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2006

USA PRODUCT CATALOG
ESP · LTD · XTONE

ESP · LTD · XTONE

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B SERIES BASSES

B SERIES BASSES	
B-500	\$699
B-485	\$699
B-484	\$699
B-455	\$799
B-454	\$799
B-406	\$699
B-406	\$699
B-355	\$799
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ESP CUSTOM SHOP



MEETS YOUR OWN CUSTOM DESIRES OR START WITH ONE DESIGN FROM A DESIGNER TO REALIZE YOUR VISION.



CUSTOM SHAPES FROM NUMEROUS COLORS, ALL SELECTED BY YOU FOR A GREAT-LOOKING INSTRUMENT.



BY CREATING WITH CUSTOM DESIGNS AND MATERIALS, IT'S ALL UP TO YOU.

YOUR IMAGINATION, OUR CREATION

THE SKY'S THE LIMIT. YOU CAN USE AN EXISTING ESP MODEL AS A BASIS FOR YOUR INDIVIDUALIZED GUITAR OR BASS, OR START FROM SCRATCH WITH A BRAND NEW SHAPE THAT RESIDES ONLY IN YOUR MIND'S EYE. OUR CUSTOM SHOP, FILLED WITH SOME OF THE WORLD'S MOST RESPECTED AND EXPERIENCED LUTHIERS, CAN MAKE EVEN YOUR WILDEST INSTRUMENT FANTASY COME TO LIFE.

IT'S UP TO YOU TO SPECIFY ANYTHING YOU WANT FROM EXOTIC WOODS AND PERSONALIZED GRAPHICS TO UNIQUE COMBINATIONS OF ELECTRONICS, HARDWARE, UNLAYS, YOU NAME IT. THE RESULT IS A HAND-MADE GUITAR THAT'S EVERYTHING YOU WANT IT TO BE, AS WELL AS AN INSTRUMENT THAT'S AS UNIQUE AS YOU ARE.

JUST FILL OUT A CUSTOM ORDER FORM (DOWNLOAD FORM AT WWW.ESPGUITARS.COM) AND SUBMIT IT TO AN AUTHORIZED ESP DEALER. YOU CAN ALSO FAX THE COMPLETED FORM TO ESP AT 818 506-1878 FOR A SUGGESTED RETAIL PRICE QUOTE. FOR OUR CURRENT DEALER LIST AND UPDATED PRODUCT INFO, VISIT WWW.ESPGUITARS.COM.



CUSTOM SERIES GUITARS

ESP

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ESP'S CUSTOM SERIES GUITARS ARE FAVORED BY THE WORLD'S MOST DISCERNING PLAYERS, MUSICIANS WHO WON'T COMPROMISE THE TONE, FEEL, OR LOOK OF THEIR INSTRUMENT. ALL MODELS IN THE CUSTOM SERIES - THE VIPER, THE ECLIPSE AND THE HORIZON - OFFER THE MAGICAL COMBINATION OF SUPERB PLAYABILITY AND VERSATILITY, MAKING THEM PERFECT FOR ANY STYLE OF MUSIC WHERE VIRTUOSITY IS RECOGNIZED AND APPRECIATED. THE FLAWLESS DETAIL ON EACH CUSTOM MODEL (INCLUDING BEAUTIFUL QUIETED AND FLAMED MAPLE TOPS OVER SELECT GRADE MAHOAGANY) SHOWS A LEVEL OF CRAFTSMANSHIP NOT FOUND ON ANY OTHER GUITAR.



VIPER

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAHOAGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- SHARP FINISH
- FLAM MAPLE W/ESP "AT" BUILT PICK
- 24K 18 (9) / 25 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/ 50% TAPER
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- 4000MS HAT
- TAPERED LOCKING BRIDGE W/ STAY-TIGHT
- BUTT PLATE BRIDGE ON BODY WHITE OR BLACK & HEADSTOCK
- 21 (20) FREES

FINISHES: SEBASTIAN BLACK (STBLK)
SEBASTIAN BLACK (STBLK)

ECLIPSE

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAHOAGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- SHARP FINISH
- FLAM MAPLE W/ESP "AT" BUILT PICK
- 24K 18 (9) / 25 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/ 50% TAPER
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- 4000MS HAT
- TAPERED LOCKING BRIDGE W/ STAY-TIGHT
- BUTT PLATE BRIDGE ON BODY WHITE OR BLACK & HEADSTOCK
- 21 (20) FREES

FINISHES: SEBASTIAN BLACK (STBLK)
SEBASTIAN BLACK (STBLK)

HORIZON

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAHOAGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- SHARP FINISH
- FLAM MAPLE W/ESP "AT" BUILT PICK
- 24K 18 (9) / 25 (10) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/ 50% TAPER
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- 4000MS HAT
- TAPERED LOCKING BRIDGE W/ STAY-TIGHT
- BUTT PLATE BRIDGE ON BODY WHITE OR BLACK & HEADSTOCK
- 21 (20) FREES

FINISHES: SEBASTIAN BLACK (STBLK)
SEBASTIAN BLACK (STBLK)

STANDARD SERIES GUITARS

ESP

ESP GUITARS
CORP.
JAPAN
SPECIAL L



SHREDDATH - DANO ROCK



MIKE STONE - OURSOUR

8

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VIPER

- SEPTAK CONSTRUCTION
- 24.75" SCALE
- NEOMORPH BODY
- 3-PIECE NEOMORPH RECK
- BODY FINISH: BAKED
- DOT INLAYS INSEPT AT 12TH FRET
- BAR 11 (D) / 15 (D) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS 3W-SWY THUMB
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- BONE BR
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- WHITE BINDING ON RECK & HEADSTOCK
- 21.25 FRET
- FINISHES: BLACK (BLD)



ECLIPSE-II

- SEPTAK CONSTRUCTION
- 24.75" SCALE
- NEOMORPH BODY W/FLAMED MAPLE TOP
- 3-PIECE NEOMORPH RECK
- BAKED BODY FINISH
- FLAME INLAYS INSEPT AT 12TH FRET
- BAR 11 (D) / 15 (D) ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL 3W-SWY THUMB
- CHROME HARDWARE
- BLACK HARDWARE FOR STYL (FMS)
- SPECIAL LOCKING TUNERS
- BONE BR
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- WHITE BINDING ON RECK & HEADSTOCK
- 21.25 FRET
- FINISHES: WABER CHERRY SUNBURST (WCS)
- SEPTAK BLACK CHERRY (STB)

ECLIPSE-II VB

- SEPTAK CONSTRUCTION
- 24.75" SCALE
- NEOMORPH BODY
- 3-PIECE NEOMORPH RECK
- BODY FINISH: BAKED
- FLAME INLAYS INSEPT AT 12TH FRET
- BAR 11 (D) / 15 (D) ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL 3W-SWY THUMB
- BOLD HARDWARE
- SPECIAL LOCKING TUNERS
- BONE BR
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- HEADSTOCK WHITE BINDING ON RECK
- 21.25 FRET
- FINISHES: VINTAGE BLACK (VNB)



ECLIPSE-II FM

- SEPTAK CONSTRUCTION
- 24.75" SCALE
- NEOMORPH BODY W/FLAMED MAPLE TOP
- 3-PIECE NEOMORPH RECK
- BAKED BODY FINISH
- FLAME INLAYS INSEPT AT 12TH FRET
- BAR 11 (D) / 15 (D) ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL 3W-SWY THUMB
- CHROME HARDWARE
- SPECIAL LOCKING TUNERS
- BONE BR
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- BUILT IN TUNE-A-MATIC BRIDGE W/STAY TAILPIECE
- HEADSTOCK WHITE BINDING ON RECK
- 21.25 FRET
- FINISHES: VINTAGE HONEY BURN (VNB)



MATT FERRELLE - OURSOUR



JESE B. - THE BLACK SHEEP PROJECT



JOHN REMINGTON - THE BLACK SHEEP PROJECT



DOC COPEL - 40 (FMS)

Floral Room
Spiral



HORIZON-NT II

- [illegible]

M-11 NECK-THRU

- REEFER HULL - BODY CONSTRUCTION
- 1:50 SCALE
- ALUMINUM BODY
- 3 PIECE WELD BEAD
- PROTECTIVE ANODE BOARD
- DON'T HAVE A SEAPORT W/ 10" H FREE
- 2000 W/ 40% PUMP
- VOLUME CONTROL W/ 30% TONNAGE
- BLACK HULLPAUSE
- ORIGINAL FLOOD ROSE BRINE
- 24 X 30 FEET
- ANCHORS: BLACK (BLK)

M-11

- BUILD-UP CONSTRUCTION
- 1/2" S SCALE
- ALTER BODY
- MAPLE ROCK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/SP AT 12TH FRET
- SAWB OF ACTIVE PICKUPS
- VOLUME CONTROL 3A-NOY TONABLE
- BLACK HARDWARE
- GORGON FLOID ROSE BRIDGE
- 24 X3 FRET'S
- FINISHES BLACK (BLK)

M-F

- POLYMER CONSTRUCTION
- 155" STALLS ALDER BODY
- MAPLE REAR
- MAPLE FINISHED
- DOOR TRACES 18" 20" 10" H. REAR
- SECONDARY TRACES 18" 20" 10" H. REAR
- VOLUME CONTROL 1/4" 1/2" 1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" 25" 26" 27" 28" 29" 30" 31" 32" 33" 34" 35" 36" 37" 38" 39" 40" 41" 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 57" 58" 59" 60" 61" 62" 63" 64" 65" 66" 67" 68" 69" 70" 71" 72" 73" 74" 75" 76" 77" 78" 79" 80" 81" 82" 83" 84" 85" 86" 87" 88" 89" 90" 91" 92" 93" 94" 95" 96" 97" 98" 99" 100"
- BLACK WINDSHIELD
- ORIGINAL FLOOR ROSE BRASS
- 24" 25" FEET
- FINISHES BLACK BRASS



On

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SIGNATURE SERIES GUITARS

ESP
LTD

Designed in Japan



**KIRK
HAMMETT**
METALLICA



KH-2 VINTAGE

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: DISTRESSED BLK
W/STAINERS TO MATCH
KIRK'S SPARK GUITAR



KH-2 NECK-THRU

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



KH-2

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



LTD KH-602

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



LTD KH-202

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



LTD KH-603

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



LTD KH-203

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK



KH-3

- REACT-HYBRID BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & CROSSBONES
- 5W 11 ACTIVE PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY SWITCH
- BLACK HARDWARE
- ORIGINAL FLOID ROSE BRIDGE
- 24 X 3 Frets

FINISHES: BLACK W/STAINERS TO MATCH



SIGNATURE SERIES GUITARS

ESP
Ltd

TRIMMERS
Dunlop



**DAVE
MUSTAINE**
MEGADETH



AXXION

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAPLE HORN BODY
- 3-PIECE MAPLE HORN REAR
- EMERALD FINISHBOARD
- CUSTOM "M" BARS
- SECONDARY TUNING DIALS AND DOUBLE LOCKING TREMOLO PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY TONALITY
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- SHIELD FLASHMOUNT STRAPLAYS
- TREMOLO LOCKING BRIDGE IN STRAIN-HOLD BODY
- 21 JEMO FRET
- FINISHES: BLACK (BLK)



DV8

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAPLE HORN BODY
- 3-PIECE MAPLE HORN REAR
- EMERALD FINISHBOARD
- CUSTOM "M" BARS
- SECONDARY TUNING DIALS AND DOUBLE LOCKING TREMOLO PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY TONALITY
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- SHIELD FLASHMOUNT STRAPLAYS
- TREMOLO LOCKING BRIDGE IN STRAIN-HOLD BODY
- WHITE BRIDGE ON REAR & HEADSTOCK
- 21 JEMO FRET
- FINISHES: SHINY WHITE (SWH), METALLIC SILVER (MST), BLACK (BLK)



LTD DV8-R

- REACT-HUD-BODY
- 25.5" SCALE
- MAPLE HORN BODY
- 3-PIECE MAPLE HORN REAR
- EMERALD FINISHBOARD
- CUSTOM "M" BARS
- SECONDARY TUNING DIALS AND DOUBLE LOCKING TREMOLO PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY TONALITY
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- SHIELD FLASHMOUNT STRAPLAYS
- TREMOLO LOCKING BRIDGE IN STRAIN-HOLD BODY
- WHITE BRIDGE ON REAR & HEADSTOCK
- 21 JEMO FRET
- FINISHES: SHINY WHITE (SWH), METALLIC SILVER (MST), BLACK (BLK)



LTD DV-200

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAPLE HORN BODY
- 3-PIECE MAPLE HORN REAR
- EMERALD FINISHBOARD
- CUSTOM "M" BARS
- SECONDARY TUNING DIALS AND DOUBLE LOCKING TREMOLO PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY TONALITY
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- SHIELD FLASHMOUNT STRAPLAYS
- TREMOLO LOCKING BRIDGE IN STRAIN-HOLD BODY
- WHITE BRIDGE ON REAR & HEADSTOCK
- 21 JEMO FRET
- FINISHES: BLACK (BLK)



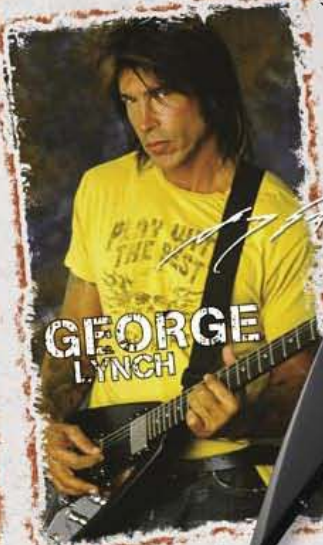
LTD AXXION

- REACT-HUD-BODY CONSTRUCTION
- 25.5" SCALE
- MAPLE HORN BODY
- 3-PIECE MAPLE HORN REAR
- EMERALD FINISHBOARD
- CUSTOM "M" BARS
- SECONDARY TUNING DIALS AND DOUBLE LOCKING TREMOLO PICKUPS
- 1 VOLUME & 1 TONE CONTROL WITH 3-WAY TONALITY
- BLACK HARDWARE
- SPECIAL LOCKING TUNERS
- SHIELD FLASHMOUNT STRAPLAYS
- TREMOLO LOCKING BRIDGE IN STRAIN-HOLD BODY
- 21 JEMO FRET
- FINISHES: BLACK (BLK)



SIGNATURE SERIES GUITARS

ESP
Ltd
TECHNICAL
SPECIFICATIONS



**GEORGE
LYNCH**

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SUPER V

- SEPARATE CONSTRUCTION
- 25.5" SCALE
- HANDBUILT BODY
- 3-Piece Mahogany Neck
- Rosewood Fretboard
- Pearl Dot Inlays
- 100% USA V-LINE 100T FRET
- Seymour Duncan Custom Shop AL Super V OS
- 4 POS 50-100 OH PICKUPS
- VOLUME & TONE CONTROLS w/ 3-WAY TONAL
- ORANGE DYE-TOSSED WOODWARE w/ VOLUWARRA PAINWIND
- SPEEDZ LOCKING TUNERS
- BARE MET
- 11.25 FREES
- FINISHES: BLACK SATE BLUES
SEBARD BLACK CHERRY (5180)



SKULLS & SNAKES

- SEPARATE CONSTRUCTION
- 25.5" SCALE
- HANDBUILT BODY
- Maple Neck
- Rosewood Fretboard
- Skull & Snakes Inlays
- Seymour Duncan "Seymour Dime" OS
- 4 ESP 50-100 OH PICKUPS
- VOLUME CONTROL w/ PUSH-PULL PICKUP SELECT
- BLACK HANDBARE
- BORN TIGERS
- ORANGE FLUO ROSE BRINE
- 11.25 FREES
- FINISHES: CUSTOM WARRIOR



SUNBURST TIGER

- SEPARATE CONSTRUCTION
- 25.5" SCALE
- Maple Body
- Maple Neck
- Rosewood Fretboard
- Dot Inlays
- Seymour Duncan "Seymour Dime" OS
- 4 ESP 50-100 OH PICKUPS
- VOLUME CONTROL w/ PUSH-PULL PICKUP SELECT
- BLACK HANDBARE
- BORN TIGERS
- ORANGE FLUO ROSE BRINE
- 11.25 FREES
- FINISHES: CUSTOM WARRIOR



M-1 TIGER

- SEPARATE CONSTRUCTION
- 25.5" SCALE
- Maple Body
- Maple Neck
- Maple Fretboard
- Dot Inlays
- Seymour Duncan "Seymour Dime" OS
- 4 ESP 50-100 OH PICKUPS
- VOLUME CONTROL
- BLACK HANDBARE
- BORN TIGERS
- ORANGE FLUO ROSE BRINE
- 11.25 FREES
- FINISHES: CUSTOM WARRIOR



KAMIKAZE

- SEPARATE CONSTRUCTION
- 25.5" SCALE
- Maple Body
- Maple Neck
- Maple Fretboard
- Dot Inlays
- Seymour Duncan "Seymour Dime" OS
- 4 ESP 50-100 OH PICKUPS
- VOLUME CONTROL w/ PUSH-PULL PICKUP SELECT
- BLACK HANDBARE
- BORN TIGERS
- ORANGE FLUO ROSE BRINE
- 11.25 FREES
- FINISHES: CUSTOM WARRIOR

LTD GL-600V

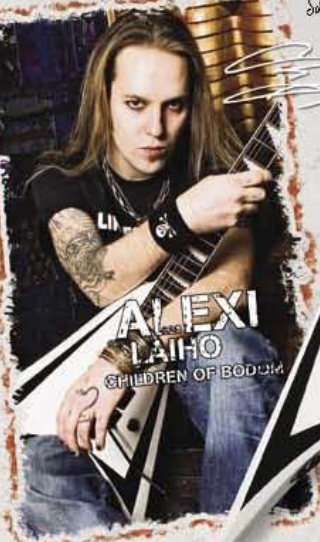
- SEPARATE CONSTRUCTION
- 25.5" SCALE
- HANDBUILT BODY
- 3-Piece Mahogany Neck
- Rosewood Fretboard
- Pearl Dot Inlays w/ "Super V" Line 100T FRET
- Orange DYE-TOSSED WOODWARE w/ VOLUWARRA PAINWIND
- 4 POS 50-100 OH PICKUPS
- VOLUME & TONE CONTROLS w/ 3-WAY TONAL
- ORANGE HANDBARE w/ HANDBUILT FRETBOARD
- SPEEDZ LOCKING TUNERS
- 11.25 FREES
- FINISHES: BLACK SATE BLUES, SEBARD BLACK CHERRY (5180)



SIGNATURE SERIES GUITARS

ESP
LTD

Player's Choice
GUITAR
Schecter



ALEXI
LAIHO
CHILDREN OF BODOM

ALEXI LAIHO

- REBAR WIND-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SHARP FINGERBOARD
- SHARP 22.5" W/10
- SHARP 22.5" W/10
- VOLUME CONTROL
- BLACK HARPANE
- ROTARY TUNERS
- STABLE, FLAT ROSE BRIDGE
- WHITE BINDING ON REAR & HEADSTOCK
- 21 X3 Frets
- FINISHES WHITE W/BLACK Pinstripes

ALEXI LAIHO

- REBAR WIND-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SHARP FINGERBOARD
- SHARP 22.5" W/10
- SHARP 22.5" W/10
- VOLUME CONTROL
- BLACK HARPANE
- ROTARY TUNERS
- STABLE, FLAT ROSE BRIDGE
- WHITE BINDING ON REAR & HEADSTOCK
- 21 X3 Frets
- FINISHES BLACK W/YELLOW Pinstripes

LTD ALEXI-600

- REBAR WIND-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SHARP FINGERBOARD
- SHARP 22.5" W/10
- SHARP 22.5" W/10
- VOLUME CONTROL
- BLACK HARPANE
- ROTARY TUNERS
- STABLE, FLAT ROSE BRIDGE
- WHITE BINDING ON REAR & HEADSTOCK
- 21 X3 Frets
- FINISHES WHITE W/BLACK Pinstripes



LTD ALEXI-600

- REBAR WIND-BODY CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SHARP FINGERBOARD
- SHARP 22.5" W/10
- SHARP 22.5" W/10
- VOLUME CONTROL
- BLACK HARPANE
- ROTARY TUNERS
- STABLE, FLAT ROSE BRIDGE
- WHITE BINDING ON REAR & HEADSTOCK
- 21 X3 Frets
- FINISHES BLACK W/YELLOW Pinstripes



ESP.
(td)



TRULIPRO
TRULIPRO

[illegible]

- BENCH MARKING CONSTRUCTION
- 1/2" BATHING SCALE
- WATER BOX
- 3-PIECE SAMPLE RECK
- ENERGY METER BOARD
- 2000 BTU/HOUR PUMPS
- VOLUME & TIME CONTROLS 3/4" BORE SIMILAR
- CARBON FIBER NOSES
- BOWEN THROTTLES
- 4000 PSI BUT
- TIGHTEN LOCKING BOWEN 1/2" BORE PUMP & BOX
- WHITE BATHING ON RECK & HEADSTOCK
- 24 X 30 RECKS

FINISHED BLACK (BLK)

FINISHES: B-5-4-3-2-B-6-B-5-MTH
STAINLESS FINISHES: 5-6-7-8-9-10-11-12-13-14-15-16-17-18-19

- HEAD-THROAT BODY CONSTRUCTION
- 100% SCALE: WAFFLE BODY
- 3-PHASE WAFFLE BEAK
- ROSSIGNOL FINGERBOARD
- SET OF FOUR FREZ FLYERS IN MODEL FRAME WITH FREE
- SHAPED FLYERS FOR FLIES
- VOLUME & TONE CONTROLS 3-1/2" HIGH SLOTTED SWITCH
- CHROME HARDWARE
- TIGHTENS LOCKING BRIDGE SYSTEM-THROAT BODY
- WHITE FINISH ON BEAK & HEADSTOCK
- 24 X FREES
- FINISHES TWO-TONE BURST (OR)
- BLACK (NEW)

[illegible]

- BETA-HYDROXY CONSTRUCTION
- 2.55' STOLE
- WHITE PINE CYPRESS FOR PAK FRIEND
- 3-PIECE WHITE PINE
- ROSEWOOD FINGERBOARD
- SET IN WITH FIRST BRIDGE
- MINORAL BRIDGE IN 2ND FRET
- SETTING BRIDGE IN (2) & JUNGLE DESIGNED
- HEAD AND PICKUPS
- VOLUME & TONE CONTROLS W/ 2ND SWITCH
- WHITE PINE ON NECK & HEADSTOCK
- BLACK ON BRIDGE & HEADSTOCK FOR PAK FRIEND
- 24 X 12 PICKS
- BRASSES, THROATLINE BURY CYCL
- BURLWOOD BRASS (P)

- ROLL-ON MOUNTING
- 1/2" SOLE
- ROUNDED BODY
- WAXLE REAR
- ROSEWOOD FRAMEWORK
- MODEL MADE IN 19TH CENT
- DURING DESIGNER HAD PROBLEMS
- VOLUME & TONE CONTROLS W/ 2-BIT SWITCH
- CHROME HORN HORN
- 4-8 HORN HORN HORN HORN HORN HORN
- 1/2" X 1/2" HORN HORN HORN HORN HORN
- 1/2" X 1/2" HORN HORN HORN HORN HORN



SIGNATURE SERIES GUITARS

**ESP
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Signature Series
ESP LTD



**JEFF
HANNEMAN**
SLAYER



JEFF HANNEMAN

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME TONE & BAR ONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)



LTD JH-600

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)



LTD JH-200

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)

**ESP
Ltd**

Signature Series
ESP LTD



TOM ARAYA

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME TONE & BAR ONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)



LTD TA-800

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME TONE & BAR ONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)



LTD TA-200

- ROCKY HORN-BODY CONSTRUCTION
- 35" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- SQUIRT FINISH/POWDER
- SHARPER JAZZ TAILPIES
- BAR 11 (0) / 15 (0) ACTIVE PICKUPS
- VOLUME TONE & BAR ONE CONTROLS 5W-50K POT
- BLACK HARDWARE
- ROTARY TUNERS
- SHUTTLE BRIDGE SYSTEM
- WHITE BRASS ON REAR & HEADSTOCK
- 21.0 FREES

FINISHES: BLACK (BLK)



**TOM
ARAYA**
SLAYER

SIGNATURE SERIES BASSES

SIGNATURE SERIES GUITARS

ESP
Ltd



Special
order
Schaller



**MICHAEL
AMOTT**
ARCH ENEMY

*Wingland
Guitars*



NINJA

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM "X" INLAYS
- SEDONA JAMBA 20-20 PICKUPS
- 1 VOLUME CONTROL 30-40K TONABLE
- CHROME HARDWARE
- SPURCEL LOCKING TUNERS
- WINGWIT
- SCHALLER STRAPLOCKS
- 40MM TUNG-OIL-GRANITE BRIDGE WITH STOP TAILPIECE
- 11-10 Frets
- FINISHES: BLACK (BLK)



LTD NINJA-600

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM "X" INLAYS
- SEDONA JAMBA 20-20 PICKUPS
- 1 VOLUME CONTROL 30-40K TONABLE
- CHROME HARDWARE
- SPURCEL LOCKING TUNERS
- TUNG-OIL-GRANITE BRIDGE WITH STOP TAILPIECE
- 11-10 Frets
- FINISHES: BLACK (BLK)

ESP
Ltd



Special
order
Schaller



RZK-1

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM CROSS INLAYS
- BAR IN PICKUPS
- VOLUME CONTROL 30-40K TONABLE
- CHROME HARDWARE WITH PINKED FINGERBOARD
- WINGWIT
- SCHALLER STRAPLOCKS
- 40MM FLAT-POSS BRIDGE
- WHITE BRIDGE ON REAR & HEADSTOCK
- 24-10 Frets
- FINISHES: PLATINUM SILVER



LTD RZK-600

- SET-NECK CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM CROSS INLAYS
- BAR IN PICKUPS
- VOLUME CONTROL 30-40K TONABLE
- CHROME HARDWARE WITH PINKED FINGERBOARD
- WINGWIT
- SCHALLER STRAPLOCKS
- 40MM FLAT-POSS BRIDGE
- WHITE BRIDGE ON REAR & HEADSTOCK
- 24-10 Frets
- FINISHES: PLATINUM SILVER

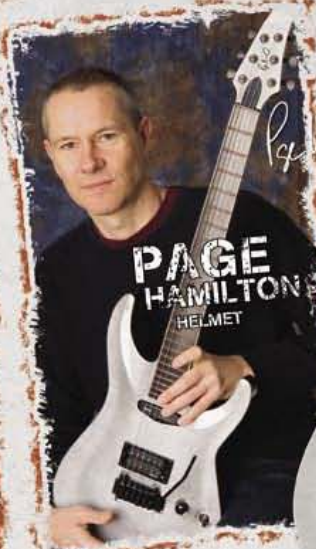


RICHARD Z
RAMMSTEIN

SIGNATURE SERIES GUITARS

ESP.
(td)

DiMarzio
Siberia
1991-1992



- REINFORCED CONSTRUCTION
- 1/8" SCALE
- ALUMINUM BODY
- 3-PIECE WHEEL BECK
- BODY ARMORED
- 100% ZONE AIR ZONE 00 & FAST TRACK 00 PAKING
- VOLUME & TIME ANALYSIS 00-30 TONNAGE
- BLANK HONORABLE
- SPECIAL 100% TONNAGE
- REINFORCED RAIL
- 100% TONNAGE 00-30 TONNAGE
- 20 100% TONNAGE
- 100% TONNAGE 00-30 TONNAGE



- ROCKWELL CONSTRUCTION
- 150" SCALE
- ALUMINUM BODY
- 1/4" PLATE SAMPLE ROCK
- EIGHT FINGERED
- DONORSHIP FOR ZONE (S) & FLY TRUCK (S) FEATURES
- VALUABLE & TORE CONTROLS IN A VERY TIGHT
- BLACK REFINISHED
- SPERZEL LOOKING TIGERS
- HILL MACHINE 15-406 VIBRO
- 14 X 13 REELS

APPROX: "FINISHED ALUMINUM"

[illegible]

SIGNATURE
SERIES
GUITARS

SIGNATURE SERIES GUITARS

**ESP
Ltd**
Signature Series
GUITARS



**MAX
CAVALERA**
SOULFLY



MAX CAVALERA

- BOLT-ON BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- CARVED FINGERBOARD
- SPARKLE VIBROS NUTLESS AT DUAL PLEK & MIDDLE PLEK WITH PLEK
- SQUARED TAPERED DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- WHITE TUNERS
- 24.75" SCALE
- 12.5" FRET
- FINISHES: BURLWOOD (RED) BY DUSTON (BROWN)



LTD MC-600

- BOLT-ON BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- CARVED FINGERBOARD
- SPARKLE VIBROS NUTLESS AT DUAL PLEK & MIDDLE PLEK WITH PLEK
- SQUARED TAPERED DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- WHITE TUNERS
- 24.75" SCALE
- 12.5" FRET
- FINISHES: BURLWOOD (RED) BY DUSTON (BROWN)



LTD MC-200

- BOLT-ON BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- CARVED FINGERBOARD
- SPARKLE VIBROS NUTLESS AT DUAL PLEK & MIDDLE PLEK WITH PLEK
- SQUARED TAPERED DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- WHITE TUNERS
- 24.75" SCALE
- 12.5" FRET
- FINISHES: BURLWOOD (RED) BY DUSTON (BROWN)

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GUITARS



MICHAEL WILTON

- BOLT-ON BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK & FINGERBOARD
- CARVED VIBROS
- SQUARED TAPERED 18.0K & 25.5K 18.0K GRAND PICKUPS
- VOLUME & 11 TONE CONTROLS 18.0K 18.0K
- CARVED HARDWARE
- SPARKLE LOCKING TUNERS
- ORIGINAL FLOID ROSE BRIDGE
- 12.5" FRET
- FINISHES: BLACK (RED) BY DUSTON (BROWN)
- 12.5" FRET
- FINISHES: BLACK (RED) BY DUSTON (BROWN)



LTD MW-600

- BOLT-ON BODY CONSTRUCTION
- 24.75" SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- CARVED FINGERBOARD
- SPARKLE VIBROS NUTLESS AT DUAL PLEK & MIDDLE PLEK WITH PLEK
- SQUARED TAPERED DISTORTION PICKUP
- VOLUME & 11 TONE CONTROLS 18.0K 18.0K
- CARVED HARDWARE
- SPARKLE LOCKING TUNERS
- ORIGINAL FLOID ROSE BRIDGE
- 12.5" FRET
- FINISHES: BLACK (RED) BY DUSTON (BROWN)



**MICHAEL
WILTON**
QUEENSRYPHE

SIGNATURE SERIES GUITARS

 Royal Rose
 DISTILLERY
 BROWN



- SEMI-HARD INJECTION
- 14" SCALE
- NON-MANIPULATIVE
- 3-PIECE TAPLE BEAK
- ROUNDED PNEUMATIC
- 800 TONS
- 24" H (10" / 15" OPENINGS)
- VIBRATION CONTROL 3-300 TONNERS & 24" WATER BARRIERS
- BLACK HANDRAILS
- SPOT-ON LANDING TUBES
- ORBITAL FLOODING BEDDING
- BLACK PNEUMATIC & 800 TONS
- 11 X 11 FEET

FINISHES: 50% WHITE & 50% BLACK BLOOD OR PINK

[illegible]

- SET KEY INSTRUCTION
- 2D/3D SCALE
- MANIPULATE BODY (MOVE/RESIZE BODY STYLES)
- 2-PIECE MANIPULATED BECK
- GROUP MANIPULATED
- SPIN/FLIP/ROTATE
- DRAW IN ACTIVE PICKUPS
- VOLUME & TIME MATRICES IN 3D VIEW TABLE
- COORDINATE MANIPULATED
- SPIN/FLIP/ROTATE
- TRANSLATE/SCALE/ROTATE/STRETCH/THIN/THICK
- SHOT & BECK IN BECK & HEADSTOCK
- IN 3D PICKUP
- FINISHES THREE-DIMENSIONAL (3D)
- IN 3D MANIPULATED



- SET BACK INSTRUCTION
- "HITS" SCALE
- "MAGNETIC" BODY
- 3-PIECE SAMPLE REEL
- POSITIONED AND ARRANGED
- FLAME PROOF HANDLES, AVAILABLE IN 10M FEET
- DASH OF HOTTER PRINCIPLES
- VOLUME & TIME CONCEPTS - NOT JUST SIGHT
- CHANGING HORIZONS
- SPECIAL LIGHTING EFFECTS
- TIME PROOF LOCKING IN REELS IN STEP TAIL REEL
- WHITE BRUSHING ON REEL & HEADSTOCK
- 22 X 12 FEET

FINISHES BLACK OIL

FINISHES PLAIN OIL



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Tannin
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4-1000

- [illegible]



EC-1000VHB

- SET-BACK CONSTRUCTION
- 1/2" SCALE
- MANAGER BUILT INFLUENCED SIMPLE TOP
- 3-PIECE HOLLOW BACK
- PASSION FOR FURNITURE
- FLAIR HELPS MANAGER ASIDE BY WITH ASSET
- SECONDARY DESIGNER IN 1975 ON ZEBRA PICKUPS
- 1 VOLUME & 1 TIME CONTROL BUT NOT TONABLE
- ORIGINAL AMPLIFIER
- SPECIALIZED LICKING TUNERS
- EARLY WORK CONSIDERED ART
- FORMERLY LICKING ARTIST BY STEVE WALLACE
- MIXED WHITE DESIGN FOR BODY RECK & HEADS TUCK
- 21 10 FREES
- MANAGES VINTAGE HORSE BUSY (CASH)



4-1000

RESEARCH DANCE

- SEXUAL MATURATION
- 15% SCALE
- MATURATION BODY IN LARVED STABLE FOR
- 2 YEARS AFTER REAR
- PROPOSED HYPOTHESIS
- HYPOTHESIS: REAR IN WATERS ABOVE 100m PRESS
- SECONDARY SEXUAL CHANGES IN 1973 (1975) 2000m PRESS
- WILLING
- REAR IN THE CONTROLS WAS NOT SHOWN
- SEXUAL MATURATION
- SEXUAL MATURATION TUNERS
- SEXUALITY NOT SEXUAL ANY
- TUNERS LOCATED REAR FIRST IN THE 100m
- SHIRT MATURATION REAR
- BODY REAR & HEADS REAR
- 14 IN PRESS
- REAR PRESS CHERRY SURVEY GROUP



EC-1000VB

1992

- SOFT-ROCK CONSTRUCTION
- 14" SCALE
- MONUMENTARY BODY
- 2-PIECE MONUMENTARY BECK
- BUSHED-OUT FINGERBOARD
- FLAT 14.5" X 1" MODEL BUILT BY TONY FRET
- CASE 8" X 6" X 1" WITH ALUMINUM PLATE
- 1" WINDING 8" TONE CONTROL W/ 3-WAY TONALITY
- BOLD APPEARANCE
- SPARKLE LOOKING FINISH
- EUROPEAN COMPRESSION SET
- TUNER HAS LOOKING LIKE A WING
- WASH TRIPLE WHITE BRASS OF BODY
- HEADSTOCK WHITE BRASS OF BECK
- 14" X 1" FRET
- CRUS. WASHING BLACK (N)



EC-1000

1997-1998

- [illegible]



EC-1000

EC

- [illegible]



1999



3000 KALUHA - HAWAII



JOE CARPENTERA, Director, Life Cycle Lab



...our Will get stuff

DELUXE SERIES GUITARS

LTD

400

400

Fluorocarbon

Fluorocarbon

Fluorocarbon



VIPER-1000

WISBEY MOORE DUNCAN

- SET-NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- MAPLE FLAME VIBES W/ MODEL RANE W/ 10M PRET
- SECONDARY TUNERS CUSTOM 5.00 & 100Z (0) PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY SWITCH
- BLACK HARDWARE
- SHIMMER LOCKING TUNERS
- SHIMMER COMPRESSOR BUILT
- THERPRO LOCKING BRIDGE W/ SYSTEM TAILPIECE
- WHITE MAPLE LONGER BROW ON RECK & HEADSTOCK
- 24.00 PRETS

FINISHES: VINTAGE SUNBURST (1438)



MH-1000

WISBEY

- SET-NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- MAPLE FLAME VIBES W/ MODEL RANE W/ 10M PRET
- SECONDARY TUNERS CUSTOM 5.00 & 100Z (0) PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY SWITCH
- BLACK HARDWARE
- SHIMMER LOCKING TUNERS
- SHIMMER COMPRESSOR BUILT
- THERPRO LOCKING BRIDGE W/ SYSTEM TAILPIECE
- WHITE MAPLE LONGER BROW ON RECK & HEADSTOCK
- 24.00 PRETS

FINISHES: BLACK (1438)



VIPER-1000

WISBEY

- SET-NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- MAPLE FLAME VIBES W/ MODEL RANE W/ 10M PRET
- SECONDARY TUNERS CUSTOM 5.00 & 100Z (0) PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY SWITCH
- BLACK HARDWARE
- SHIMMER LOCKING TUNERS
- SHIMMER COMPRESSOR BUILT
- THERPRO LOCKING BRIDGE W/ SYSTEM TAILPIECE
- WHITE MAPLE LONGER BROW ON RECK & HEADSTOCK
- 24.00 PRETS

FINISHES: SEATTLE BLACK CHERRY (1438), SEATTLE BLACK (1438)



MH-1000

WISBEY MOORE DUNCAN

- SET-NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- MAPLE FLAME VIBES W/ MODEL RANE W/ 10M PRET
- SECONDARY TUNERS CUSTOM 5.00 & 100Z (0) PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY SWITCH
- BLACK HARDWARE
- SHIMMER LOCKING TUNERS
- SHIMMER COMPRESSOR BUILT
- THERPRO LOCKING BRIDGE W/ SYSTEM TAILPIECE
- WHITE MAPLE LONGER BROW ON RECK & HEADSTOCK
- 24.00 PRETS

FINISHES: DARK & BROWN SUNBURST (1438)



M-1000

WISBEY MOORE DUNCAN

- SET-NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- MAPLE FLAME VIBES W/ MODEL RANE W/ 10M PRET
- SECONDARY TUNERS CUSTOM 5.00 & 100Z (0) PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY SWITCH
- BLACK HARDWARE
- SHIMMER LOCKING TUNERS
- SHIMMER COMPRESSOR BUILT
- THERPRO LOCKING BRIDGE W/ SYSTEM TAILPIECE
- WHITE MAPLE LONGER BROW ON RECK & HEADSTOCK
- 24.00 PRETS

FINISHES: SEATTLE BLACK (1438)



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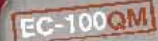
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- SET BACK CONSTRUCTION
- 10% SLOPE
- VERMONT RAIL
- 3-PIECE VERMONT RAIL
- RICHMOND FINGERBOARD
- FURNITURE IN MODEL HOME AT 10% RISE
- SECOND FLOOR IS 10% RISE ON CURVE
- SET BACK PROBLEMS
- 1. WILLING TO TAKE CONTROL 2. 4-5% THROAT
- CHANGE APPROACH
- NEWER TRENDS
- SUNDAY MORNING AT 10%
- TIME CHANGING IN THE TAIL PACE
- CHANGE APPROACH BACK & HEADSTOCK
- 12 TO 15%
- FINISHES WOULD GO ON
- RAIL RIDE



- [illegible]



- RAIL-ON CONSTRUCTION
 - 1/2" S/S
 - RAILGUNS BODY MOUNTED W/ RATTLE TOP
 - RATTLE BACK
 - RAILGUNS FIREMOUNTED
 - 10" WHEELS IN MIDDLE DRIVE BY ELECTRIC
 - EXP. LITHIUM BATTERIES
 - 1 VOLUME 1 TONE CONTROL 24-VOLT TURREL
 - BLACK BODYWORK
 - THREE QUARTER INCH IN S/S TAIL PACE
 - 24 IN FROST
- FINISHES: SEVEN BLACK CHERRY (S/8)



- BUILD-UP CONSTRUCTION
- 1475 SOLE
- 1475S BODY
- 1475S HEEL
- REINFORCED FIBREGLASS
- 20T WELLS
- 20T LAMINATE
- 2 VOLUMES 1 TORE CONTROL 20-200 TONNAGE
- BLACK WELD WIRE
- TUNG CARBIDE BUSHES IN STOP TOOL PILE
- 2X 30 FEET
- FINISHES: BLACK CHESTNUT GRAY
BLACK BRICK



VIPER SERIES GUITARS

Ltd



GROUP



VIPER-500

- SET NECK CONSTRUCTION
- 25.5" SCALE
- 3-Piece Mahogany Body
- 3-Piece Mahogany Neck
- Ebony Fingerboard
- Model Range w/ 10k Fret
- 24K Gold / 15k 10k Active Pickups
- Volume & Tone Controls w/ 50k Potentiometer
- Black Hardware
- 100k Output
- 24K Gold Bridge w/ 50k Potentiometer
- 24K Frets
- Finish: Black Satin (Black)

VIPER-400

- SET NECK CONSTRUCTION
- 25.5" SCALE
- 3-Piece Mahogany Body
- 3-Piece Mahogany Neck
- Rosewood Fingerboard
- Flamingo Humbucker Range w/ 10k Fret
- Seymour Duncan Custom 5 (H) & Jazz (H) Pickups
- Volume & Tone Controls w/ 50k Potentiometer
- Black Hardware
- 100k Output
- 24K Gold Bridge w/ 50k Potentiometer
- 24K Frets
- Finish: Mahogany Sunburst (Red)

VIPER-400

W/EMG

- SET NECK CONSTRUCTION
- 25.5" SCALE
- 3-Piece Mahogany Body
- 3-Piece Mahogany Neck
- Rosewood Fingerboard
- Flamingo Humbucker Range w/ 10k Fret
- 24K Gold / 15k 10k Active Pickups
- Volume & Tone Controls w/ 50k Potentiometer
- Black Hardware
- 100k Output
- 24K Gold Bridge w/ 50k Potentiometer
- 24K Frets
- Finish: Mahogany Sunburst (Red)
- 24K Frets
- Finish: Black Satin (Black)
- 24K Frets
- Finish: Black Satin (Black)

VB-400 BARITONE*

- 58" Neck Construction
- 27" Baritone Scale
- 3-Piece Mahogany Body
- 3-Piece Mahogany Neck
- Rosewood Fingerboard
- Flamingo Humbucker Range w/ 10k Fret
- 24K Gold / 15k 10k Active Pickups
- Volume & Tone Controls w/ 50k Potentiometer
- Black Hardware
- 100k Output
- 24K Gold Bridge w/ 50k Potentiometer
- 24K Frets
- Finish: Mahogany Sunburst (Red)
- 24K Frets
- Finish: Black Satin (Black)
- 24K Frets
- Finish: Black Satin (Black)



VIPER SERIES GUITARS

Ltd

5/16

SHOVEL



42

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VIPER-407 7-STRING

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLEW VIBROS IN MODEL RANE AT DIA FRET
- SAW 87-03 & 707 00 KETTER PICKUPS
- VOLUME & TONE CONTROLS 3-WAY TAPLE
- BLACK HARDWARE
- 24-23 FRET
- THREADED BRIDGE IN STR TAILPIECE
- WHITE BRIDGE IN STR & HEADSTOCK
- 24-23 FRET
- FINISHES: BLACK SWIRL GLOSS



VIPER-200FM

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY MAPLE NECK
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLEW VIBROS IN MODEL RANE AT DIA FRET
- SAW 87-03 & 707 00 KETTER PICKUPS
- VOLUME & TONE CONTROLS 3-WAY TAPLE
- BLACK HARDWARE
- THREADED BRIDGE IN STR TAILPIECE
- WHITE BRIDGE IN STR & HEADSTOCK
- 24-23 FRET
- FINISHES: SEASIDE BLACK GLOSS

VIPER-100FM

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY MAPLE NECK
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLEW VIBROS IN MODEL RANE AT DIA FRET
- SAW 87-03 & 707 00 KETTER PICKUPS
- VOLUME & TONE CONTROLS 3-WAY TAPLE
- BLACK HARDWARE
- THREADED BRIDGE IN STR TAILPIECE
- WHITE BRIDGE IN STR & HEADSTOCK
- 24-23 FRET
- FINISHES: SEASIDE BLACK GLOSS



VIPER-50

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- FLEW VIBROS
- SAW 87-03 & 707 00 KETTER PICKUPS
- VOLUME & TONE CONTROLS 3-WAY TAPLE
- BLACK HARDWARE
- THREADED BRIDGE IN STR TAILPIECE
- WHITE BRIDGE IN STR & HEADSTOCK
- 24-23 FRET
- FINISHES: BLACK GLOSS, BLACK GLOSS



F SERIES GUITARS

Ltd

Flagship Series
CHRYSTAL



F-500

- SELECTED CONSTRUCTION
- 35% SOLID
- 3-PIECE MAPLE REK
- ROSEWOOD FINGERBOARD
- MODEL BRIDGE WITH FRET
- 24K GOLD PLATING
- VOLUME & TONE CONTROLS W/ 5-WAY TONAL
- BLACK HARDWARE
- MODERN TUNERS
- SHIMADA CONSTRUCTION
- TUNGSTEN BRIDGE W/ STAINLESS-STEEL BODY
- 24K GOLD
- FINISHES: BLACK SATIN (BLACK)



F-400FM

- SELECTED CONSTRUCTION
- 35% SOLID
- 3-PIECE MAPLE REK W/ FLAME MAPLE TOP
- 3-PIECE MAPLE REK
- ROSEWOOD FINGERBOARD
- CUSTOM TONAL TUNERS
- 24K GOLD PLATING
- VOLUME & TONE CONTROLS W/ 5-WAY TONAL
- BLACK HARDWARE
- MODERN TUNERS
- SHIMADA CONSTRUCTION
- TUNGSTEN BRIDGE W/ STAINLESS-STEEL BODY
- 24K GOLD
- FINISHES: SELECTED BLACK (BLACK)



F-250

- SELECTED CONSTRUCTION
- 35% SOLID
- 3-PIECE MAPLE REK
- ROSEWOOD FINGERBOARD
- CUSTOM TONAL TUNERS W/ MODEL BRIDGE W/ FRET
- 24K GOLD PLATING
- VOLUME & TONE CONTROLS W/ 5-WAY TONAL
- BLACK HARDWARE
- FLAT FRET BRIDGE
- 24K GOLD
- FINISHES: TITANUM OTTMO, BLACK (BLACK)



F-100FM

- SELECTED CONSTRUCTION
- 35% SOLID
- 3-PIECE MAPLE REK W/ FLAME MAPLE TOP
- MAPLE REK
- ROSEWOOD FINGERBOARD
- CUSTOM TONAL TUNERS W/ MODEL BRIDGE W/ FRET
- 24K GOLD PLATING
- VOLUME & TONE CONTROLS W/ 5-WAY TONAL
- BLACK HARDWARE
- TUNGSTEN BRIDGE W/ STAINLESS-STEEL BODY
- 24K GOLD
- FINISHES: SELECTED BLACK (BLACK)



F-50

- SELECTED CONSTRUCTION
- 35% SOLID
- 3-PIECE MAPLE REK
- ROSEWOOD FINGERBOARD
- CUSTOM TONAL TUNERS W/ MODEL BRIDGE W/ FRET
- 24K GOLD PLATING
- VOLUME & TONE CONTROLS W/ 5-WAY TONAL
- BLACK HARDWARE
- TUNGSTEN BRIDGE W/ STAINLESS-STEEL BODY
- 24K GOLD
- FINISHES: BLACK (BLACK), BLACK (BLACK)



EX SERIES GUITARS

LTD

USA

USA



JAMES HUNTER - MURDER



GREG VALERIO - MURDER



EX-400

- SEPARATE CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE REAR
- ROSEWOOD FINGERBOARD
- DOT BLUES WOOD MODEL BARELY BORN FRET
- 50K 100K / 500K ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH NOBLE
- BLACK HARDWARE
- 11.25 Frets
- 11.25 Frets

FINISHES: ACRYLIC WHITE / OIL BLACK / BLACK



EX-400BD

- SEPARATE CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE REAR
- ROSEWOOD FINGERBOARD
- DOT BLUES WOOD MODEL BARELY BORN FRET
- 50K 100K / 500K ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH NOBLE
- BLACK HARDWARE
- 11.25 Frets
- 11.25 Frets

FINISHES: BLACK / BLACK TRIMMED / BLACK

EX-260

- SEPARATE CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE REAR
- ROSEWOOD FINGERBOARD
- DOT BLUES WOOD MODEL BARELY BORN FRET
- 50K 100K / 500K ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH NOBLE
- BLACK HARDWARE
- 11.25 Frets

FINISHES: BLACK / BLACK



EX-50

- SEPARATE CONSTRUCTION
- 24.75" SCALE
- 3-PIECE MAPLE REAR
- ROSEWOOD FINGERBOARD
- DOT BLUES WOOD MODEL BARELY BORN FRET
- 50K 100K / 500K ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH NOBLE
- BLACK HARDWARE
- 11.25 Frets

FINISHES: MOUNTAIN / OTHER BLACK / BLACK



BALOGH - THE LAME DEMON

SETH - GORE

JOHNSON - STRAIGHT FROM THE

GOSE - MARS

Good Day



- SEAFLOOR OBSTRUCTION
 - 100% SOLE
 - SLIDER BODY
 - 3-PIECE WATTLE RECK
 - ANCHOR ON WATTLE RECK
 - 2000-3000 METERS WATTLE RECK IN 10% FRESH
 - CAN BE ACTIVE FISHING
 - WATTLE RECK THROWS 30-40% SHARK
 - BLACK MOUTH SHARK
 - FLOOD RECK LIFESAVED ENGINE
 - WHITE RAINBOW RECK & HULLDOCK
 - 14X13 FISHES
- FISHES BLACK BELLY



- RECENT WEIGHT LOSS
- 155 LBS
- 180 LBS 1 YEAR AGO
- 170 LBS 2 MONTHS AGO
- 160 LBS 1 MONTH AGO
- 150 LBS 2 WEEKS AGO
- 140 LBS 1 WEEK AGO
- 130 LBS 3 DAYS AGO
- 120 LBS 1 DAY AGO
- 110 LBS 1 HOUR AGO
- 100 LBS 1 MINUTE AGO
- 90 LBS 1 SECOND AGO
- 80 LBS 1 MILLISECOND AGO
- 70 LBS 1 MICROSECOND AGO
- 60 LBS 1 NANOSECOND AGO
- 50 LBS 1 PICOSECOND AGO
- 40 LBS 1 FEMTOSECOND AGO
- 30 LBS 1 ATTOSECOND AGO
- 20 LBS 1 ZEPTOSECOND AGO
- 10 LBS 1 YOKTOSECOND AGO
- 5 LBS 1 XENON AGO
- 2 LBS 1 ARGON AGO
- 1 LB 1 NEON AGO
- 0.5 LB 1 HELIUM AGO
- 0.25 LB 1 LITHIUM AGO
- 0.125 LB 1 BERYLLIUM AGO
- 0.0625 LB 1 BORON AGO
- 0.03125 LB 1 CARBON AGO
- 0.015625 LB 1 NITROGEN AGO
- 0.0078125 LB 1 OXYGEN AGO
- 0.00390625 LB 1 FLUORINE AGO
- 0.001953125 LB 1 NEON AGO
- 0.0009765625 LB 1 SODIUM AGO
- 0.00048828125 LB 1 MAGNESIUM AGO
- 0.000244140625 LB 1 ALUMINUM AGO
- 0.0001220703125 LB 1 SILICON AGO
- 0.00006103515625 LB 1 PHOSPHORUS AGO
- 0.000030517578125 LB 1 SULFUR AGO
- 0.0000152587890625 LB 1 CHLORINE AGO
- 0.00000762939453125 LB 1 ARGON AGO
- 0.000003814697265625 LB 1 POTASSIUM AGO
- 0.0000019073486328125 LB 1 CALCIUM AGO
- 0.00000095367431640625 LB 1 SCANDIUM AGO
- 0.000000476837158203125 LB 1 TITANIUM AGO
- 0.0000002384185791015625 LB 1 VANADIUM AGO
- 0.00000011920928955078125 LB 1 CHROMIUM AGO
- 0.000000059604644775390625 LB 1 MANGANESE AGO
- 0.0000000298023223876953125 LB 1 IRON AGO
- 0.00000001490116119384765625 LB 1 COBALT AGO
- 0.000000007450580596923828125 LB 1 NICKEL AGO
- 0.0000000037252902984619140625 LB 1 COPPER AGO
- 0.00000000186264514923095703125 LB 1 ZINC AGO
- 0.000000000931322574615478515625 LB 1 GALLIUM AGO
- 0.0000000004656612873077392578125 LB 1 GERMANIUM AGO
- 0.00000000023283064365386962890625 LB 1 ARSENIC AGO
- 0.000000000116415321826934814453125 LB 1 SELENIUM AGO
- 0.0000000000582076609134674072265625 LB 1 BROMINE AGO
- 0.00000000002910383045673370361328125 LB 1 KRYPTON AGO
- 0.000000000014551915228366851806640625 LB 1 RUBIDIUM AGO
- 0.0000000000072759576141834259033203125 LB 1 STRONTIUM AGO
- 0.00000000000363797880709171295166015625 LB 1 YTBARIUM AGO
- 0.000000000001818989403545856475830078125 LB 1 LANTHANUM AGO
- 0.0000000000009094947017729282379150390625 LB 1 CERIUM AGO
- 0.00000000000045474735088646411895751953125 LB 1 PRASEODYMIUM AGO
- 0.000000000000227373675443232059478759765625 LB 1 NIOBIUM AGO
- 0.0000000000001136868377216160297393798828125 LB 1 MOLYBDENUM AGO
- 0.00000000000005684341886080801486968994140625 LB 1 TECHNETIUM AGO
- 0.000000000000028421709430404007434844970703125 LB 1 RUTHENIUM AGO
- 0.0000000000000142108547152020037174224853515625 LB 1 RHODIUM AGO
- 0.00000000000000710542735760100185871124267578125 LB 1 PALLADIUM AGO
- 0.000000000000003552713678800500929355621337890625 LB 1 SILVER AGO
- 0.0000000000000017763568394002500461778106689453125 LB 1 CADMIUM AGO
- 0.00000000000000088817841970012502308890533447265625 LB 1 INDIUM AGO
- 0.000000000000000444089209850062511544452667236328125 LB 1 THALLIUM AGO
- 0.0000000000000002220446049250312557722263336181640625 LB 1 LEAD AGO
- 0.00000000000000011102230246251562788611316680908203125 LB 1 BISMUTH AGO
- 0.000000000000000055511151231257813943056583340541015625 LB 1 POLONIUM AGO
- 0.0000000000000000277555756156289069715282916702705078125 LB 1 ASTATINE AGO
- 0.00000000000000001387778780781445348576414583513525390625 LB 1 RADON AGO
- 0.000000000000000006938893903907226742882072917567626953125 LB 1 FRANEIUM AGO
- 0.0000000000000000034694469519536133714410364587838134765625 LB 1 RADIUM AGO
- 0.00000000000000000173472347597680668572051822939190673828125 LB 1 ACTINIUM AGO
- 0.000000000000000000867361737988403342860259114695953369140625 LB 1 THORIUM AGO
- 0.0000000000000000004336808689942016714301295573479766845703125 LB 1 PROTACTINIUM AGO
- 0.00000000000000000021684043449710083571506477867398834228515625 LB 1 URANIUM AGO
- 0.000000000000000000108420217248550417857532389336994171142578125 LB 1 NEPTUNIUM AGO
- 0.0000000000000000000542101086242752089287661946684970855712890625 LB 1 PLUTONIUM AGO
- 0.00000000000000000002710505431213760446438309733424854278564453125 LB 1 AMERICIUM AGO
- 0.000000000000000000013552527156068802232191548667124271392722265625 LB 1 CURIUM AGO
- 0.0000000000000000000067762635780344011160957743335621359636111328125 LB 1 BERKELEYIUM AGO
- 0.00000000000000000000338813178901720055804788716678106798180556640625 LB 1 CALIFORNIUM AGO
- 0.000000000000000000001694065894508600279023943583390533990902783203125 LB 1 EINSTE

- NO. OF INSTRUCTIONS
- 1835 SCALE
- ADVANCE RHYTHM INFLUENCED SAMPLE TOP
- SAMPLE PEAK
- RHYTHM OF PHOSPHORUS
- 100% THERMOMETER SCALE IN 10% PER
- 10% IN 10% PER
- VOLUME OF THE CONTROL IN 10% PER
- BLACK HORIZONTAL
- FLAME RISE INFLUENCED RHYTHM
- 10% PER

PHOSPHORUS: 100% THERMOMETER SCALE



- RAIL OR CONSTRUCTION
 - 15' SCALE
 - 300' HRS BUDGET
 - MAPLE ROCK
 - PROPOSED FARMERED
 - DOT TRAILS
 - ESP LAMIN PLANTS
 - VENTURE THE CAPITAL 30-40% SHARE
 - BLACK HADZARE
 - ESP WHITE TRENCH AND RE
 - 12 X 12 FEET
- FINCHES BLUE SWIN (GLASS)
BLACK SWIN (GLASS)



[illegible]

WGEYMOJEDUNCAN

- [illegible]



W/EMG

- [illegible]



- ROCKWELL-BRIDGE CONSTRUCTION
- 185° SLOPE
- BRIDGE BODY W/FLARED WATTLE TOP
- 3-PIECE WATTLE REED
- ROSEWOOD FINGERBOARD
- DOT INLAYS BRIDGE, ABOVE 30' INCH FRET
- GAGE-ESP. L.H. 200' INCHES
- VOLUME CONTROL, TONE CONTROL
- W/ PUSH-PULL VOL. TAP & 3-SW. SWITCH
- BLACK HARDWARE
- TUNING-NUCLE. BRIDGE W/ STOP TAILPIECE
- ORIGINAL BRIDGE ON BODY
- WHITE REFINISH ON REAR
- 24.3V FRETTS
- FINISHES: SEBASTIAN BLACK (STBL)

- [illegible]



- BUILD-UP INSTRUCTION
- 1500 SAMPLE
- MONITORING BY PHASED WALK TOP
- WALKER BECK
- PERSONNEL FINGERPRINTED
- 200 MILES MANELED GROUND IN 10th FRET
- 200 LHM 2000 PICKUPS
- VOLUME 8 TIME MATERIALS 300-300 TONNAGE
- BLACK INTRUSION
- 17000-18000 BRIDGE W/ 3000 TAILPIECE
- 1700000000

ANALYSIS WALKER SINGLES (200)

- RAIL-ON CONSTRUCTION
- 1500 SOLE
- MARCHES RAIL IN PLACED SAMPLE TOP
- SAMPLE RAIL
- RAIL-ON FINGERBOARD
- TOP LAYERS MODEL RAIL IN 10% FIBER
- 25% LAYERS ZEBRA PICKUPS
- VOLUME & FIBER MATERIALS 30-40% FIBER
- FIBER HATCHES
- FIBER-ON RAIL BRIDGE 30-40% FIBER
- 14% RAILS
- RAIL-ON RAIL BRIDGE 30-40% FIBER



- BUILD-UP CONSTRUCTION
- 100% SLOPE
- MINIMUM 8' EDGE
- WAPLES ROCK
- REINFORCED FRAGMENTS
- JET TUBES
- 100% LUM. ADHESION
- WALLS & TIE-RODS MONITORED W/ 3-WAY TUBES
- ROCK REINFORCE
- TUBES MONITORED BEHIND STOP TAILPIECE
- 12 TO 15 FEET

ANCHORS: ELECTRICALLY TESTED
WALL: CARRY OVER

- HALF-ON CONSTRUCTION
 - 100% SILE
 - MOUNTING RIGID
 - WAPLES RISK
 - REINFORCED FIBREBOARD
 - DETAILING
 - SPLITTING JOINTS
 - WALLS & FLOOR CONTROLS W/ 3-4" TUBES
 - BLACK REINFORCE
 - TUBES & WALLS BEHIND W/ STOP TUBES
 - 12 TO 15 FEET
- ANALOGUE ELECTRONIC (CIRCUIT BOARD)
ANALOGUE (CIRCUIT BOARD)



 National Association of Grocers
GROVER



- SEAFLOOR OBSTRUCTION
- 100' SOLE
- NEARBY AND BY DIVIDED NAUTIC TOP
- 3-PEDESTAL AREA
- MESSING OF AIRBORNE
- 0-150' BLACK WINGS WINDMILL SHAPE AT 100' FEET
- 200-300' OF 100' IN ACTIVE PLAINS
- VOLUME 1 TIME OF 100' BY 100' SWATH
- 100' DEEP TUNNEL
- 100' DEEP TUNNEL
- FLUORIDE WINGS DECREASED SWATH
- 100' DEEP TUNNEL IN 100'
- WHITE SWATH OF 100' X 100' SWATH
- 20' 10' FEET
- FINISHED SEAFLOOR BLUE (S/S)



- PECTEN WALL-BOYD CONSTRUCTION
- LOTS SCLER
- ANTERIOR BOYD INFLATED MURPLE TOP
- 2- PECTEN WALL BOYD
- REGION OF MURPLE BOYD
- ONSET BLAKE BOYD MURPLE BOYD IN TOP FIRST
- 2- BOYD WALL BOYD
- WALLING CONTROL
- MURPLE WALL BOYD TOP 2- BOYD SMITH
- BLAKE MURPLE
- FLUID BOYD BOYD BOYD
- BOYD BOYD BOYD BOYD
- WHITE BOYD BOYD BOYD BOYD
- 2- BOYD BOYD
- BLAKE BOYD BOYD BOYD BOYD

[illegible][illegible]

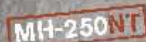
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- [illegible]



- [illegible]



- [illegible]



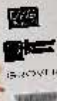
- [illegible]



- ROUTE OF INFECTION
 - 100% SOLE
 - MURKIN'S RISK
 - WHOLE BIRD
 - DISSEMINATED INFECTION
 - 1ST ILLNESS 4-10 WEEKS AFTER 1ST FEED
 - 2ND ILLNESS 4-10 WEEKS
 - VULNERABLE TO OTHERS 4-10 WEEKS
 - ELDERLY AND INFANTS
 - 100% MORTALITY RATES IN SYMPTOMATIC BIRDS
 - 10-15% IN HUMANS
- ADDITIONAL THINGS (10%)



(td)

[illegible]

FISHES: SEVENTH BLACK CHERRY (STRIP)
NATIVE SUBPACIFIC (NSEL)
BLACK OIL

[illegible]

FINDINGS: BLACK (BLK)

- HALF-ON CONSTRUCTION
- VERY SOLE
- WARMING EASY
- MIDDLE FEEL
- RESISTED FINGERPRINTS
- CUSTOM THERMAL VALUES
- ONE-STEP LAMINATE PROCESS
- VULCANIZABLE MATERIALS NOT NEARLY AVAILABLE
- BLACK HOLOGRAMS
- THREE-DIMENSIONAL EFFECT WITH ANTI-FORGE EFFECT
- 24 X 36 INCHES

FRESHNESS, BLACK (BLACK)

[illegible]

XTONE SERIES GUITARS



JAKEE LEE



PA-1 SEMI-ACOUSTIC

- SET NECK CONSTRUCTION
- 25" SCALE
- MAPLE BODY WITH LAMINATED MAPLE TOP
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABULINE BLOCK TAILPIECE
- 6-STRING ELECTRIC PICKUP SYSTEM
- VOLUME, TREBLE & BASS CONTROL CONTROLS
- OUTPUT JACK
- 12-21 FRET

FINISHES: BLACK (BLK)
BROWN (BRN) / (USP)



PC-1

- SET NECK CONSTRUCTION
- 25" SCALE
- MAPLE BODY WITH LAMINATED MAPLE TOP
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABULINE BLOCK TAILPIECE
- 6-STRING ELECTRIC PICKUP SYSTEM
- VOLUME, TREBLE & BASS CONTROL CONTROLS
- OUTPUT JACK
- 12-21 FRET

FINISHES: NATURAL (NAT) / (USP)

PC-2

- SET NECK CONSTRUCTION
- 25" SCALE
- MAPLE BODY WITH LAMINATED MAPLE TOP
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & ABULINE BLOCK TAILPIECE
- 6-STRING ELECTRIC PICKUP SYSTEM
- VOLUME, TREBLE & BASS CONTROL CONTROLS
- OUTPUT JACK
- 12-21 FRET

FINISHES: SPECTRUM RED (STR) / (USP)

PS-1

- SET NECK CONSTRUCTION
- 25" SCALE
- MAPLE BODY
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK TAILPIECE
- 6-STRING ELECTRIC PICKUP SYSTEM
- VOLUME, TREBLE & BASS CONTROL CONTROLS
- OUTPUT JACK
- 12-21 FRET

FINISHES: BLACK (BLK)

PS-2

- SET NECK CONSTRUCTION
- 25" SCALE
- MAPLE BODY
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK TAILPIECE
- 6-STRING ELECTRIC PICKUP SYSTEM
- VOLUME, TREBLE & BASS CONTROL CONTROLS
- OUTPUT JACK
- 12-21 FRET

FINISHES: SPECTRUM RED (STR) / (USP)



XTONE SERIES GUITARS



PC-1V

- SET NECK CONSTRUCTION
- 25.5" SCALE
- HAWAIIAN BODY W/ FLAMED MAPLE TOP
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & NUBONE BLOCK TUNERS
- SEQUENTIAL TUNING (8 1/2) / JAZZ (9)
- GOLD CROWNED PICKUPS
- 1 VOLUME & 1 TONE CONTROLS W/ 3-WAY TONALITY
- REAL D HARMONISERS
- 8-50 LACERED ENERGY VIBRATO
- WHITE LUXOR BONE BRIDGE ON BODY REAR & HEADSTOCK
- 22 X3 Frets
- FINISHES: NATURAL GLOSS (H)
BROWN SUEDE (S) (S2)



PC-2V

- SET NECK CONSTRUCTION
- 25.5" SCALE
- HAWAIIAN BODY W/ FLAMED MAPLE TOP
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL & NUBONE BLOCK TUNERS
- SEQUENTIAL TUNING (8 1/2) / JAZZ (9)
- GOLD CROWNED PICKUPS
- 1 VOLUME & 1 TONE CONTROLS W/ 3-WAY TONALITY
- REAL D HARMONISERS
- 8-50 LACERED ENERGY VIBRATO
- WHITE LUXOR BONE BRIDGE ON BODY REAR & HEADSTOCK
- 22 X3 Frets
- FINISHES: SEQUENTIAL RED (S2)
BLACK (S1)

PS-1V

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK TUNERS
- ESP XT-100 PICKUPS
- 1 VOLUME & 1 TONE CONTROLS W/ 3-WAY TONALITY
- OUTRAGE HARMONISERS
- 8-50 LACERED ENERGY VIBRATO
- WHITE BRIDGE ON BODY REAR & HEADSTOCK
- 22 X3 Frets
- FINISHES: BLACK (S1)



PS-2V

- SET NECK CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- 3-Piece MAPLE NECK
- ROSEWOOD FINGERBOARD
- PEARL BLOCK TUNERS
- ESP XT-100 PICKUPS
- 1 VOLUME & 1 TONE CONTROLS W/ 3-WAY TONALITY
- OUTRAGE HARMONISERS
- 8-50 LACERED ENERGY VIBRATO
- WHITE BRIDGE ON BODY REAR & HEADSTOCK
- 22 X3 Frets
- FINISHES: CRYSTAL MAPLE RED (S2)



ESP.
(td)



www.ego-hifi

- [illegible]



EXAMPLE

- [illegible]

1550

- BUILT-UP CONSTRUCTION
- 24" SCALES
- 2500 BODIES
- MULTIPLE PILES
- SHORT PILES USED
- INT. TUBES SHUT AT 12" H. PILE
- CAP. 1000 (0.8 - 25.0) ON THE PILES
- VOLUME & BALANCE CONTROLS
- DATA SHOWN BY CAL. TAP (READING PILES)
- SOME PILES 25' - 30' LONG IN THE SOIL
- CONTAIN NO TUBES
- MULTIPLE ON EACH DEEPER PILE
- 2133 PILES
- APPROX. 1000 BODIES



Abstract

- [illegible]



VIPER & J SERIES BASSES

Ltd

PERFORMANCE
PERSONALITY



LACEY BIRD



STEVE UNICOMB

64

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VIPER-404

- SET-UP INSTRUCTION
- 24 SCALE
- 3-Piece maple & walnut neck
- Rosewood fingerboard
- Floyd-Roberts tremolo bridge w/ 10th fret
- 2x12-15K 100K / 25-150K 100K active pickups
- Volume & balance controls
- 2x12-15K 100K active EQ
- Black hardware
- 100K 100K 100K 100K 100K 100K
- ESP 100K 100K 100K 100K 100K 100K
- White binding on neck & headstock
- 2x12-15K 100K
- Finishes: solid black cherry (100K)



J-1004

- SET-UP INSTRUCTION
- 24 SCALE
- 3-Piece maple & walnut neck
- Rosewood fingerboard
- Floyd-Roberts tremolo bridge w/ 10th fret
- 2x12-15K 100K / 25-150K 100K active pickups
- Volume & balance controls
- 2x12-15K 100K active EQ
- Black hardware
- 100K 100K 100K 100K 100K 100K
- ESP 100K 100K 100K 100K 100K 100K
- White binding on neck & headstock
- 2x12-15K 100K
- Finishes: solid black cherry (100K)



J-1005

- SET-UP INSTRUCTION
- 24 SCALE
- 3-Piece maple & walnut neck
- Rosewood fingerboard
- Floyd-Roberts tremolo bridge w/ 10th fret
- 2x12-15K 100K / 25-150K 100K active pickups
- Volume & balance controls
- 2x12-15K 100K active EQ
- Black hardware
- 100K 100K 100K 100K 100K 100K
- ESP 100K 100K 100K 100K 100K 100K
- White binding on neck & headstock
- 2x12-15K 100K
- Finishes: solid black cherry (100K)



VIPER-254

- SET-UP INSTRUCTION
- 24 SCALE
- 3-Piece maple & walnut neck
- Rosewood fingerboard
- Floyd-Roberts tremolo bridge w/ 10th fret
- 2x12-15K 100K / 25-150K 100K active pickups
- Volume & balance controls
- 2x12-15K 100K active EQ
- Black hardware
- 100K 100K 100K 100K 100K 100K
- ESP 100K 100K 100K 100K 100K 100K
- White binding on neck & headstock
- 2x12-15K 100K
- Finishes: solid black cherry (100K)



VIPER-104

- SET-UP INSTRUCTION
- 24 SCALE
- 3-Piece maple & walnut neck
- Rosewood fingerboard
- Floyd-Roberts tremolo bridge w/ 10th fret
- 2x12-15K 100K / 25-150K 100K active pickups
- Volume & balance controls
- 2x12-15K 100K active EQ
- Black hardware
- 100K 100K 100K 100K 100K 100K
- ESP 100K 100K 100K 100K 100K 100K
- White binding on neck & headstock
- 2x12-15K 100K
- Finishes: solid black cherry (100K)



CARL SCHWARTZ



DAVE BROWN



WALTER WATKINS



TOM DUNN

EC&F SERIES BASSES

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ESP GUITARS



PHIL BEALE - LIMP BIZKIT



BOB D'AMICO - SMACK

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EC-404

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- FLAT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)



F-404FM

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- DOT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)
SESTHNU BLACK BERRY (STBLK)



EC-254

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- DOT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)
SESTHNU BLACK BERRY (STBLK)



F-254FM

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- DOT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)
SESTHNU BLACK BERRY (STBLK)



F-255FM

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- DOT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)
SESTHNU BLACK BERRY (STBLK)



F-104

- SET NECK CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLAP NECK
- ROSEWOOD FINGERBOARD
- DOT WHEELS SWANDEL BONE AT BOTH FRET
- BAR 15-20 (G) / 25-35 (D) ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- BLACK CHROME HARDWARE
- RED NECK FINISH
- BRASS TUNING MACHINES
- 11.5K FREQ. IN BASS REAR & HEADSTOCK
- 21 X 3 Frets

FINISHES: SESTHNU BLACK (STBLK)
SESTHNU BLACK BERRY (STBLK)



MIKE RODDEN - LIMP BIZKIT



JOHNNY MANIS - LIMP BIZKIT



MIKE RODDEN - LIMP BIZKIT



MIKE RODDEN - LIMP BIZKIT

B SERIES BASSES

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ESP

PERFORMANCE



JEREMY MARSHALL - LTD



JAMES McDONOUGH - NEWCASTLE



B-500

- REACT WITH BODY CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLIN TOP
- ROSSBARD FINGERBOARD
- DOT INLAYS IN MODEL BARELY NOT THERE
- 24K 15-20K 10 / 15-20K 10 ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- 3-ROW 10-20K 10
- BLACK CHROME HARDWARE
- 24K 15-20K 10
- 24K 15-20K 10
- 24K 15-20K 10

FINISHES: BLACK SATIN (BLK)



B-405

- REACT WITH BODY CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLIN TOP
- ROSSBARD FINGERBOARD
- DOT INLAYS IN MODEL BARELY NOT THERE
- 24K 15-20K 10 / 15-20K 10 ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- 3-ROW 10-20K 10
- BLACK CHROME HARDWARE
- 24K 15-20K 10
- 24K 15-20K 10
- 24K 15-20K 10

FINISHES: BURLIN STAINLESS (BLK)
BURLIN BLACK (BLK)



B-404

- REACT WITH BODY CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLIN TOP
- ROSSBARD FINGERBOARD
- DOT INLAYS IN MODEL BARELY NOT THERE
- 24K 15-20K 10 / 15-20K 10 ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- 3-ROW 10-20K 10
- BLACK CHROME HARDWARE
- 24K 15-20K 10
- 24K 15-20K 10
- 24K 15-20K 10

FINISHES: BURLIN STAINLESS (BLK)
BURLIN BLACK (BLK)



B-208

- REACT WITH BODY CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLIN TOP
- ROSSBARD FINGERBOARD
- DOT INLAYS IN MODEL BARELY NOT THERE
- 24K 15-20K 10 / 15-20K 10 ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- 3-ROW 10-20K 10
- BLACK CHROME HARDWARE
- 24K 15-20K 10
- 24K 15-20K 10
- 24K 15-20K 10

FINISHES: BURLIN STAINLESS (BLK)



B-206

- REACT WITH BODY CONSTRUCTION
- 25" SCALE
- 5-PIECE MAPLE & BURLIN TOP
- ROSSBARD FINGERBOARD
- DOT INLAYS IN MODEL BARELY NOT THERE
- 24K 15-20K 10 / 15-20K 10 ACTIVE PICKUPS
- VOLUME & BALANCE CONTROLS
- 3-ROW 10-20K 10
- BLACK CHROME HARDWARE
- 24K 15-20K 10
- 24K 15-20K 10
- 24K 15-20K 10

FINISHES: NATURAL BURLIN (BLK)



JAMES MARSHALL - NEWCASTLE



JAMES MARSHALL - NEWCASTLE



JAMES MARSHALL - NEWCASTLE



JAMES MARSHALL - NEWCASTLE