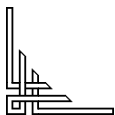


LETRA: INDALEZIO BIZKARRONDO
“BILINTX”

*Loriak udan
intza bezala*

Ahotsa eta pianoa



Loriak udan intza bezala

Andantino

p

Lo - ri - ak u - dan
int - za be - za - la mai - te det da - ma gaz - te bat A - ri ain bes - te nai
di - o - te - nik ez da mun - du - an bes - te bat. I - noiz e - do be - hin pa - sat - zen
ba - det i - ku - si ga - be as - te bat bi - hotz guz - ti - ra ba - na - tu -

The musical score is written in a single system with four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andantino' and the dynamics are marked 'p' (piano). The lyrics are in Basque and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

cresc. *con calor*

tzen zait ha-la-ko gau - za tris - te bat bi-hotz guz - ti - ra ba-na-tu -

con canto

tzen zait ha-la-ko gau - za tris - te bat.

