



Heading up the new generation of Artist guitars is the all new Artist EQ. This unique solid body features on-board equalization and preamplification in a compact, practical and easy to use package. The function and layout of the controls are clear and simple, offering the player the greatest usable range of tone color and presence. The Artist EQ is the result of several years of development work with some of the world's top guitarists. The results are those outstanding features:

**Three Bands of Equalization**

Most guitars just have a treble cut control, but the Artist EQ allows you to cut and boost the bass, midrange or treble, either individually or in any combination. The peak and dip equalizer bands are carefully matched to the Super 80 pickups and the parameters of most guitar amps. This gives you the most dramatic and usable range of control with the least knob tweaking and balancing.

**Input Attenuation and Preamp Gain**

The Artist EQ features separate controls for input attenuation and preamp gain. Balancing these controls can give you just about any sound from super clean to heavy distortion.

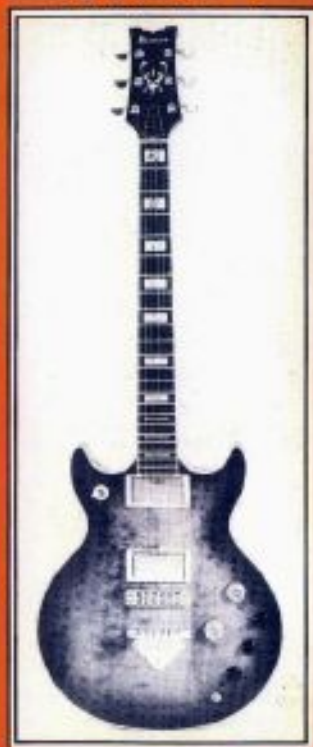
**Phantom Power or On-Board Power**

The low consumption circuit in the Artist EQ is powered by either a 9 volt battery mounted on the guitar or the Ibanez Phantom Power Unit (included). The phantom power unit eliminates the need for the battery and provides a super accurate voltage to the circuit.

The Artist EQ is truly the state-of-the-art in guitar electronics. It is our philosophy that the guitarist should have complete control over the volume and tone of his instrument at his fingertips. We feel other accessories and effects belong in pedals or better yet, rack mounted near the amplifier. Other guitars offer other kinds of active electronics mounted on them or in them, but we feel that the Artist EQ is the most practical and functional electronic guitar available today.

- ON/OFF EQUALIZER
- PREAMP GAIN
- TREBLE
- INPUT ATTENUATION
- MIDRANGE
- BASS

*Ibanez*



presents  
*The* **ARTIST**

**THE GIBRALTAR TAILPIECE** - Rock solid and adjustable-slotted for fast string changes.



**THE GIBRALTAR BRIDGE** - The most solid and stable fully adjustable bridge in guitar form. Looks rock solid in any position. Sustain block for instant response, long sustain.



**SUPER 60** - Hot, clean, & sensitive with exceptional presence from bass to treblecast in a special compound to suppress feedback - With flying finger imprint.



**JUMBO FRETTS** - With real meat to them. Extra-hard for crisp attack, better sustain, longer life. Finished with perfect center contact for perfect intonation. With a smooth neck heel rounding out the playing action.



## The ARTIST SERIES

Here's the new Ibanez Artist Series. There are more models, more improvements and more new features than the competition has introduced in the last ten years. The Ibanez Artist Series is a result of our commitment to bring you the state-of-the-art in electric guitars.

But rather than just exotic gimmicks, every feature of an Ibanez Artist guitar is designed first to be practical. From the classic 2618 to the new Artist EQ every new feature is tested and retested with the help of leading guitarists such as Bob Weir, Steve Miller, George Benson, Jim Messina, Jerry Garcia and many more.

**VELVE-TUNE MACHINE HEADS** - Designed by one of the world's leading small gear engineers. Double worm design completely eliminates play and lash. Exclusive torque adjustment for light or firm action.

**ANOTHER IBANEZ EXCLUSIVE** - The half and half nut... Brass and Bone for a more balanced sound between open and fretted notes.



We hope you find a guitar that pleases you on these pages and we're always anxious to hear your ideas and suggestions.

# Ibanez



2617



A beautifully hand-sculptured and bookmatched solid ash body is the outstanding feature of the Artist 2617. The graceful double-cutaway body is functional as well as beautiful, with full access to all 22 frets, and a contoured back for playing comfort. The rock maple neck is hand-shaped and the ebony fingerboard features 22 high and wide frets for clear, ringing sustain and effortless string bending. The Artist 2617 is finished in gleaming natural with gold plated hardware.

2618



The Artist 2618 is an extremely well balanced and practical instrument of classic beauty. Free access to all 24 frets, excellent sustain properties and the clean and powerful tones of Super BC pickups make the 2618 a sheer effortless joy to play.

The body is solid stratocaster with a carved maple top in the distinctive Ibanez Antique Vignette finish. The neck is rock maple with a wide ebony fingerboard and genuine abalone position dots.

Over the past year many professionals have asked us to come up with some ideas on the electronic 12-string. So the Artist 2618/12 was born as the solution. We based this new utility on our most popular guitar, the Artist 2618. We added an alternating tuning machine assembly to eliminate confusion and increase head strength. We again designed a new pickup to best perform this difficult task. The Artist 12-string pickups use single coil design for excellent clarity and definition, but are beefed up in the lower and mid frequencies for a more mellow balance.

2619



The new Artist 2619 is an answer to the prayers of many studio and club musician's we've consulted with over the past year.

Most guitarists realize that humbucking pickups have one distinct sound and single coils have yet another. The Artist 2619 gives you both sounds.

We started at the beginning and designed a special humbucking/single coil pickup that isn't a compromise. Then we put two of these on the 2619 and allowed the guitarist to select them in any of 8 possible combinations. The result is a beautiful and practical instrument that will do just about anything.

2618/12



Similar in most construction features to the 2630, the Artist 2629 offers these outstanding features in a more simple package. The 2629 features a maple body and neck, ebony fingerboard, abalone dot position markers, and maple sustain block running the length of the body. The Artist 2629 is finished in the same Antique Violin Sunburst as the 2630.

2629



The Artist 2630 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in Antique Violin Sunburst. Hand-contoured neck, ebony fingerboard and large pearl-abalone-pearl blocks. The set-in neck provides full access to 22 jumbo frets. The Gibraltar bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. Another outstanding feature: The pickup split switch wired to the fingerboard pickup allowing for a crisper attack with a special design humbucking/single coil pickup, allowing for changes from humbucking to single coil modes at will.

2635



The Artist 2635 acoustic electric is designed with the jazzman in mind. The graceful maple body features a foreline cutaway and the Ibanez Antique Violin Sunburst finish. The neck is rock maple and the ebony fingerboard is decorated with distinctive pearl-abalone-pearl inlays. The Ibanez Super 80 pickups offer a very warm and clean sound in this classic acoustic electric guitar. A shell pickguard and gold hardware put the finishing touch on a uniquely beautiful guitar.

2630



The Artist Bass 2620B has been designed to meet the changing demands of electric bassists. This long scale (34") beauty has a sound that is full and punchy, yet incredibly clean.

The solid ash body is offset and contoured for balance and comfort. The built-in neck is made of rock maple and features an ebony fingerboard and genuine abalone position markers.

The two pickups are special design single coil pickups controlled by a three position toggle switch and two volume and one master tone control.

2620B

