



J-CUSTOM  
Crafted with Advanced Technology  
**Ibanez**

*Since the 1960's, Ibanez has been known for some of the most exciting guitars and basses ever made for international musicians.*

*Now in 1997, Ibanez proudly carries on this tradition with a new line of guitars and basses - the J-Custom series - crafted in Japan with a superb combination of skilled craftsmanship, advanced technologies and new innovations.*

Crafted Utilizing  
Unique Methods  
Selected Materials

**J-CUSTOM**

Technological Innovations  
Original Ideas and  
Musicality

*Because the materials and techniques used in making J-Custom instruments preclude mass production, not everyone will be able to own an Ibanez J-Custom model.*

*But those who do will appreciate the rare qualities of fine tone, the use of specially selected materials, supreme craftsmanship and the implementation of unique ideas reserved for superior guitar making.*



RG J-CUSTOM

**Ibanez**

RG-ART1

# *Specifications*



NECK  
*3pcs. Maple*

NECK SHAPE  
*Original Wizard*

FINGERBOARD  
*Maple*

FRET WIRE  
*Jumbo*

MACHINE HEADS  
*GOTOH*

NECK JOINT  
*All Access*

BODY MATERIAL  
*Basswood, 7mm AAA Flame Maple Top*

BODY SHAPE  
*RG*

BRIDGE  
*Lo-Pro EDGE*

HARDWARE COLOR  
*Cosmo Black Plated*

FRONT PICKUP  
*DiMarzio® Air Norton*

REAR PICKUP  
*DiMarzio® Tone Zone*

CONTROLS  
*1-Volume, 1-Tone, 5 Way Switch*

STRAP BUTTONS  
*GOTOH Free Lock*





RG *J-CUSTOM*

**Ibanez**

RG-GEAR1

# *Specifications*



NECK  
*3pc. Maple*  
NECK SHAPE  
*Original Wizard*  
FINGERBOARD  
*Rosewood*  
FRET WIRE  
*Jumbo*  
MACHINE HEADS  
*GOTOH*

NECK JOINT  
*All Access*

BODY MATERIAL  
*Mahogany*

BODY SHAPE  
*RG*

BRIDGE  
*Lo-Pro EDGE*

HARDWARE COLOR  
*Pearl Gold Plated*

FRONT PICKUP  
*DiMarzio® FRED®*

MIDDLE PICKUP  
*DiMarzio® Blue Velvet*

REAR PICKUP  
*DiMarzio® Super 3*

CONTROLS  
*1-Volume, 1-Tone, 5 Way (Split-5) Switch*

STRAP BUTTONS  
*GOTOH Free Lock*





RG J-CUSTOM

**Ibanez**

RG-ARCH1

# *Specifications*

## NECK

*3pcs. Maple*

## NECK THICKNESS

*17.0mm at 1st fret / 20.0mm at 12th fret*

## NECK SHAPE

*Original Wizard*

## FINGERBOARD

*Ebony*

## FINGERBOARD WIDTH

*43mm at nut / 56mm at 21th fret*

## FINGERBOARD RADIUS

*430mm*

## FRET WIRE

*SBB216-195*

## MACHINE HEADS

*GOTOH SG-38*

## NECK JOINT

*All Access*

## BODY MATERIAL

*Mahogany, Arched Maple Top*

## BODY SHAPE

*RG*

## BRIDGE

*Lo-Pro EDGE*

## BRIDGE FINISH

*Gold Plated*

## FRONT PICKUP

*DiMarzio® DP193*

## REAR PICKUP

*DiMarzio® DP155*

## CONTROLS

*1-Volume, 1-Tone*

## STRAP BUTTONS

*GOTOH Free Lock*





S J-CUSTOM

**Ibanez**

S5400NT

# *Specifications*

## NECK

*1pc. Maple*

## NECK SHAPE

*Original Wizard*

## FINGERBOARD

*Ebony*

## FRET WIRE

*Jumbo*

## MACHINE HEADS

*GOTOH*

## NECK JOINT

*All Access*

## BODY MATERIAL

*AAAA Burl Mahogany*

## BODY SHAPE

*S*

## BRIDGE

*Lo-Pro EDGE*

## HARDWARE COLOR

*Pearl Gold Plated*

## FRONT PICKUP

*DiMarzio® Air Norton*

## MIDDLE PICKUP

*DiMarzio® Blue Velvet*

## REAR PICKUP

*DiMarzio® Tone Zone*

## CONTROLS

*1-Volume, 1-Tone, 5 Way (Split-5) Switch*

## STRAP BUTTONS

*GOTOH Free Lock*





S J-CUSTOM

**Ibanez**

S540JAPAN

# *Specifications*

## NECK

*3pcs. Maple*

## NECK THICKNESS

*17.0mm at 1st fret / 20.0mm at 12th fret*

## NECK SHAPE

*Original Wizard*

## FINGERBOARD

*Rosewood*

## FINGERBOARD WIDTH

*43mm at nut / 56mm at 21th fret*

## FINGERBOARD RADIUS

*430mm*

## FRET WIRE

*SBB215-175*

## MACHINE HEADS

*GOTOH SG-38*

## NECK JOINT

*All Access*

## BODY MATERIAL

*Mahogany*

## BODY SHAPE

*S*

## BRIDGE

*Lo-Pro EDGE*

## BRIDGE FINISH

*Pearl Gold Plated*

## FRONT PICKUP

*DiMarzio® DP193*

## MIDDLE PICKUP

*DiMarzio® ISC70*

## REAR PICKUP

*DiMarzio® DP155*

## CONTROLS

*1-Volume, 1-Tone*

## STRAP BUTTONS

*GOTOH Free Lock*



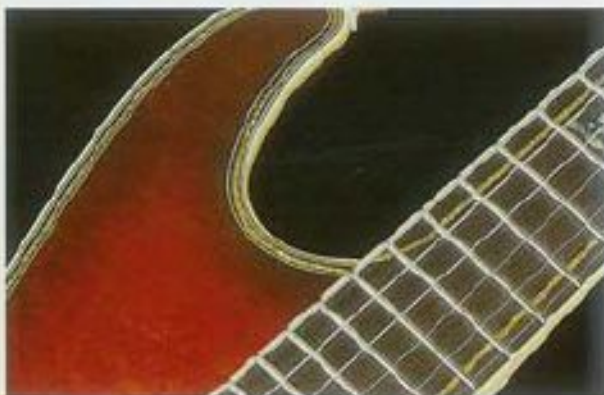


S J-CUSTOM

**Ibanez**

S3040BS

# Specifications



NECK  
*1pc. Maple*  
NECK SHAPE  
*Original Wizard*  
FINGERBOARD  
*Ebony*  
FRET WIRE  
*Jumbo*  
MACHINE HEADS  
*GOTOH*

NECK JOINT  
*All Access*  
BODY MATERIAL  
*Burl Mahogany*  
BODY SHAPE  
*S*

BRIDGE  
*Lo-Pro EDGE*  
HARDWARE COLOR  
*Pearl Gold Plated*

FRONT PICKUP  
*DiMarzio® Air Norton*  
MIDDLE PICKUP  
*DiMarzio® Blue Velvet*

REAR PICKUP  
*DiMarzio® Tone Zone*

CONTROLS  
*1-Volume, 1-Tone, 5 Way (Split-5) Switch*

STRAP BUTTONS  
*GOTOH Free Lock*





S J-CUSTOM

**Ibanez**

S3040PL

# *Specifications*



NECK  
*1pc. Maple*  
NECK SHAPE  
*Original Wizard*  
FINGERBOARD  
*Ebony*  
FRET WIRE  
*jumbo*  
MACHINE HEADS  
*GOTOH*  
NECK JOINT  
*All Access*  
BODY MATERIAL  
*Mahogany*  
BODY SHAPE  
*S*

BRIDGE  
*Lo-Pro EDGE*  
HARDWARE COLOR  
*Pearl Gold Plated*

FRONT PICKUP  
*DiMarzio® Air Norton*

MIDDLE PICKUP  
*DiMarzio® Blue Velvet*

REAR PICKUP  
*DiMarzio® Tone Zone*

CONTROLS  
*1-Volume, 1-Tone, 5 Way (Split-5) Switch*

STRAP BUTTONS  
*GOTOH Free Lock*





SR *J-CUSTOM*

***Ibanez***

SR8100AM

# Specifications

## NECK

*5pc. Wenge/Bubinga*

## NECK SHAPE

*Original SR-4*

## FINGERBOARD

*Wenge*

## FRET WIRE

*Medium*

## MACHINE HEADS

*GOTOH 510*

## NECK JOINT

*All Access*

## BODY MATERIAL

*AAAA Flamed Maple / Walnut*

## BODY SHAPE

*SR Custom arched Top and Back*

## BRIDGE

*Original Mono Rail Bridge (with D-tuner at E-string)*

## HARDWARE COLOR

*Pearl Gold Plated*

## FRONT PICKUP

*Bartolini® BC4C-B*

## REAR PICKUP

*Bartolini® BC4C-T*

## CONTROLS

*Bartolini® TCT 3-band EQ*

## STRAP BUTTONS

*GOTOH Free Lock*



# EVOLUTION

ICUSTOM  
Crafted with Advanced Technology  
**Ibanez**

## *Unique Methods*

Combining different materials and manufacturing techniques to create guitars and basses with a unique look, a higher level of playability and tremendous tone.

## *Selected Materials*

Featuring AAAA grade figured maple, unique exotic woods, new inlays and decorative materials.

## *Technological Innovations*

Including the employment of laser beam cutting and engraving, sand blasting design techniques and new methods of manufacturing parts and materials.

## *Original Ideas and Musicality*

Incorporating instrument design ideas not seen before on guitars or basses from the past or the present combining advanced technologies and old world