

Charvel®
BY JACKSON/CHARVEL



THE LINE!

CHARVEL INSTRUMENTS

275 DELUXE

375 DELUXE

375 DELUXE – MAPLE

475 DELUXE

475 DELUXE – FLAME

575 DELUXE

650 CUSTOM

THE AVENGER

FUSION SPECIAL

FUSION DELUXE

FUSION DELUXE – MAPLE

FUSION CUSTOM

ELIMINATOR

FUSION IV BASS

FUSION V BASS

ST DELUXE

ST CUSTOM

THE LEGEND

THE LEGEND – MAPLE

THE SPECTRUM

THE SPECTRUM – MAPLE

THE PREDATOR

JACKSON PROFESSIONAL

WARRIOR PRO

FUSION PRO

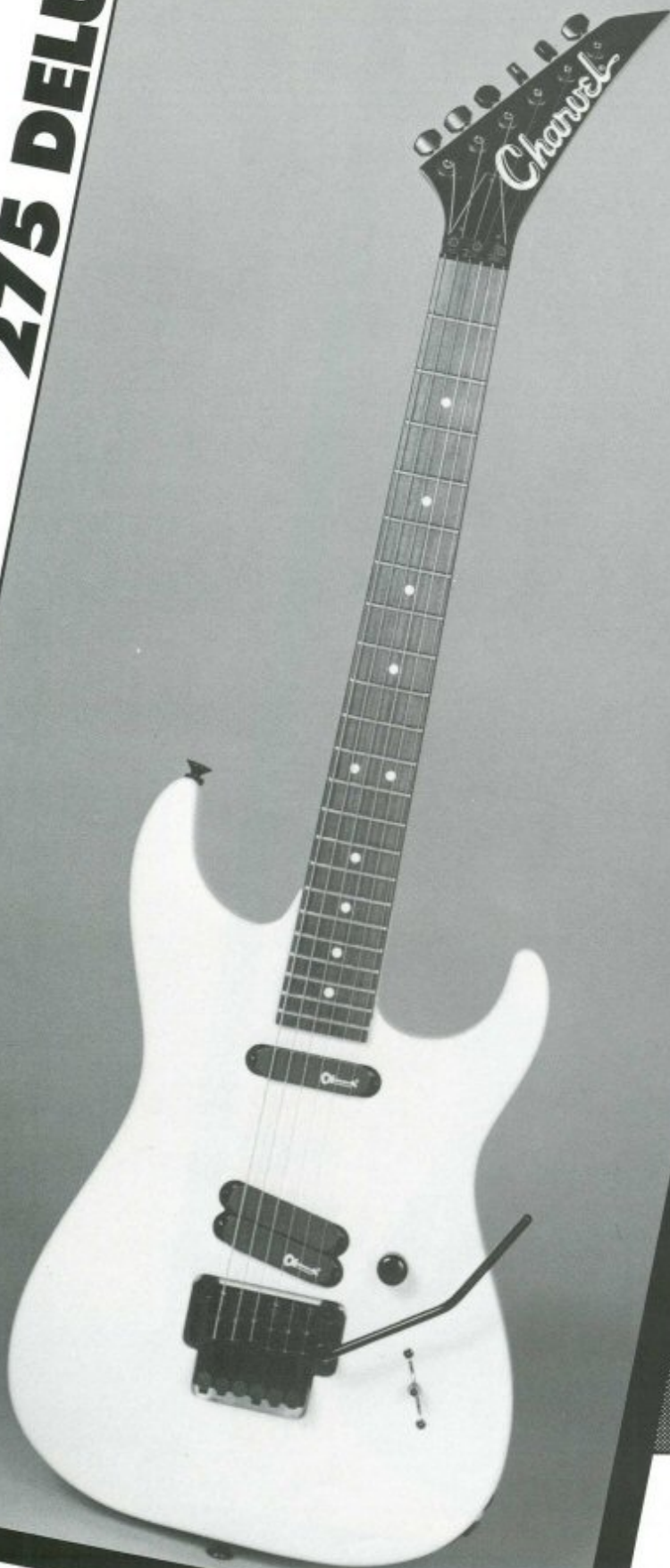
FUSION PRO – EXOTIC

SOLOIST PRO

SOLOIST ARCHTOP

RANDY RHOADS PRO

275 DELUXE



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 22 jumbo size frets.

Body: Dinky design with reduced heel for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood

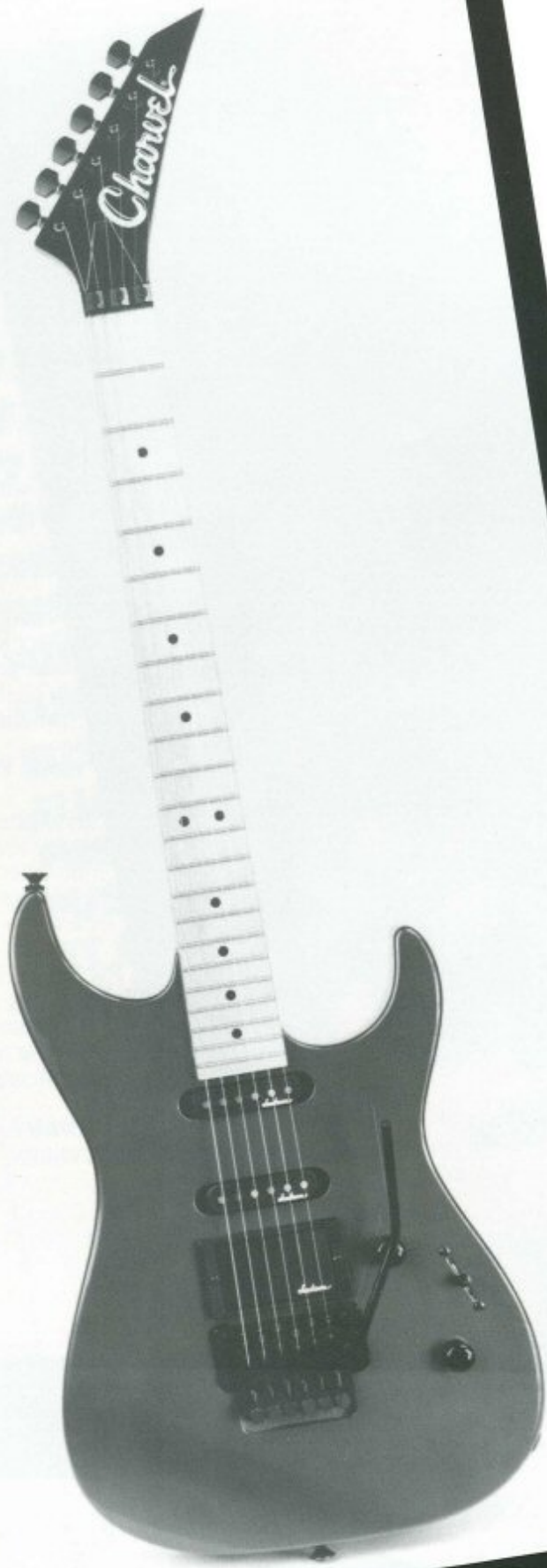
Bridge: Single locking, fine tuning bridge assembly with easy mount arm. Fine tuners allow for precision tuning of the strings after nut assembly has been locked.

Pickups: Three single coil sized humbucking pickups. These pickups give full resistance to 60 cycle hum while still maintaining the sonic character of traditional single coil pickups.

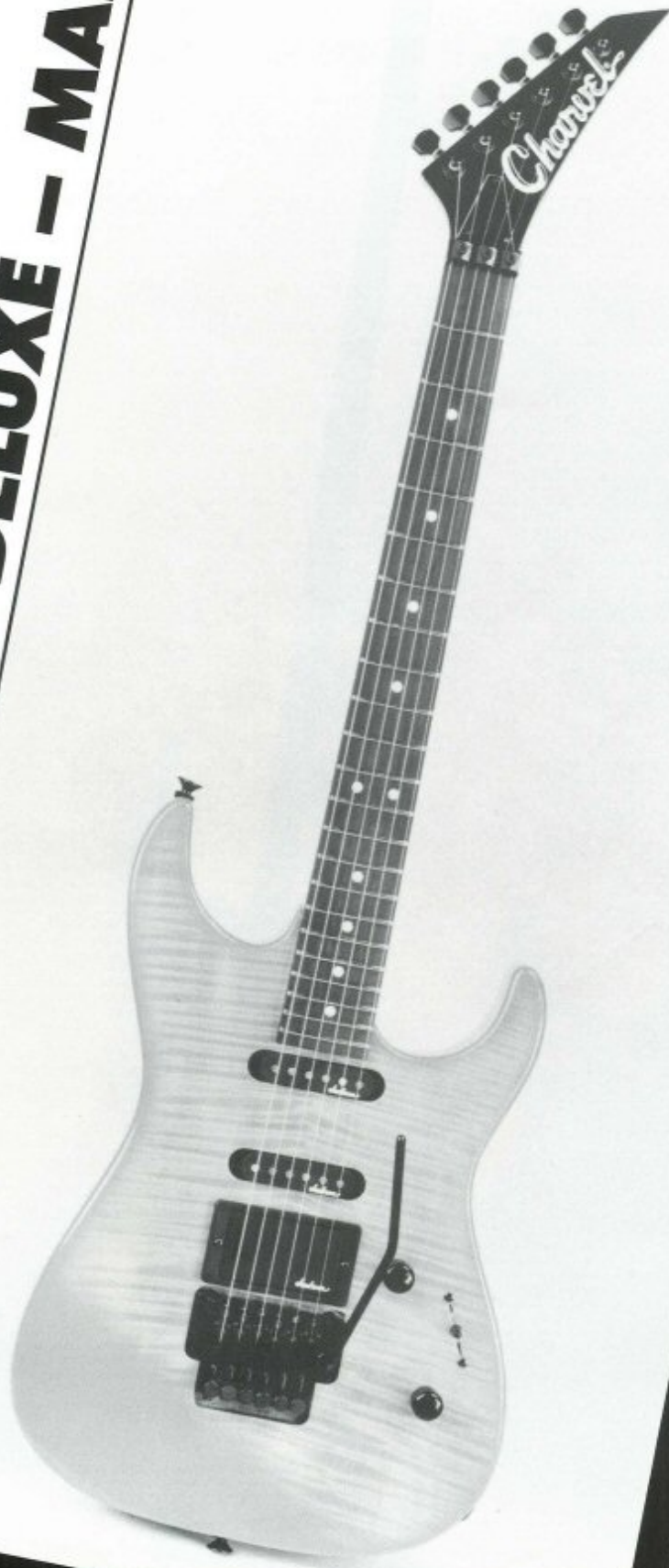
Electronics: 5 way pickup selector with master volume.

Charvel®

375 DELUXE



375 DELUXE - MAPLE



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: Bolt on. North American maple with East Indian rosewood fingerboard. Available with maple fingerboard.

Frets: 22 jumbo size frets.

Body: Dinky design with reduced heel for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood. Also available with optional exotic wood top & back.

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-100 single coil and one Jackson J-90C humbucking in the bridge position.

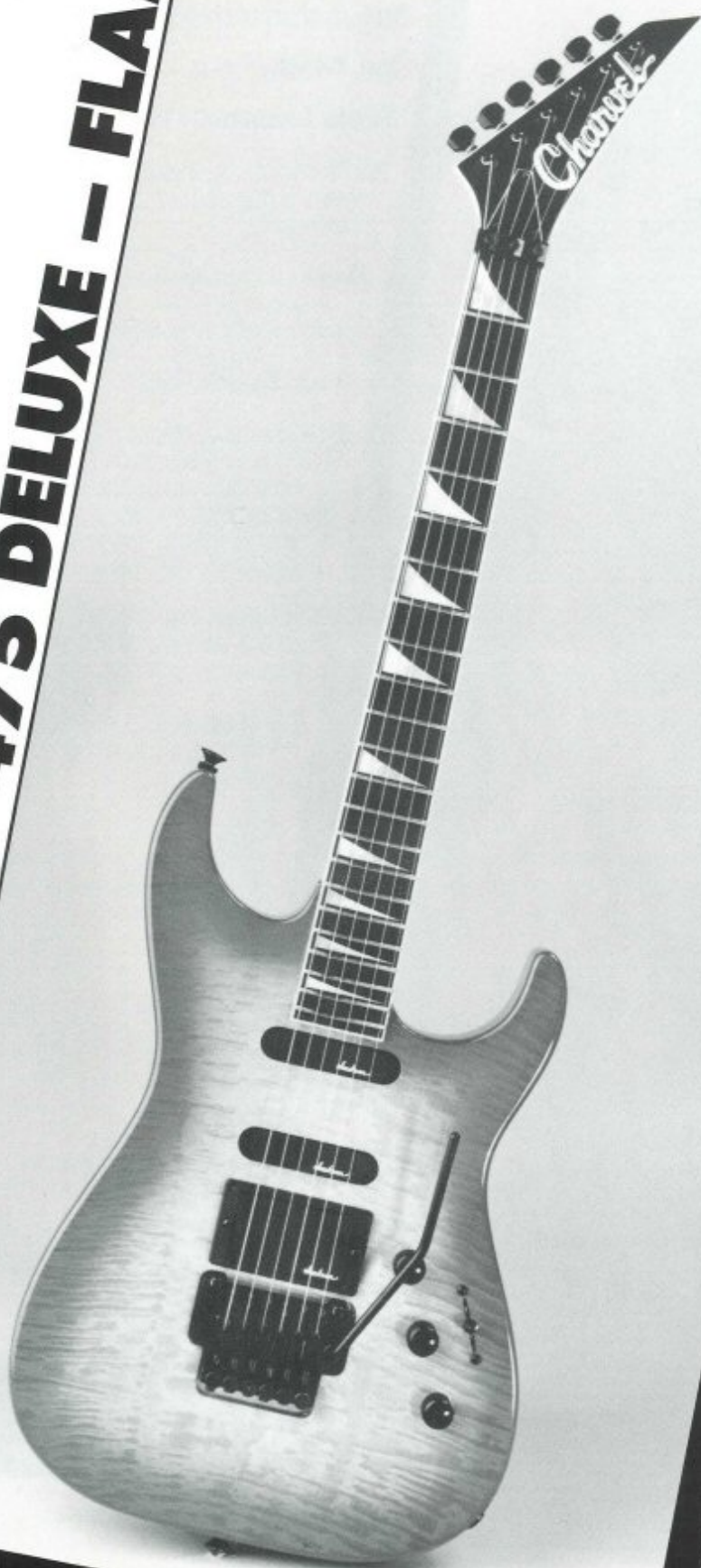
Electronics: 5 position pickup selector, master volume, and tone control.

Charvel®

475 DELUXE



475 DELUXE - FLAME



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: Bolt on. North American maple with East Indian rosewood fingerboard. Features a bound fingerboard and headstock with mother-of-pearl sharkfin inlays.

Frets: 22 jumbo size frets.

Body: Dinky design with sculptured heel for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood. Also available with optional exotic wood top & back.

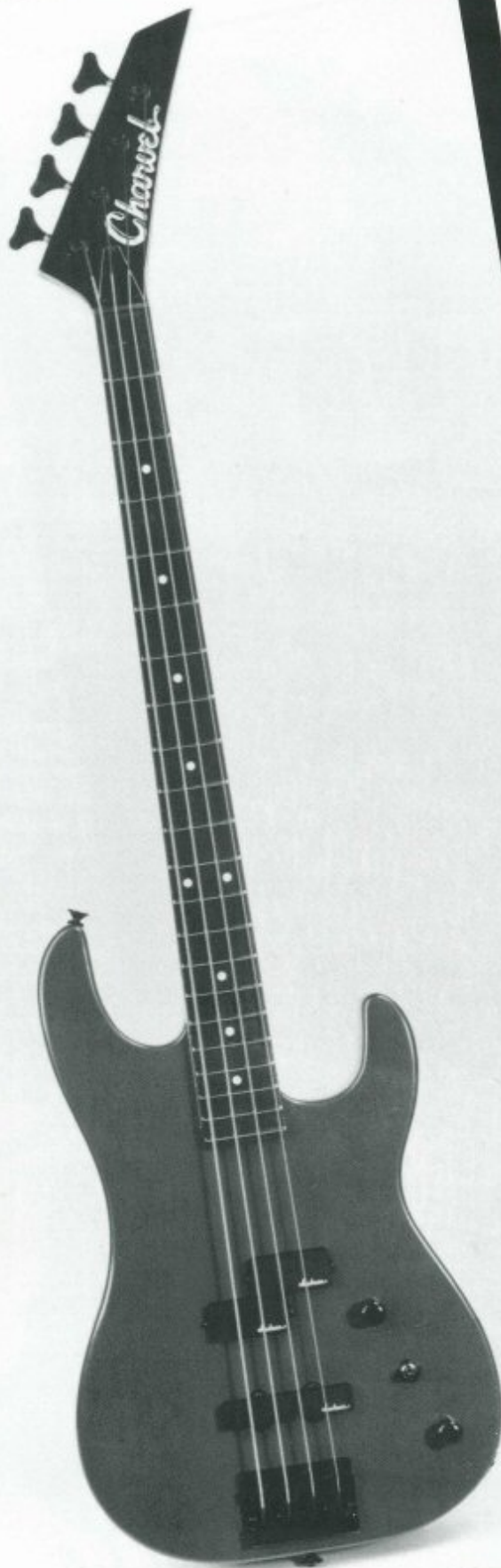
Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-200 bi-level and one Jackson J-50BC humbucking in the bridge position.

Electronics: 5 position pickup selector, master volume, and tone, and JE-1200 mid-boost control.

Charvel®

575 DELUXE



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material.

Nut Width: 1⁵/₈ in.

Scale Length: 34 in.

Neck: North American maple with East Indian rosewood fingerboard. Available with maple fingerboard.

Frets: 21 jumbo size bass frets.

Body: Dinky bass style.

Body Wood: Poplar.

Bridge: High density Jackson bass bridge to enhance both upper and lower register harmonics. The bridge has been designed with enough mass to enhance string resonance and yet give quick and precise tonal response.

Pickups: One Jackson J-20 split pickup and one Jackson J-150 single coil bridge pickup.

Electronics: 3 position toggle pickup selector, master volume, and tone controls.

650 CUSTOM



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: Neck through construction. North American maple with East Indian rosewood fingerboard. Features a bound fingerboard and headstock with mother-of-pearl sharkfin inlays.

Frets: 24 jumbo size frets.

Body: Soloist with heel-less design for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Poplar.

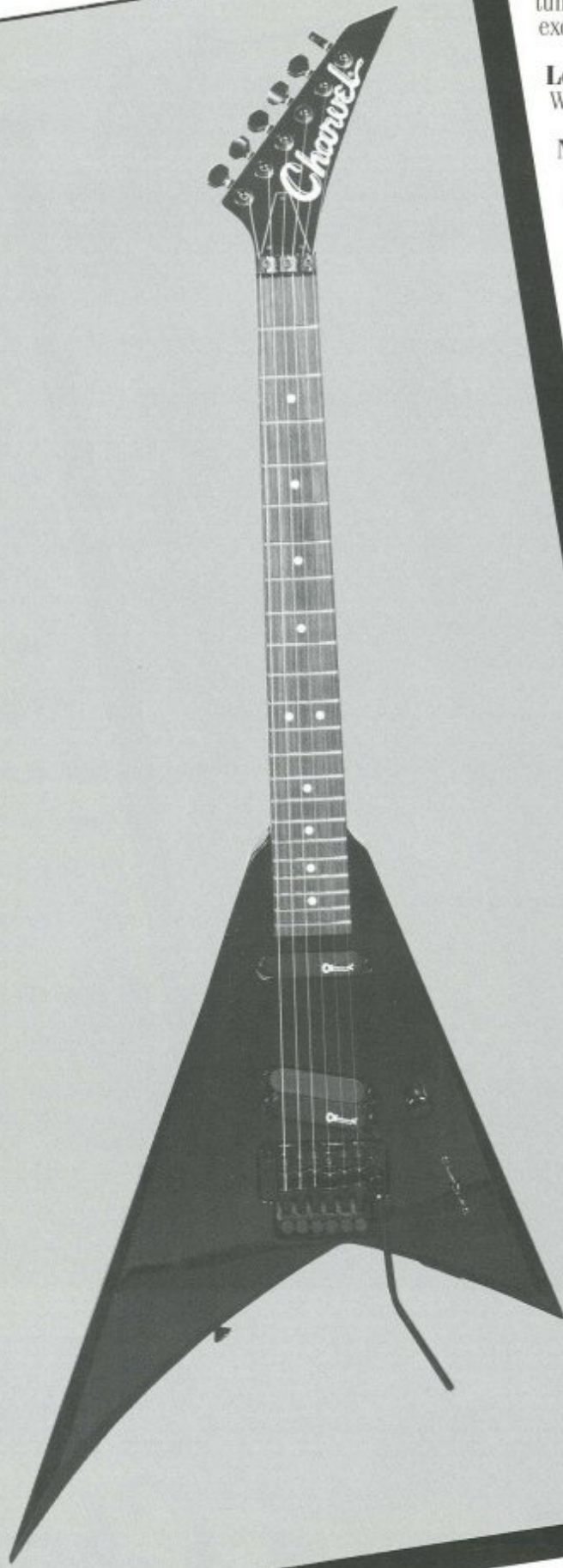
Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-200 bi-level and one Jackson J-50BC humbucking in the bridge position.

Electronics: 5 position pickup selector, master volume, and tone, and JE-1200 mid-boost control.

Charvel

THE AVENGER



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 22 nickel silver alloy jumbo size frets.

Body: This unique body style was created by the late Randy Rhoads and Grover Jackson and offers a distinct look as well as unsurpassed playing comfort. It features recessed bridge cavity to facilitate the floating bridge mounting.

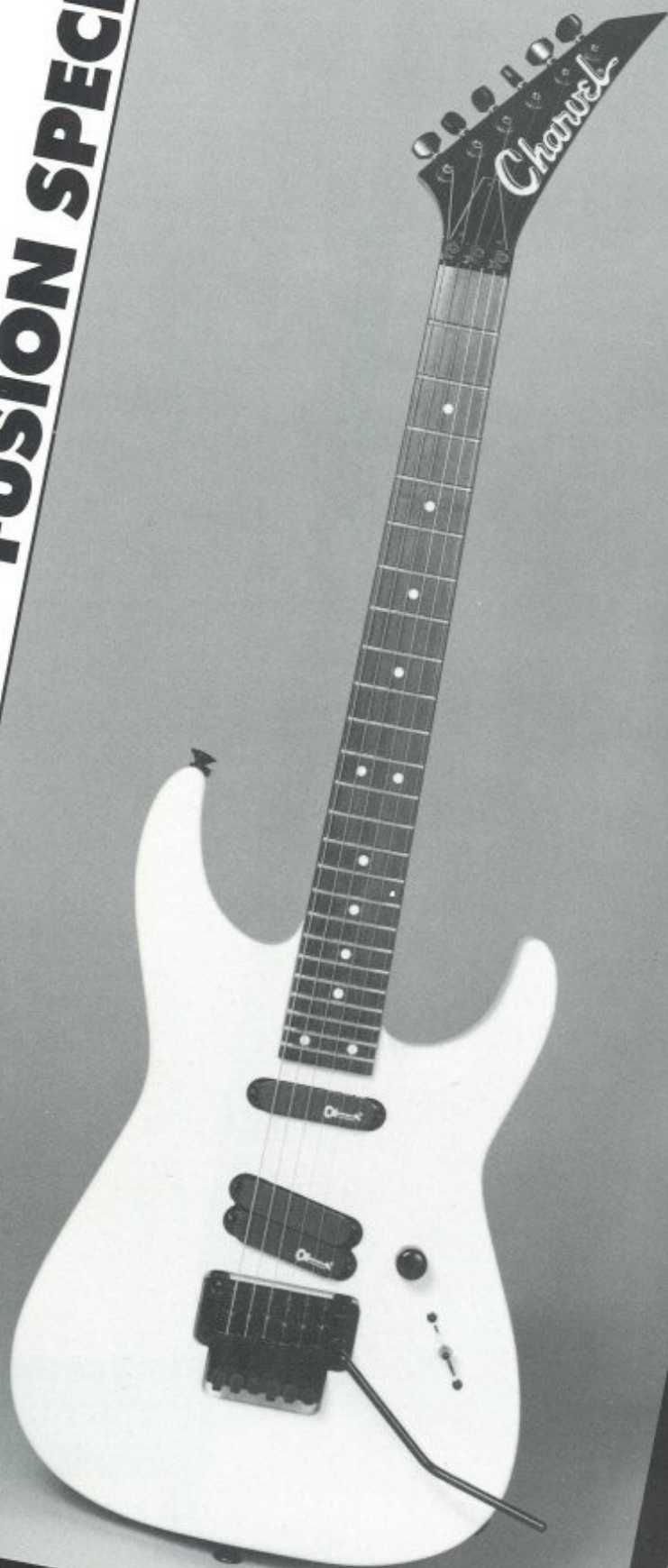
Body Wood: Poplar

Bridge: Single locking, fine tuning bridge assembly with easy installation of the arm. Fine tuners allow for precision tuning of the strings after nut assembly has been locked.

Pickups: Three single coil sized humbucking pickups. These pickups give full resistance to 60 cycle hum while still maintaining the sonic character of traditional single coil pickups. This combination also allows for an infinitely greater variety of tonal possibilities. Full humbucking pickup sound can still be achieved in the bridge position due to the unique placement of the pickups.

Electronics: 5 way pickup selector with master volume.

FUSION SPECIAL



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1 1/16 in.

Scale Length: 24.75 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 24 jumbo size frets.

Body: Dinky design with extra deep cutaways to give easy reach to the higher frets. Features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood

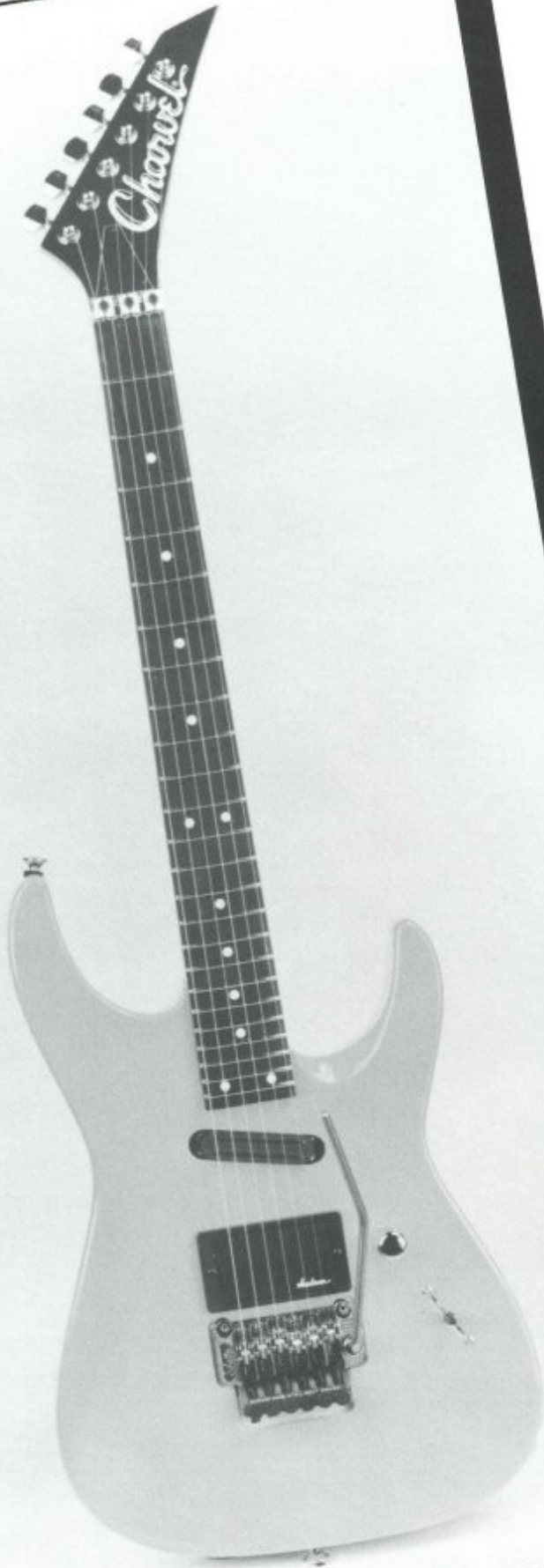
Bridge: Single locking, fine tuning bridge assembly with easy installation of the arm. Fine tuners allow for precision tuning of the strings after nut assembly has been locked.

Pickups: Three single coil sized humbucking pickups. These pickups give full resistance to 60 cycle hum while still maintaining the sonic character of traditional single coil pickups. This unique combination also allows for an infinitely greater variety of tonal possibilities.

Electronics: 5 way pickup selector with master volume.

Charvel®

FUSION DELUXE



FUSION DELUXE — MAPLE



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 24.75 in.

Neck: North American maple with East Indian rosewood fingerboard. Available with maple fingerboard.

Frets: 24 jumbo size frets.

Body: Fusion style (smaller than Soloist). Features lower bout surface cutaway for higher fret access, a reduced heel for greater playing comfort, and a recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood.

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: One single coil sized blade humbucking pickup and one Jackson J-90C humbucking in the bridge position.

Electronics: 5 position pickup selector and master volume control.

Charvel®

FUSION CUSTOM

Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 24.75 in.

Neck: North American maple with East Indian rosewood fingerboard. Available with maple fingerboard.

Frets: 24 jumbo size frets.

Body: Fusion style (smaller than Soloist). Features lower bout surface cutaway for higher fret access, a reduced heel for greater playing comfort, and a recessed bridge cavity to facilitate the floating bridge mounting.

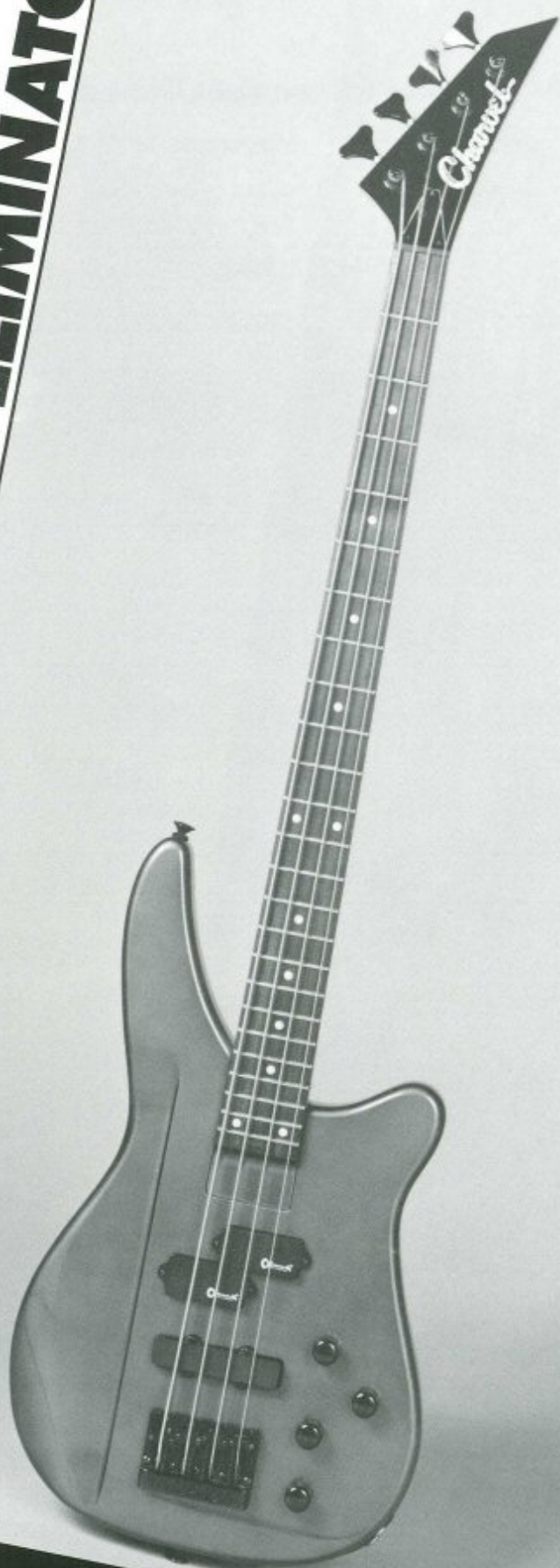
Body Wood: Basswood.

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two single coil sized blade humbucking pickups and one Jackson J-90C humbucking in the bridge position.

Electronics: 5 position pickup selector and master volume and tone controls.

ELIMINATOR



Tuning Gears:

Enclosed body design with high tuning ratio. Manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material.

Nut Width: 1⁵/₈ in.

Scale Length: 34 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 24 jumbo size frets.

Body: Highly contoured original body shape. The bolt on two octave neck is attached to the body without the traditional heel joint. This allows complete access to the upper frets.

Body Wood: Poplar

Bridge: High density Jackson bass bridge to enhance both upper and lower register harmonics. The bridge has been designed with enough mass to enhance string resonance and yet give quick and precise tonal response.

Pickups: PJ style humbucking in both bridge and neck positions to give full frequency response and eliminate 60 cycle noise.

Electronics:

- 1 — Active volume control for even taper throughout its entire range.
- 2 — Pan pot to allow for a continuous mix of the pickups featuring a center detent position.
- 3 — Active non overlapping treble control with 12dB of cut and boost with center detent.
- 4 — Active non overlapping bass control with 12dB of cut and boost with center detent.
- 5 — System is powered by one 9 volt battery.

Charvel®

FUSION IV BASS



Tuning Gears: Enclosed body design with high tuning ratio. Manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material.

Nut Width: 1⁵/₈ in.

Scale Length: 34 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 24 jumbo size frets.

Body: Highly contoured original body shape. The bolt on two octave neck is attached to the body without the traditional heel joint. This allows complete access to the upper frets.

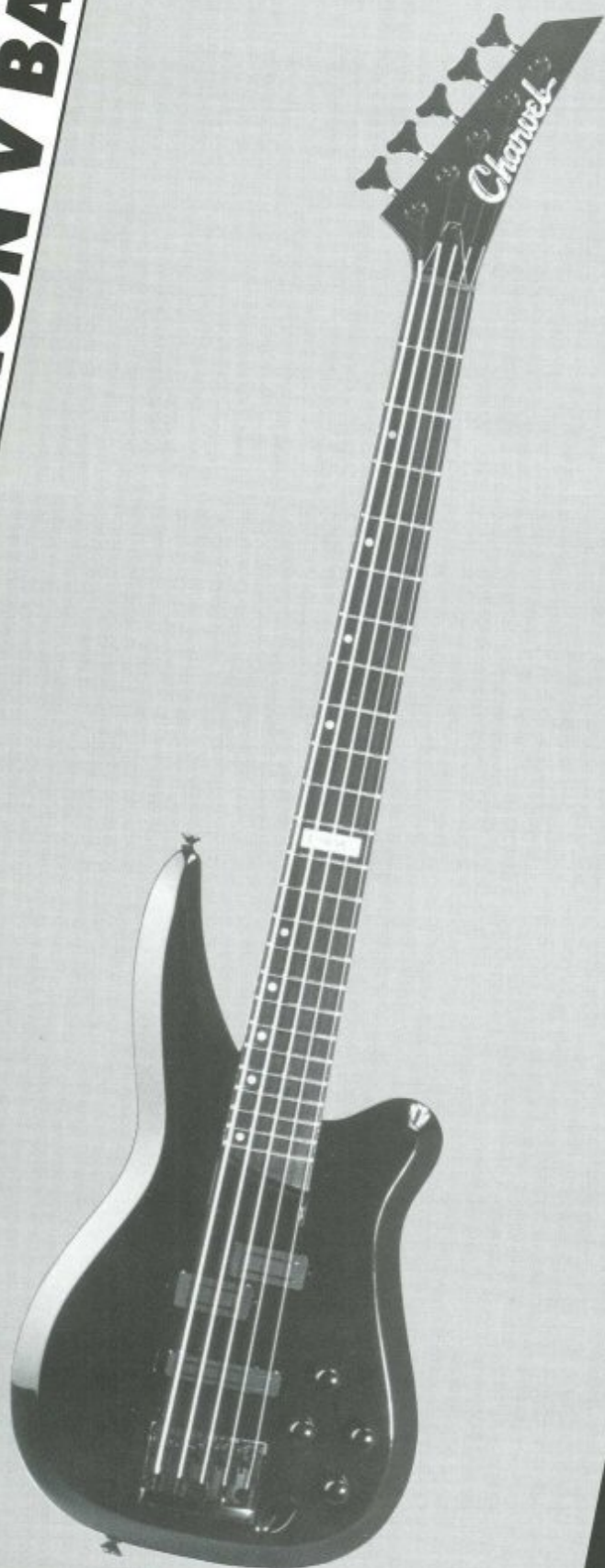
Body Wood: Poplar.

Bridge: High density Jackson bass bridge to enhance both upper and lower register harmonics. The bridge has been designed with enough mass to enhance string resonance and yet give quick and precise tonal response.

Pickups: One Jackson J-20 split pickup and one Jackson J-150 single coil bridge pickup.

Electronics: 1 — Active volume control for even taper throughout its entire range.
 2 — Pan pot to allow for a continuous mix of the pickups featuring a center detent position.
 3 — Active non overlapping treble control with 12dB of cut and boost with center detent.
 4 — Active non overlapping bass control with 12dB of cut and boost with center detent.
 5 — System is powered by one 9 volt battery.

FUSION V BASS



Tuning Gears: Enclosed body design with high tuning ratio. Manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material.

Nut Width: 1 $\frac{7}{8}$ in.

Scale Length: 34 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 24 jumbo size frets.

Body: Highly contoured original body shape. The bolt on two octave neck is attached to the body without the traditional heel joint. This allows complete access to the upper frets.

Body Wood: Poplar.

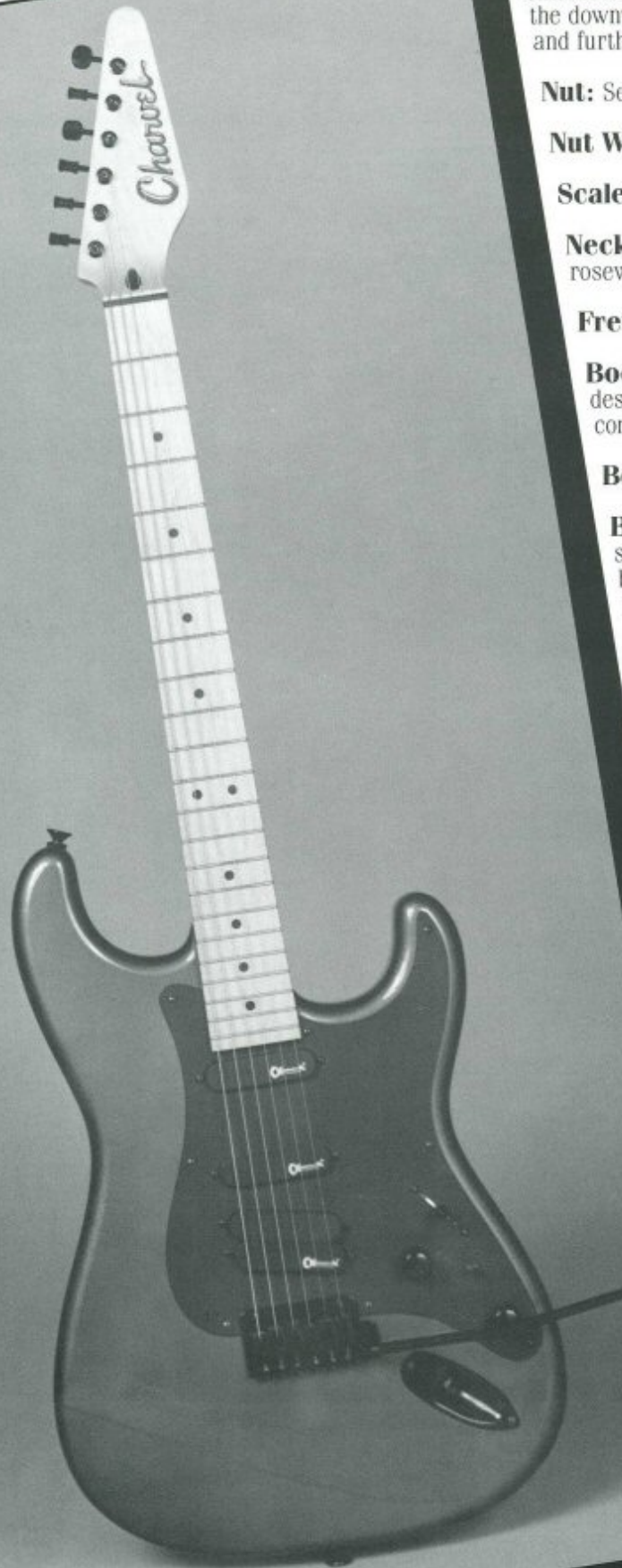
Bridge: High density Jackson bass bridge to enhance both upper and lower register harmonics. The bridge features separate adjustments for string spacing to allow the player to adjust for their individual techniques.

Pickups: Full blade humbucking in both the bridge and neck positions to give full frequency response and eliminate 60 cycle noise.

Electronics: 1 — Active volume control for even taper throughout its entire range.
 2 — Pan pot to allow for a continuous mix of the pickups featuring a center detent position.
 3 — Active non overlapping treble control with 12dB of cut and boost with center detent.
 4 — Active non overlapping bass control with 12dB of cut and boost with center detent.
 5 — System is powered by one 9 volt battery.

Charvel[®]

ST DELUXE



Tuning Gears: Staggered post design to eliminate the need of a string retainer, eliminating the downward bend of the strings at the headstock and further reduces string friction at the nut.

Nut: Self lubricating phenolic composite material.

Nut Width: 1⁵/₈

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood or one piece solid maple fingerboard.

Frets: 22 vintage size frets.

Body: Traditional style double cutaway design with reduced heel for greater playing comfort.

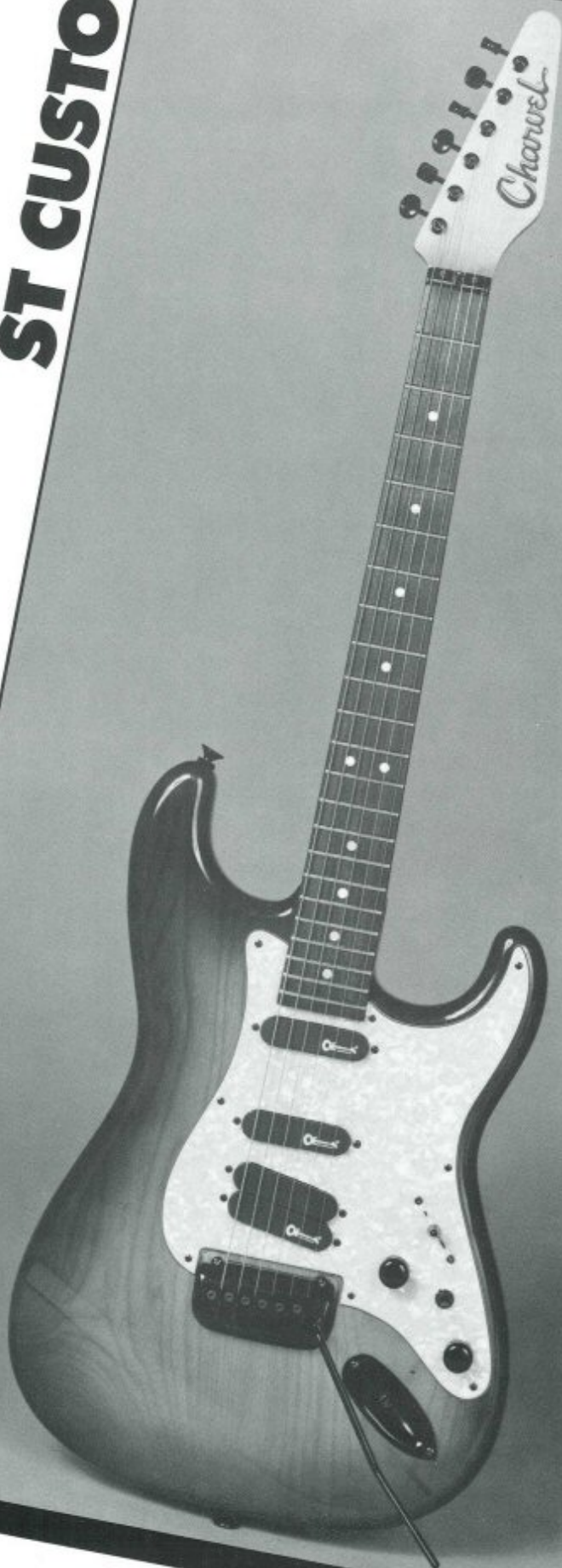
Body Wood: Poplar

Bridge: Two point fulcrum mounting with self centering saddles. Also features drilled block which gives shorter string length for reduced overall string tension.

Pickups: Four single coil sized humbucking pickups. These pickups give full resistance to 60 cycle hum while still maintaining the sonic character of traditional single coil pickups. This unique combination also allows for an infinitely greater variety of tonal possibilities.

Electronics: 5 way pickup selector with an additional 3 position mini switch for the activation of the additional pickup. The additional mini switch allows the extra pickup to be added to any of the 5 way switch combinations. The remaining controls consist of a master volume and tone control.

ST CUSTOM



Tuning Gears:

Staggered post design to eliminate the need of a string retainer, eliminating the downward bend of the strings at the headstock and further reduces string friction at the nut.

Nut: Roller nut design to eliminate binding and friction usually found in traditional slotted nuts.

Nut Width: 1⁵/₈ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard.

Frets: 22 jumbo size frets.

Body: Traditional style double cutaway design with reduced heel for greater playing comfort.

Body Wood: 2 piece ash

Bridge: Two point knife edge fulcrum bridge. Features lock down saddles to eliminate saddle side to side shift which is associated with loss of tone and tuning instability. Tremolo arm inserts easily and quickly into the bridge and features a tension adjustment to control arm swing. This new bridge also has a drilled block which gives shorter string length for reduced overall string tension.

Pickups: Four single coil sized humbucking pickups. These pickups give full resistance to 60 cycle hum while still maintaining the sonic character of traditional single coil pickups. This unique combination also allows for an infinitely greater variety of tonal possibilities.

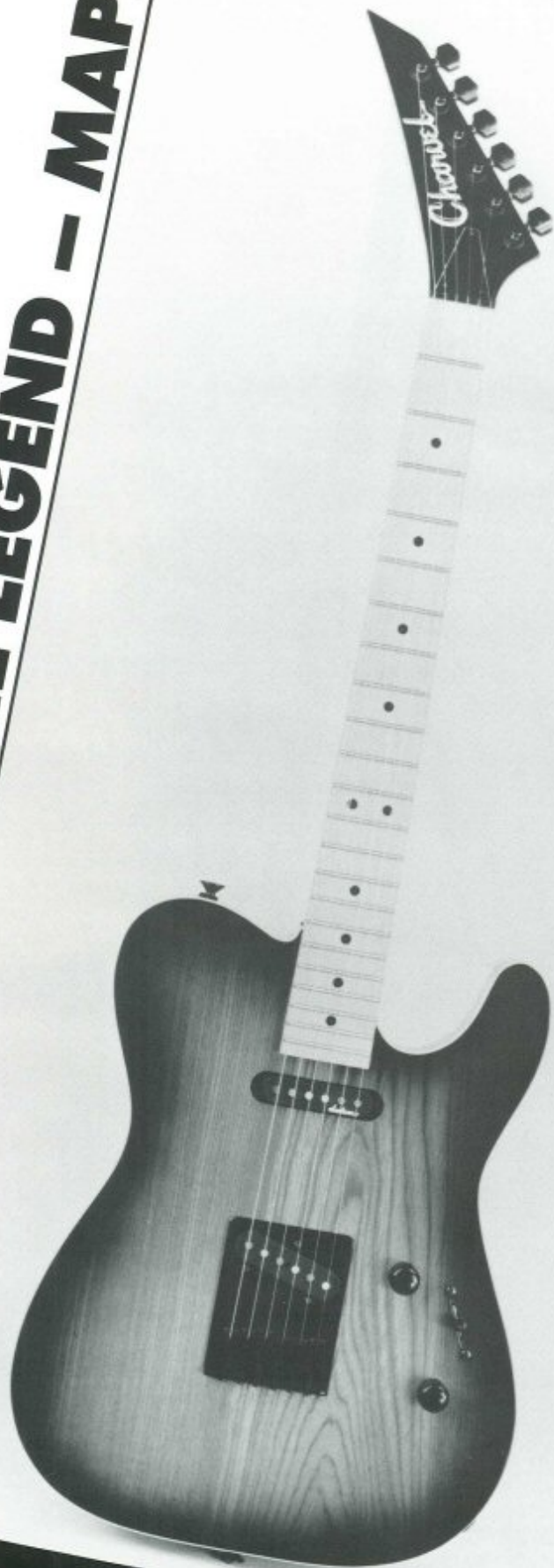
Electronics: 5 way pickup selector with an

additional 3 position mini switch for the activation of the additional pickup. The additional mini switch allows the extra pickup to be added to any of the 5 way switch combinations in either series or parallel modes. Overall result is 15 combinations. The remaining controls consist of a master volume and tone control.

THE LEGEND



THE LEGEND — MAPLE



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material.

Nut Width: 1 $\frac{5}{8}$ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard and reversed headstock. Available with maple fingerboard.

Frets: 22 jumbo size frets.

Body: Traditional style single cutaway with top edge binding.

Body Wood: Basswood (ash on Sunburst models).

Bridge: Traditional style flat mount with 6 adjustable saddles for improved intonation.

Pickups: One Jackson J-100 single coil and one bridge mounted Jackson J-120 single coil.

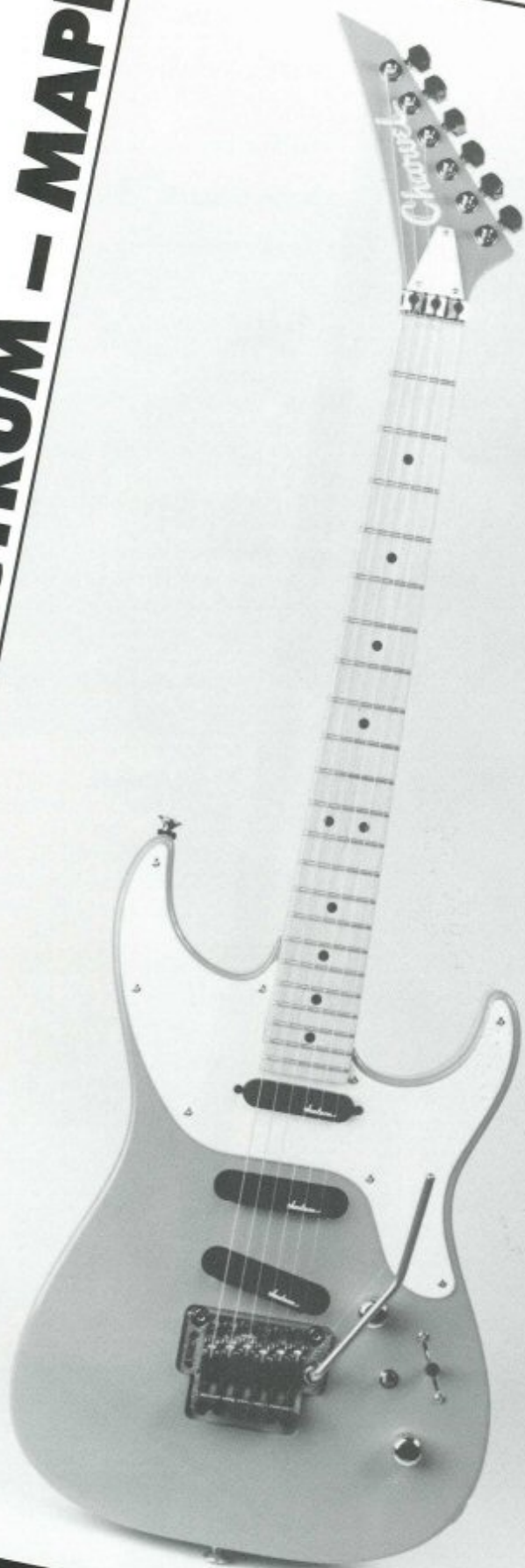
Electronics: 3 position pickup selector, master volume and tone controls.

Charvel[®]

THE SPECTRUM



THE SPECTRUM - MAPLE



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1 $\frac{5}{8}$ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard and reverse headstock. Available with maple fingerboard.

Frets: 22 jumbo size frets.

Body: Dinky design with sculptured heel for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

Body Wood: Basswood.

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Three low impedance Jackson J-200 bi-level.

Electronics: 5 position pickup selector, master volume, and JE-1500 para mid EQ tone circuit with in/out bypass switch.

Charvel®

THE PREDATOR



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆ in.

Scale Length: 25.5 in.

Neck: North American maple with East Indian rosewood fingerboard and reverse headstock.

Frets: 22 jumbo size frets.

Body: Dinky design with sculptured heel for greater playing comfort. Also features recessed bridge cavity to facilitate the floating bridge mounting.

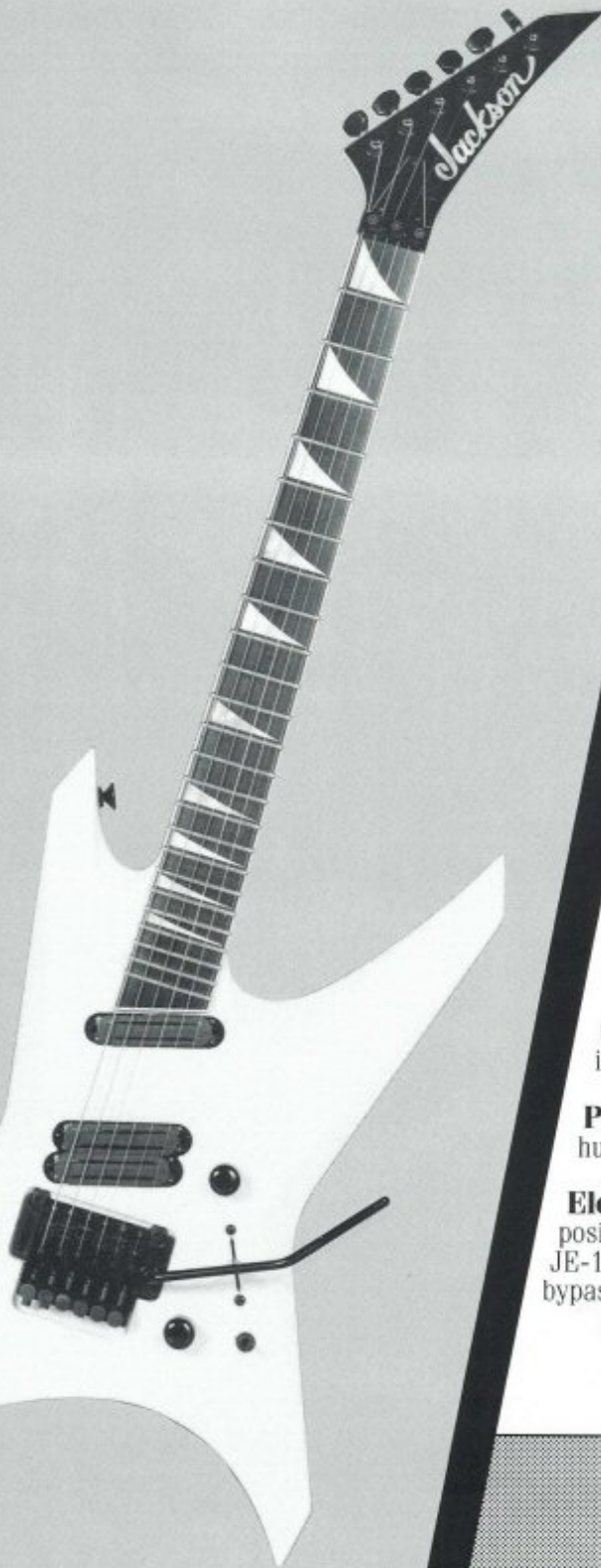
Body Wood: Basswood.

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: One single coil sized blade humbucking and one Jackson J-90C humbucking in the bridge position.

Electronics: J-0005 special 5-way switch and master volume control. Switch = 1.) Neck 2.) Neck and Bridge (parallel) 3.) Both Full (series) 4.) Both Full (parallel) with filter circuit 5.) Bridge (series)

WARRIOR PRO



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆

Scale Length: 25.5 in.

Neck: Neck thru construction using North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay.

Frets: 24 nickel silver alloy jumbo size frets.

Body: Warrior X-style radical shape. Features deep lower bout cutaway, contoured edges, extremely sculpted heel cut and recessed bridge cavity to facilitate the floating bridge mounting. (A very well balanced instrument.)

Body Wood: Poplar

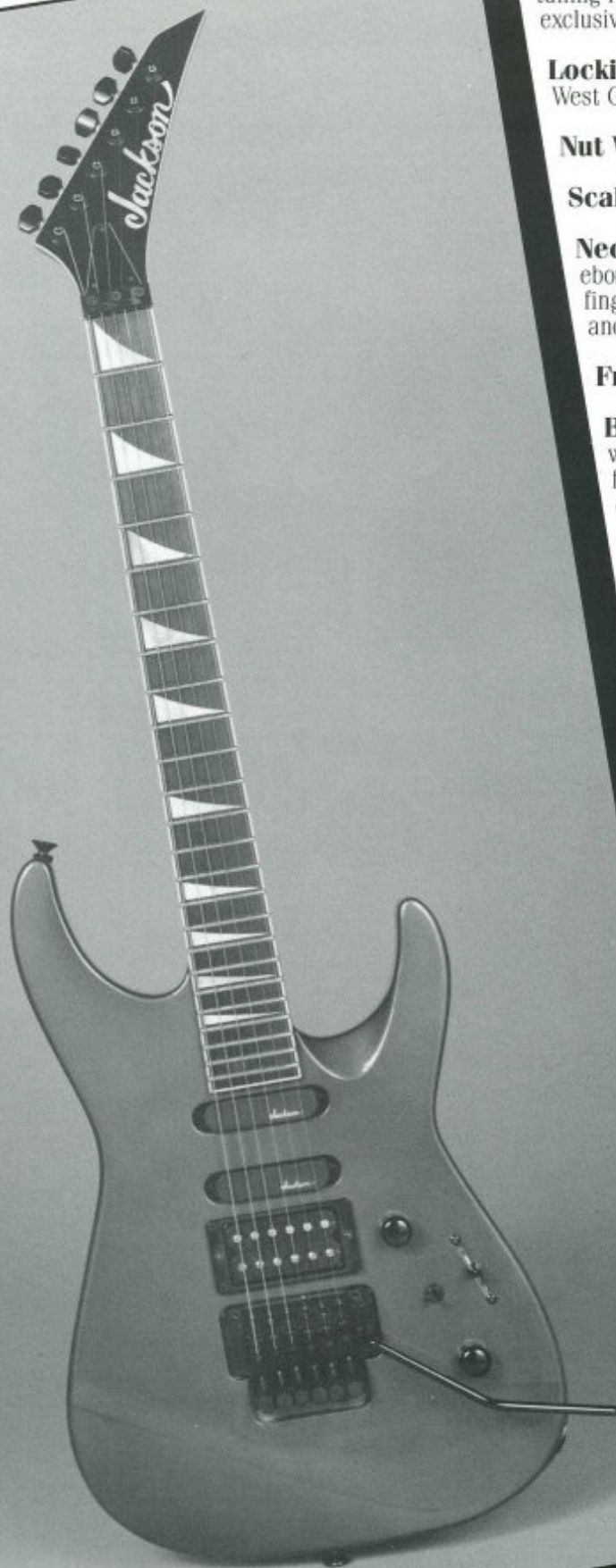
Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Three single coil sized rail humbuckings. (2 + 1)

Electronics: Jackson JE-0005 special 5 position pickup selector, master volume, and JE-1500 para-mid EQ tone circuit with in/out bypass switch.

Jackson[®]

FUSION PRO



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆

Scale Length: 24.75 in.

Neck: North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay. (Bolt-on neck)

Frets: 24 nickel silver alloy jumbo size frets.

Body: Fusion style (smaller than Soloist) with lower bout surface cutaway for higher fret access. Features a recessed bridge cavity to facilitate the floating bridge mounting and sculpted heel joint.

Body Wood: Basswood

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-200 bi-level and one Jackson J-50B humbucking in the bridge position.

Electronics: 5 position pickup selector and master volume with JE-1500 para-mid EQ tone circuit.

FUSION PRO — EXOTIC



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆

Scale Length: 24.75 in.

Neck: North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay. (Bolt-on neck)

Frets: 24 nickel silver alloy jumbo size frets.

Body: Fusion style (smaller than Soloist) with exotic flame maple front and back. Features a recessed bridge cavity to facilitate the floating bridge mounting and sculpted heel joint.

Body Wood: Basswood with veneer

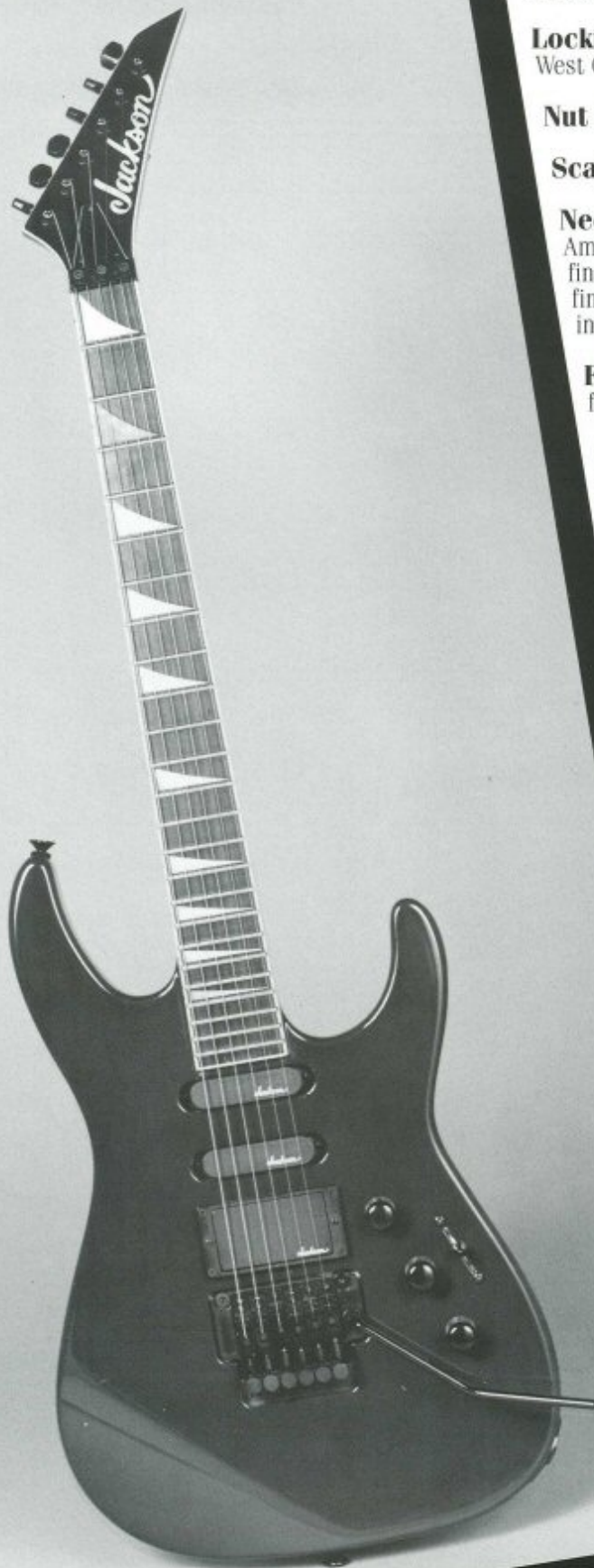
Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-200 bi-level and one Jackson J-50B humbucking in the bridge position.

Electronics: 5 position pickup selector and master volume with JE-1500 para-mid EQ tone circuit with in/out bypass switch.

Jackson[®]

SOLOIST PRO



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: $1\frac{11}{16}$

Scale Length: 25.5 in.

Neck: Neck thru construction using North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay.

Frets: 24 nickel silver alloy jumbo size frets.

Body: Soloist. Heel-less design for greater playing comfort. Features a recessed bridge cavity to facilitate the floating bridge mounting and sculpted heel joint.

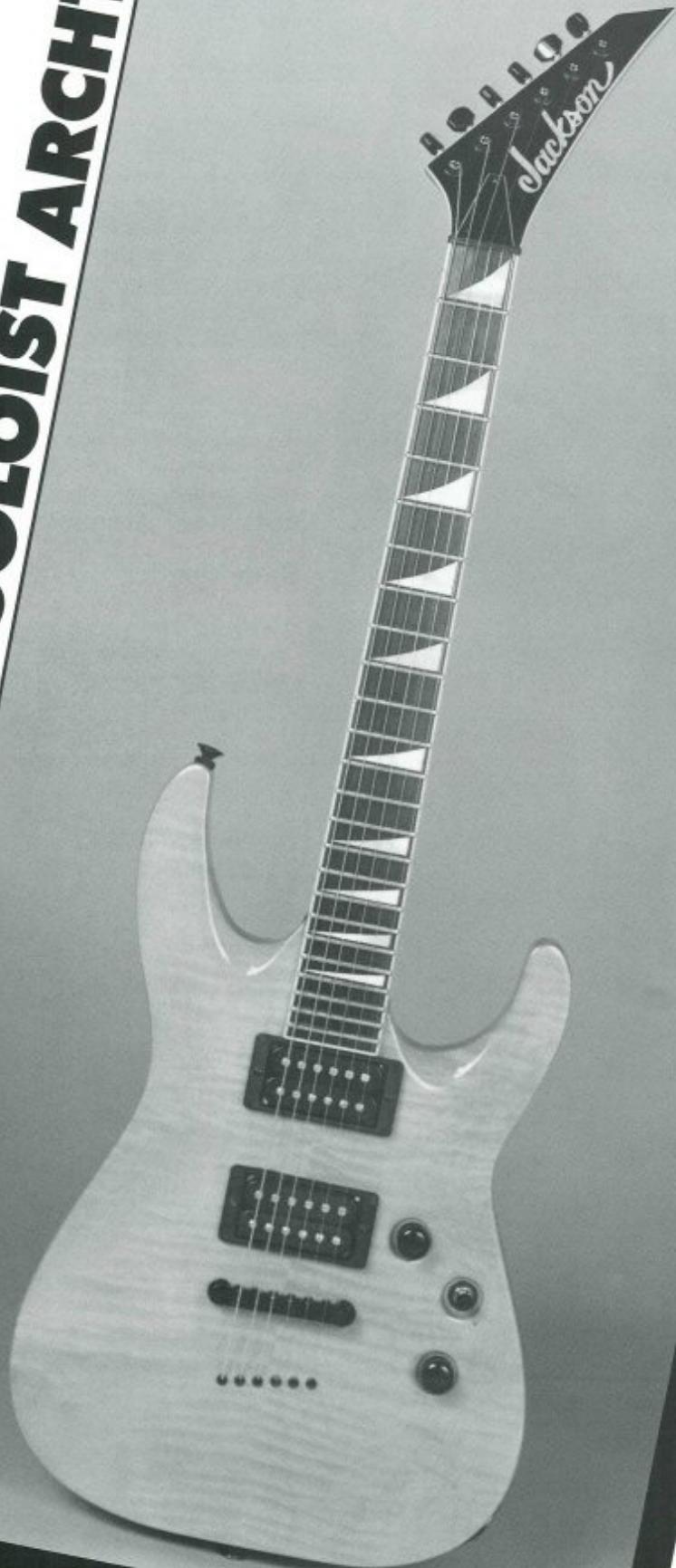
Body Wood: Poplar

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: Two Jackson J-200 bi-level and one Jackson J-50BC humbucking pickup in the bridge position.

Electronics: 5-position pickup selector, master volume, master tone, and JE-1200 mid boost control.

SOLOIST ARCHTOP



Tuning Gears:

Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Nut: Composite phenolic material (Schaller locking nut on Tremolo model).

Nut Width: 1¹¹/₁₆

Scale Length: 24.75 in.

Neck: Set neck construction using North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay.

Frets: 24 nickel silver alloy jumbo size frets.

Body: Soloist style with 3/4 in. flame maple carved arch top. Features upper and lower bout surface cutaways for upper octave comfort.

Body Wood: African Mahogany

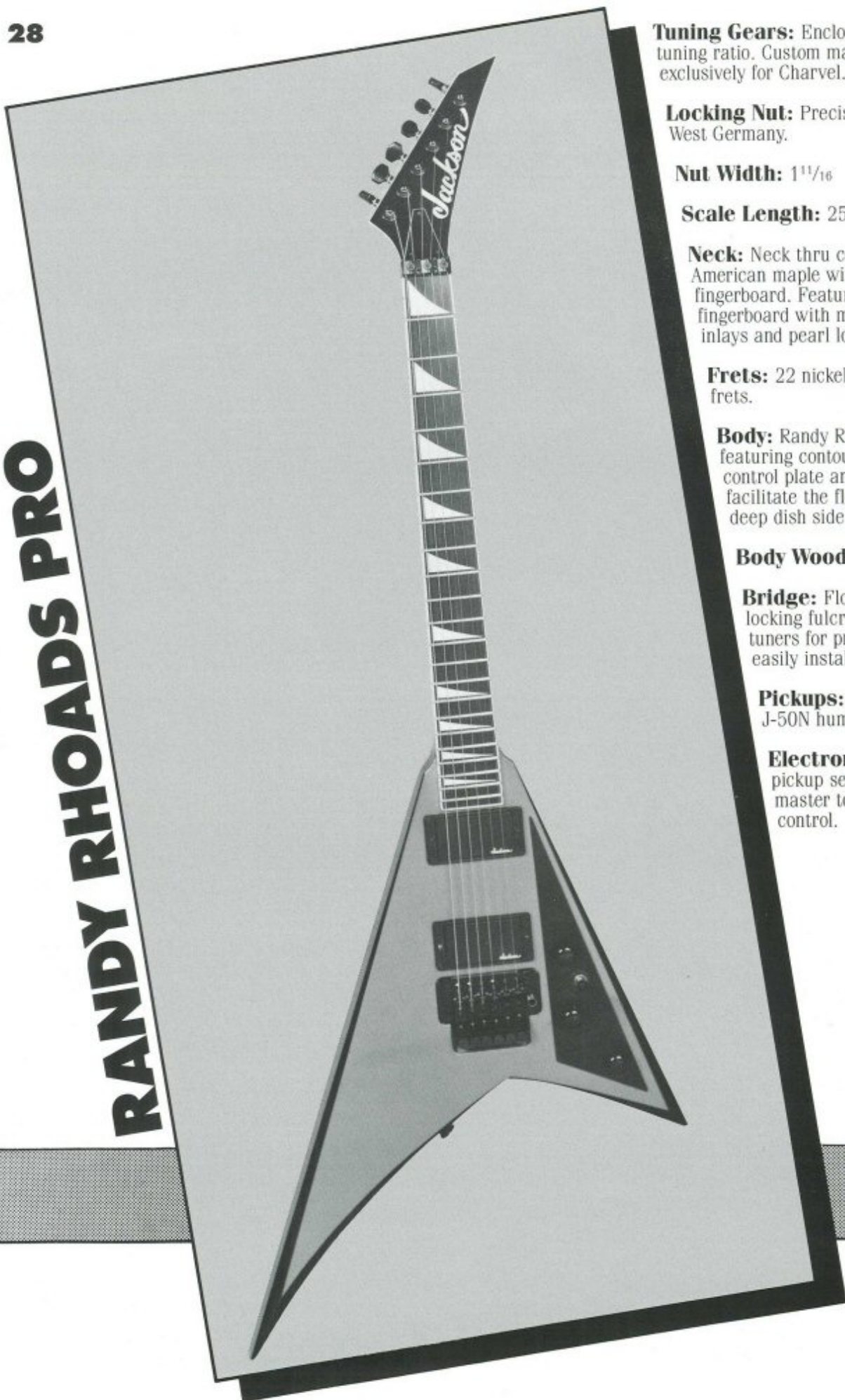
Bridge: Tunamatic style with strings feeding thru the body from the back (Floyd Rose licensed bridge is used on Tremolo models).

Pickups: Two Jackson J-80C humbuckings.

Electronics: 3-position toggle pickup selector, master volume and master tone.

Jackson[®]

RANDY RHOADS PRO



Tuning Gears: Enclosed body design with high tuning ratio. Custom manufactured by Gotoh exclusively for Charvel.

Locking Nut: Precision machined by Schaller of West Germany.

Nut Width: 1¹¹/₁₆

Scale Length: 25.5 in.

Neck: Neck thru construction using North American maple with East African ebony fingerboard. Features a bound neck and fingerboard with mother of pearl sharkfin inlays and pearl logo inlay.

Frets: 22 nickel silver alloy jumbo size frets.

Body: Randy Rhoads offset-V style featuring contoured edges, front mounted control plate and recessed bridge cavity to facilitate the floating bridge mounting, with deep dish side mounted jack plate.

Body Wood: Poplar

Bridge: Floyd Rose licensed double locking fulcrum bridge. Features fine tuners for precision tuning and new, easily installed arm.

Pickups: One Jackson J-50B and one J-50N humbuckings.

Electronics: 3 position toggle pickup selector, master volume, master tone, and JE-1200 mid-boost control.

THE FINISH LINE

JACKSON PROFESSIONAL SERIES - FINISH OPTIONS

FUSION	RADIANT RED PEARL • TRANSPARENT RED • BLACK • METALLIC BLACK • TRANSPARENT AMBER • SNOW WHITE PEARL • FERRARI RED • TRANSPARENT BLUE • CANDY BLUE • CHERRY SUNBURST
SOLOIST	RADIANT RED PEARL • BLACK • METALLIC BLACK • SNOW WHITE PEARL • FERRARI RED • CANDY BLUE
SOLOIST ARCH TOP	TRANSPARENT BLUE • CHERRY SUNBURST • TRANSPARENT RED • TRANSPARENT AMBER
RANDY RHODES	FERRARI RED • SOLID BLACK • PEARL YELLOW W/BLACK BEVELS • SNOW WHITE PEARL W/BLACK BEVELS • RADIANT RED W/BLACK BEVELS
WARRIOR	SOLID BLACK • SNOW WHITE PEARL • FERRARI RED

JACKSON U.S.A. SERIES - FINISH OPTIONS

JACKSON U.S.A. Series instruments are available in the following graphic finish options at no additional charge.

- (A) LIGHTNING SKY
- (B) SNAKESKIN (BLACK & GREY)
- (C) DON'T SMOKE
- (D) JIGSAW

- (E) CALIFORNIA SUNSET
- (F) BOLTED STEEL
- (G) DECO DREAM

- (H) BIKINI BEACH
- (I) WARBIRD I
- (J) SATURN

JACKSON U.S.A. Series instruments are available in the following colors and finishes as an alternative to graphics. These finishes are available at no additional charge.

- METALLIC BLACK
- PEARL WHITE
- FERRARI RED
- METALLIC ELECTRIC BLUE

- EERIE DESS SWIRL
- MIDNIGHT BLACK
- SNOW WHITE

- CANDY RED
- PEARL YELLOW
- FIRE CRACKLE

CHARVEL GUITARS FINISH OPTIONS

MODEL ST DELUXE	SNOW WHITE • FERRARI RED • BLACK • RADIANT RED PEARL • CANDY BLUE
MODEL ST CUSTOM	FERRARI RED • SEE THRU AMBER • SNOW WHITE • RADIANT RED PEARL • SEE THRU RED • BLACK • CHERRY SUNBURST • SEE THRU BLACK • CANDY BLUE • TOBACCO SUNBURST
MODELS - 275 DELUXE - FUSION SPECIAL - ELIMINATOR - AVENGER	SNOW WHITE • RADIANT RED PEARL • BLACK • CANDY BLUE • FERRARI RED
MODELS 375 DELUXE AND 475 SPECIAL	CHERRY SUNBURST • PEARL WHITE • METALLIC BLACK • TRANSPARENT AMBER • PEARL BLUE • DESERT CRACKLE • TRANSPARENT PURPLE • PEARL RED • TRANSPARENT RED • MAGENTA
MODEL 575 BASS	SNOW WHITE • METALLIC BLACK • CANDY BLUE • CANDY RED
MODEL 650 XL	SNOW WHITE • DESERT CRACKLE • PEARL BLUE • PEARL RED • METALLIC BLACK
FUSION DELUXE	BLACK • RAINBOW CRACKLE • PEARL BLUE • PEARL RED • METALLIC BLACK
FUSION CUSTOM	CANDY BLUE • PLATINUM • CANDY RED • METALLIC BLACK • DESERT CRACKLE
FUSION IV AND V	PEARL WHITE • TURQUOISE • CANDY BLUE • PEARL RED • METALLIC BLACK
LEGEND	PEARL WHITE • TURQUOISE • BLACK • SUNBURST • CANDY BLUE • CANDY RED
PREDATOR	PEARL WHITE • BLACK • PEARL BLUE • FIRE CRACKLE • CANDY RED • RAINBOW CRACKLE • MAGENTA
SPECTRUM	BLACK • CANDY BLUE • VIOLET • TURQUOISE

Charvel®

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