

WATCH IT FALL

AS PERFORMED BY BILLY STRINGS

TABBED BY LUKE BLACK

Standard tuning

BILLY'S KICK

C

Am

Capo fret 4

VERSE:

C
Well it's not so easy now

Am
Though it never was back then

G
We still can't seem to work this out

F C
But you can still pretend

F
And these tattered walls and burning bridges

C Am
Quickly start to fall

G F C
How long until there's nothing left at all?

VERSE:

C
I've been to California, man

Am
I've seen them city lights

G
Been stranded in the desert

F C
Scorching days and freezing nights

F
I'll never understand

C Am
Why people try to walk to tall

G F C
How long until there's nothing left at all?

CHORUS:

C F C
Don't you love what you've got used to?

F G C
When we u-used to feel so free

F C Am G
Won't you wait a while in silence, love

G F G F
Watch it fall with me

INSTRUMENTAL: MANDO Break

VERSE:

C
Well the old men said the great big apple

Am
Is rotten to the core

G
With Wall Street skimming from the till

F C
While no one minds the store

F
And how could someone get so low

C Am
In a building so damn tall?

G F C
How long until there's nothing left at all?

VERSE:

C
While chunks the size of Delaware

Am
Are falling off the poles

G
Our heads are buried in the sand

F C
Our leaders dug the hole

F
Like junkies hooked on fossil fuel

C Am
Headin' for withdrawal

G F C
How long until there's nothing left at all?

CHORUS:

C F C
Don't you love what you've got used to?

F G C
When we u-used to feel so free

F C Am G
Come and wait a while in silence, love

G F G C
Watch it fall with me

INSTRUMENTAL: Guitar Break

VERSE:

C
 Now the answers in our heads
Am
 To the questions that were asked
G
 It boils up from underground
F Am C
 And leads us to the past
C F
 To a place that's long forgotten
C Am
 When we had enough for all
G F C
 How long until there's nothing left at all?

CHORUS:

C F C
 Don't you love what you've got used to?
C F G C
 When we try to make our stand
F C Am G
 The hourglass is growing empty now
G F
 Just to leave a pile of sand
F G F G C
 (Watch it faaaaall)

INSTRUMENTAL:

The instrumental section consists of five systems of guitar tablature, each with a corresponding musical staff above it. The systems are numbered 20 through 38. The first system (measures 20-24) starts with a common time signature and includes a key signature change to one flat. The second system (measures 25-28) features a key signature change to two flats and includes slurs and accents. The third system (measures 29-32) continues with the two-flat key signature and includes a triplet. The fourth system (measures 33-36) includes a key signature change to one flat and a dynamic marking of *p*. The fifth system (measures 37-38) concludes the instrumental with a common time signature and a key signature change to one flat.