

ESTUDO PARA A MÃO DIREITA

PLAGIANDO O VILLA

FOR GUITAR

Arranged and Fingered

By

Jonh Guitar

# Estudo para a Mão Direita

(Plagando o Villa)

Técnica da Mão Direita

Jonh Guitar

♩ = 100

p i p i p i m a m a i m p i p i

The image shows a guitar score for a right-hand technique study. It consists of ten staves of music in 4/4 time, with a tempo of 100 beats per minute. The score is written in treble clef and features a complex rhythmic pattern of eighth notes. The first staff includes the lyrics 'p i p i p i m a m a i m p i p i' above the notes. The music is divided into two main sections by a double bar line. The first section consists of five measures, and the second section consists of five measures. The score includes various fingerings and techniques, such as the 'p i p i' pattern and the 'm a m a i m' pattern. The notation includes stems, beams, and flags for eighth notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format.

10 staves of musical notation for guitar. Each staff contains two measures of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth-note patterns. Circled numbers (1, 2, 4, 6) are placed below the notes to indicate fingerings.

Musical score for guitar, consisting of ten staves. The first nine staves show a melodic line with various fret numbers (6, 8, 1, 2, 4) and repeat signs. The tenth staff includes a "Rall" section with a dotted line, a "Fine" ending, and a "Harmónicos" section with notes marked with circled numbers 1-5. Chord diagrams for C12, C7, and C5 are shown above the notes.