

Electric Guitars, Electric Bases, Amplifiers, Effects & Accessories

ARTIST ROSTER

GUITARS

Keith Aazami
 Dave Aguilera
 Russell Ali
 Lance Arny
 Matt Bachand
 Rob Balducci
 Terry Balsamo
 George Benson
 Chris Broderick
 Bronson
 Norman Brown
 Graz Butt
 Chris Camozzi
 Dino Cazares
 Audley Chisholm
 John Conley
 Rusty Cooley
 Jason Dauti
 Jim Davies
 Jason DeCosta
 Todd Deguchi
 Rob DeHaven
 Brad Delson
 Mike DeWolf
 Dominic
 Doug Doppler
 Fletcher Dragge
 Eddie The Kydd
 Ed Faris
 Mardy Farber
 Jon Finn
 David Fluczynski
 David Fransson
 Marty Friedman
 Fuzz
 Rocky George
 Paul Gilbert
 Chad Ginsburg
 Gravy
 Billy Grazia
 Jon Greasley
 Marlon Hagstrom
 Paul Hanson
 Head
 Dexter Holland
 Steve Hott
 Rob Johnson
 Jon Kila
 Kirk Kolaits
 Eric Krasno
 Nik Lawhorn
 Jani Limmalainen
 Daron Malakian
 Tarver Marsh
 Andy Martin
 Sonny Mayo
 Buz McGrath
 Pat Metheny
 Steve Mikoszewski
 Larry Mitchell
 Monte
 Munky
 Mike Mushok
 Noodles
 Ramon Ortiz
 Kevin Palmer
 Rob Patterson
 Lukas Previn
 Josh Rand

Bad Acid Trip
 Bleed The Dream
 La Mana
 Flaw
 Shadows Fall

Cold/Evanescence

Jag Panzer
 Mushroomhead

The More I See
 Michael Bolton
 Barry Stock
 Ken Susi
 Steve Swanson
 Fear Factory/Bruderia
 Maxi Priest/Big Mountain
 Scar Culture

Pitchshifter
 Rumblefish

Still Naive
 Linkin Park
 Taproot

Pulse Ultra
 Doppler, Inc.
 Pennywise

Darwin's Waiting Room
 Level

Jon Finn Group
 Screaming Headless Torsos
 Division of Laura Lee

Deep Banana Blackout

Racer X
 CIV

Mushroomhead
 Biohazard

Apartment 26
 Meshuggah

Korn
 The Offspring

36 Crazyfists
 Magnitude 9
 Diecast
 Diecast
 Soulive

Sanata Arcitica
 System Of A Down

The Keep

(head)pe
 Unerath

Revelle

Dragpipe
 Korn
 Staind
 The Offspring
 Anika/Puya
 TRUST company
 Otep
 The A.K.A.s
 Stone Sour

Vaughan Rhea
 Pete Ricci

Steve Richards
 Matt Roberts
 Omar Rodriguez
 Eric Sands

Joe Satriani
 Todd Schläfer
 Al Schrier

John Scofield
 Arthur Secy
 Mike Shinoda

Dwight Sills
 Barry Stock
 Ken Susi

Steve Swanson
 Mike Suter
 Corey Taylor

Fredrik Thordendal
 Tye Thorstad
 Andy Timmons

Greg Trammell
 Craig "Squirrel" Tyler
 Dave Ulrich

Steve Vai
 Dave Weiner
 Wes

David Williams

Sister Hazel
 The Braxton Brothers

Terry Butler
 Six Feet Under
 Droid

Pitchshifter
 Deadsy
 Killswitch Engage

moe
 Harem Scarem
 Rumblefish

Stone Sour
 Crazy Town
 Korn

Eyes of Fire

Nothingface
 Marcus Roberts Trio

Meshuggah
 Jeno

Tunnels
 The Offspring
 Skyness

Dan Kurtz
 Godsmack
 Neurotica

TRUST company
 Rufus Phillip
 Benny Rishelvald

Benny Rishelvald
 Paul Romanko
 Joe Sego

Hannah Tescio
 Gerald Veasley
 Pete Way

Gary Willis
 Doug Wimbish
 Mark Young

UFO/The Plot
 Tribal Tech
 Living Colour
 (head)pe

Spineshank
 P.O.D.

Michael Ward

VanRay
 Lo-Pro
 Taproot

3 Doors Down
 The Mars Volta

Ion
 moe.

Unida
 Linkin Park

Three Days Grace
 Unerath

Six Feet Under
 Magna-Fi
 Stone Sour

Meshuggah
 Trix Turner
 Olivia Newton-John

12 Stones
 Crazy Town/Ringer

Steve Vai

Steve Vai

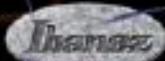
Michael Jackson

BASSES

Jeff Beres
 Nelson Braxton
 Terry Butler
 Bryan Campbell
 Mark Clayden
 Creature
 Mike D'Antonio
 Rob DeHak
 Barry Donaghy
 Dungus
 Shawn Economaki
 Psychoedeelay
 Fieldy
 Matt Fisher
 Jason French
 Bill Gail
 Roland Guerin
 Gabe Hammersmith
 Gustaf Hielm
 Jeno
 Percy Jones
 Greg K.
 Joe Keyser
 Ion
 Robbie Merrill
 Migwell
 Josh Moates
 Rufus Phillip
 Benny Rishelvald
 Paul Romanko
 Joe Sego
 Hannah Tescio
 Gerald Veasley
 Pete Way
 Gary Willis
 Doug Wimbish
 Mark Young

ELECTRONICS

Spineshank
 P.O.D.



SOMEWHERE...

If you're going to make it, you've got to start somewhere, right? That "somewhere" is the theme of this Ibanez catalog, as Ibanez artists from all over give us a look at where they got started doing the best job in the world—playing music.

Of course, the best job in the world hardly ever starts with the best job. For some, it's a talent show in the school auditorium. For others, the corner dive. Often you get paid next to nothing. More often nothing at all. Some first gigs are downright scary or embarrassing. Of course, they're the ones that are the most fun to tell about later. A whole lot later. No matter what, it's worth it. Because there really is nothing else in the world like playing guitar or bass. Whether it's something you do full-time. Or something you do to get to escape what you do full-time.

We've also been looking back at where we started. To create our 2004 line-up, we've been revisiting our deep roots in rock and jazz guitars. The Ibanez Destroyer is back. The Iceman bass is back. We're building on our considerable heritage in making jazz guitars with the largest selection of full- and semi-acoustic guitars in our history. We've got reissues of our famous '80s effects, the TS808 Tube Screamer, the FL9 Flanger, and CS9 Stereo Chorus. But not everything is a bow to where we've been. Our amp line, which now includes 100 watt heads and bass amps, was inspired strictly by where players are NOW and where they're headed tomorrow.

And why have we done this? So somewhere in these pages you'll find what you need to play. Whether it's for playing in your living room or on the other side of the world. It doesn't really matter where. As long as it's somewhere you can play.

Prestige

Ibanez Prestige guitars and basses are crafted in Japan of premium woods by our most experienced luthiers using the perfect blend of New World technology and Old World craftsmanship. Identifiable in this catalog by the Prestige logo, Prestige models feature necks with the comfortable, rounded feel previously found only in vintage instruments broken in by years of dedicated playing. Prestige instruments also feature high-end electronics and precision-crafted deluxe appointments.

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"My first gig was when I was three years old in my living room in front of my family with a tennis racket singing 'You Ain't Nothing But A Hound Dog.' My first real gig was at my 8th grade school talent show playing the Sam Kinison version of 'Wild Thing.' Today my favorite place to play is in my living room."

Ibanez is very proud to present the Daron Malakian Signature DMM1 Iceman. For complete details on this extremely limited edition instrument, visit ibanez.com

Daron Malakian
system of a down

CLASSICS

dt/ic



Chad I. Ginsburg
sky



new

DT200VA

- dt neck
- mahogany body
- medium frets
- breag bridge
- pnd11 neck pu
- pnd2 bridge pu
- colors: va



IC400BK

- 3pc ic set neck
- mahogany body
- medium frets
- breag bridge
- ah1 neck pu
- ah2 bridge pu
- colors: bk

CLASSICS

artists

art basics

- 2004 AR models return to the Artist's original thicker body dimensions for fat '70s mahogany tone.
- Both the new AR3000 Prestige and AR300 models feature the original '70s Artist square fret inlays. The AR3000 Prestige also features the '70s-style decorated tailpiece.
- New AR200 is the most affordable set-neck Artist in Ibanez history.



Ramon Ortiz
ankla/puya



Rob Patterson
step



David Fuczynski



Matt Roberts
3 doors down



new

AR3000VV

- 3pc ar set neck *Bridge*
- ooa flamed maple top/mahogany back
- medium frets
- gibraltar II bridge
- super 58 neck pu
- super 58 bridge pu
- colors: vv

MIKE MUSHOK

signature

"My first gig was in somebody's basement in Ludlow, Massachusetts, around '84 or '85. I remember somebody spilled a beer all over my old Tube Screamer and ruined it. My first real gig was at a bar called Catinas with a band named Tera Shock. For favorite venues, Houses of Blues is the first place that comes to mind, but thinking about it, I'd have to say it's a place back home called the Hippodrome. It's a great old theater." —Mike Mushok

mmm basics

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings. Factory tuning is A-D-A-D-G-B.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.

Mike
Mushok
staind

MMM1MOL

- 3 pc mmm thru-neck
- mahogany/purple wood body
- jumbo frets
- mm bridge
- super 58 neck pu
- super 58 bridge pu
- colors: mol

Aaron
Lewis
staind

Marty
Friedman

Matt
Bachand
shadows fall

Pete
Rici
lo-pro

SZ

series

sz basics

- Thru-body staggered stringing compensates for different string thicknesses and provides superior tonal balance, feel, articulation and sustain.
- 3pc set-in neck for better upper fret access and sustain.
- Quilted and flame maple tops and thick S-shaped mahogany body provide incredibly full tone with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life and playing comfort.

SZ520QMGAB

- 3pc sz set-neck
- quilted maple top/mahogany back
- medium frets
- gibraltar III bridge
- sz1 neck pu
- sz2 bridge pu
- colors: gab, bb, bbl

new

SZ720FMTG

- 3pc sz set-neck
- flamed maple top/mahogany back
- medium frets
- gibraltar III bridge
- sz1 neck pu
- sz2 bridge pu
- colors: fg

"Hands down, my favorite venue is the House of Blues in New Orleans. It's kind of our home crowd, so we sell it out every time. Funny story—one night we were playing this rather small club. The stage, which was nothing more than a big drum riser, had a big steel support beam right through the middle. About half-way through the set, I decided I was going to pole dance, so I swung my guitar around my back, grabbed the pole, threw one leg around and proceeded to slide down. That was when I lost my grip, fell backwards and busted my a--. Fortunately, I didn't land on my guitar and was able to finish the rest of the set."

—Greg Trammell

Greg
Trammell
12 stones

Barry
Stock
three days grace

NOODLES

signature

"Duct tape is so much a part of what we musicians do on the road. Since each guitar is individually wrapped in duct tape, you're not going to find another guitar like it. And on top of all that, it's just an easy playing guitar that you can get a bunch of great sounds out of."

-Noodles

ndm basics

- Based on the classic Ibanez Talman models that Noodles has played since 1993.
- Basswood body hand-wrapped in duct tape and finished in poly.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Special 5-Way switching provides a wide variety of pickup combinations.



NDM1TSG

- 3 pc ndm neck
- basswood body
- medium frets
- fixed bridge
- inf1 neck pu
- inf1 bridge pu
- inf2 middle pu
- colors: fsg

Noodles
the offspring



David Lowery
cracker



Lukas Previn
the A.K.A.s



JET KING

series

JTK2BS **new**

- jtk2 neck
- mahogany body
- medium frets
- breg bridge
- psnd 1 neck pu
- psnd 2 bridge pu
- colors: bs, cp

jtk basics

- Funky mid-60s looks with today's tonal versatility and playability.
- Old-style rocker tone switches are actually modern coil-taps for instant switching between classic single coil and humbucking tones.
- String-thru-body construction provides greater sustain, and lighter tension
- JTK1 features basswood body and thinner neck for light weight and easy playability.
- JTK2 body features larger mahogany body with a thicker neck for warmth and sustain.



Al Schaefer
the Smoosh



David Fransson
division of Laura Lee

"My first gig was in the local pub in my home town, Trollhattan. I had a band with my cousins. We played Bob Dylan, the Clash, and some originals. My youngest cousin was nine years old at the time and had written some pretty good songs."

-David Fransson



JTK1BRS

- jtk1 neck
- basswood body
- medium frets
- breg bridge
- psnd 1 neck pu
- psnd 2 bridge pu
- colors: br, bt



new

AX120WK

- ax neck
- mahogany body
- large frets
- fixed bridge
- ah3 neck pu
- ah4 bridge pu
- colors: wbr, wk



Mike DeWolf
taproot

AX series

"In TapRoot, our first gig was in 1997, at the Palladium in Roseville. It's gone now. It had a 1000 person capacity, but only 80 people showed up. We won the Battle of the Bands, but didn't win anything. Just glory."
-Mike DeWolf

ax basics

- Raw simplicity and double-humbucker power in a crystal-cut mahogany body.
- Available in 6- and 7-string models and models with set-on or bolt-necks.
- D-tuner models offer the simple solution for achieving alternate tunings.



AXS32DRF

- 3pc ax set neck
- mahogany body
- large frets
- full tune II bridge
- ah3 neck pu
- ah4 bridge pu
- colors: tkf, drf

new

AX220QMASB

- ax neck
- quilted maple top/ mahogany back
- large frets
- fixed bridge
- ah3 neck pu
- ah4 bridge pu
- colors: asb



Rob DeHaven
still naive



Billy Grazzini
biohazard

see more  guitars at ibanez.com

SIGNATURE

guitars

"There's a lot of responsibility that goes along with having a signature guitar. My goal was to transcend my own name. Obviously it had to be good for me to play, but it also had to be good for other players. The guitar had to be good looking, very playable, very friendly. We achieved that. The JEM is the guitar for me, a warm place to be. Any other guitar seems strange; it just doesn't have the vibe. Anywhere in the world I can go into a music store, take a JEM off the wall, and it's my guitar, my voice." - Steve Vai in *Ibanez. The Untold Story*

jem basics

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring, provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.

JEM7VWH

- jem neck *Bridge*
- alder body
- W/6105 frets
- edge-pro bridge
- dimarzio evolution
- (h) neck pu
- dimarzio custom
- (s) mid pu
- dimarzio evolution
- (h) neck pu
- colors: wh

UV777BK

- uv neck *Bridge*
- basswood body
- large frets
- edge-pro 7 bridge
- dimarzio blaze
- (h) neck pu
- dimarzio blaze
- (s) mid pu
- dimarzio blaze
- (h) bridge pu
- colors: bk

new

JS1200CA

- js neck *Bridge*
- basswood body
- W/6105 frets
- edge-pro bridge
- dimarzio paf-pro neck pu
- dimarzio fred bridge pu
- colors: ca



"I've always felt that the tone you get comes from your skin touching the fretboard, not just strings on frets. I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play, and you had to be able to wear it." - Joe Satriani, describing the genesis of the JS in *Ibanez. The Untold Story*.

js basics

- Available in both fixed bridge (JS2000) and tremolo versions (JS1200, JS1000, and JS100)
- Multi-radius Prestige neck (JS1000, JS1200, and JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight, aero-foil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000, JS1200, and JS2000 volume pots maintains highs at low volumes.
- Combination of 25 1/2" inch neck scale and DiMarzio or Ibanez Axis pickups provide wide dynamic range and versatility.

see more **JS** guitars at ibanez.com

"When I pick up any other brand of guitar, I have to think of so many things... the volume knob is in the wrong place; the frets are too small; there are too many controls; the balance isn't right; the body shape poke me in the ribs. These are things I don't have to worry about with my Ibanez." - Paul Gilbert in *Ibanez. The Untold Story*

pgm basics

- The fixed bridge PGM301 is the model Paul is currently playing for the majority of his work.
- Features Paul's choice of maple fingerboard, and DiMarzio pickups.
- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.

new

PGM301WH

- pgm neck *Bridge*
- basswood body
- jumbo frets
- fixed bridge
- dimarzio paf pro neck pu
- dimarzio jem single mid pu
- dimarzio paf pro bridge pu
- colors: wh



new
RG73020FMD5

- 3pc Ultra *Bludge* thru-neck
- flamed maple top/mahogany back
- jumbo frets
- dimarzio paf pro neck pu
- dimarzio paf pro bridge pu
- colors: ds

RG

prestige models

rg prestige basics

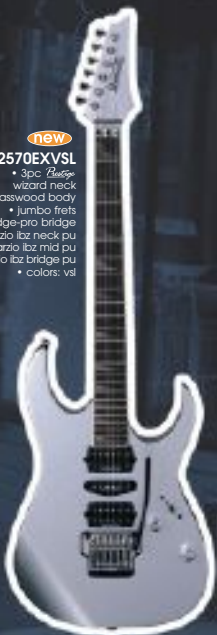
- DiMarzio® and DiMarzio IBZ pickups combined with the right placement provide hard-edged, cutting tone.
- Thin, flat, and fast Wizard necks as well as slightly rounder Ultra thru-neck on the RG73020.
- Wide variety of bridges including Roland® GK-compatible, Double Edge (featuring both magnetic and piezo pickups), synchronized, standard, and fixed.
- Crafted in Japan by Ibanez's most experienced luthiers using the finest materials and electronics available.

k7 & rg7 basics

- Ibanez has more experience with solid-body 7-strings than any other guitar maker.
- DiMarzio® and Ibanez pickups designed exclusively for 7-strings.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like bats. Transition from 6- to 7-string playing techniques is effortless.
- K-7 features A-D-G-C-F-A-D factory-tuning for Korn's signature low-end crunch.

new
RG2570EXVSL

- 3pc *Bludge* wizard neck
- basswood body
- jumbo frets
- edge-pro bridge
- dimarzio lbz neck pu
- dimarzio lbz mid pu
- dimarzio lbz bridge pu
- colors: vsl



Terry Balsamo
 cold/evanesence



Dexter Holland
 the offspring

K7/RG7

7-string models

"We kept the integrity of the original classic 7-string model we started the band with and made a few changes that enhanced the guitar overall."
 - Munky in Ibanez. *The Untold Story*.

"Creating our own signature model was as exciting as 'making it'...a dream come true. I still use that thing every night." - Head in Ibanez. *The Untold Story*.

K7BG

- k7 neck
- mahogany body
- jumbo frets
- lo pro-edge w/ U-bar
- dimarzio paf 7 neck pu
- dimarzio paf 7 bridge pu
- colors: bg, fb



RG1527CB

- 3pc *Bludge* wizard 7 neck
- basswood body
- jumbo frets
- edge-pro-7 bridge
- v7-7 neck pu
- v8-7 bridge pu
- colors: cb



Lance Army
 flaw



Noah Carpenter
 skinless



Frederik Thordendal & Marten Hagstrom
 meshuggah

ANDY TIMMONS

signature model

at basics

- Offers the wide range of tones needed by a guitarist who plays gut-bucket Texas blues one day and six different kinds of studio sessions the next.
- AT multi-radius neck offers incomparable playability and feel.
- Two DiMarzio® Cruiser DP186 single coil pickups with a DiMarzio AT1 humbucker made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson/Gotoh VSVG Tremolo.

AT300AV **new**

- at neck design
- mahogany body
- jumbo frets
- wilkinson-gotoh vsvg tremolo
- dimarzio cruiser neck pu
- dimarzio cruiser mid pu
- dimarzio at special bridge pu
- color: av

"The first thing you notice when you pick up the AT300 is how great the neck feels—like an old friend. Then, of course, the tone! Warm, punchy, focused low-end, crystal clear top—just beautiful. I require a lot of sonic variety for my guitar and the AT300 delivers!"

—Andy Timmons



Andy Timmons



S/SA

series

s basics

- Fat and heavy tone without a fat and heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- All S models are equipped with the ZR Zero Resistance tremolo, a major advance in tremolo technology. The ZR features roller bearings instead of a knife-edge for smoother movement, and a die-cast bridge plate for signature Ibanez tone. The ZR incorporates the Zero Point system for consistent return to center point after arm use.
- SA models feature the silhouette and curved top of an S, but with a standard flat back.

"Although Stone Sour already had three sold out shows in Des Moines, I would have to say my first real gig was The Whiskey in Los Angeles, where we shot the video footage for the song 'Get Inside'. Not bad for my fourth show!"

—Josh Rand



Josh Rand
stone sour



Eddie The Flynd
darwin's waiting room



Buz McGrath
unearth



SA160QMAM

- sa neck
- quilted maple/mahogany body
- jumbo frets
- sat 30 bridge
- sa2 neck pu
- as2 mid pu
- ah4 bridge pu
- colors: am, tr

S470DXQMFN

- wizard II neck
- quilted maple/mahogany body
- jumbo frets
- zr bridge
- psnd1 neck pu
- psnd2 mid pu
- psnd2 bridge pu
- colors: nf, cn



Kevin Palmer
trust company



Ken Susi
unearth

see more **S/SA/GSA** guitars at ibanez.com

ARTCORE series

afs/ag basics

- Huge assortment of styles...both true full hollow guitars and semi-acoustics in all different sizes, thicknesses and shapes
- Original design Vintage Vibratos with roller saddle bridge. All the great vibe of the classic trem—with none of their traditional tuning glitches.
- Medium output Artcore pickups produce clean, clear full- and semi-acoustic tones AND work well with the effects.
- The great upper fret access and sustain of a set-in neck... at the price of a bolt-on.

united basics

- Resonant Artcore maple bodies in three traditional styles.
- Japanese craftsmanship, finishing and set-in Japanese Ibanez necks.
- Ibanez's famous Super 58 pickups offer classic warm and sweet humbucking sound.

af/ak basics

- Huge assortment of styles...both true full-hollow guitars and semi-acoustics in all different sizes, thicknesses and shapes
- Original design Vintage Vibratos with roller saddle bridge. All the great vibe of the classic trem—with none of their traditional tuning glitches.
- Medium output Artcore pickups produce clean, clear full- and semi-acoustic tones AND work well with the effects.
- The great upper fret access and sustain of a set-in neck... at the price of a bolt-on.

new

AK85DVS

- 3pc artcore dx neck
- spruce top/flamed maple back/sides
- full-acoustic
- large frets
- rosewood bridge
- ach1 neck pickup
- ach2 bridge pickup
- color: dvs



new

AS193AV

- 3pc artcore united neck
- flamed maple top/back/sides
- artcore united
- semi-acoustic
- medium frets
- gibraltor III bridge
- super 58 neck pickup
- super 58 bridge pickup
- color: av

AF85VLS

- 3pc artcore dx neck
- flamed maple top/back/sides
- full-acoustic
- large frets
- art1 bridge
- ach1 neck pickup
- ach2 bridge pickup
- color: vls



new

AF577TMG

- 3pc artcore dx neck
- maple top/back/sides
- full-acoustic
- large frets
- art2 bridge
- ach1-s neck pickup
- ach2-s bridge pickup
- color: mg

new

AG85TRD

- 3pc artcore dx neck
- figured bubinga top/back/sides
- semi-acoustic
- large frets
- art1 bridge
- ach1 neck pickup
- ach2 bridge pickup
- colors: trd

I played my first gig at seven years old in a local talent show in Portola Valley, CA. I played Peter, Paul and Mary's "If I Had A Hammer." My first "real" gig was on the Sergeant Sacto television show in Sacramento. We were called the "Juveniles," and I was ten years old. My favorite venue today is the Greek Theater in Los Angeles. It has a great vibe."

-Chris Camozzi



Eric Krasno
soulive



Corey Taylor
stone sour

Chris Camozzi
michael bolton

ARTCORE

series

as/am basics

- Huge assortment of styles...both true full-hollow guitars and semi-acoustics in all different sizes, thicknesses and shapes
- Original design Vintage Vibratos with roller saddle bridge. All the great vibe of the classic trem—with none of their traditional tuning glitches.
- Medium output Artcore pickups produce clean, clear full- and semi-acoustic tones AND work well with the effects.
- The great upper fret access and sustain of a set-in neck... at the price of a bolt-on.



Fuzz
deep banana blackout

axd/trd basics

- For full hollow sound in super-compact size, the original design AXF provides players a style and playability you won't find anywhere else.
- Heavy tones without the heavy weight. The new Ibanez AXD offers the rock and roller semi-acoustic sound, sustain, and comfort.
- The Talman TXD and FTM offer semi-acoustic tones in a thin-bodied format that make them especially suited for both rock and country.

Omar Rodriguez
the mars volta



new

AM77NBK

- 3pc artcore dx neck
- maple top/back/sides
- semi-acoustic
- large frets
- art1 bridge
- ach1-s neck pickup
- ach2-s bridge pickup
- color: nbk

AS73TCR

- artcore neck
- maple top/back/sides
- semi-acoustic
- large frets
- art1 bridge
- ach1 neck pickup
- ach2 bridge pickup
- colors: bs, tcr

"**I**My first gig was kind of a 'real' gig. I was 15 years old, in some heavy rock and we played at a club in St. James, NY called 'The Third Rail'. The club was literally gone the next day after some drunk guy drove through the front window and wrecked the place. They sold it after that. -Fuzz



new

TXD71BK

- 1pc artcore neck
- maple top/back/sides
- semi-acoustic
- large frets
- art1 bridge
- ach1 neck pickup
- ach2 bridge pickup
- color: bk

- AXD81VLS**
- 3pc artcore neck
 - flamed maple top /maple back/sides
 - semi-acoustic
 - large frets
 - art1 bridge
 - ach1 neck pickup
 - ach2 bridge pickup
 - color: vls



The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound. It's a guitar that really shows off chops—especially for today's young players who have all the chops!"

- George Benson from Ibanez: *The Untold Story*.

gb basics

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

GB10BS

- gb neck *Design*
- spruce top/ maple back/sides
- full-acoustic
- medium frets
- ebony bridge
- gb special neck pu
- gb special bridge pu
- colors: bs, nt



When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model introduced in 2001, which reproduced the original guitar plus added some improvements such as a side-mounted jack."

- John Scofield from Ibanez: *The Untold Story*.

jsm basics

- Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.



SIGNATURE boxes

I started coming to Japan in the late 70's. I was very flattered when some representatives of Ibanez came to one of our concerts and showed me some of their guitars. At that time, I had never even met someone from a guitar manufacturing company, let alone had them be really nice to me and offer to build me an instrument. It took some time, several prototypes and perseverance from all corners, but the final results are excellent - I love playing all of the various Ibanez PM models and am quite proud to be associated with them."

- Pat Metheny from Ibanez: *The Untold Story*

pm basics

- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.

JSM100VT

- jsm neck *Design*
- flamed maple top/maple back/sides
- semi-acoustic
- medium frets
- g510bn bridge
- super 58 neck pu
- super 58 bridge pu
- colors: vt

PM100BK

- pm neck *Design*
- maple top/back/sides
- medium frets
- full-acoustic
- gb103b bridge
- super 58 neck pu
- colors: bk, nt



ARTCORE

series

artcore basics

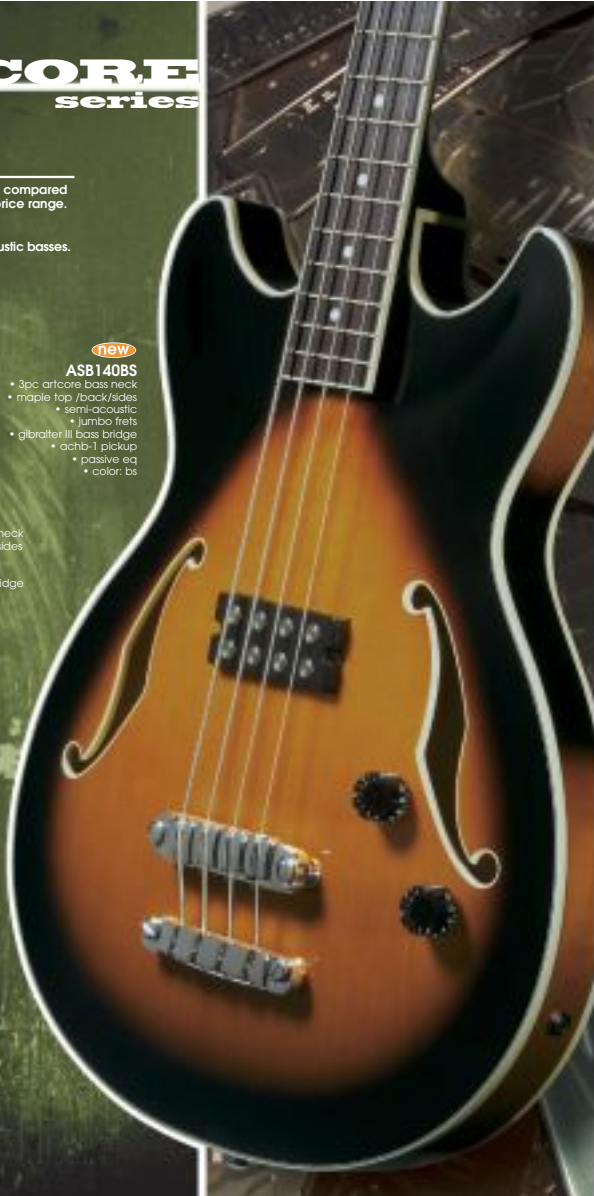
- Set-in necks offer superior sustain than the compared to bolt-neck models usually found in this price range.
- 34" scale neck for better articulation.
- Higher output pickups than most semi-acoustic basses.



new

ASB140TBR

- 3pc artcore bass neck
- maple top/back/sides
- semi-acoustic
- jumbo frets
- gibralter III bass bridge
- achb-1 pickup
- passive eq
- color: tbr



new

ASB140BS

- 3pc artcore bass neck
- maple top/back/sides
- semi-acoustic
- jumbo frets
- gibralter III bass bridge
- achb-1 pickup
- passive eq
- color: bs

ICEMAN

model

iceman basics

- The right bass for both Old and New School Rockers.
- Traditional passive electronics for pure, straight, fat sound.
- Thick neck and massive mahogany body deliver absolutely huge tones.
- B10 bridge with die-cast saddles provide maximum string-to-body vibration transfer.
- Gold hardware, large pearlloid inlays, and late '70s-style knob indicators augment the incomparable Iceman vibe.



Pete Way
UFO/the plot



new

ICB200BS

- 1pc lcb neck
- mahogany body
- medium frets
- b-10 bridge
- mhcd neck pu
- mhcd bridge pu
- passive eq
- color: bs

ROADGEAR

models

rd basics

- J/M pickup configuration offers a wealth of tones and plenty of punch.
- RD500 deluxe model offers the simplicity and power of the Ibanez 2-Band Active EQ.
- RD300 standard model features passive EQ and an even more affordable price.
- Neck is thin in the lower frets like a Soundgear, but thicker towards the upper frets like a traditional bass for faster tone.
- Massive Accu-Cast B200/B100 bridges provide strong sustain.

new

RD500SB

- 1pc rd neck
- quilted maple top /basswood back
- medium frets
- accu-cast b-200 bridge
- ep4 neck pu
- eph4 bridge pu
- eqb-2cd eq
- color: sb



Greg K.
the offspring



Creature
deadsy



Bill
Gaal
nothingface

SOUNDGEAR

proactive model

srp basics

- Premium grade ash provides traditional tones with excellent sustain.
- Thin, fast Soundgear neck offers modern easy playability and upper-fret access.
- New PHAT II active bass boost combines traditional simplicity with modern active power.



new

SRP400TFB

- 1pc srp4 neck
- ash body
- medium frets
- mi3 bridge
- psnd p pu
- phat II eq
- colors: tfb, wb



Hannah
Tosco
justincase



Mark
Young
hed(pe)

My favorite venue to play is the Hard Rock Live or House Of Blues anywhere, particularly in Orlando. Great clubs, great stages, and even in December I can trade a couple of guest passes for a ride to the ocean."

- Mark Young

SOUNDGEAR

xtreme series

srx basics

- Powerful and simple.
- Super high output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud.
- Simple-to-operate 2-band EQ or PHAT active bass boosts let you play more bass and less controls.
- 5-string offers wide string pitch and neck width.

"Our first real gig was at a bar in Buffalo called Broadway Joe's. We opened for a friend's band called Monkey Wrench, and I feel eternally grateful to them for giving us that opportunity. That is why we still try to give up-and-coming bands a break whenever we can." - Rob Derhak



SRX400MO

- 3pc srx4 neck
- soft maple
- medium frets
- accu-cast b-100 bridge
- pfr-a4n pu
- phat II eq
- colors: dsf, mo

SRX705NT

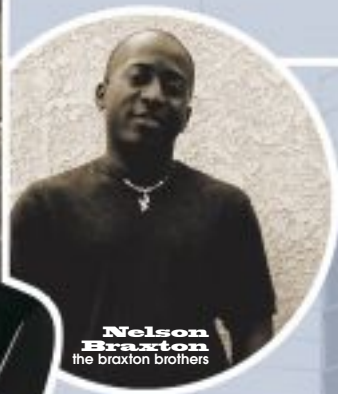
- 5pc srx5 maple /walnut neck thru
- light ash wing
- medium frets
- accu-cast b-205
- pfr-a5n neck pu
- pfr-a5b bridge pu
- eqb-2dx
- color: nt



Rob Derhak
moe.



Joe Keyser
skinless



Nelson Braxton
the braxton brothers

"First gig? Do you mean the first time I got some money for playing bass? Well, actually, it was outside of a Church's Chicken in Fairfield, California where I grew up. I was in my first high school band; the restaurant was across the street. There was a guy in a BIG chicken suit standing next to us when we played, and ALL of our friends were walking by the place after school and laughing at us! What an intro to the music biz!"
- Nelson Braxton



Paul Romanko
shadows fall

new

SRX500TFB

- 3pc srx4 neck
- flame maple top /basswood back
- medium frets
- accu-cast b-200 bridge
- pfr-4n neck pu
- pfr-4b bridge pu
- eqb-2dx
- colors: hs, tfb

SOUNDGEAR

4/5/6 string series

sr basics

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfort contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.

Jeff Beres
sister hazel

new
SR905NTF

- 5pc s15 maple/bubinga neck thru
- figured maple wing curved body
- medium frets
- accu-cast b-25 bridge
- bartolini mk1-5 neck pu
- bartolini mk1-5 bridge pu
- bartolini mk1 3 band eq
- color: ntf



Gerald Veasley

My first gig was a backyard party in Bradford, New Hampshire. I can't even remember the name of the band. My first real gig was at the Ratskeller in Boston Massachusetts, with some guys I played around with locally. My favorite venue now would be Red Rocks in Denver Colorado."

- Robbie Merrill



Josh Moates
trust co.

new

SR900AM

- 5pc s14 maple /bubinga neck thru
- figured maple wing curved body
- medium frets
- accu-cast b-20 bridge
- bartolini mk1-4 neck pu
- bartolini mk1-4 bridge pu
- bartolini mk1 3 band eq
- color: am

new

SR506BM

- 5pc s16 wenge /bubinga neck
- mahogany body
- medium frets
- accu-cast b-106 bridge
- bartolini mk1-6 neck pu
- bartolini mk1-6 bridge pu
- bartolini mk1 3 band eq
- color: bm



Robbie Merrill
godsmack

see more **SR** basses at ibanez.com

BTB series

btb basics

- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings. Standard 34" scale available on the BTB300.
- Custom Bartolini active EQ's and passive humbucking pickups (on BTB1000 models) designed specifically to complement the BTB's 35" neck scale.
- 18-volt circuitry provides much greater headroom than found on standard active EQ's (except BTB300/305).
- Off-center line neck shape (BTB1000) makes upper-fret work as easy as playing the lower frets.

Gustaf Heilm
meshuggah

- new**
- BTB305BCWNF**
- 5pc btb3 maple /walnut neck
 - bubinga top
 - mahogany back
 - medium frets
 - m-2 bridge
 - spi-5n neck pu
 - spi-3b bridge pu
 - eq:btb
 - color: wnf

Terry Butler
six feet under

Shawn Economaki
stone sour

new

- BTB400QMHS**
- 5pc btb4 maple /walnut neck
 - quilted maple top /basswood back
 - medium frets
 - m-2 bridge
 - dfr-n4 neck pu
 - dfr-b4 bridge pu
 - vm-3b eq
 - color: hs

ERGODYNE eda/edb series

eda basics

- Futuristic Luthite body offers unprecedented comfort and balance.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provide optimum spacing for right and left-hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning, and more consistent string-to-string tension.

edb basics

- Luthite is a man-made material designed specifically for electric stringed instruments. Ergodyne Luthite bodies provide ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple neck offers fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite body material.

"**M**y first gig was with a band I put together for my friend's 'big 13th birthday party'. He had rented a hall and expected all the cool kids to come... except it was only us nerds who played music and a few others. My first real gig was the Diamond Club in Toronto, when I was 14. We rocked it out, playing covers of Elton John, Boston, and Zep. My favorite places to play are the House of Blues in Chicago, the Bowery Ballroom in NYC, and the Trocadero in Philadelphia. Of course, there are all the stadium shows I've played, but they're too numerous to mention!" - Dan Kurtz

new

- EDA905NMS**
- 3pc eda5 neck
 - luthite body
 - medium frets
 - dfrn5 neck pu
 - mtl1 bridge with fishman® piezos
 - eqa-pz eq
 - color: nms

EDB600GP

- 3pc edb4 neck
- luthite body
- medium frets
- accu-cast b20 bridge
- dxh2n neck pu
- dxh2b bridge pu
- eq:ll eq
- colors: gp, wp

Mike D'Antonio
killswitch engage

Dan Kurtz
the new deal

SIGNATURE

basses

"My sound came about so I could be heard through all the low end from the 7-string guitars. A lot of the sound comes from the bass itself, the active pickups. Another part of my sound is that I just dump all the mids; I really don't like midrange."

"I've played all kinds of basses. I've got other companies that want me to endorse, but I don't like any other basses. I'm not like some people who play an instrument because of a contract. I'm playing it because I love it. The K5 is a masterpiece." - Fieldy in *Ibanez: The Untold Story*.

k5 basics

- Powerful ADX active pickups and the original Vari-Mid EQ sweepable midrange allow you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that \$%#@&\$ off").
- Body of padauk and mahogany provides the tremendous low-end and sustain needed for Korn's brand of heavy rock.

K5OL

- 5pc k5 wenge /walnut neck
- padauk/mahogany /padauk body
- medium frets
- die-cast 5 bridge
- adx5n pu
- adx5b pu
- vari-mid
- color: ol

new

GWB35KBF

- 3pc gw35 maple neck
- basswood body
- fretless
- b-105 bridge
- sfr-gw2 custom bridge pu
- eqb-gw2
- color: bkf

"I took about two years to come out with my signature model. I was impressed that Ibanez didn't sell the bass right away. They made it the way I wanted first. In the end, my bass says what I want it to say. It has its own sounds, but it's also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it's amazing."

- Gary Willis in *Ibanez: The Untold Story*.

gw basics

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- New GWB35BKF model offers the core features of the Gary's original GWB1 Prestige Signature model at one-half the price.
- Bartolini NTBT 2-band EQ with bypass switch (active/passive) on the GWB1 matches any kind of amplification.
- GWB1 lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini Willis pickup provides separate coils for precise string balance.
- Detachable ramp/finger finger-rest designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine tuning even during the heat of a gig.

"My 5-string represents five long years of research and development. It's truly a work of art. One of the best 5-string basses Ibanez has ever made—and that says something! I designed it so I could get a wide and different range of sounds with ease, both live and in the studio. It's got a great dynamic and great fundamentals. I think players will find it very easy, very useful and very, very fun to play—because we nailed it." - Doug Wimbish

dw basics

- The wide range of tones needed by the first call N.Y. session artist who's played with everyone from Living Colour to the Rolling Stones.
- 5 pc maple/bubinga neck with quarter-sawn bubinga fret board offers superior strength, tone and response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J4/40J active pickups.

new

DWB35BBL

- 5pc dwb maple /bubinga neck
- light ash wing
- medium frets
- eb10 bridge
- emg 40j
- emg 40j
- eqb-dw2 2band eq
- color: bbl

see more **GW** basses at ibanez.com

see more **DW** basses at ibanez.com

AMPLIFIERS

guitar and bass amps

There are already plenty of amps dedicated to the thrilling sounds of yesteryear. (Not that there's anything wrong with that.) But Ibanez amps are spec'd and voiced for today's tones. The fact that Ibanez amps pump out the right tones for the times has received critical acclaim from *Guitar World*, *Guitar One* and *Guitar Player* magazines. And it's definitely why the guitar and bass playing public has made Ibanez the fastest growing new line of amplification.

For 2004, we're expanding the newest name in amplifiers with our first 100 watt bass amp and bass extension cabinet.



TB100H Tone Blaster

- 100 watt @ 8ohms
- 120 watt @ 4ohms
- Two footswitchable discrete channels (clean and crunch) w/independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Reverb with independent level controls on the clean and overdrive channels
 - Effects loop
 - Headphone jack
 - Footswitch jacks
- Four button metal footswitch

TB412A Tone Blaster

- Angled iron speaker cabinet
- 4-12" "POWER JAM" speakers
- Switchable mono/stereo

TB412S Tone Blaster

- Straight front speaker cabinet
- 4-12" "POWER JAM" speakers
- Switchable mono/stereo

Heavy Duty Metal Footswitches

Many 100 watt amps feature plastic footswitch assemblies, but Ibanez 100 watt Tone Blaster amps come standard with heavy-duty metal footswitch units with LED indicators.

TB100R Tone Blaster

- 100 watt @ 8 ohms using internal speaker
- 120 watt @ 4 ohms using optional extension speaker
- 2-12" "POWER JAM" speakers
- Two footswitchable discrete channels (clean and crunch) w/independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Reverb with independent level controls on the clean and overdrive channels
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design
- Speaker extension jack
- Four button metal footswitch

TB212 Tone Blaster

- Extension Cabinet
- 2-12" "POWER JAM" speakers



new

SW100 Sound Wave

- 100 watt @ 8ohms using internal speaker
- 145 watt @ 4ohms using optional extension cabinet
- Tilt-back design
- 15" speaker and piezo tweeter with on/off switch
- Active 4-Band EQ with selectable midrange (250Hz/500Hz/800Hz)
- Limiter with LED indicator
- Sensitivity switch with effect blend control
- Master Volume Control
- CD inputs
- Headphone out
- Transformer balanced DI (XLR type) with pre/post switch and ground lift switch
- Line out
- Effects send and return
- Extension speaker out (145 watts at 4ohms)
- Closed back cabinet

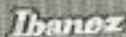
new

SW115S Sound Wave (not shown)

- Bass extension speaker cabinet
- 15" Speaker and piezo tweeter with on/off switch
- Closed back cabinet
- Heavy duty casters



Larry Mitchell



EFFECTS

new

ts808. the original tube screamer.

It's back—the incomparable overdrive pedal that's been described as "the Holy Grail of Tube screamers." Our 2004 TS808 reissue features the same famous standout square footswitch of the original and the even more famous warm tones of the JRC4558 chip used in most of the original TS808's. Ignore any over-the-counter lookalikes. If your tone is suffering from a lack of real warmth, the TS808 is the real, non-generic prescription.



nine series

When it comes to compact effects, nine is the magic number. By popular demand (and the understandably escalating prices of the originals), we're reissuing two of the most popular Ibanez 9-Series effects, the FL9 Flanger and CS9 chorus. If you missed out on getting one of these classics the first time around, now is the time.

Both our TS9 Tube Screamer reissue and TS9DX Turbo Tube screamer feature the TA75558 chip used in most of the original TS9's with the TS9DX adding three settings for increased low-end crunch.



new
FL9 Flanger



new
CS9 Stereo Chorus



TS9 Tube Screamer



TS9DX Turbo Tube Screamer



new

weeping demon

The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.



Tone-Lok CF7 Chorus/Flanger



Tone-Lok DE7 Delay/Echo

JUMPSTART packages

It's time. Time to get out of the crowd and get up there on the stage where you belong. Jumpstart guitar and bass packs have everything to do it and fast: axe, amp, electronic tuner, instruction DVD, a gig bag and a whole lot more. And every Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.



IJSB190 Jumpstart
• Features GSR electric bass and Bass Package Accessories



IBZ10B
• 10 watt dedicated bass amplifier
• 6.5" Speaker
• 3-band EQ with presence control
• Headphone out
• Enlarged closed-back cabinet for "phatter" bass tone



Jumpstart Bass Package Accessories
• IBZ10B 10 Watt Bass Amp
• Headphones
• Instruction DVD
• Electronic Tuner
• Gig Bag
• Bass Guitar Strap
• Picks
• Accessories Pouch

Now Featuring Instruction DVDs!
2004 Jumpstart package now features instructional DVDs in both English and Spanish. You'll be schooled by legendary artists who teach as well as they play (and there are few who play as well). Paul Gilbert on guitar and Gerald Veasley on bass.

IJS40 Jumpstart
• Features GRX electric guitar and Guitar Package Accessories



IJS50 Power Pack
• Features GAX electric guitar, Ibanez distortion stompbox and Guitar Package Accessories.



IBZ10G
• 10 watt guitar amp
• 6.5" speaker
• Active 3-band EQ
• Tone Blaster distortion
• CD inputs for jamming



Jumpstart Guitar Package Accessories
• IBZ10G 10 Watt Amp
• Headphones
• Instruction DVD
• Instruction Book
• Chord Chart
• Electronic Tuner
• Gig Bag
• Guitar Strap
• Picks
• Accessories Pouch

CASES/ACCESSORIES



BBP

GBP

The ingenious Ibanez GBP guitar and BBP bass combination bags feature a separable backpack and heavy-padded gig bag.

new LU10
Wide-size easy-to-read LED Tuner

new MU30
Metronome/tuner with LCD display

GU20
Guitar and bass tuner. Manual and automatic tuning. Output jack for effect board use.



PT32 Guitar Stand

IPICK1T,M,H,XH
• V-Resin picks
IPICK3T,M,H,XH
• Delrin Resin picks

DC3 & DC5
Splitter cords to power 3 or 5 pedals from one adaptor.

AC109
Standard 9-volt 200mA adaptor for Ibanez compact effects.

WorldTour™ Sling Bags
The ultimate gig bag for players on the go. Adjustable sling-style strap (across chest) with cell phone mesh pocket. Top panel pocket for cable and wires. Outer pocket with sections for string winders, tools, flashlights, pens, etc. Inner pocket for sheet music, pedals or small 4-track recorders. Exterior all-purpose mesh pocket. Soft quick-pickup handle for fast escapes from fans.

BSB (Brown) **new**
Bass Sling Bag

GSB (Red) **new**
Guitar Sling Bag



RGCB
Guitar Shoulder Bag

IGB Guitar Bag
(BB available for bass)

RG140C

M100C



AF200C



IS58K

IS10BS

EDGE-PRO/EDGE-PRO II bridges

In the last 20 years, no other guitar maker has done as much to advance the art and science of the tremolo. The Edge-PRO and Edge-PRO II bridges represent another huge step in the evolution of the locking trem.

edgepro



edgepro II



Sliding String Holder

One of the biggest complaints about the ordinary locking tremolo was string holder blocks getting lost during string changes. The EDGE-PRO's and EDGE-PRO II's SLIDING STRING HOLDERS are actually part of the bridge and will not drop from the saddle units.



Easy String Changes

There's no need to cut off the ball of your strings when changing strings on the EDGE-PRO or EDGE-PRO II.



Intonation Stability When Using Fine Tuners

Unlike older style locking tremolos, the EDGE-PRO and EDGE-PRO II feature a STATIONARY STRING SUPPORT SYSTEM that prevents intonation changes during fine tuner adjustments.



Sound Metal Chip

The EDGE-PRO features a unique SOUND METAL CHIP on each saddle. This helps increase sustain right at the most critical area, the intonation point.



Arm Height and Torque Adjustment

The EDGE-PRO II features two screws in the arm pocket which allow easy adjustment of the arm height and torque.

ZR, "ZERO RESISTANCE" tremolo

The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing based system for precision and friction-free smooth action.



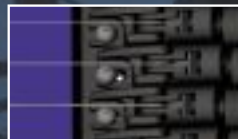
ZR Built-In Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments.



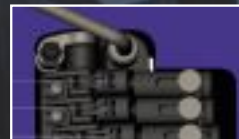
ZERO POINT System

This unique system stabilizes the bridge and insures tuning stability by consistently returning the tremolo to the center point (or zero point). In addition to the usual tremolo springs, the ZERO POINT system features two additional springs which insure the bridge's return to the center point.



Offset Saddle Locking Bolt

The locking bolt is offset from the center of the saddle, which allows easy access to the bolt without loosening the strings.



Arm Torque Adjuster

The arm torque is easily adjusted by tightening or loosening the screw located in the arm holder.



Ball Bearing Pivot

Smother than smooth, The ZR tremolo's ball bearing pivot system allows ultra-smooth arm control. The pivot's precise movement virtually guarantees tuning stability.



Easy Spring Adjustment Access

Spring tension can be easily adjusted without removing the back plate. (S470/S470DX/S470DXQM)



Bronson
mushroomhead

Gravy
mushroomhead



Dino
Cazares
fear factory/brujeria

