

# ADDRESSING THE NEEDS OF SEVERE PROFOUND HEARING LOSSES

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Amplification

THE  
NATURAL  
CHOICE

**WIDEX**<sup>®</sup>  
HIGH DEFINITION HEARING

# ADDRESSING THE NEEDS OF PEOPLE WITH SEVERE AND PROFOUND HEARING LOSSES

Providing High Gain with Minimal Distortion

Maximizing the Use of Residual Neurons

Compensating for Poorer Signal to Noise Ratio

Considerations for Previous Linear Experience

# INTRODUCING SUPER

## Small size design

- RITE solution
- Size 675 battery

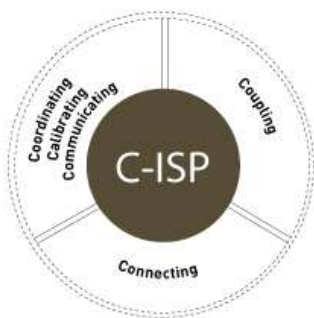


# THE SUPER CLEAR HEARING AID



# INDUSTRY-LEADING TECHNOLOGY

C-ISP



InterEar

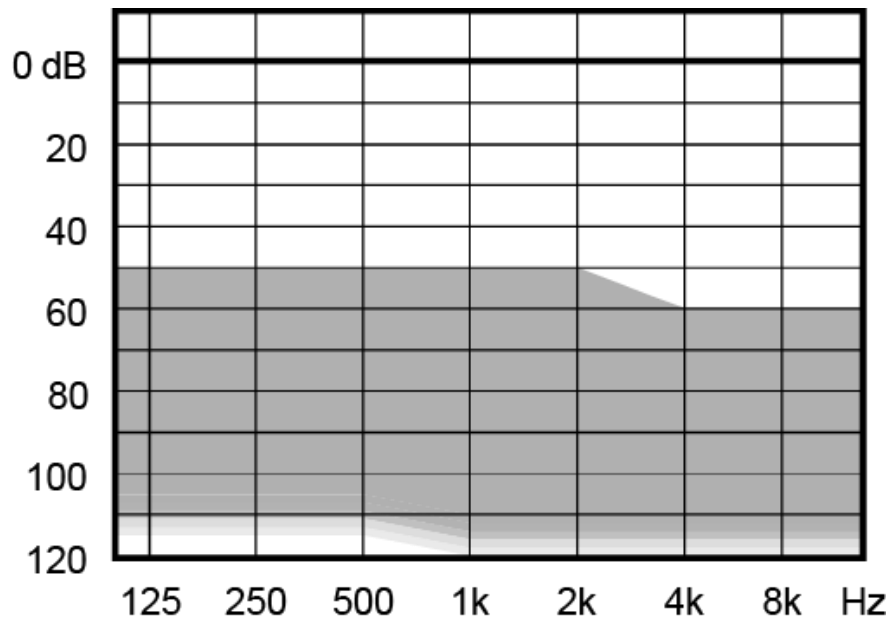


# SUPER DESIGN



# SUPER - FITTING RANGE

Suggested fitting range



**Max output:**

138 dB SPL

**Max gain:**

78 dB SPL

CONSIDERATION 1:  
PROVIDING HIGH GAIN WITH  
MINIMAL DISTORTION





THE POWER TO HEAR  
MORE

AUDIBILITY

ABOVE

ALL

**WIDEX**<sup>®</sup>

**WIDEX SUPER**<sup>™</sup>  
THE POWER TO HEAR

# FEATURES TO HELP HEAR MORE

- Slow-acting wide dynamic range compression
  - More gain for low input
  - Less gain for high input
  - Maintain the temporal waveform
- Low compression threshold
- Multiple channels



# INTEREAR FEEDBACK CANCELLING

## INTEREAR COORDINATION

More precise detection of feedback in the system

Data exchange over WidexLink

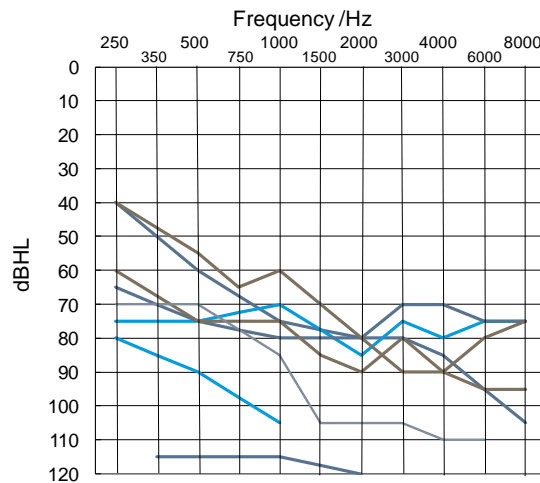
Double check system:

- Is a feedback-like signal detected?
- Is it mainly audible at one side?

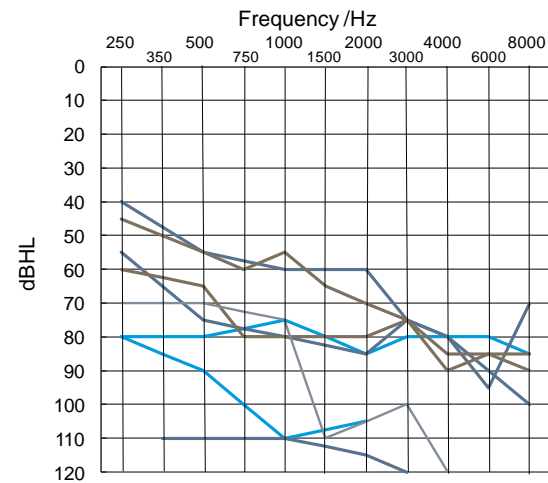


# PRELIMINARY DOUBLE-BLIND STUDY

- 8 hearing impaired adults
  - Age range from 33 years to 78 years with an average age of 57 years
  - Four males; four females
  - All experienced hearing aid wearers [2 years to 51 years experience]
  - 7 use BTE instruments and one uses RIC



Right Ear

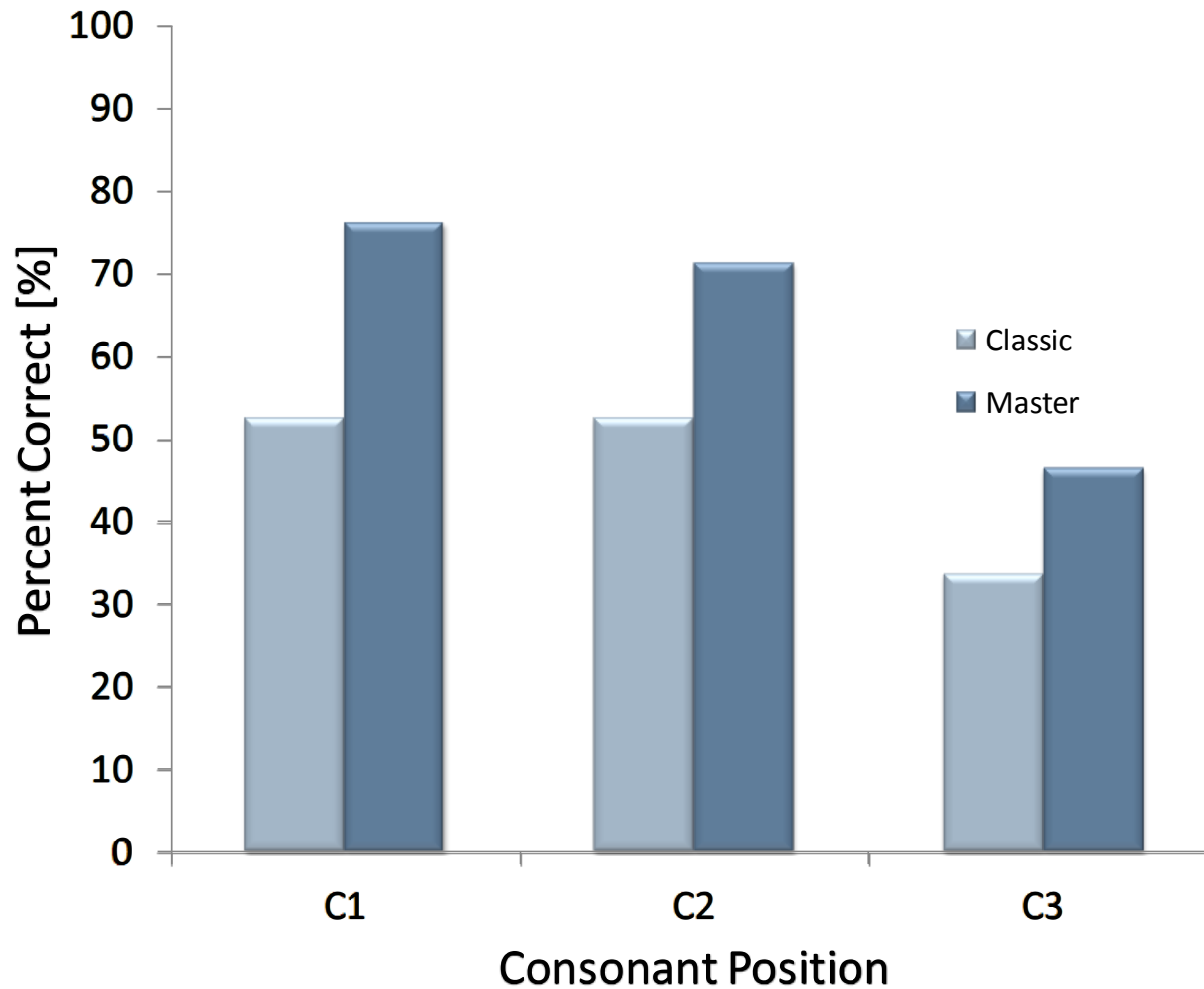


Left Ear

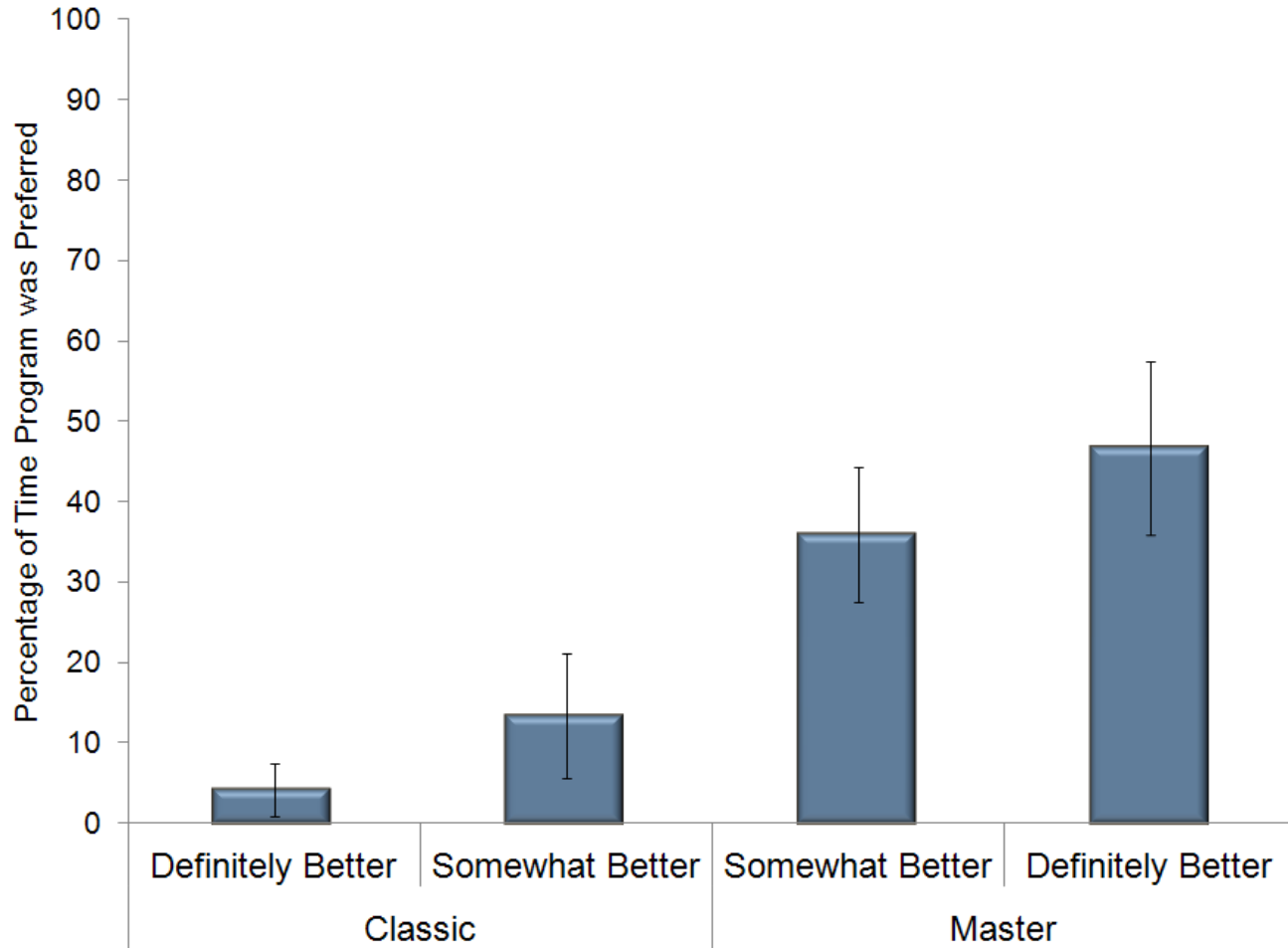
# PRELIMINARY DOUBLE-BLIND STUDY

- All testing conducted in a double-walled sound treated test booth
- The ORCA nonsense syllable test was presented from zero degree azimuth at 50 dB SPL and 68 dB SPL presentation levels with visual cues. [C-V-C-V-C]
- The test administrator and the participant did not know the setting of the instrument during testing. Second tester adjusted the settings.
- The settings were presented in a counter-balanced manner across participants and sessions.
- Two settings were evaluated
  - A “classic” setting with more linear characteristics, no noise reduction, and an omni directional microphone
  - The default “master setting” with non-linear characteristics, Speech Enhancer noise management, and automatic adaptive directional microphone

# AUDIBILITY FOR SOFT SPEECH



# PROGRAM PREFERENCE

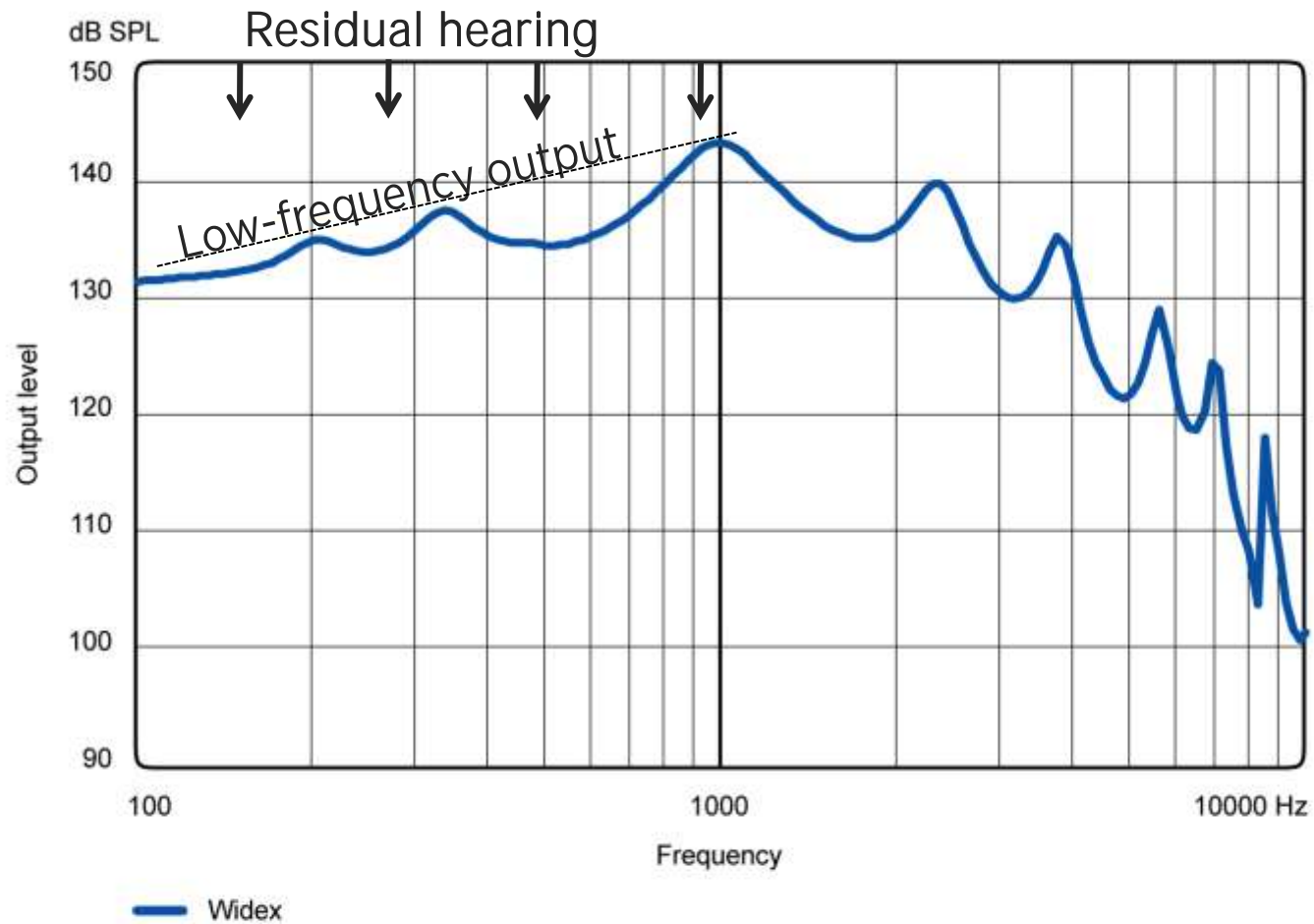


# CONSIDERATION 2: MAXIMIZING THE USE OF RESIDUAL NEURONS



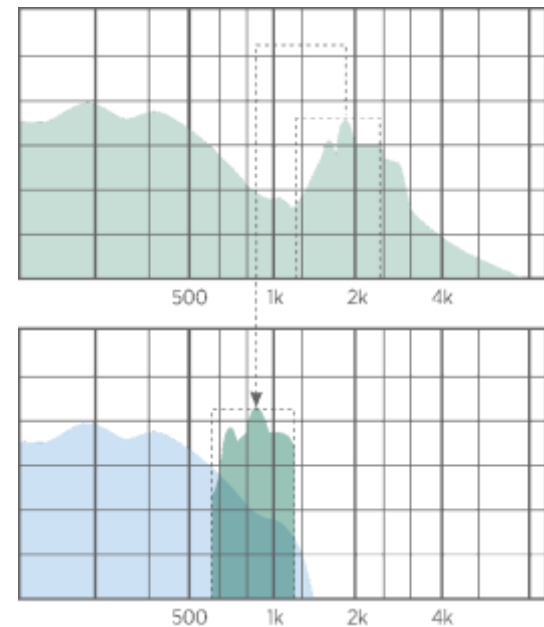


# First in Terms of Low-frequency Output



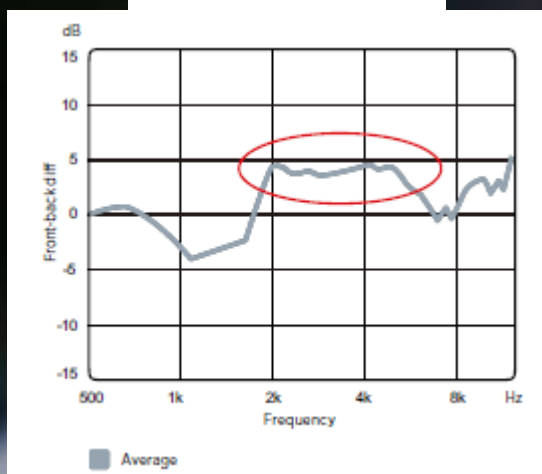
# THE AUDIBILITY EXTENDER

With SUPER440 those users will have both AE and sufficient gain in the lower frequency regions.



# ORIENTATION OF SOUND

Digital Pinna



# THE POWER TO HEAR MORE – CONNECTIVITY



# THE POWER TO HEAR MORE

## Connectivity

- **Telecoil**
- **FM**

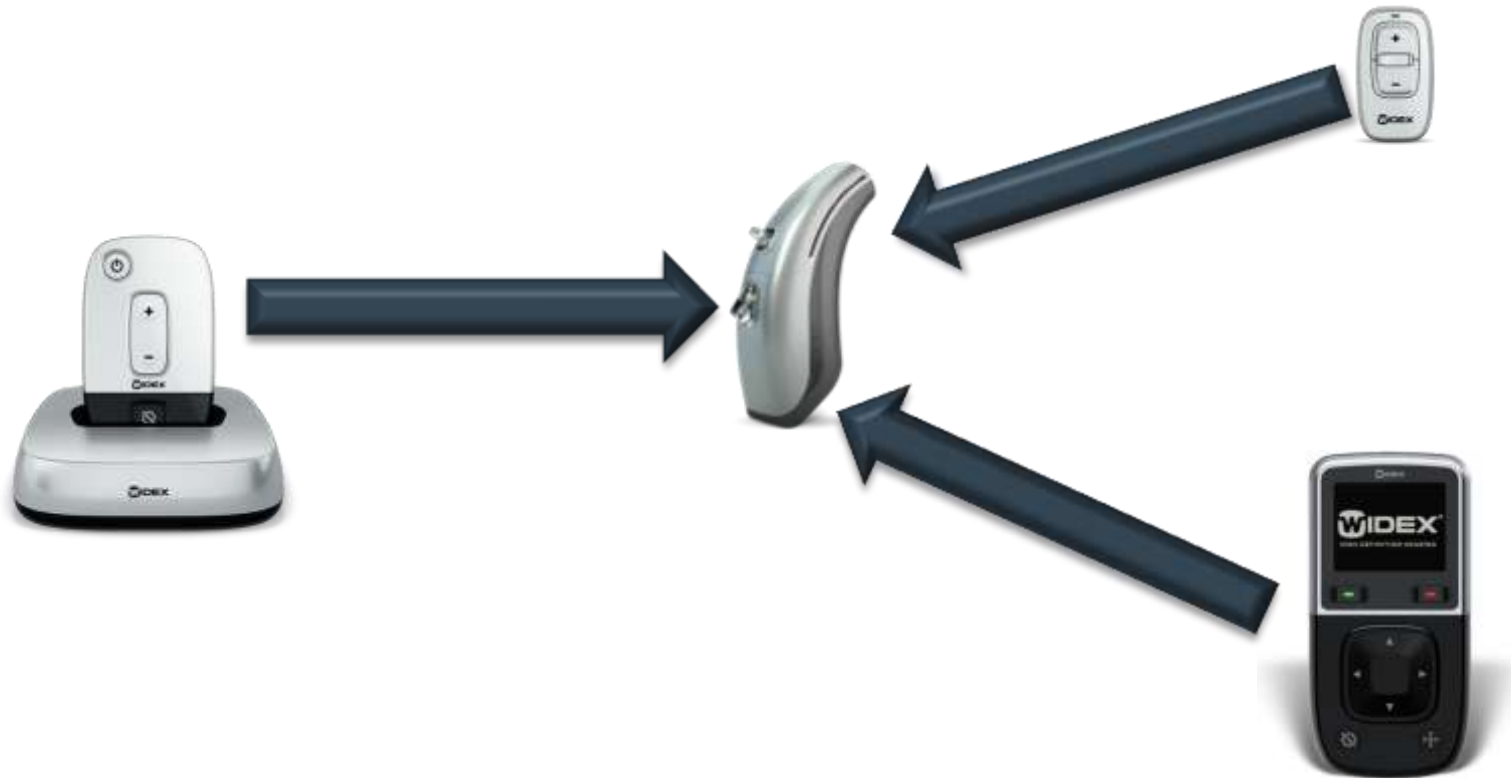
Model with FM receiver option

- Design integrated SCOLA*Flex*-i
- Connector for standard 3-pin euro plug



# THE POWER TO HEAR MORE

- Full DEX connectivity



# PRELIMINARY STUDY

M-Dex experience

TV-Dex experience

CONSIDERATION 3:  
COMPENSATING FOR POORER  
TEMPORAL AND FREQUENCY  
RESOLUTION



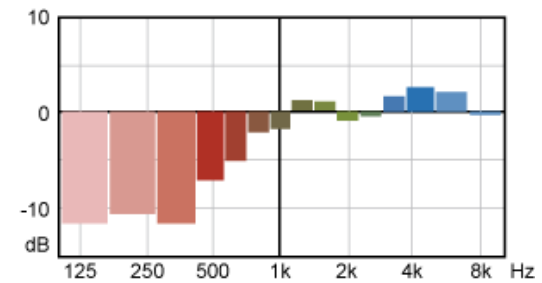
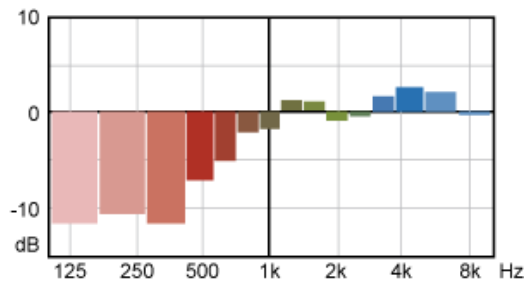
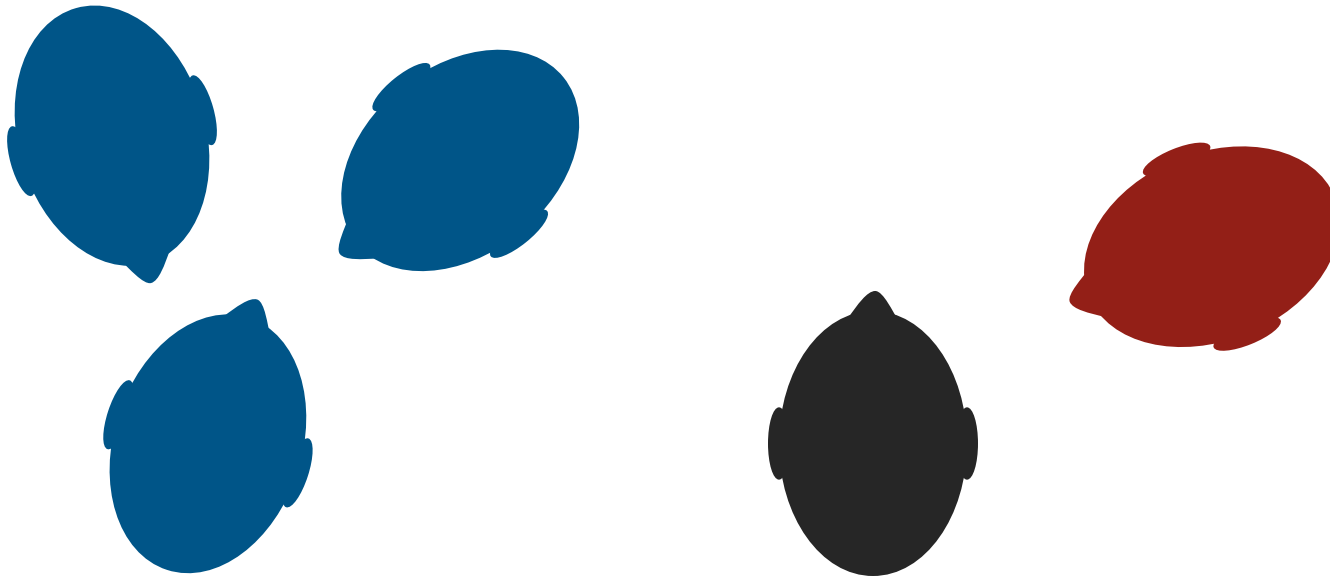


# DIRECTIONAL MICROPHONE

- Multi-channel fully adaptive directional microphone
- Digital Pinna – compensation for pinna effect due to location of microphones behind the ear

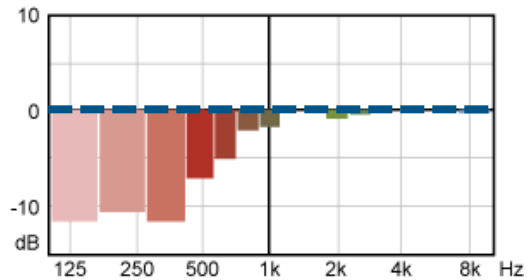
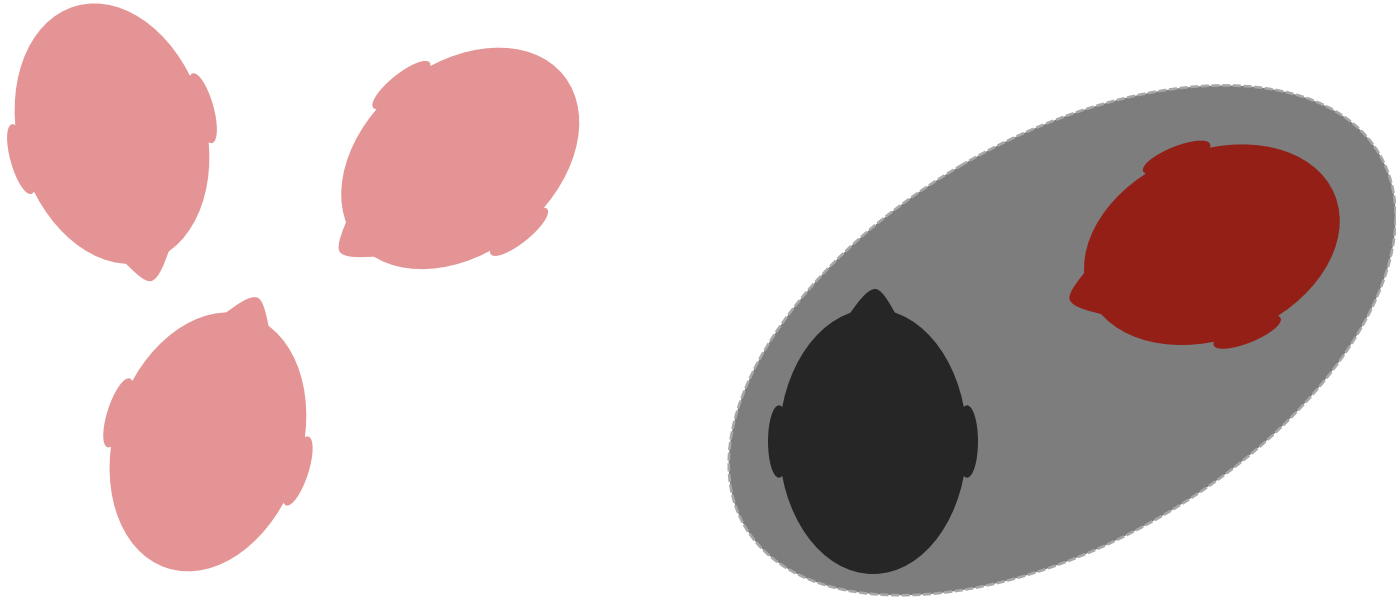


# SPEECH ENHANCER

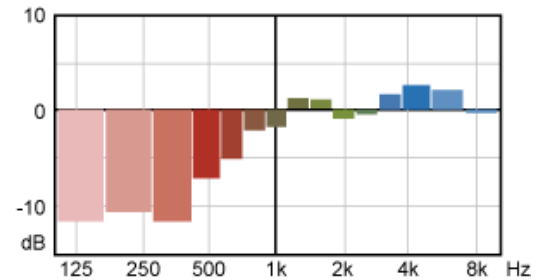


*Peeters et al 2009*

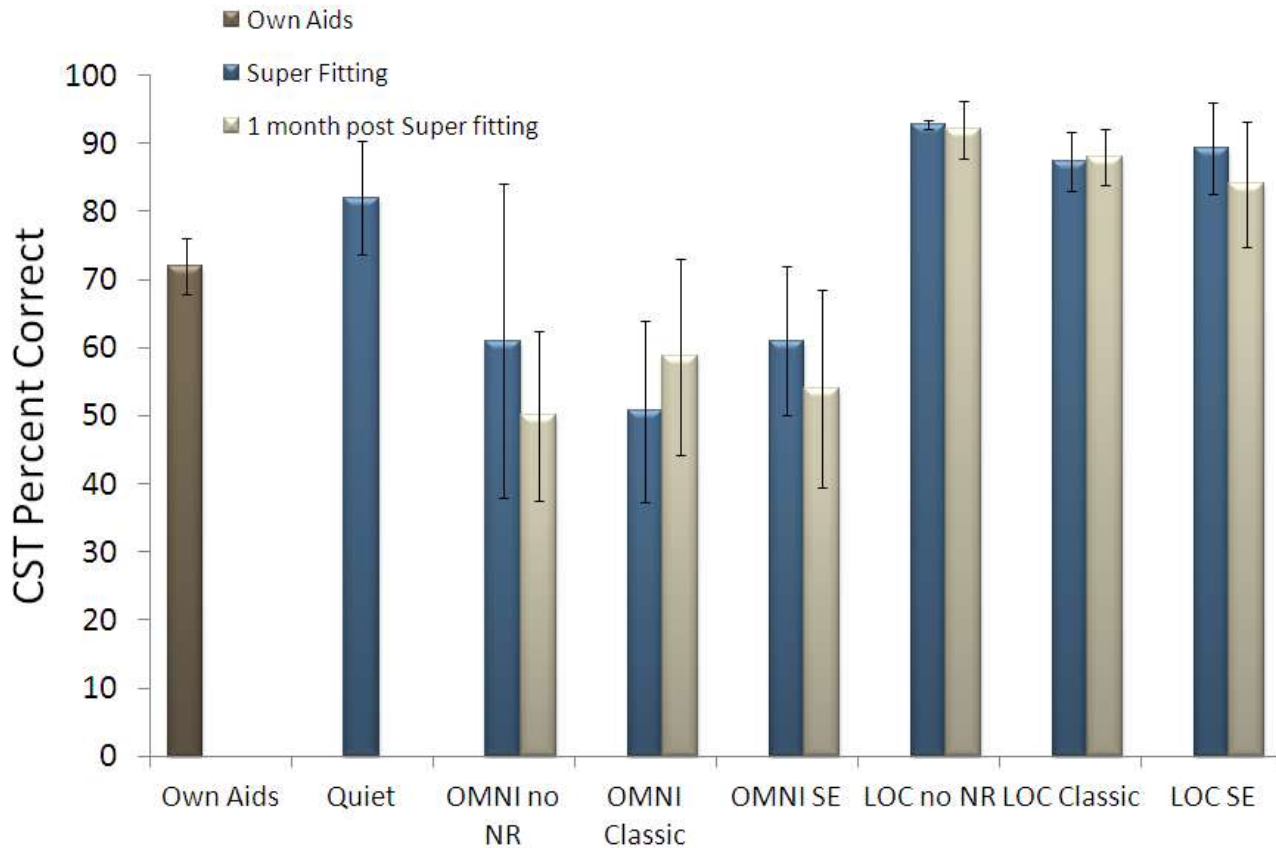
# INTEREAR SPEECH ENHANCER



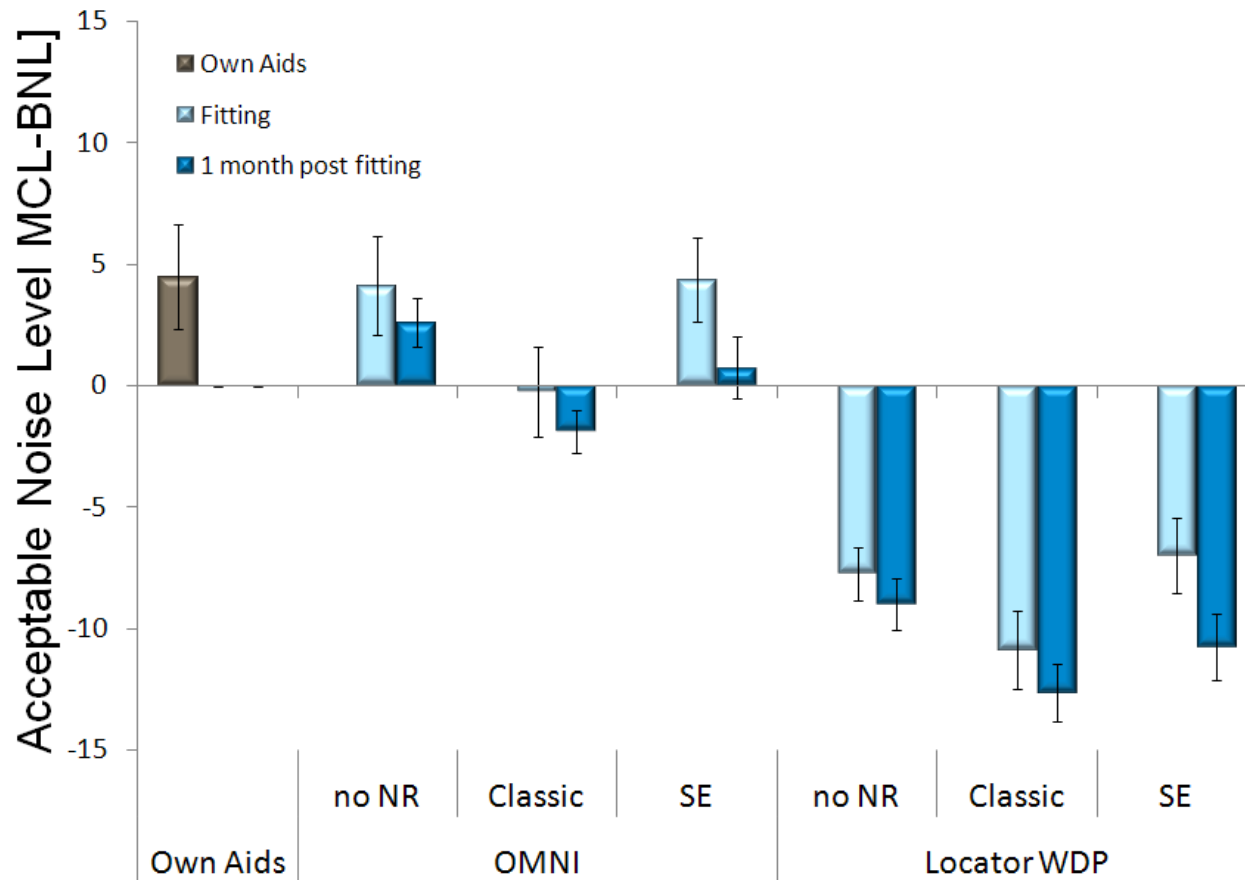
InterEar



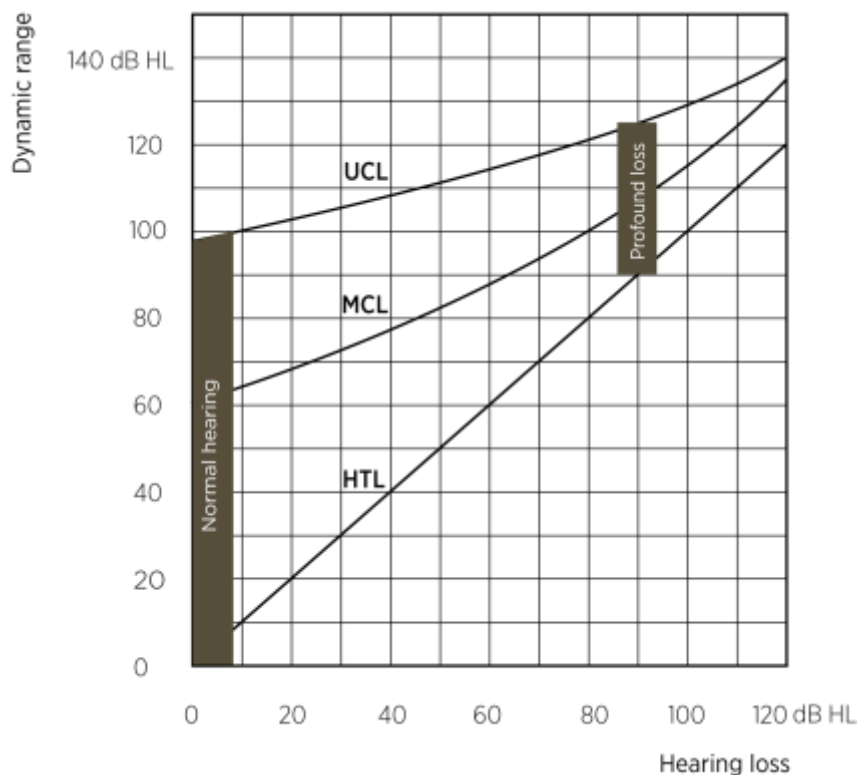
# PRELIMINARY RESULTS WITH CST IN NOISE



# ACCEPTABLE NOISE LEVEL



# TRUSOUND SOFTENER – FOR OPTIMAL COMFORT



# A REALISTIC LISTENING EXPERIENCE

## TruSound Softener

- Detects sudden sound bursts
- Immediate and effective handling
- Dampens without removing
- Takes the individual hearing loss into consideration
- No dampening of speech



# CONSIDERATION 4: PREVIOUS LINEAR EXPERIENCE





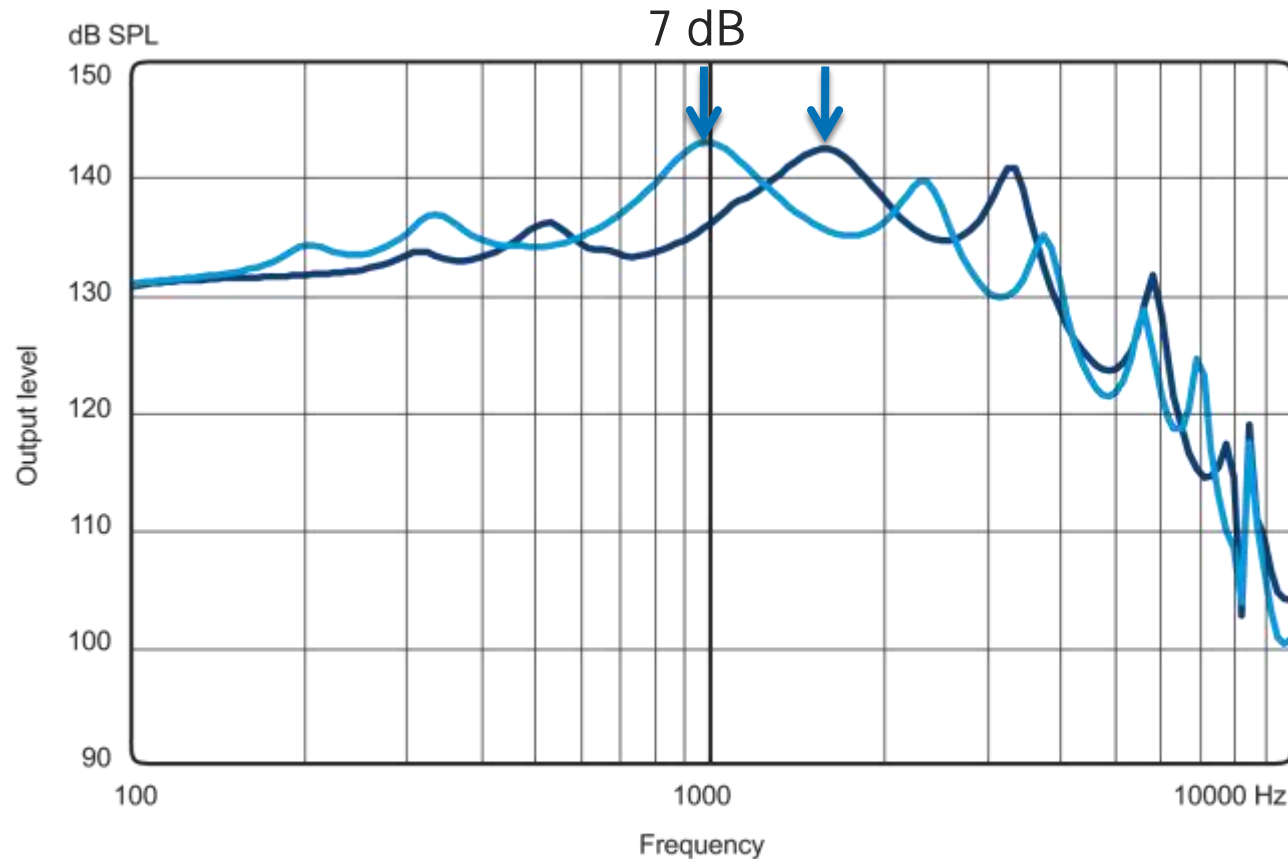
# INTRODUCING THE OUTPUT EXTENDER



- An 60 mm extended sound bore in the RITE earmould
- Gives extra output at relevant frequencies
- Restores tube-like resonance for experienced hearing aid users – i.e, generates “BTE-like” sound quality

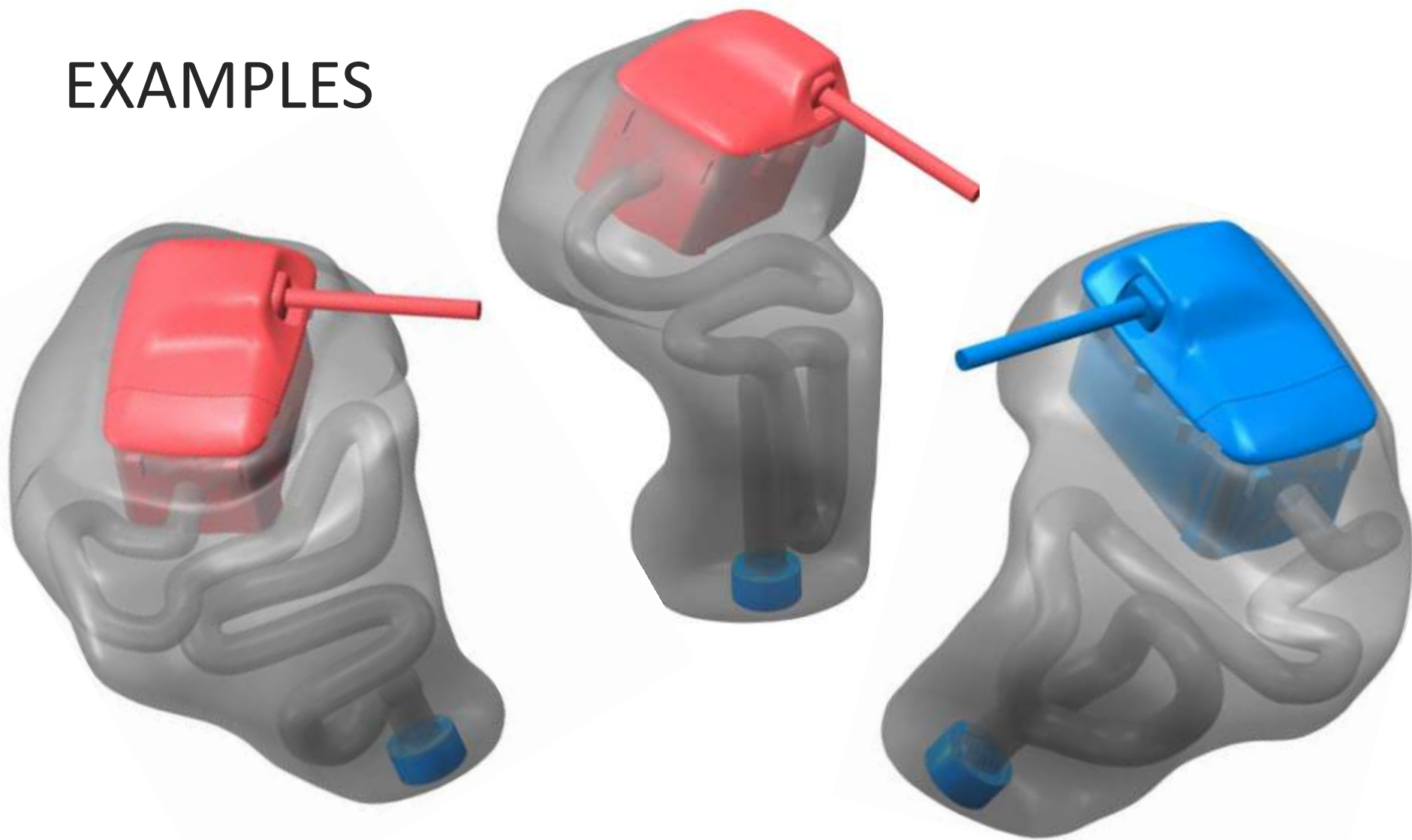
# THE OUTPUT EXTENDER

Maximum output response with Output Extender and Regular sound bore



- RITE SP receiver with regular sound bore
- RITE SP receiver with Output Extender

# EXAMPLES



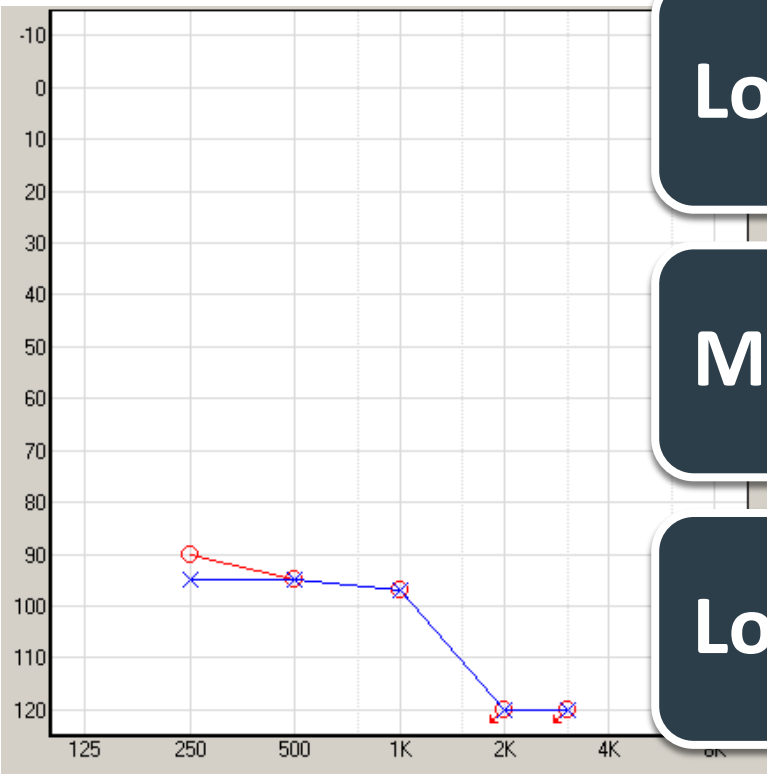
# THE OUTPUT EXTENDER

Important considerations when choosing the earmould

**Location of residual hearing**

**Magnitude of hearing loss**

**Long-term user of BTE**



# INTRODUCING THE CLASSIC PROGRAM



- For long-term super power users who find the transition to modern digital hearing aids difficult
- Fixed omni-directional mode
- Noise reduction switched off
- Default Gain settings are  
"Max audibility for loud sounds" "Limited audibility for soft sounds"

# AOC

MPO settings

Target MPO (HL)

124	129	123	116
-----	-----	-----	-----

MPO lock (HL)

124	129	123	116
-----	-----	-----	-----

Reference MPO (SPL)

133	137	137	128
-----	-----	-----	-----


AOC

AOC normal \* ▼

Off

AOC profound

AOC normal \*



A man and a woman are jogging through a sun-dappled forest. The woman, in the foreground, is smiling and looking towards the man. Both are wearing dark blue, high-tech athletic jackets. The background is a soft-focus view of trees and foliage.

# ALL DAY, ALL WEATHER

For use in all situations

**WIDEX**<sup>®</sup>

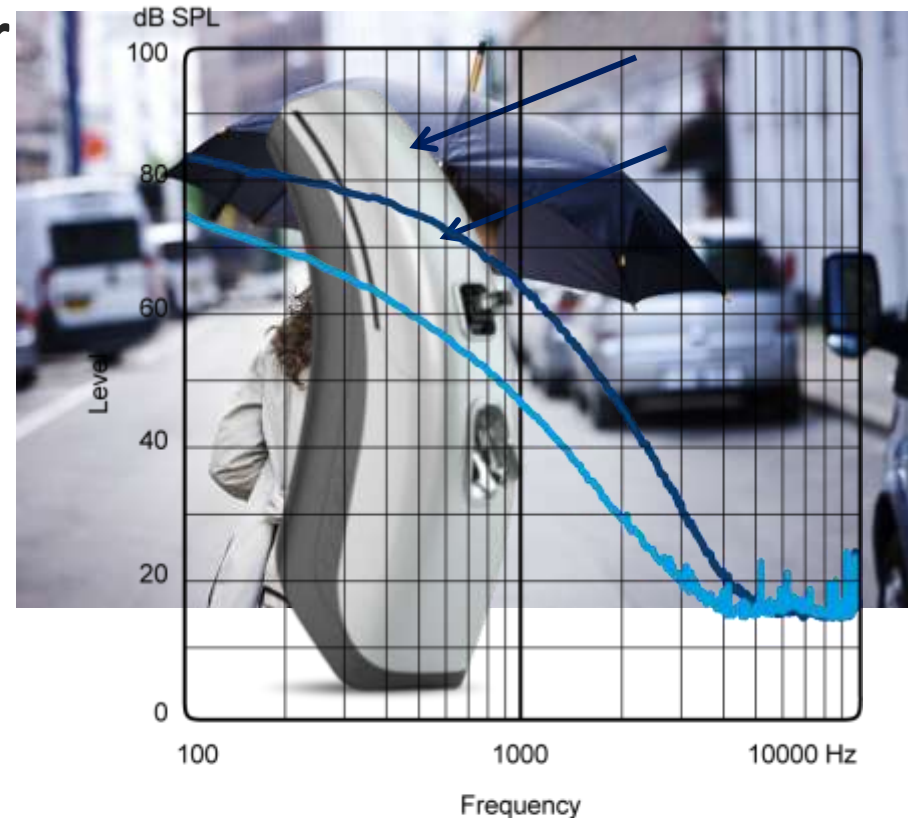
**WIDEX SUPER**<sup>™</sup>  
THE POWER TO HEAR



# WEATHER RESISTANT

## NEW Patent-pending Weather Cover

- Protects microphones from wind and rain
- Reduces wind noise by up to 18 dB



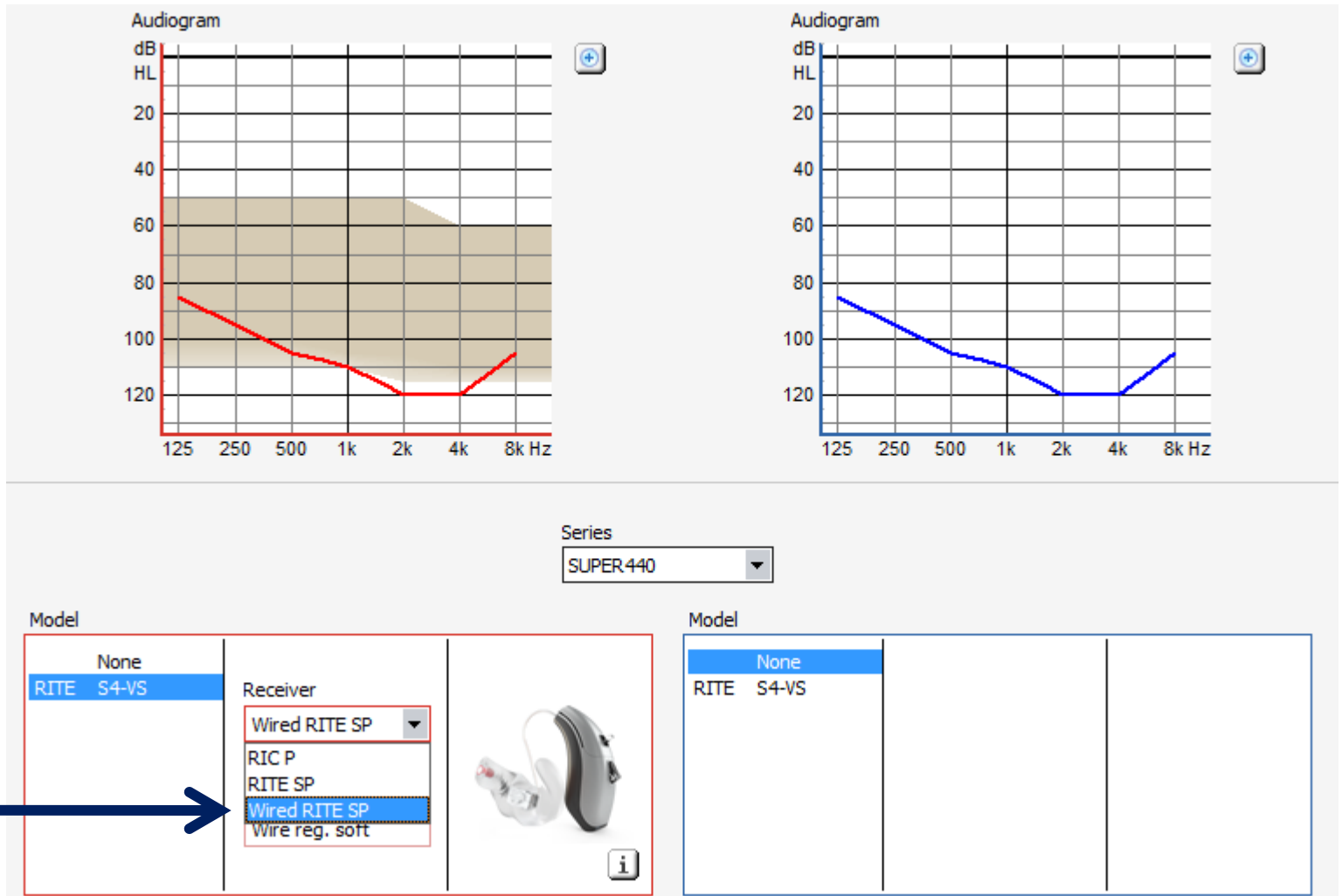
— Wind noise without Weather Cover  
— Wind noise with Weather Cover



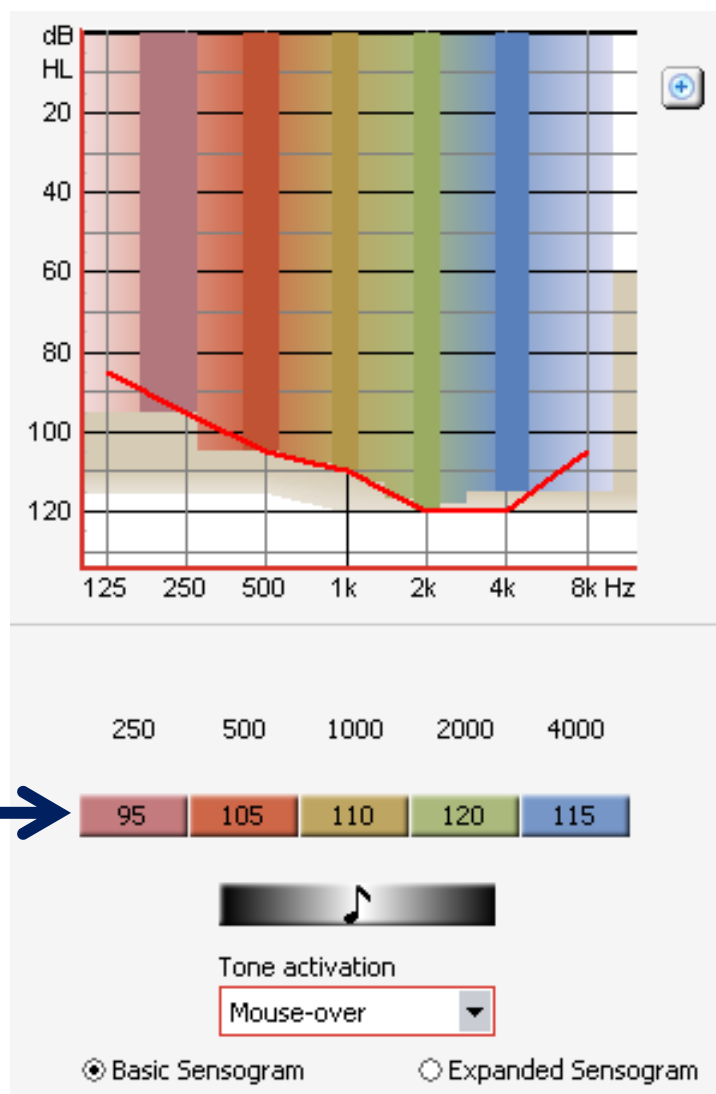
# FITTING SUPER

## Highlights

# CHOOSING THE ACOUSTIC IDENTITY

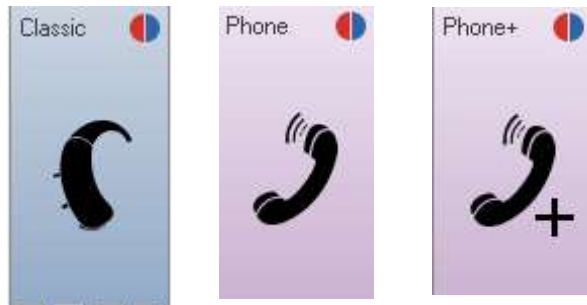


# 250 HZ HANDLE



# FITTING SUPER - PROGRAMS

- Compound programs
- Phone and Phone+
- Classic program (new)



Normal programs

Master	
Music	
TV	
Comfort	
T	
MT	
Zen	
Audibility Extender	
Phone	
Reverse focus	
Classic	
Phone+ (SmartToggle)	
Zen+ (SmartToggle)	

Compound programs

Your client can access all defined programs

P1 Master P2 Classic P3 Audibility Extender P4 T P5 Phone+

**Master**  
Best possible overall performance in all environments

**Feature settings**  
Microphone modes : Hd Locator with Digital Pinna  
Speech and noise modes : Speech Enhancer  
Impulse sound modes : TruSound Softener on  
Feedback cancelling modes : SuperGain

# PHONE+



- Real time audio transmission between hearing aids
- Battery efficient
- For better signal-to-noise ratio



# USER-FRIENDLY

- **SmartTones (default)**
- **Volume control button**
- **Combined Visual Indicator and program button**

Light-emitting diode (LED)

Flashes when

- Hearing aid is in use
- Signal is received from RC-DEX
- A particular listening program is in use
- Connection is established to hearing aid in the fitting process



# USER-FRIENDLY

- Size 675 battery
- Long battery life



# VERSATILITY



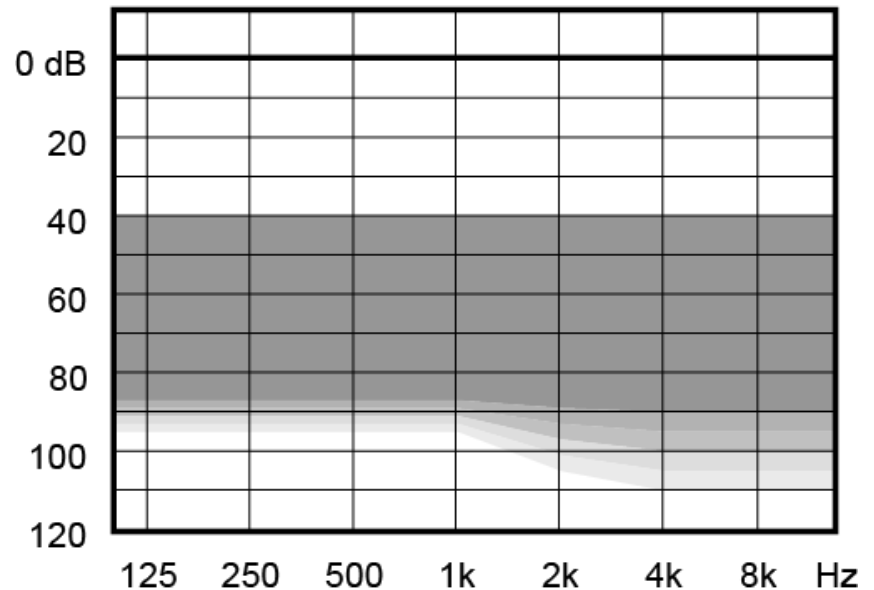


# VERSATILITY

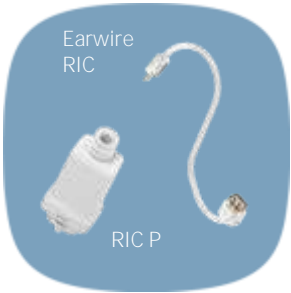
## **SUPER440 – FM option for moderate hearing loss**

- Power P-receiver (RIC)
- For moderate to severe hearing loss
- Small hearing aid with long battery life
- FM
- Instant and custom ear tip solutions

Suggested fitting range



# RECEIVER AND EARWARE



Custom receiver  
Soft ear tip



Custom receiver  
Hard ear tip



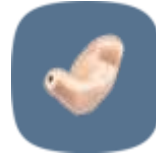
Instant receiver  
Double ear tip



Instant receiver  
Tulip ear tip

Moderate to severe hearing loss

# RECEIVER AND EARWARE



Custom hard  
earmould  
(output extender)









Custom hard  
earmould  
(regular sound bore)



Custom soft  
earmould  
(regular sound bore)

Severe to profound hearing loss

# MODELS & COLOURS

Brown		Warm beige
		Tan silk
		Cappucino brown
Grey		Titan grey
		Winter Silver
		Midnight black



# PERFORMANCE

	SUPER440
Max. peak output	138 dB SPL
Max. gain	78 dB SPL
Bandwidth	6100 Hz
Battery size	675
Battery life	375 hours

# OTHER FEATURES

	SUPER440
Frequency shifting	Audibility Extender (linear frequency transposition)
Transient noise handling	TruSound Softener
Transmission of phone signal between hearing aids	Phone+
Focus	FreeFocus

# INTEREAR AND DIRECTIONALITY FEATURES

	<b>SUPER440</b>
IE synchronisation of volume and program shift	√
IE coordination of compression	√
IE coordination of noise reduction	√
Digital pinna	√
IE coordination of feedback cancelling	√
IE Zen	√

# SUPER - SUMMARY



Supports the overall need for audibility

- Audibility Extender
- Output Extender
- Connectivity (DEX, FM, Telecoil)



Small size design

- RITE-solution
- 675 battery



All day – all weather

- Weather Cover to protect microphones and minimise wind noise



User-friendly

- Long battery life
- Easy to change battery
- Combined visual indicator (LED) and program button



Flexibility

- Two receivers

# FUSION DESIGN AND USABILITY

NEW microphone  
cover with nano-  
coating

NEW telecoil

NEW program  
button

312 battery





# FUSION FLEXIBILITY



**M-receiver**

Mild-moderate loss



**P-receiver**

Moderate-severe loss



**HP-receiver**

Severe-profound loss

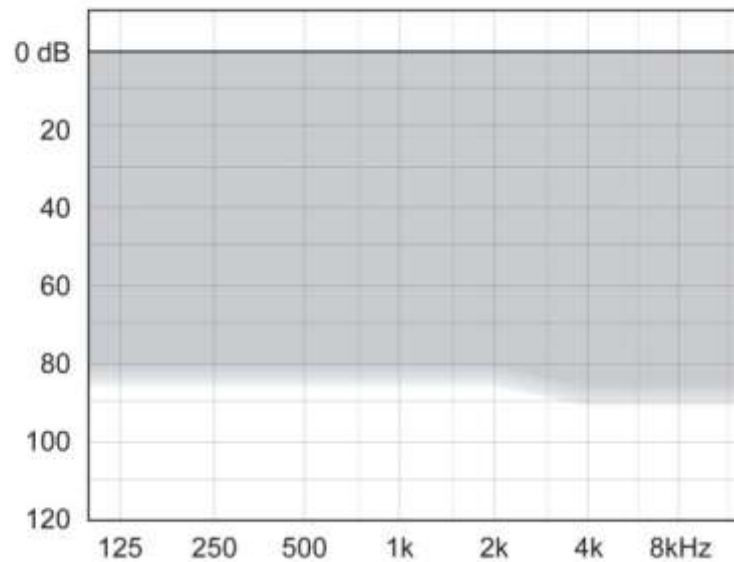
# FUSION FLEXIBILITY – FITTING RANGES

M-receiver

Max output = 112 dB SPL

Max gain = 60 dB

## Suggested Fitting Range



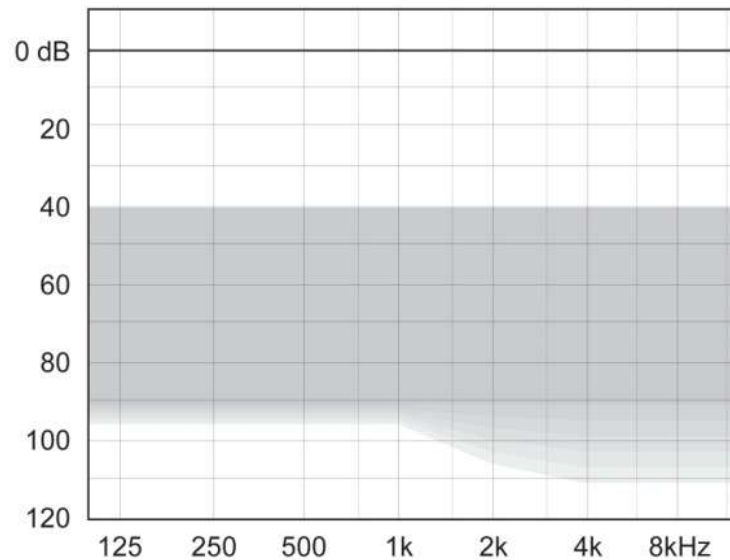
# FUSION FLEXIBILITY – FITTING RANGES

P-receiver

Max output = 120 dB SPL

Max gain = 63 dB

## Suggested Fitting Range



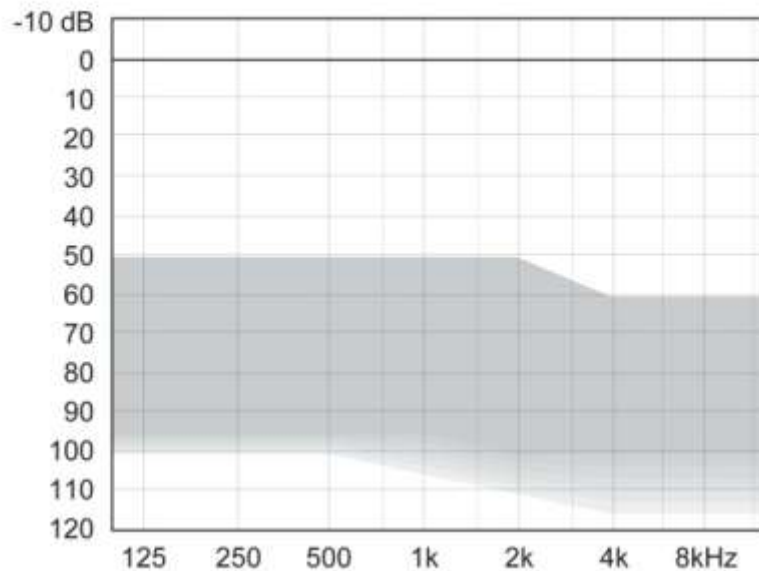
# FUSION FLEXIBILITY – FITTING RANGES

HP-receiver

Max output = 132 dB SPL

Max gain = 74 dB

## Suggested Fitting Range



Have a  
SUPER  
Day!

