

Art Medium Term Planning

Yearly Overview Planner 2016-2017

Year 4

Projects	Objectives	Duration
Project #1 Warm/Cool Colour Impressionist Artist Study	Drawing <ul style="list-style-type: none"> • Use sketchbooks to record ideas. • Draw for a range of purposes. • Look at and discuss the ways that other artists and designers represent ideas and feelings. Painting <ul style="list-style-type: none"> • Extend experiments and discoveries about paint. • Investigate warm and cool colours. • Experiment with different paint effects to represent line, pattern and texture. • Use sketchbooks to make studies of how different artists have used visual elements to represent images and use these to inform own work. • Use an art vocabulary to describe work. Printing <ul style="list-style-type: none"> • Experiment with shapes, patterns and textures to create designs. • Use print to add to a painting, drawing or collage. 	5 Weeks
Project #2 Viking Boat and Figure Collage	Painting <ul style="list-style-type: none"> • Use sketchbooks to make studies of how different artists have used visual elements to represent images and use these to inform own work. • Extend experiments and discoveries about paint. Printing <ul style="list-style-type: none"> • Make relief blocks for printing using thin card, fabric and textured paper. • Use own drawings and paintings for starting points for print. • Use software to produce a repeat pattern. • Develop understanding and create prints that look like grass, foliage, bark or stone. • Use print to add to a painting, drawing or collage. Textiles & Collage <ul style="list-style-type: none"> • Use viewfinder to isolate interesting areas in paintings. • Look at designs and motifs in textiles from different cultures. • Create pictures using fabrics, mixed media and found objects. 	5 Weeks
Project #3 Inside My Friend's Head (Marc Chagall inspired)	Drawing <ul style="list-style-type: none"> • Investigate line, pattern, colour, texture, shape and form in natural and man-made objects. • Use sketchbooks to record ideas. • Make studies and designs to use in printmaking, collage and textiles. • Draw for a range of purposes. • Match materials to tasks and ideas. Painting <ul style="list-style-type: none"> • Extend experiments and discoveries about paint. • Explore techniques like overpainting and blending wet paint. • Refine colour mixing and matching skills. • Investigate warm and cool colours. 	5 Weeks
Project #4 Chocolate & Candy Clay Sculptures (Andy Warhol inspired)	Sculpture <ul style="list-style-type: none"> • Look at familiar objects and artifacts made in different periods and for different purposes. • Consider ceramics, carvings, masks, toys and sculptures. • Model with malleable materials. • Work expressively and to different scales. 	4 Weeks

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<p>Project #5</p> <p>Joan Miró Shape Appliqué</p>	<p>Drawing</p> <ul style="list-style-type: none"> Investigate line, pattern, colour, texture, shape and form in natural and man-made objects. Use sketchbooks to record ideas. Make studies and designs to use in printmaking, collage and textiles. Look at and discuss the ways that other artists and designers represent ideas and feelings. <p>Textiles & Collage</p> <ul style="list-style-type: none"> Use paintings, environments, animals, still lives and events as starting points for work. Experiment with different ways of stitching to represent line and pattern. 	<p>5 Weeks</p>
<p>Project #6</p> <p>I'm A Greek Hero</p>	<p>Drawing</p> <ul style="list-style-type: none"> Represent light and dark areas through the use of tone and colour blending. Match materials to tasks and ideas. Begin to represent mood, facial expressions and movement. Look at and discuss the ways that other artists and designers represent ideas and feelings. <p>Painting</p> <ul style="list-style-type: none"> Extend experiments and discoveries about paint. Refine colour mixing and matching skills. Apply knowledge and understanding of paint to solve problems. <p>Textiles & Collage</p> <ul style="list-style-type: none"> Create pictures using fabrics, mixed media and found objects. Look at designs and motifs in textiles from different cultures. 	<p>5 Weeks</p>
<p>Project #7</p> <p>Indian Boats and Tents</p>	<p>Drawing</p> <ul style="list-style-type: none"> Investigate line, pattern, colour, texture, shape and form in natural and man made objects. Use sketchbooks to record ideas. <p>Sculpture</p> <ul style="list-style-type: none"> Look at familiar objects and artifacts made in different periods and for different purposes. Consider ceramics, carvings, masks, toys and sculptures. Model with malleable materials. Use rigid materials to make constructions that require cutting, scoring, bending and sticking. Experiment with structures which use wire, rolled paper and canes. Work expressively and to different scales. <p>Painting</p> <ul style="list-style-type: none"> Extend experiments and discoveries about paint. Explore techniques like overpainting and blending wet paint. Experiment with different paint effects to represent line, pattern and texture. Apply knowledge and understanding of paint to solve problems. Use an art vocabulary to describe work. 	<p>7 Weeks</p>