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Peter Frampton "Phenix" 1954 Les Paul Custom

Frampton's Own 1954 Les Paul Custom-You Can't Keep A Great Les Paul Down



\$20,799

GRAMMY® winning guitarist Peter Frampton's heavily customized 1954 Les Paul Custom is one of the most recognized guitars in rock history, having been featured on his massive-selling *Frampton Comes Alive!* album as well as many other historic albums in which Peter was a session player. Presumed lost when a cargo plane crashed in Venezuela in 1980, the guitar was returned to Peter in 2012, restored, and measured in precise detail for this painstaking, hand-aged re-creation—the closest you can possibly come to owning one of the world's most iconic Les Pauls.

Body





Top

Back

Top

Binding: 7 Ply WBW

Back

Wood Species: Mahogany

Pieces: 1

Binding: 5 Ply WBW

Weight

Weight Relief: None

Average Weight (body only): 3.175 kg / 7.0 lbs average

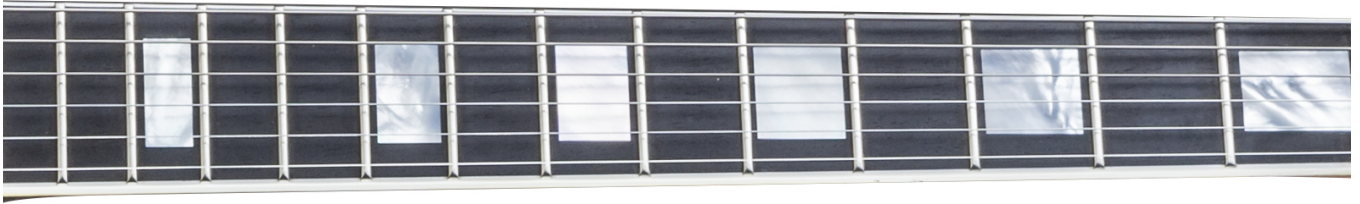
Materials Used

Tonal, Resonant, and/or Technical Effect: Hand selected backs for lightweight

Body Contour

Carve: Frampton Original 1954
Les Paul Custom

Neck



Neck

Wood Species: Mahogany

Pieces: 1

Details

Truss Rod: Historic Reissue-No
Tubing

Profile: 1954 Les Paul
Custom

Thickness at Fret 1: 2.159 cm /.850"

Thickness at Fret 12: 2.44 cm /.96"

Average Weight: .453592 kg / 1.25 lbs

Peg Head

Type: 50's Profile LP

Inlay: Black Beauty-Missing
Inlays

Peg Head Binding: LP Custom

Logo: "Gibson"

Silkscreen: "Les Paul"

Headstock Angle: 17 Degrees

**Tonal, Resonant, and/or
Technical Effect:** Holly Head Veneer,
Heavily Aged and
Burned

Neck Fit

Joint Angle: 4 Degrees

Joint Angle Tolerance: Mortise and Tenon

Adhesive: Hide Glue

Gauges Used: Pitch and Alignment
Gauge

Nut

Style: 6/6

Material: Nylon

Width: 4.28 cm / 1.687"

Slots: E: .13716 cm / 0.054"
A: .10414 cm / 0.041"
D: .04826 cm / 0.019"
G: .0381 cm / 0.015"
B: .03556 cm / 0.014"
e: .03048 cm / 0.012"

Fingerboard

Wood Species: Ebony

Pieces: 1

Fingerboard

Details

Radius: 30.38 cm / 12"

Frets: 22
4.28498 cm / 1.687" @
Nut/End of Board: nut, 5.6896 cm / 2.24"
@ end of board
Scale: 62.865 cm / 24.75"
Binding: .062 White
Side Dots (Color): Black

Fingerboard

Inlays

Style: Block
Material: Pearl
Dimensions: Large: 2.921 cm x
1.7018 cm / 1.080" x
.875"
Small: 3.937 cm x .6096
cm / 1.375 x .155"
Average Weight: .75 lbs / .340194 kg

Finishes



■ ASEB

Color Code: True Historic, Wet-Sanded, Thin Lacquer
Finish, Heavily Aged
Surface Texture: None

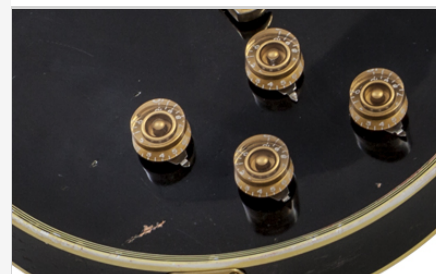
Filler: Nitro Cellulose
Top Coat: Nitro Cellulose
True Historic Process To Preserve Soft
Scraped: Neck Binding Profile and Body Binding
Ledge



A Heavily Aged Replica of One of Rock's Most Unbelievable Guitar Stories-The Phenix

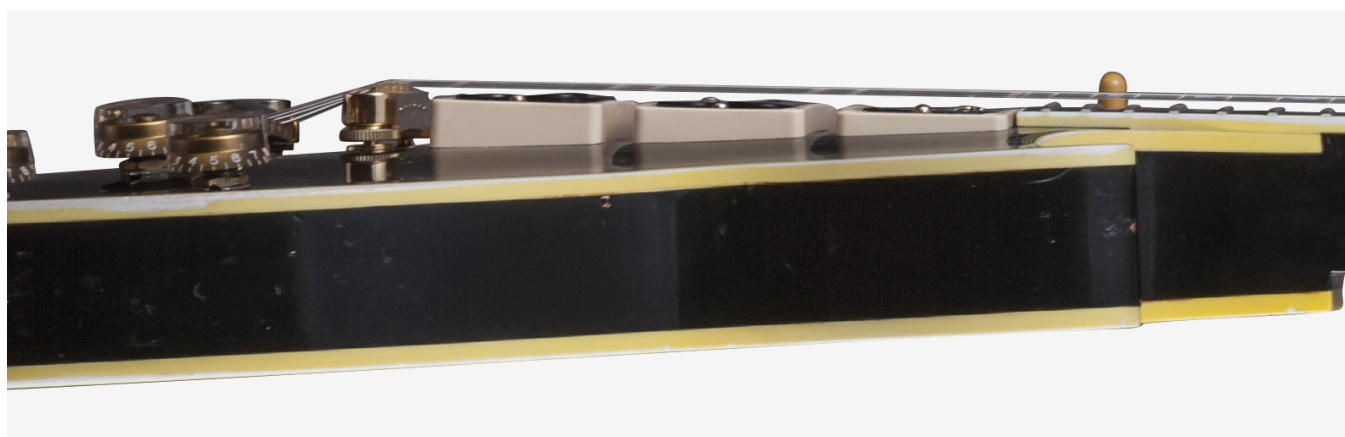
Peter Frampton's 1954 Les Paul Custom, recreated to match its current day condition, over thirty years after surviving a plane crash. The same guitar featured on Frampton's *Double Live* album and was returned to him in 2012. This limited edition of 35 guitars heavily aged by Tom Murphy, is created based on the very same Les Paul Custom that Peter now (again) tours and records with as his number one.

Electronics



Pickups Rhythm Middle Lead

Style:	Tom Holmes	Tom Holmes	Tom Holmes
Magnet Position from Nut:	48.1965 cm / 18.975"	53.2675 cm / 20.975"	58.36 cm / 22.975"



Hardware

Tuning Keys

Style: Grover Kidney

Material: Nickel Plated Steel

Weight: 3.6 oz

Tuning Keys Details

Tuning Ratio: 41990.50069

Gear Type: Closed

What is allowable turn: 0.25

Plating specs: Nickel Plated Stamped Steel

Part numbers: 130-430-14146/130-430-14147

String Dimensions

E: .11684 cm / .046W

A: .09144 cm / .036W

D: .06604 cm / .026W

G: .04318 cm / .017P

B: .03302 cm / .013P

e: .0254 cm / .010P

Bridge

Style: ABR With Thumbwheels

Material: Nickel Plated

Plating Specs: Zinc Surrounded by a die casting alloy for casting flow-Nickel Plated

Part number: 130-430-10161

Weight: .0637 kg / 2.25 oz.

Dimensions of String Slots

E: 0.1778 cm / 0.070"

A: 0.13716 cm / 0.054"

D: 0.1016 cm / 0.040"

G: 0.0635 cm / 0.025"

B: 0.0508 cm / 0.02"

e: 0.0381 cm / 0.015"

Tailpiece

Style: Stop Bar

Compensated: No

Material: Lightweight Aluminum
Plating Specs: Gold
Part number: 130-430-11739
Weight: .0311845 kg / 1.1 oz

Output Jack

Style: 1/4"

Jack Plate

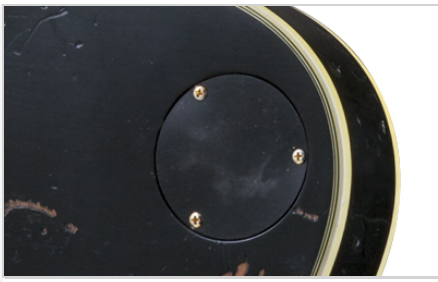
Style: 1950's Style Cream
Part Number: 130-430-19299
Weight: .0056699 kg / .2 oz

Strap Buttons

Material: Aluminum
Plating Specs: None
Part numbers: 130-430-19150
Weight: .0141748 kg / .5 oz

Plastics





Pick Guard

Style: None

Truss Rod Cover

Style: Hot Stamped "Custom"**Part Number:** 130-430-19784

Knobs

Style: True Historic Gold Top Hats**Part Number:** 130-430-19669

Dial Pointers

Yes/No: Yes

Control Plate(s) (Backplate Cover)

Style: Reissue Les Paul .09 Black Royalite**Part Number:** 130-430-19808

Control Plate(s) (SwitchPlate Cover)

Style: 2015 Die Cast Gibson Custom Medallion**Part Number:** 130-430-19016

Switch Washer

Style: True Historic Cream Replica**Part Number:** 130-430-19295

Trim Rings

Style: True Historic Cream Replica**Part Number:** 130-430-13851/852

Accessories





Case

Style: Gibson Custom Reissu

Color: Reissue Brown with Pi

Strap Locks: None

Tools: None

COA/Other: None

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