

# manhattan serenade

BY *Louis Alter*



*ACCORDION TRANSCRIPTIONS  
of  
MODERN and STANDARD CLASSICS*

*by*

**CHARLES  
MAGNANTE**

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# World Famous Solos for Piano Accordion

## ARRANGED BY CHARLES MAGNANTE

|                              |                            |
|------------------------------|----------------------------|
| ALICE BLUE                   | Ferde Grofé                |
| ANCHORS AWEIGH               | Miles-Zimmermann           |
| GAYETY                       | Harry Sosnik               |
| HAMP'S BOOGIE WOOGIE         | Hampton-Buckner            |
| HOLIDAY                      | Ethel Ponce                |
| HOLLYWOOD PASTIME            | J. Dorsey-Van Eps-Camarata |
| IN A MIST                    | Bix Beiderbecke            |
| MANHATTAN SERENADE           | Louis Alter                |
| ON THE TRAIL                 | Ferde Grofé                |
| ROYAL BLUE                   | Peter De Rose              |
| SERENADE FOR A WEALTHY WIDOW | Reginald Forsythe          |
| STOMPIN' AT THE SAVOY        | Goodman-Webb-Sampson       |
| SWINGYANA                    | Charles Magnante           |
| BABUSCHKA                    | Alexander Siloti           |
| CARNIVAL OF VENICE           | Traditional                |
| DARK EYES                    | Traditional                |
| INVITATION TO THE DANCE      | C. M. von Weber            |
| RUSSIAN DANCE                | Peter Tschaikowsky         |
| TWO GUITARS                  | Traditional                |
| ZIGEUNERWEISEN               | Pablo De Sarasate          |
| ALICE BLUE GOWN              | McCarthy-Tierney           |
| CHINA BOY                    | Winfrey-Boutelje           |
| MANZANILLO                   | Alfred G. Robyn            |
| THREE O'CLOCK IN THE MORNING | Terriss-Robledo            |
| WANG WANG BLUES, THE         | Mueller-Johnson-Busse      |

## ARRANGED BY HUGO FREY (Easy)

|                               |                         |
|-------------------------------|-------------------------|
| ALICE BLUE GOWN               | McCarthy-Tierney        |
| ANCHORS AWEIGH                | Miles-Zimmermann        |
| BLUE MOON                     | Hart-Rodgers            |
| DANCE OF THE HOURS            | A. Ponchielli           |
| DARKTOWN STRUTTERS' BALL, THE | Shelton Brooks          |
| ELMER'S TUNE                  | Albrecht-Gallop-Jurgens |
| FERRY-BOAT SERENADE           | Adamson-Di Lazzaro      |
| WALTZ YOU SAVED FOR ME, THE   | Kahn-King-Flindt        |
| WOODPECKER SONG, THE          | Adamson-Di Lazzaro      |

## ARRANGED BY FRANK GAVIANI (Easy)

|                                          |                        |
|------------------------------------------|------------------------|
| LOVELIEST NIGHT OF THE YEAR (with Words) | Webster-Rosas-Aaronson |
| OLD RUGGED CROSS (with Words)            | Rev. Geo. Bennard      |

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## ARRANGED BY PIETRO DEIRO (Easy)

|                                  |                            |
|----------------------------------|----------------------------|
| ABA DABA HONEYMOON               | Fields-Donovan             |
| BE MY LOVE                       | Cahn-Brodsky               |
| BECAUSE YOU'RE MINE              | Cahn-Brodsky               |
| HIGH NOON                        | Washington-Tiomkin         |
| SONG OF LOVE from "Blossom Time" | Schubert-Berte-Romberg     |
| WANG WANG BLUES                  | Wood-Mueller-Johnson-Busse |
| ZING ZING - ZOOM ZOOM            | Tobias-Romberg             |

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BARCELONA

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*Piu lento*  
*Register off*

*espress.*

*Chord Solo*

*Chord Solo*

12 1 5. 12 3 4

*a tempo*  
*Register on*

*rit.* *Gbdim. Cadenza*

*Chord Solo* *Chord Solo*

$B^bS$   $E^bS$   $A^bM$   $B^bS$   $E^bS$

The musical score for 'Deciso' is written for piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as notes, rests, and fingerings. The title 'Deciso' is written above the treble staff. The piece concludes with a final chord marked 'Fm' (F minor).

[illegible]

The image shows a musical score for the piece 'The Blues' by Scott Joplin. It is a two-staff arrangement, with the piano part on the upper staff and the guitar part on the lower staff. The tempo is marked 'Moderato (Blues Tempo)' and the style is 'Marcato'. The piano part begins with a forte dynamic (ff) and features a series of chords and melodic lines. The guitar part provides harmonic support with chords and a bass line. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The key signature is one flat (B-flat major or D minor). The piece is in 2/4 time. The score is divided into measures by bar lines. The piano part has a 5-measure rest at the beginning. The guitar part has a 5-measure rest at the beginning. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the guitar. The piece is in the key of B-flat major. The tempo is marked 'Moderato (Blues Tempo)'. The style is 'Marcato'. The piano part begins with a forte dynamic (ff). The guitar part begins with a forte dynamic (ff). The score includes various musical notations such as accidentals, dynamics, and articulation marks. The key signature is one flat (B-flat major or D minor). The piece is in 2/4 time. The score is divided into measures by bar lines. The piano part has a 5-measure rest at the beginning. The guitar part has a 5-measure rest at the beginning. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the guitar. The piece is in the key of B-flat major. The tempo is marked 'Moderato (Blues Tempo)'. The style is 'Marcato'. The piano part begins with a forte dynamic (ff). The guitar part begins with a forte dynamic (ff). The score includes various musical notations such as accidentals, dynamics, and articulation marks.

*a tempo*

CM *rit.* GS CS FM GS *rit.* FM

*Meno*

gliss. *rit. pp* *Dreamily* mf FM Fdim. Gm CS *rall.* Bass Solo

*Tempo primo*

*mp* Cdim. Fm GS Cdim. Fm GS

*p* *accel.* *rit.*

*a tempo*

Cdim. Fm GS Cdim. Fm GS

*Adagio*

*dim. - - rall.* *pp* CS *p* Fm *rit.* *pp* CM *ff*

# World Famous Solos for Piano Accordion

ARRANGED BY GALLA-RINI

|                                             |                              |
|---------------------------------------------|------------------------------|
| BLAZE AWAY                                  | Abe Holzmam                  |
| BLAZE OF GLORY                              | Abe Holzmam                  |
| CHARMAINE                                   | Rapee-Pollack                |
| DAINTY MISS                                 | Bernard Barnes               |
| DARKTOWN STRUTTERS' BALL, THE               | Shelton Brooks               |
| DIANE                                       | Rapee-Pollack                |
| DOLL DANCE, THE                             | Nacio Herb Brown             |
| DRUMS IN MY HEART                           | Heyman-Youmans               |
| GREAT DAY                                   | Youmans-Rose-Eliscu          |
| HAWAIIAN WAR CHANT (Ta-Hu-Wa-Hu-Wai)        | Noble-Leleiohaku             |
| JOHNSON RAG                                 | Hall-Kleinkauf               |
| JOSEPHINE                                   | Kahn-King-Bivens             |
| MORE THAN YOU KNOW                          | Youmans-Rose-Eliscu          |
| RAG DOLL                                    | Nacio Herb Brown             |
| ROSE ROOM                                   | Art Hickman                  |
| SAM, THE OLD ACCORDION MAN                  | Walter Donaldson             |
| SIBONEY                                     | Ernesto Lecuona              |
| SLEEP                                       | Earl Lebieg                  |
| TIME ON MY HANDS                            | Adamson-Gordon-Youmans       |
| TIGER RAG                                   | Original Dixieland Jazz Band |
| TURKEY IN THE STRAW                         | Wood-Bonnell                 |
| WABASH BLUES                                | Ringle-Meinken               |
| WALTZ YOU SAVED FOR ME, THE                 | Kahn-King-Flindt             |
| WEDDING OF THE PAINTED DOLL, THE            | Freed-Brown                  |
| WHISPERING                                  | Schonberger-Coburn-Rose      |
| WONDERFUL ONE                               | Terriss-Whiteman-Grofé       |
| AMERICAN PATROL                             | F. W. Meacham                |
| POLONAISE OP. 53 (Theme)                    | Frederic Chopin              |
| TSCHAIKOWSKY'S PIANO CONCERTO NO. 1 (Theme) | Peter Tschaikowsky           |
| DEEP PURPLE                                 | Peter De Rose                |
| DODGING A DIVORCEE                          | Reginald Forsythe            |
| LAZY RHAPSODY                               | Howard Jackson               |
| MARDI GRAS from "Mississippi Suite"         | Ferde Grofé                  |
| MOONLIGHT MOOD                              | Peter De Rose                |
| PARK AVENUE FANTASY                         | Malneck-Signorelli           |
| SONG OF THE BAYOU                           | Rube Bloom                   |
| STREET SCENE                                | Alfred Newman                |
| CAVAQUINHO (Cava-Keen-Yo) SAMBA             | Ernesto Nazareth             |
| DINORAH SAMBA                               | Lacerda-Ramos                |
| LAURA                                       | David Raksin                 |

Price 60c each

ARRANGED BY GALLA-RINI  
(with Words)

|                                          |                            |
|------------------------------------------|----------------------------|
| HOT LIPS                                 | Busse-Lange-Davis          |
| I NEVER KNEW (I Could Love Anybody)      | Pitts-Egan-Marsh-Whiteman  |
| I'M AN OLD COWHAND (From The Rio Grande) | Johnny Mercer              |
| JEANNINE (I Dream Of Lilac Time)         | Gilbert-Shilkret           |
| RAMONA                                   | Gilbert-Wayne              |
| RIO RITA                                 | McCarthy-Tierney           |
| RUNNIN' WILD                             | Grey-Wood-Gibbs            |
| SLEEPY TIME GAL                          | Alden-Egan-Lorenzo-Whiting |
| SWINGIN' DOWN THE LANE                   | Kahn-Jones                 |
| WHEN YOU WORE A TULIP                    | Mahoney-Wenrich            |

Price 40c each