

15 CHOROS

de GAROTO



ANIBAL AUGUSTO SARDINHA
— GAROTO —



GAROTO

Anibal Augusto Sardinha, famoso pelo pseudônimo de "GAROTO", nasceu em São Paulo a 28 de junho de 1915 e faleceu no Rio de Janeiro em 3 de maio de 1955.

Violonista dos mais completos, era também exímio executante de outros instrumentos de corda, como bandolim, cavaquinho, guitarra havaiana, banjo e outros.

Grande compositor, destacou-se no meio musical pela qualidade técnica de suas obras, destacamos entre os seus grandes sucessos:

✓ "Tristezas de Um Violão", ✓ "Vamos Acabar com o Baile",
✓ "Puxa Puxa", "Gente Humilde" com Chico Buarque e Vinicius, e o seu maior sucesso "São Paulo Quatrocentão".

ÍNDICE

- 1 — AQUI ESTOU
- 2 — CAMELO
- 3 — DESPEDIDA
- 4 — DESVAIRADA
- 5 — MEDITANDO
- 6 — MEU CAVAQUINHO
- 7 — PINGO DE OURO
- 8 — PUXA PUXA
- 9 — QUANDO DOI UMA SAUDADE
- 10 — RELÂMPAGO
- 11 — SONHADOR
- 12 — TRAPALHADAS DO GAROTO
- 13 — TRISTEZAS DE UM VIOLÃO
- 14 — VAMOS ACABAR COM O BAILE (com José Brandão)
- 15 — VER PARA CRER



AQUI ESTOU

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

The musical score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a key signature of one sharp (F#). The first staff contains a melodic line with a repeat sign and a key signature change to one sharp. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff continues with a key signature change to one sharp. The fourth staff contains a first ending (1.^a) and a second ending (2.^a) marked 'Fim.'. The fifth staff continues with a key signature change to one sharp. The sixth staff continues with a key signature change to one sharp. The seventh staff continues with a key signature change to one sharp. The eighth staff contains a first ending (1.^a) and a second ending (2.^a) marked 'D.C.' with a repeat sign.

Chords indicated in the score include: Dm, A7, Dm, Am, E7, A7, Dm, A7, D7, Gm, Dm, E7, A7, Dm, 2.^a Fim., Dm, Bm, B, Em, A7, Bm, B, Em, A7, A7, D, Bm, B, Em, D7, G, F dim, 1.^a, 2.^a, D, D, D.C.

CARAMELO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Dm Gm A7 Dm A7

Dm A E7 Gm6 A7 Dm

Gm A Dm D7 Gm Dm *gliss.*

A7 Dm Dm C7 F Bb7

Eb Ab7 Db C7 F D7

Gm Gdim C7 Gdim C7 F Bb7 Eb Ab7

Db Gm C7 F D7 D7 C7 F

F Trio D

Em A7 F#7 B7 E7 A7

D A7 D Bb7

Eb A7 D D

1.^a 2.^a D.C. ♩

DESPEDIDA

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff. Chords are indicated below the staff: Gm, A7. The second staff continues the melody with chords Cm6, D7, and Gm. The third staff has chords Dm, Eb, A7, and Dm. The fourth staff has chords Gm and A7. The fifth staff has chords Cm6, D7, Gm, G7, Cm, and Gm. The sixth staff has chords A7, D7, Gm, Gm, and Gm. The sixth staff includes a first ending (1.ª) and a second ending (2.ª) marked 'FIM'. The seventh staff has chords F7, Bb, D7, and Gm. The eighth staff has chords A7, Dm, and Cm6. The ninth staff has a first ending (1.ª) and a second ending (2.ª) marked 'D.C.' with a repeat sign. The chords for the ninth staff are F7, Bb, Bb dim, Bb, and Bb.

DESVAIRADA

VALSA-CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Chords: Dm, A7.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Chords: Dm, Am.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Chords: E7, A7, Dm. Includes triplets.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Chords: A7, Dm, D7.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Chords: Gm, A7, Dm, E7, A7, Dm. Includes triplets.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Chords: Dm, P. Fim. Dm, P. Trio Dm, C7, F. Includes first, second, and third endings.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Chords: A7, D7.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Chords: Fdim, F, G7.

C7 F C7 F

A7 D7 Fdim

F G7 C7 F

1.^a 2.^a F F D.C. al Trio e vai al Trio D

D Ddim Em F#7

Bm E7

A7 D

B7 Em Bb

Bb7 B7 E7

1.^a 2.^a A7 D D D.C.

MEDITANDO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

F Fdim Gm C7 F Fdim Gm C7

Cm6 D7 Gm A D- C7 Edim

F Fdim Gm C7 F Fdim Gm C7 F7

Bb A F C7 F F

1.^a 2.^a Fim.

Bb A C F7 Bb A Gm Gb F

Bb A F Fdim Gm9 Gb9 F7

Bb A C F7 Cm F7 Fm6 G7

Cm F7 Bb Bbdim Cm7 F7 Bb F7 Bb Bbdim

1.^a 2.^a D.C.

MEU CAVAQUINHO

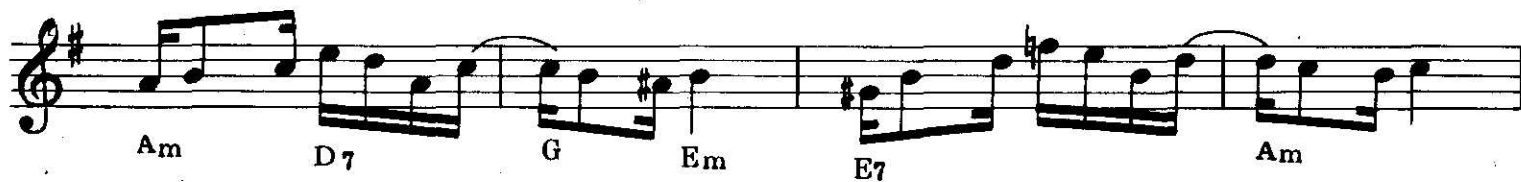
CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

The musical score is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A repeat sign with a double bar line and a fermata is placed at the end of the first measure. The chords for the first staff are Cm6, D7, Gm, and D7. The second staff continues with Gm, Cm6, D7, Gm, Dm, A7, D7, and Ddim. The third staff has Cm6, D7, Gm, D7, G7, and Cm. The fourth staff features Gm, A7, D7, and a first ending (1.ª) with Gm and Ddim, followed by a second ending (2.ª) with Gm and a final cadence (Fim.). The fifth staff starts with a repeat sign and includes F7, Bb, D7, Gm, and A7. The sixth staff contains Bb, G7, C7, F7, F7, and Bb. The seventh staff has D7, Gm, A7, Bb, G7, C7, and F7. The eighth staff begins with a first ending (1.ª) on Bb, followed by a second ending (2.ª) on Bb and Ddim, and concludes with a double bar line, a fermata, and the instruction 'D.C.' (Da Capo).

PINGO DE OURO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: D7, G, F#, F.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: E7, Am, Em.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: F#7, B7, Em, Em. Includes first and second endings and a D.C. (Da Capo) instruction with a repeat sign.

Musical staff 4: Treble clef, key signature of two flats (Bb). Chords: C, Dm. Labeled "Trio".

Musical staff 5: Treble clef, key signature of two flats (Bb). Chords: Bb7, Eb, D7, G7.

Musical staff 6: Treble clef, key signature of two flats (Bb). Chords: C, E7, Am.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: D7, G, Ab.

Musical staff 8: Treble clef, key signature of two flats (Bb). Chords: C, G7, C, C. Includes first and second endings and a D.C. (Da Capo) instruction with a repeat sign.

PUXA PUXA

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

C Gm6 G7 C C7 F D7 Cdim Em A7 D7 G7
 1.^a 2.^a C C Am Dm7 Cdim Am
 Dm7 G7 A7 Dm F7 E
 Am Dm7 Cdim Am Dm7 G7 Bb7
 1.^a 2.^a Eb E E7 Am Am D.C. al Trio
 Bb C7 F D7
 Gm C7 C7 F Bb V V V V
 F7 Bb Bb79 Eb Ab Abm Bb7 C7
 1.^a 2.^a F F D.C.

QUANTO DOI UMA SAUDADE

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Baixo

Em7 B7/D# Em/D# A7/C# C D9 G4 B7 Em

Am4 D9 G4 E7 A-9 D7 G9 A7 D A7

D9 G7 C6 B7 E7 Am9 C7

F B7 Em Eb Cm B9 Em

2.^a Em E6 C7 E C#7 D7

C#7 F#9 B7 E C#m F#7 Am E/G# G#7

C#m D#7 G#7 C#7 F#7 Am6

1.^a E F6 F#7 B7 E9 E 2.^a E9 E D.C.

RELAMPAGO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

The musical score for "Relampago" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is a choro, characterized by its rhythmic patterns and chordal accompaniment. The chords used throughout the piece include D7, Gm, A7, D7, D7 5+, G, Gm, D7, G7, C, Cm, G, E7, A7, D7, G, G, Em, B7, Am, B7, Em, Bm, F#7, B7, Em, B7, Am, B7, E7, Am, Em, C7, F, B7, Em, Em, C, G7, C, C, G7, E7, A, D7, G7, C, G7, C, C7, F, Fm, C, A7, D7, G7, C, C, and C. The score includes first and second endings (1.ª and 2.ª), a Trio section, and a final section marked "D.C. e Fim." with a repeat sign and a fermata.

SONHADOR

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

The musical score for "SONHADOR" is written in 2/4 time and D minor. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The chords are Dm, Gm, A7, and Dm. The second staff has chords Am, Bb, Bb7, and A7. The third staff has chords Dm, Gm, A7, and D. The fourth staff has chords D7, Gm, A7, Dm, and E7. The fifth staff has a first ending (1.^a) and a second ending (2.^a) marked "Fim.". The chords are A7, Dm, Dm, Dm, F, and Gm. The sixth staff has chords C7 and F. The seventh staff has chords Gm, C7, A7, Dm, C7, and D7. The eighth staff has chords Gm, C7, F, Gm, and A7. The ninth staff has chords Dm, D7, Bb6, Bbm6, F7+, and D7. The tenth staff has a first ending (1.^a) and a second ending (2.^a) marked "D.C. al Fine". The chords are Gm, C7, F, F, and F.

TRAPALHADAS DO "GAROTO"

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Cm G7 Cm G7
 C7 Fm D7 G7 Cm
 G7 Cm G7 C7 Fm
 1.^a 2.^a Fim.
 Cm D7 G7 Cm Cm C Dm7 G7
 C E7 Am E7 A7 Dm E7
 Dm A7 Dm Cdim Em A7 D7
 Dm7 G7 C Dm7 G7 C E7
 Am E7 A7 Dm E7
 Dm A7 Dm Cdim Em A7
 1.^a 2.^a D.C.

 D7 G7 C C

TRISTEZAS DE UM VIOLÃO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Chords: C, Cdim, Dm7, G7, C, G⁵⁺₇, C, Cdim, Dm, A, B7, E7, G7, C, Cdim, Dm7, G7, C, G⁵⁺₇, C, Eb, Ab, G7, C, A7, Dm, B7, E7, Am, Am, C, B, Dm, G7, C, Cdim, Dm7, G7, C, Cdim, Dm, Am, B7, E7, E7, Am, Bairo, G[#]7, C[#], Dm, Cdim, C, Ab, Db, G7, C, C, D.C.

VAMOS ACABAR COM O BAILE

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)
e JOSÉ BRANDÃO

Dm6 E7 Am Dm6 E7

Am A7 Dm C B7 Dm6

E7 Dm6 E7 Am Dm6 E7

Am A7 Dm C B7 E7

1.ª 2.ª
Am Fim. Am E7 Am

A7 Dm Am

B7 E7 Am

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: A7, Dm, Am.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B7, E7, Am, Am. Includes first and second endings.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Chords: A, F#7, Bm.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Chords: Bm, B7, E7, D6, E7, A.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chords: A, F#7, Bm.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Chords: D/B, Dm/B, A, Bm, E7.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Chords: A, A. Includes first and second endings and "D.C. ao al Fim." marking.

VER PARA CRER

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Musical staff 1: Treble clef, 2/4 time signature, key of D minor. Chords: A7, Dm, Gm6, A7.

Musical staff 2: Treble clef, 2/4 time signature, key of D minor. Chords: Dm, A7, Dm, Am, B7, E7.

Musical staff 3: Treble clef, 2/4 time signature, key of D minor. Chords: A7, Dm, A7, Dm, Gm6, A7.

Musical staff 4: Treble clef, 2/4 time signature, key of D minor. Chords: D7, Gm, Dm, E7, A7.

Musical staff 5: Treble clef, 2/4 time signature, key of D minor. First ending (1.ª) and second ending (2.ª). Chords: Dm, Dm, F1M, C7, F.

Musical staff 6: Treble clef, 2/4 time signature, key of D minor. Chords: A7, Dm, E7, F, D7.

Musical staff 1: Treble clef, key signature of one flat (B \flat). Chords: G7, C7, C7, F.

Musical staff 2: Treble clef, key signature of one flat (B \flat). Chords: A7, Dm, E7, F, D7.

Musical staff 3: Treble clef, key signature of one flat (B \flat). First ending: 1.^a. Chords: G7, C7, F. Second ending: 2.^a D.C. e Trio. Chords: F.

Musical staff 4: Treble clef, key signature of two sharps (D major). Chords: D, E \flat , A7, D.

Musical staff 5: Treble clef, key signature of two sharps (D major). Chords: D, D dim, F \sharp , C \sharp , F \sharp , A7.

Musical staff 6: Treble clef, key signature of two sharps (D major). Chords: D, E \flat , A7, B, E \flat m, G \flat m6.

Musical staff 7: Treble clef, key signature of two sharps (D major). First ending: 1.^a. Chords: D, D dim, E \flat m, A7, D. Second ending: 2.^a D.C. e Trio. Chords: D.

ÁLBUNS MODERNOS

ORIGINAIS — TRANSCRIÇÕES — NOVOS ARRANJOS

- ERNESTO NAZARETH** — Álbum N.º 1 — 25 Tangos brasileiros (Choros)
Piano original
- ERNESTO NAZARETH** — Álbum N.º 2 — 26 Obras diversas
Piano original
- CENTENÁRIO DO CHORO** — Álbum N.º 1 — 20 Choros de autores diferentes
Eruditos e populares
Piano
- CENTENÁRIO DO CHORO** — Álbum N.º 2 — 20 Choros de autores diferentes
Eruditos e populares
Piano
- PAULISTANA** — Billy Blanco - Sinfonia popular com 15 músicas
Homenageando São Paulo
Piano
- SINFONIA DO RIO DE JANEIRO** — Billy Blanco e Antonio Carlos Jobim
8 músicas retratando o Rio de Janeiro
Piano
- ANTONIO CARLOS JOBIM** — 20 obras com letras de Vinicius de Moraes,
Dolores Duran, Marino Pinto e Newton Mendonça
Piano
- VILLA-LOBOS** — A PROLE DO BEBÊ N.º 1 — Coleção Completa — 8 Peças
Piano
- CHARLES CHAPLIN** — Os grandes sucessos de seus filmes
Piano
- JUBILEU DA GUARANIA** — 20 Guarânias clássicas
Piano
- CHARLES AZNAVOUR** — As melhores criações do cancionero francês
Piano
- ASTOR PIAZZOLA** — As maiores interpretações do tango moderno
Piano
- ALTAMIRO CARRILHO** — 12 Choros inéditos
Melodia e Cifra
- GAROTO** — 15 Choros de Aníbal Augusto Sardinha
O compositor de "Gente Humilde" e "São Paulo Quatrocentão"
Melodia e Cifra
- PIXINGUINHA** — 17 Obras inéditas
Melodia e Cifra