

BUGLE CALL RAG

By JACK PETTIS, IRVING MILLS and ELMER SCHOEBEL



PIANO ACCORDION SOLO

Arranged By
CHARLES NUNZIO



1619 BROADWAY, NEW YORK 19, N. Y.

BELWILL
MILLS

0000000
240



Bugle Call Rag

FOX-TROT

ACCORDION

By
JACK PETTIS,
IRVING MILLS
and
ELMER SCHOEDEL
Arr. by Charles Nunzio

Slow Jig tempo

mp staccato
FULL

B.S.

E♭M

B♭M F7 B♭M C♭m F7

3 B.S.

B♭M E♭M A mp

B.S.

mf E♭M B♭M F7 B♭M F7

B.S.

B♭M E♭m A mp molto legato

B.S.

B.S.

Musical score for "Bugle Call Rag - 4". The score is written for piano and includes five systems of music. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the "mf" (mezzo-forte) dynamic marking.

The score consists of five systems, each with a treble and bass staff. The bass staff includes chord symbols and dynamic markings. The treble staff includes melodic lines with various ornaments and articulations.

System 1: Treble staff has a melodic line with a slur and a fermata. Bass staff has chords: E $\flat$ M, B $\flat$ M, F7, B $\flat$ M, F7. Dynamic: *mf*.

System 2: Treble staff has a melodic line with a slur and a fermata. Bass staff has chords: F7, B $\flat$ M, E $\flat$ M, A. Dynamic: *mp*.

System 3: Treble staff has a melodic line with a slur and a fermata. Bass staff has chords: E $\flat$ M, B $\flat$ M, F7. Dynamic: *mf*.

System 4: Treble staff has a melodic line with a slur and a fermata. Bass staff has chords: B $\flat$ M, F7, B $\flat$ M, E $\flat$ M. Dynamic: *mf*.

System 5: Treble staff has a melodic line with a slur and a fermata. Bass staff has chords: E $\flat$ 7, B $\flat$ M, Dm, G7, C7. Dynamic: *p-f*.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. The bass staff also includes a "B.S." (Bass Solo) marking.

F7 Bbm F7 Bb7 Eb7

1. *cresc.* Bbm Dm G7 C7 F7 Bbm EbM Bbm F7 Bb7

2. *mp* Bbm Eb7 B.S.

f EbM *il basso marcato* F7 B.S. 2 4 2 3 3 2 4 3

F7 EbM B.S.

First system of musical notation. Chord symbols: $B\flat M$, $F7$, $B\flat M$. Performance markings: *gliss.*, *B.S.*

Second system of musical notation. Chord symbols: $E\flat 7$, $B\flat M$, Dm , $G7$, $C7$. Performance markings: *ff*, *ppp*

Third system of musical notation. Chord symbols: $F7$, $B\flat M$, $F7$, $B\flat 7$, $E\flat 7$

Fourth system of musical notation. Chord symbols: $B\flat M$, Dm , $G7$, $E\flat M$, $E d$, $B\flat M$, $G7$, $C7$, $F7$, $C7$, $F7$. Performance marking: *pp*

Fifth system of musical notation. Chord symbols: $C7$, $F7$, $B\flat M$, $B\flat M$. Performance markings: *ff*, *mp*, *rit.*, *B.S.*

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