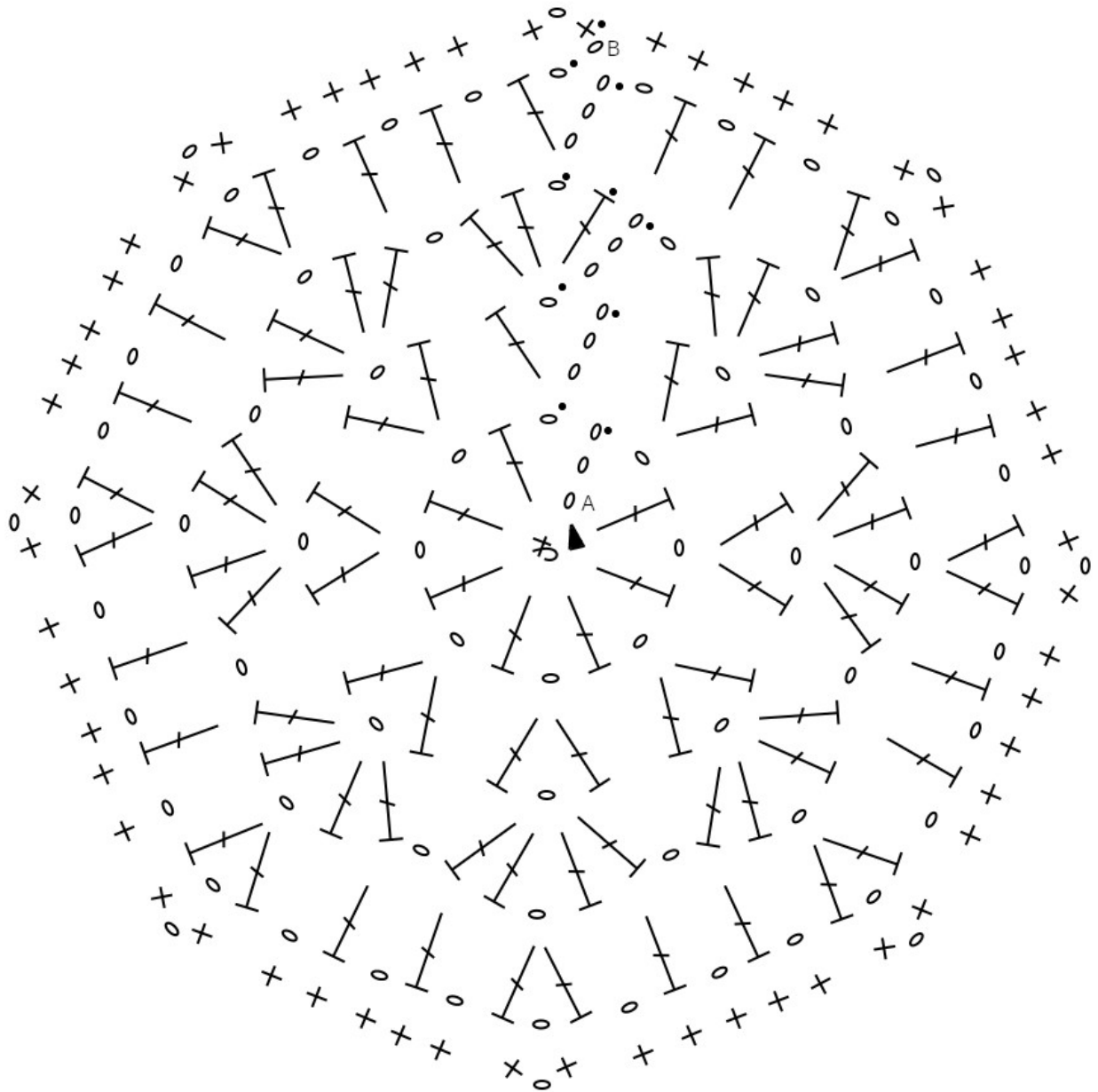
• slip stitch

+ single crochet

→ row direction arrow:  
indicates direction of  
stitching

A color A

B color B



# Chart, cont'd

Version 2, turns after rounds 1-3, creating a texture that reveals a faint flower pattern.

