



**BRIDGE TAILPIECE
No. 199**

Chrome plated.
With anchor, stud and wrench.

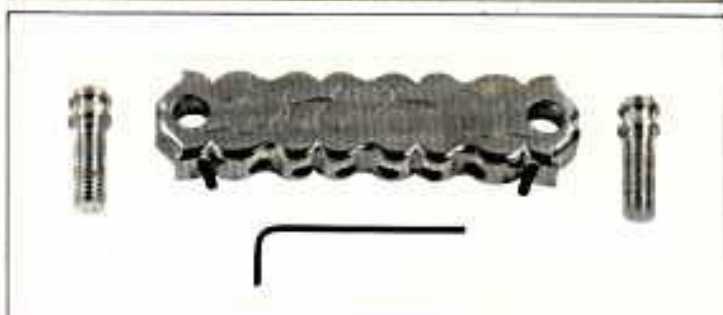


STOP TAILPIECE

No. 186 (CHROME)

No. 186G (GOLD)

With anchor and stud.



**DELUXE FANCY TAILPIECE
No. 224**

Gold plated.
Vintage vine engraved.
Anchor, stud and wrench included.



**DELUXE FANCY
TAILPIECE
No. 225**

Gold plated.
For solid body electric guitar.
Screws included.



VIBRATO TAILPIECE

No. 185 (CHROME)

No. 185G (GOLD)

For solid body electrics.
Outstanding device for manually
changing the tone pitch.



**VIBRATO TAILPIECE
No. 184**

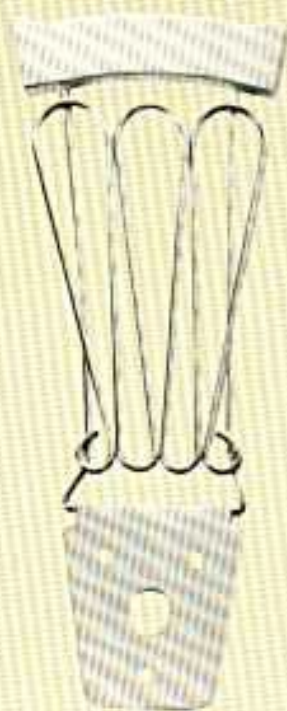
For arched top electrics.
Highly polished chrome finish.
Cast-aluminum, frictionless axle,
swivel handle.



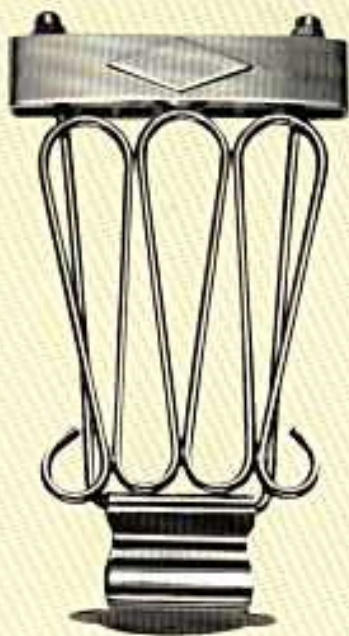
No. 171G
Highly gold polished.
For acoustic electric guitar.



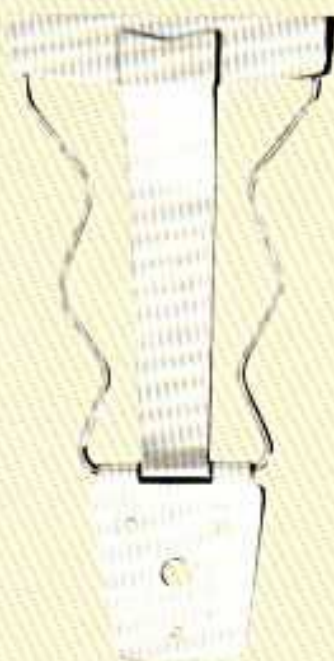
No. 167 (CHROME)
No. 167G (GOLD)
Vibrato tailpiece for solid electric guitar.



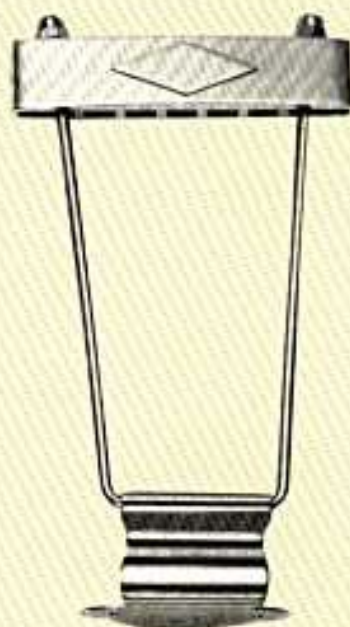
No. 173G (GOLD)
Highly polished gold plated. For acoustic electric guitar.



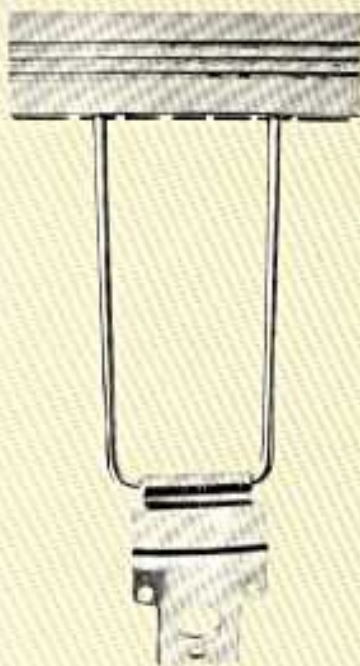
No. 197 (CHROME)
No. 197G (GOLD)
Fancy designed 6-string tailpiece.



No. 194
Highly polished chrome plated.
Extra heavy construction.



No. 195 Chrome, for 6-string.
No. 195G Gold, for 6-string.
No. 195 / 12 Chrome, for 12-string.



No. 193 For 6-string guitar.
No. 193/12 For 12-string guitar.
No. 193/4 For 4-string bass guitar.

Hinged type, slotted head bar for strings. Highly polished nickel plated, heavy construction.



No. 190
 Standard hinged type.
 Bright nickel plated. 4 1/4" long.



No. 189
 Trapeze-type guitar tailpiece of sturdy steel. 5" long.



No. 196
 For 4-string (bass) guitar. Highly polished chrome plated.

BANJO TAILPIECE



No. 590-117
 Extra strong brass adjustable tension, spring cover.

MANDOLIN TAILPIECES



No. 169 (CHROME)
No. 169G (GOLD)
 Strong brass with attractive engraving and IBANEZ name.



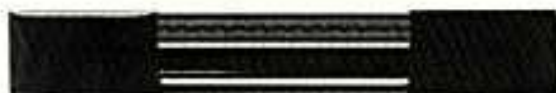
No. 168 (CHROME)
No. 168G (GOLD)
 Strong brass with fancy vine engraving.

GUITAR BRIDGES



No. 118

Selected, highly polished rosewood. For classic guitar.
Length : 7"



No. 117

Pinless bridge, rosewood, wood marquetry.
Length : 7"



No. 115

Pinless bridge, rosewood.
Length : 7"



No. 121

Pin bridge, rosewood.
Length : 6"



No. 113

Pinless bridge, rosewood.
Length : 7"



No. 112

Pinless bridge, rosewood.
Length : 6"



No. 140

For flat-top guitar, ebonized maple.



No. 141

For flat-top guitar, ebonized maple.



No. 130

Adjustable bridge for arched-top guitar.
Rosewood. Height : $\frac{3}{8}$ " and $\frac{7}{16}$ "



No. 132

Adjustable bridge for arched-top guitar.
Rosewood. Height : $\frac{3}{8}$ "



No. 133

Adjustable bridge for flat-top guitar.
Rosewood. Height : $\frac{3}{8}$ "



No. 136

Rosewood. With adjustable bar and saddle.



No. 129

Highly polished EBONY.
For western guitar.



No. 128

Selected rosewood.
For western guitar.



No. 131

Polished rosewood.
For 12-string western guitar.



No. 143

Fancy rosewood with dove shape inlays.
Adjustable bar and saddle.



No. 144

Polished rosewood with fancy inlays.
Adjustable bar and saddle.



No. 148

Polished rosewood with fancy inlays.
Non-adjustable.



No. 149

Polished rosewood with fancy inlays.
Non-adjustable.

HARMONIC-O-MATIC BRIDGES

HARMONIC-O-MATIC BRIDGE



No. 323 (CHROME)
No. 323G (GOLD)



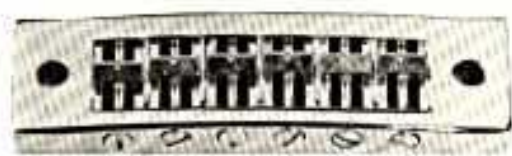
INSERT
No. 323-1
(CHROME)
No. 323-1G
(GOLD)



SCREW
No. 323-2
(CHROME)
No. 323-2G
(GOLD)



SPRING
No. 323-3
(CHROME)



HARMONIC-O-MATIC BRIDGE

No. 198 (CHROME)
No. 198G (GOLD)

Get precise tuning with wide adjustable range.



No. 324 (CHROME)
No. 324G (GOLD)

Adjustable bridge for arched-top guitar. Each string can be accurately tuned. Height-adjustable with thumb nut. Polished selected rosewood base.



No. 139

Adjustable bridge for arched-top guitar. Polished selected ebony base and saddle. The base is decorated with fancy pearl inlays.



No. 138

Staggered adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{1}{4}$ " only.



No. 320

Adjustable bridge for arched top guitar. Each string can be individually adjusted for fine tuning.



No. 207-1
Spring Hook

No. 207-2
Tension Spring
(One piece)

No. 207-3
Bridge Base

No. 207-4
Bridge Saddle
(One piece)

No. 207-5
Adjustable Screw
(One piece)

No. 207-6
Saddle Spring
(One piece)

No. 207-7
Bridge Cover

No. 207-8
Tremolo Arm



**BASS GUITAR BRIDGE
No. 203**

3-Point Suspension provides flexibility of adjustment.



**BASS GUITAR TAILPIECE
No. 204**

Tunable bridge for No. 2365B Bass Guitar.
Adjustable wrench included.

No. 207

One set of No. 2375 electric guitar.
Adjustable wrench included.



**BANJO BRIDGE
No. 590-114**

Three legged maple and ebony bridge.
Bridge height : $\frac{1}{4}$ "



**FLAT MANDOLIN BRIDGE
No. 122**

Highly polished Ebony.



**FLAT MANDOLIN BRIDGE
No. 123**

Rosewood.



**ROUND MANDOLIN BRIDGE
No. 124**

Rosewood with plastic saddle.

PICKGUARDS



No. 4545
For Jumbo Guitar



No. 4549
For Jumbo Guitar



No. 4546
For Jumbo Guitar



No. 4547
For Western Guitar



No. 4548
For Western Guitar



No. 4570
Black
For dreadnought size.



No. 4571
Shell color celluloid.
For dreadnought size.



No. 4573
Shell color celluloid.
For electric acoustic guitar.



No. 4574B (BLACK)
No. 4574C (CREAM)
For No. 2350 type.



No. 4575
Black
For No. 2354 type.

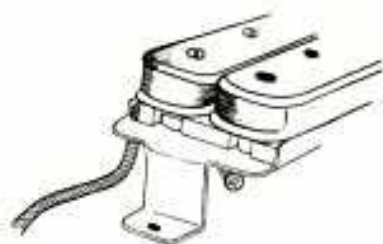


No. 4576
White
For No. 2375 type.



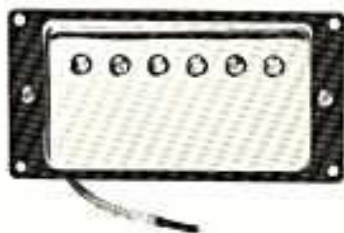
No. 4577
Shell color.
For No. 2365B type.

Ibanez® **SUPER 70'**
HUMBUCKING



No. 2350-75 (CHROME)
No. 2350-76 (GOLD)

Super Humbucking Guitar Pick-up.



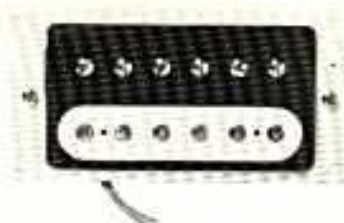
No. 2350-70 (CHROME)
No. 2350-71 (GOLD)

Super Humbucking Guitar Pick-up.



No. 2351-70

Super Humbucking Guitar Pick-up.



No. 2386-70

Super Humbucking Guitar Pick-up.



No. 2342-70

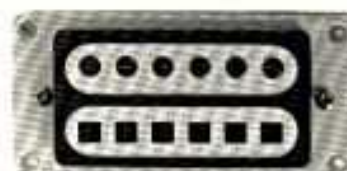
Super Humbucking Guitar Pick-up.

Ibanez®
HUMBUCKING
60'



No. 2350-60 (CHROME)
No. 2350-61 (GOLD)

Humbucking Guitar Pick-up.



No. 2351-62

Humbucking Guitar Pick-up.

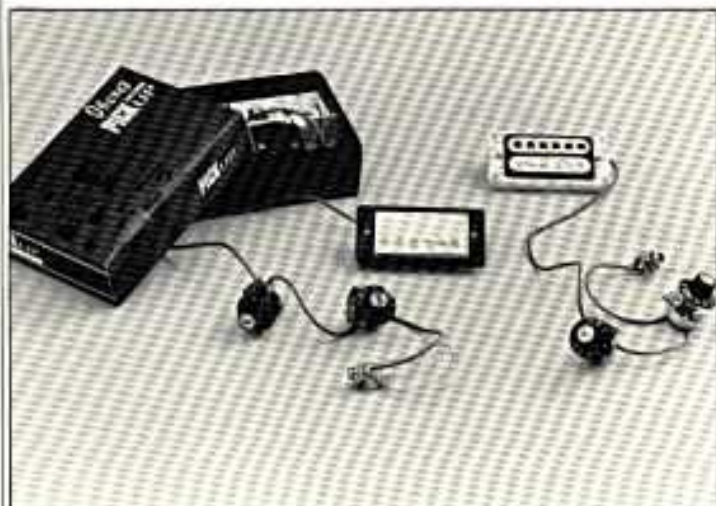
SUPER 70' HUMBUCKING WIRING SETS

No. 2350-701 (CHROME)
No. 2350-711 (GOLD)
No. 2386-701

One Super Humbucking pick-up wired with 1 tone control, 1 volume control and one jack by anti-noise shield wires.



HUMBUCKING 60' WIRING SET



No. 2350-601 (CHROME)
No. 2351-621
No. 2350-401 Bass Pick-Up

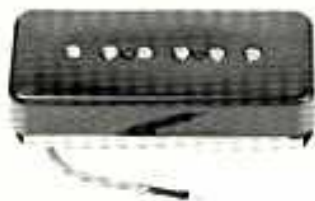
One Humbucking pick-up wired with 1 tone control, 1 volume control and one jack.



No. 2350-651 (CHROME)
No. 2350-652 (GOLD)

Two Humbucking pick-up wired with 2 tone controls, 2 volume controls, receptacle jack and toggle switch.

SUPER FUNKY COIL PICK-UP



No. 2337-70

"Super Funky Coil" pickups wound for lightning response and extra "dirt"

SUPER FUNKY COIL PICK-UP



No. 2343-70

"Super Funky Coil" pickups wound for lightning response and extra "dirt"



No. 2453-70

Fingerboard-mount Super Humbucking Pickup for Electric Acoustic Guitar. Gold Plated.



No. 2354-70

Super Humbucking Guitar Pickup.



No. 2380-60

Low Impedance Humbucking Pickup.



No. 2375-60

Hi-Bite Single Coil Pickup.



No. 2384-60

Humbucking Guitar Pickup.



No. 2352-60

Powerful Single Coil Pickup.

BASS GUITAR PICK-UPS



No. 2365-50

Ground Plate, and Cushion included.
Super Bass Guitar Pickup.



No. 2366-50

Ground Plate and Cushion included.
Super Bass Guitar Pickup.



No. 2353-40

Professional Bass Pickup.



No. 2385-40

Humbucking Bass Guitar Pickup.



No. 2350-42 (CHROME)

No. 2350-43 (GOLD)

Professional Bass Pickup.



No. 2354-40 (CHROME)

Professional Bass Pickup.



No. 2388B-40

Professional Bass Pickup.

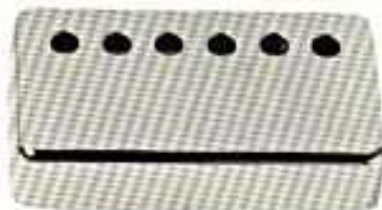


No. 2463-40

Professional Bass Pickup.

**IBANEZ PICK-UP COVERS**

- No. 2350-10F** (CHROME, FRONT)
- No. 2350-10B** (CHROME, BACK)
- No. 2350-11F** (GOLD, FRONT)
- No. 2350-11B** (GOLD, BACK)

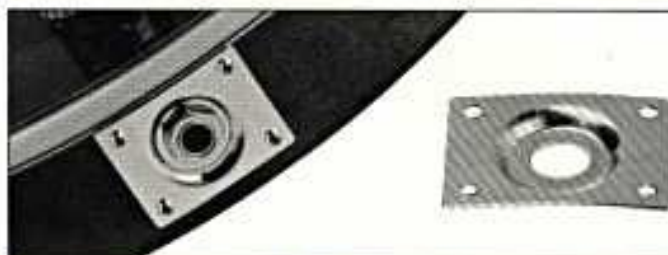
**PICK-UP COVERS**

- No. 2350-15** (CHROME)
- No. 2350-16** (GOLD)

**PICK-UP MOUNTING RINGS**

- No. 2350-20F** (FRONT) For No. 2350 type guitars.
- No. 2350-20B** (BACK) For No. 2350 type guitars.
- No. 2440-20F** (FRONT) For No. 2440 type guitars.
- No. 2440-20B** (BACK) For No. 2440 type guitars.

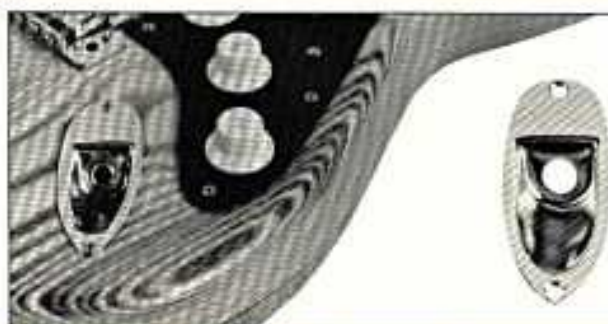
Available in Black, Ivory and White.

**METAL JACK PLATES**

- (UNBREAKABLE)
 - No. 2751** (CHROME)
 - No. 2751G** (GOLD)
- Screws included. For No. 2350 type.

**SUPER ALNICO MAGNETS FOR PICK-UPS**

- No. 2758** Super Alnico-8 Magnet
- No. 2755** Super Alnico-5 Magnet

**METAL JACK PLATES**

- (UNBREAKABLE)
 - No. 2752** (CHROME)
- Screws included. For No. 2375 type.

**ELECTRIC GUITAR SHIELD WIRE**

- No. 2754**
- Anti-Noise shielded wire. 2 meters long.

**JACK**

- No. 2756**
- Receptacle jack with ground.



TOGGLE SWITCH
No. 2350-TS



POTENTIOMETERS

No. 2758-VH (VOLUME), No. 2758-TH (TONE)
500 k Ω , High Knob for No. 2350, 2354
No. 2780-VL (VOLUME), No. 2780-TL (TONE)
250 k Ω , Low Knob for No. 2375, 2365B, 2366B, 2352.



LEVER SWITCHES

No. 2761-5 5 positions for No. 2375
No. 2761-3 3 positions for No. 2375



TOGGLE SWITCH PLATE
No. 2753 (BLACK)



SWITCH PLATE
2762 (GOLD)

6-position plate.



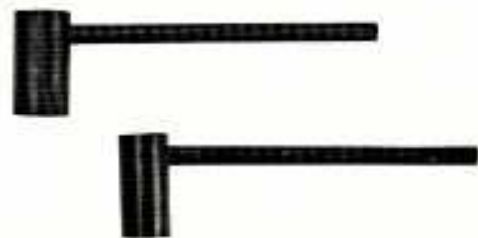
BRIDGE ADJUSTMENT WRENCHES

No. 2763 Wrench for No. 2375, No. 2365
No. 2764 Wrench for No. 2388B.



NECK ADJUSTMENT WRENCHES

No. 2765 Regular wrench.
No. 2766 Wrench with driver.



No. 2767 Wrench for No. 2650 & No. 2651 guitars.
No. 2768 Wrench for Banjo and Mandolin.

KNOBS



No. 2354-TVG
(GOLD)



No. 2354-TVB
(BLACK)



No. 2354-TVW
(WHITE)



No. 2350-V
(BLACK)
Volume Knob



No. 2350-T
(BLACK)
Tone Knob



No. 2351-V
(GOLD)
Volume Knob



No. 2351-T
(GOLD)
Tone Knob



No. 2380-V Volume
No. 2380-T Tone



No. 2388-V Volume
No. 2388-T Tone



No. 2375-V Volume
No. 2375-T Tone



No. 2370-VT
Volume & Tone Knob



No. 2365-V



No. 2365-T



No. 2352-VT



No. 2366-VT



No. 2350-SC
Toggle Switch cap



No. 2352-SC
Toggle Switch cap



No. 2375-SC
Toggle Switch cap

TRUSS ROD COVERS



No. 2780
For Electric Guitar



No. 2781
For Electric Guitar



No. 2782
For Electric Guitar



No. 2783
For Electric Guitar



No. 2784
For Electric Guitar



No. 2785
For Banjo



No. 2787
For Mandolin



No. 2788
For No. 2375,
No. 2365B



No. 2789
For Western Guitar

STRING HOLDERS



No. 2770
(HIGH)



No. 2771
(LOW)

BASS STRING HOLDER



No. 2772
Holder and Screw

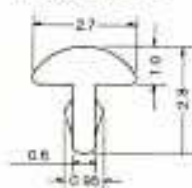
GERMAN SILVER FRET WIRE

Most popular styled fret wire in high grade. Only available in Kilogram.



FRET WIRE

No. 4538



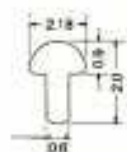
For El. Guitars

No. 4539



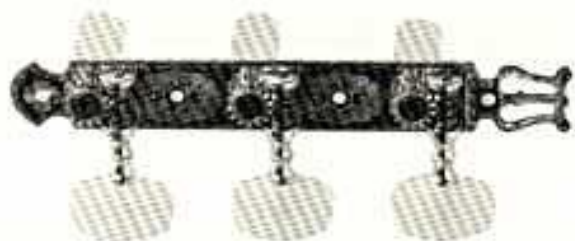
For Folk or Dreadnought

No. 4540



For Classic Guitars

MACHINE HEADS for CLASSIC GUITARS

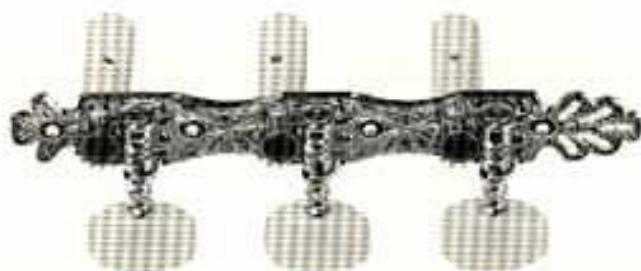


No. 1198

Gold plated fancy machine heads. Durable plastic posts. White pearloid buttons.



No. 1191 Chrome plated fancy machine heads.
No. 1191G Gold plated gorgeous machine heads.
Pearloid butterfly-style buttons.



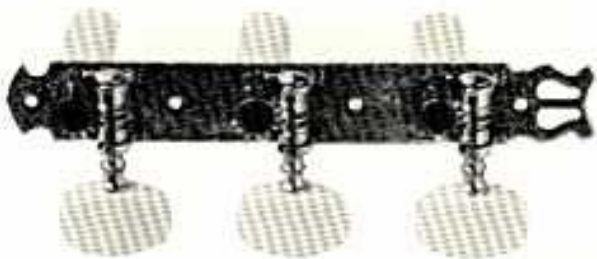
No. 1190 Chrome plated fancy machine heads.
No. 1190G Gold plated fancy machine heads.
Pearloid buttons.



No. 1197
Brass plated fancy machine heads. Durable plastic posts.
Pearloid butterfly-type buttons.



No. 1195
Nickel plated machine heads. Durable plastic posts.
Pearloid butterfly-type buttons.



No. 1180
Nickel plated machine heads. Durable plastic posts.
White buttons and posts.



No. 1316
Nickel plated individual machine heads. Durable plastic posts. White buttons.

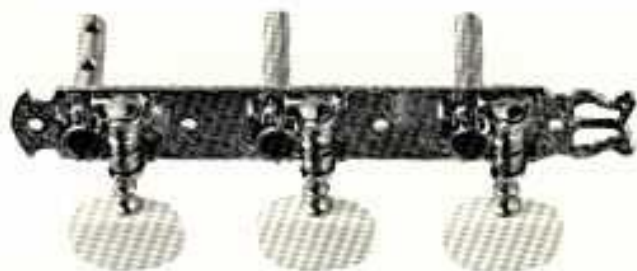


MACHINE HEADS for STEEL STRING GUITARS



No. 1115

Highly chrome plated and covered machine heads.
Contour-style chrome buttons.



No. 1102

Nickel plated machine heads.
Fancy designed plate and white buttons.



No. 1100

Nickel plated machine heads.
Durable white buttons.

DELUXE INDIVIDUAL MACHINES



No. 1317 Chrome plated machine heads.
No. 1317G Gold plated machine heads.
Bushing and screws included. 6 individual
pegs for each set.

DELUXE INDIVIDUAL MACHINES



No. 1318 Chrome plated machine heads.
No. 1318G Gold plated machine heads.
Bushing and screws included. 6 individual
pegs for each set.

INDIVIDUAL MACHINES

6 individual pegs for each set.



No. 1315

Chrome plated. Covered
heads and metal buttons.



No. 1310

Chrome plated.
Metal buttons.



No. 1300

Nickel plated.
White plastic buttons.

DELUXE ARTIST SMOOTH-TUNER MACHINES



No. 1345 Chrome plated.
Gear ratio 10 to 1. 3 right and 3 left in a box. Self-locking heads. Gear tension adjustable. Double worm gear eliminates all gear lash.



ARTIST SMOOTH-TUNER MACHINE HEADS



No. 1335 Chrome plated.
No. 1335G Gold plated.
Gear ratio 12 to 1.

No. 1336 Chrome plated.
No. 1336G Gold plated.
Gear ratio 12 to 1.

ARTIST SMALL MACHINE HEADS



No. 1338
Chrome plated self-locking heads.
For 6-in-line electric guitars.

ARTIST NYLON-HOUSING SMOOTH-TUNER



No. 1334 Chrome plated buttons.
No. 1334G Gold plated buttons.
Gear ratio 12 to 1.

No. 1333 Chrome plated buttons.
No. 1333G Gold plated buttons.
Gear ratio 12 to 1.



6-IN-LINE FOR ELECTRIC GUITARS

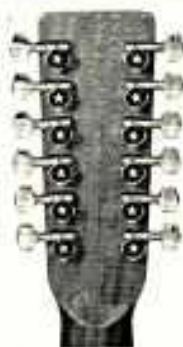
No. 1350 Individual type, same as No. 1300.
No. 1355 Individual type, same as No. 1310.
No. 1360 Individual type, same as No. 1315.
No. 1650 Six on a plate, same as No. 1600.
No. 1655 Six on a plate, same as No. 1608.

ARTIST SMOOTH-TUNER FOR 12-STRING GUITARS



No. 1339

Chrome plated. Gear ratio 14 to 1.
12 individual pegs for each set.



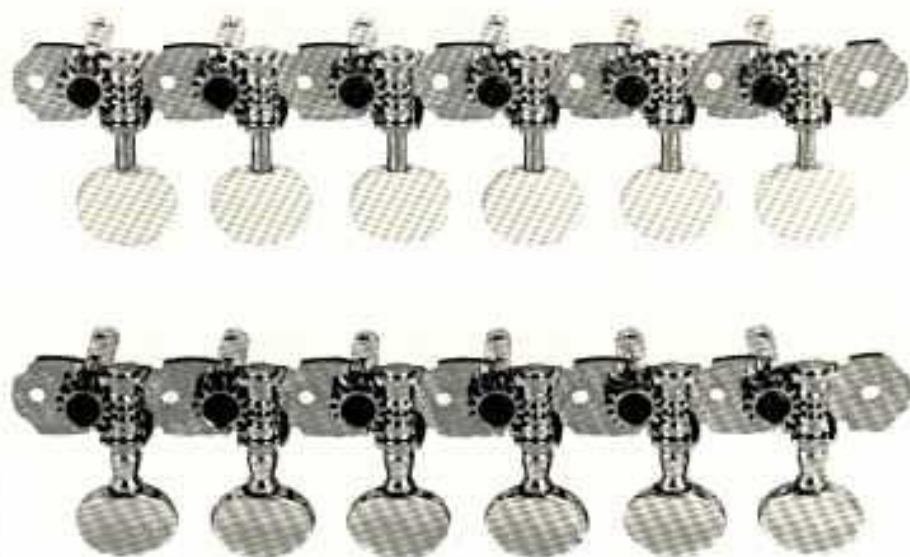
12-STRING GUITAR MACHINE HEADS

No. 1600

Nickel plated.
Fancy engraved plate.
Durable white buttons.

No. 1608

Chrome plated.
Fancy engraved plate.
Polished metal buttons.



BARITONE UKULELE PEGS

No. 1341

Nickel plated; white buttons, set of 4 keys.



UKULELE PEGS

No. 1340

Plastic buttons with adjustable screw to tighten ukulele peg. Set of 4 pegs.

MACHINE HEAD REPAIR PARTS



No. MH-10
No. MH-10G
Chrome &
Gold Bushing

No. MH-3
Gear brass

No. MH-4
Post screw

No. MH-1
String post

No. MH-2
String post

No. MH-6
Worm

No. MH-7
Worm

No. MH-8
Worm

BASS GUITAR MACHINE HEADS



ARTIST BASS GUITAR MACHINES

No. 302 2 on a side.

No. 303 4-in-line

Highly chrome plated, precise and smooth tuning.

Bushings and screws included.



DELUXE BASS GUITAR MACHINES

No. 307 2 on a side.

No. 308 4-in-line

Chrome plated machines with big metal buttons.

Complete with bushings and screws.



BASS GUITAR MACHINES

No. 305 2 on a side.

No. 306 4-in-line

Deluxe covered machine heads.

Chrome plated, highly polished, metal buttons, complete with bushings and screws.

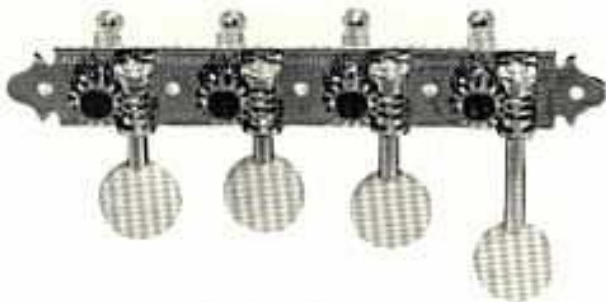


BASS VIOLIN MACHINES

No. 2001

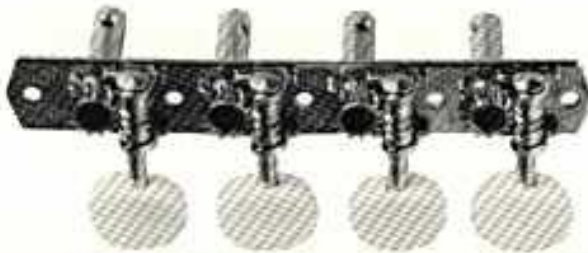
Full length steel plated, brass worm gears, metal buttons.

MANDOLIN MACHINE HEADS



No. 1202

Deluxe gold plated.
Fine pearloid buttons.



No. 1200

Nickel plated.
Durable white buttons.

BANJO MACHINE HEADS



No. 1367 PLANETARY GEARED PEGS

No. 1368 PLANETARY GEARED 5TH PEG

The planetary pegs have 18:1 ratio for accurate tuning and features adjustable tension. The 5th peg is geared for pinpoint tuning.



No. 1365 BANJO GEARED PEGS

No. 1366 BANJO 5TH PEG

Perfect meshing, positive action. Will not slip or work loose. The gear ratio is 18:1 for easy and accurate tuning.

STRING WINDERS



No. WP-5

Plastic winder with bridgepin pincers.



No. 3000

Durable rosewood winder.



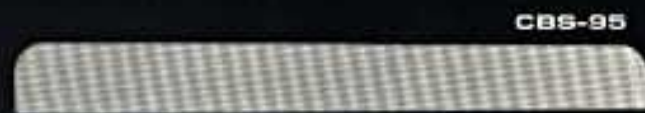
GENUINE BONE NUTS & SADDLES

FINGERBOARD NUT

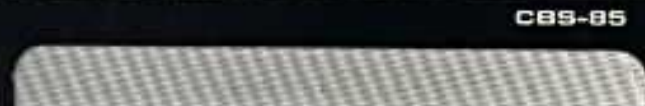
- No. 4530** Large Size
60 mm x 10 mm x 6 mm-4 mm
- No. 4531** Small Size
55 mm x 10 mm x 6 mm-4 mm

BRIDGE SADDLES

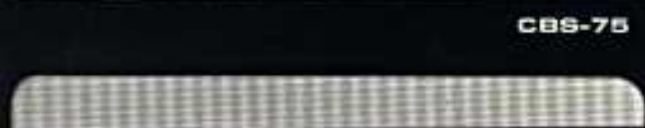
- No. 4532** Large Size
85 mm x 3 mm x 10 mm
- No. 4533** Small Size
75 mm x 3 mm x 10 mm



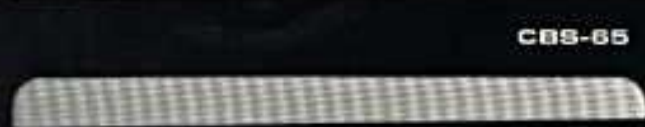
CBS-95



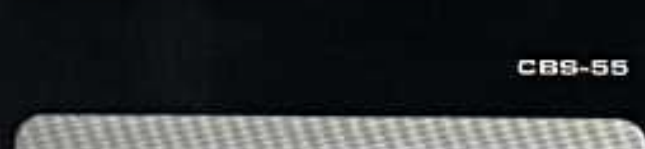
CBS-85



CBS-75



CBS-65



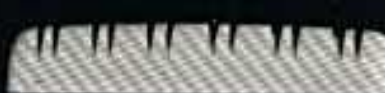
CBS-55



FBS-70



CFN-50



WFN12-47



WFN-45



BFN4-41



WFN-40

PLASTIC SADDLES & NUTS



No. 4517 BRIDGE SADDLE ASSORTMENT

- No. CBS-95 24 pcs.
No. CBS-85 24 pcs.
No. CBS-75 24 pcs.
No. CBS-65 24 pcs.
No. CBS-55 24 pcs.
No. FBS-70 24 pcs.

No. 4518 FINGERBOARD NUT ASSORTMENT

- No. CFN-50 24 pcs.
No. WFN-45 18 pcs.
No. WFN-40 12 pcs.
No. WFN12-47 12 pcs.
No. BFN4-41 6 pcs.

No. 4519 SADDLE & NUT ASSORTMENT

- No. CBS-95 12 pcs.
No. CBS-85 12 pcs.
No. CBS-75 12 pcs.
No. CBS-65 12 pcs.
No. CBS-55 12 pcs.
No. EBS-70 12 pcs.
No. CFN-50 12 pcs.
No. WFN-45 9 pcs.
No. WFN-40 6 pcs.
No. WFN12-47 6 pcs.
No. BFN4-41 3 pcs.