

Jackson

GUITARS
AND
BASSES



The Original



Photo Captions:

Top to Bottom – Senior Master Builder, Mike Shannon, has returned to Jackson® guitars to continue his legacy as one of the most sought after guitar builders in the world. Superjoint Ritual guitarist, Kevin Bond's custom Randy Rhoads model features a paint job complete with the band's logo. "Made in the USA" takes on a whole new meaning when Jackson team member, Vidal Lepe, holds up a custom red, white and blue "JJ Scott Ian" Signature Series guitar.

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THE

ORIGINAL



Jackson®
By Frank Kozik

Kozik

THE JACKSON® STORY

20 Years Worth of Axes to Grind

Let's face it; guitarists don't pick up Jackson® guitars to strum. They select the custom-finished, nitrous-powered axes to grind! So, how did a Southern Californian luthier create the six-stringed tools that would become the "Unholy Grails" of electric guitars? It all started in Azusa, California in the early Seventies, when Wayne Charvel started building the absolute best aftermarket guitar parts available.

Charvel began hot rodding production guitars by replacing their stock hardware with heavier duty components. These "souped up" models were sonically superior to their stock counterparts and their necks were incredibly playable. Like

all good things, Wayne's reputation started spreading like wildfire as players such as Eddie Van Halen, Jeff Beck, Steve Vai and Allan Holdsworth started flocking to Wayne's shop. In 1977, Grover Jackson began working for Charvel® and in 1978 he bought the company. Jackson realized early on that there was a market for custom "made to order" instruments. The first Charvel guitars were built in 1979. These instruments featured 22 jumbo frets, wider nuts, hotter pickups and killer paint jobs. In 1980, Jackson moved to a larger facility in San Dimas, California and met a diminutive and gifted guitarist who would solidify and showcase the professional quality of Jackson guitars - Randy Rhoads.

After coming off a British tour with Ozzy Osbourne, Rhoads wanted Jackson to build him a guitar that - according to his drawings - incorporated an offset V-shaped body. Originally, it was to be named the "Concorde" and would include two humbuckers, a neck-thru body design and Jackson's now famous shark fin inlays. Being so radically different than previous Charvel guitars, Jackson decided to put his name on the headstock. With the Randy Rhoads model, Jackson had created the definitive heavy metal guitar.





Photo Captions:

L to R – Jackson® team member, Pablo Santana, handcrafts mother-of-pearl, cross custom inlays. Dave Collins files, levels and crowns jumbo frets, instilling the heralded “Jackson Feel” into every guitar he touches. Brian Bock hand cuts a stencil for Superjoint Ritual guitarist, Kevin Bond’s, custom Randy Rhoads guitar (turn to the inside cover to view the finished product).



USA Kelly™
KE2 Custom
Custom Gold Anodized
Diamond Plate Top
280-3030

In 1983, Jackson® produced its first Soloist™, Kelly™ and King V™ models. Soloist guitars featured a more traditional offset body, with unlimited hardware and pickup choices, while the Kelly and King V models were radical departures from traditionally shaped guitars. The Kelly and King V guitars showcased supercharged electronics, lightening-fast fingerboards and the most stunning paint jobs in the world. These custom paint jobs began to define the Jackson brand as no other guitar builder could match Jackson's creativity and craftsmanship. In 1985, Grover Jackson sold the business to International Music Co. in Fort Worth, Texas and in 1986 the factory moved to Ontario, California.

Since the 1980s, artists such as Phil Collen and Scott Ian have been drawn to the fold to peel the paint off the walls of studios and stadiums all over the world with their Jackson guitars. Long known for their insane custom paint jobs, angular bodies, easiest-playing ebony fingerboards and high-output pickups and hardware – Jackson guitars are the killer tools for a new breed of guitarist. What's your pedigree?



Photo Captions:

Clockwise – The Jackson® team houses the most gifted luthiers in the world with more than 100 years of combined guitar-building experience. Mike Kotzen selects a rare and highly-figured quilted maple top. Greg Burnett fine-tunes the final setup on a custom double-neck guitar. A “Pile O’ Skulls” is being sprayed down by airbrush wizard Dan Lawrence. A Jackson team member since 1986, Manny Ledesma buffs a custom creation to a museum-quality shine.



USA Dinky™

DK1

Nebula

280-3010



RANDY RHOADS

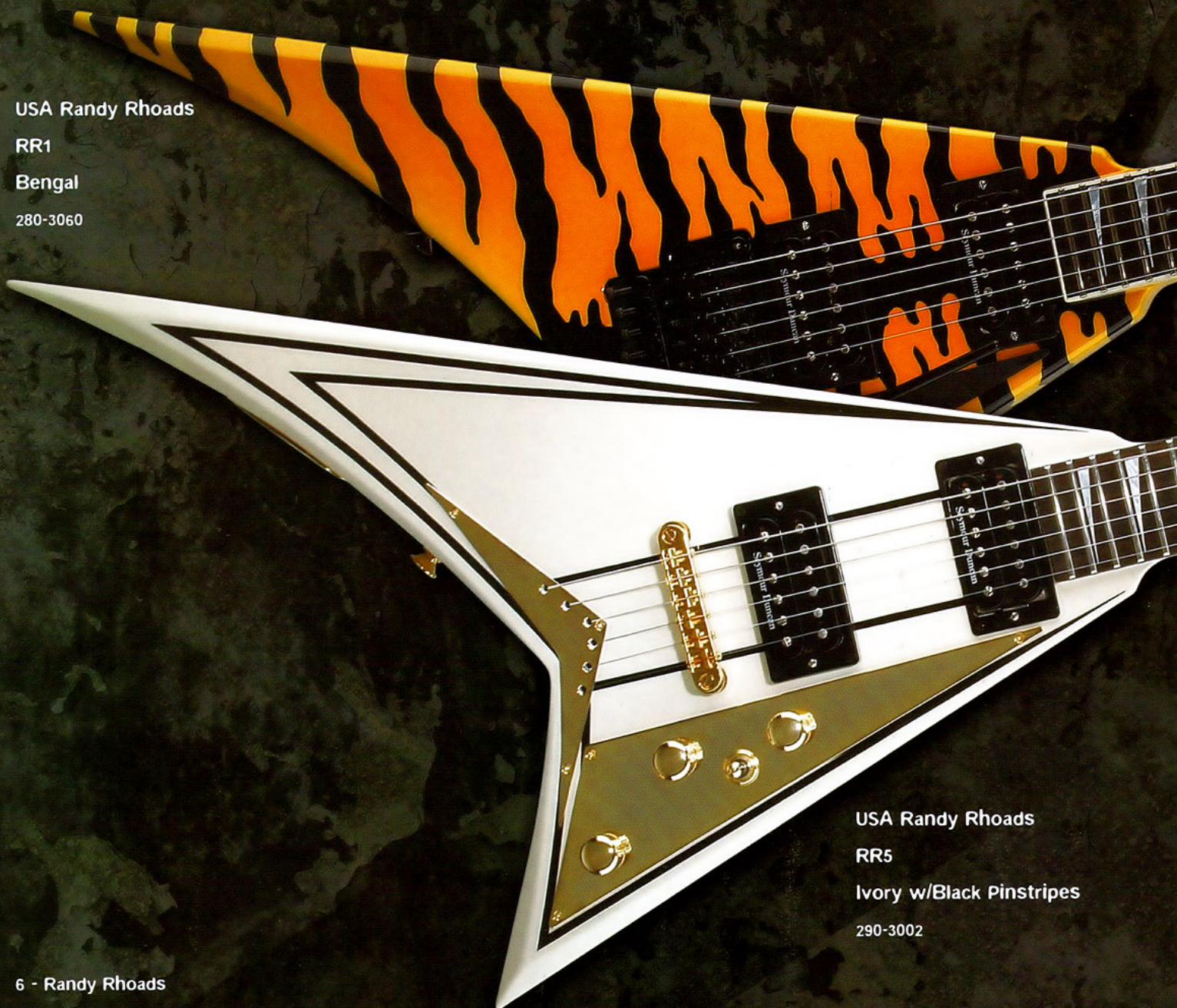
Few guitarists have impacted rock music as much as Randy Rhoads. During his days with Quiet Riot and Ozzy Osbourne, Rhoads lit up the heavy metal world with his blisteringly-fast solos and intricate rhythm work. Although he was smallish in size and painfully shy, when the lights went down – Rhoads was a monster. Before the days of twin-guitar glam bands, Rhoads' endless bag o' tricks and classical guitar mastery laid all other "guitar heroes" to waste. Today, Jackson® offers several different Randy Rhoads models – all bearing the same vision and features inherent in Randy's original sketches.

USA Randy Rhoads

RR1

Bengal

280-3060



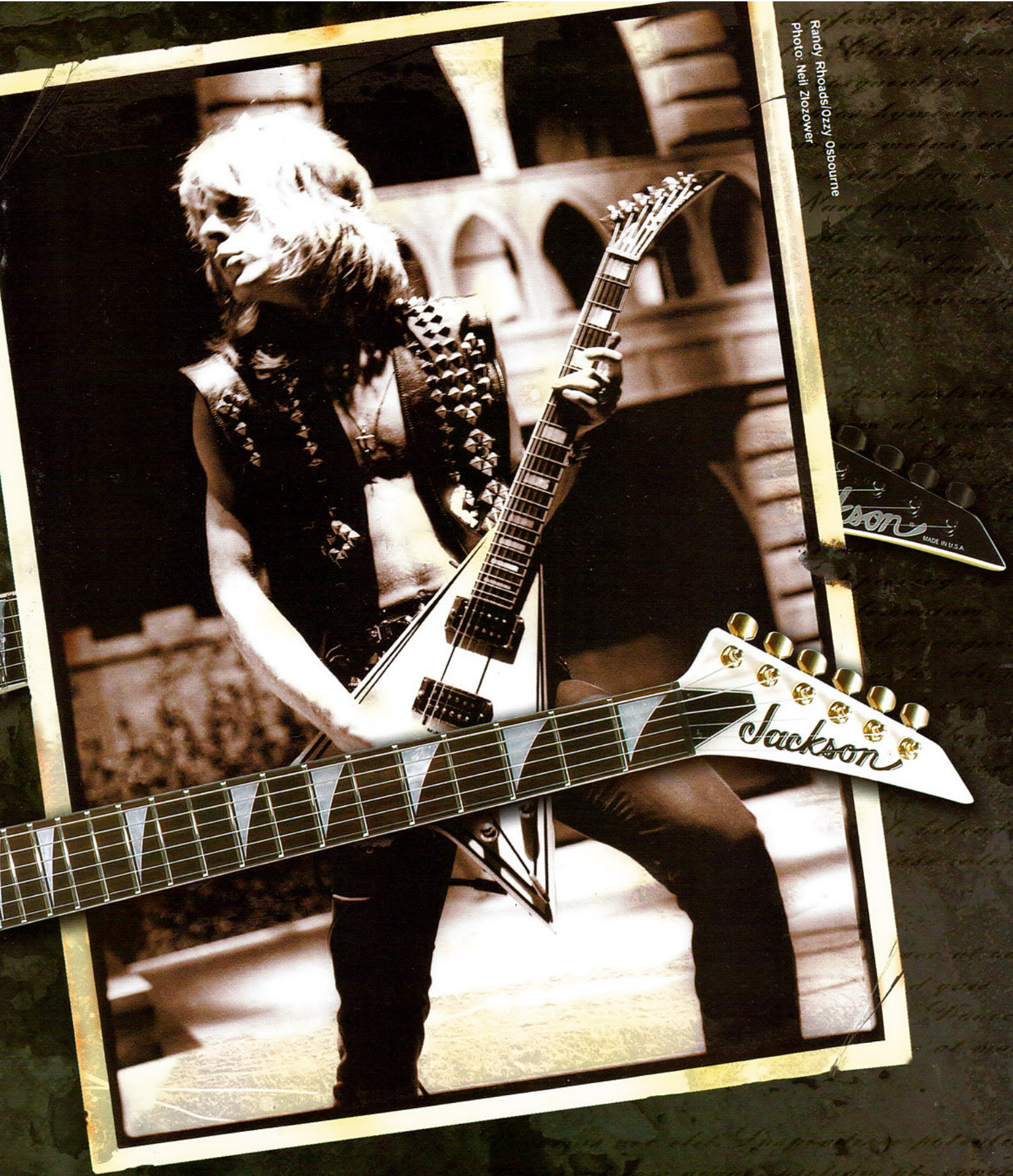
USA Randy Rhoads

RR5

Ivory w/Black Pinstripes

290-3002

Randy Rhoads/Ozzy Osbourne
Photo: Neil Zlozower



RANDY RHOADS


From the USA Randy Rhoads RR1, with its handmade neck-thru construction and real pearl shark fin inlays, to the RX10D, which comes complete with two high-output humbuckers and tremolo system – once again – Jackson® and Rhoads have come together to put the next legend on the heavy metal map.



USA Randy Rhoads
RR1T
Eerie Dess Swirl
280-3061



Randy Rhoads
RR1
Blue & Orange Flames
280-3060




Floyd Rose Original tremolo system

The Randy Rhoads RR3 is available with a transparent black, blue or red flame maple top. The Randy Rhoads RX10D features shark fin position inlays.



Randy Rhoads
RR3
Transparent Blue
290-3000



Randy Rhoads
RX10D
Crimson Swirl
290-1400

RANDY RHOADS



Randy Rhoads/Ozzy Osbourne
photo: Neil Zlozower

While the story of how the first Randy Rhoads model was created will forever be shrouded in mystery; the results of Randy and Grover Jackson's efforts are legendary. Single-handedly, the Jackson® Randy Rhoads guitar paired the two artists together forever in the annals of rock guitar lore. As the story goes, Randy first came to Grover in December of 1980 with some rough sketches of his "Concorde" dream machine. His drawings showed a sharp, offset V-shaped body, dual humbuckers and an ebony fingerboard complete with shark fin mother-of-pearl inlays. Two months later, Randy received the very first Jackson guitar – a black and gold heavy metal masterpiece. Randy was to receive one more signature model before his tragic and untimely death in March of 1982. Although fate stole one of the world's greatest guitarists, the Jackson Randy Rhoads models live-on as a proud and distinct reminder of the magic and mastery of heavy metal's favorite son.




The RR5 features the JT380 fixed bridge.

SOLOIST™

The standard by which all other guitars are judged... period. Sporting neck-thru design and the most playable neck on the market, the Soloist™ guitar is the perfect tool for articulating lightning-fast licks and amped-up arpeggios. It all begins with a form-fitting contoured alder body and a heel-less neck. Soloist guitar necks are then topped-off with the blackest ebony (USA) or rosewood fingerboards and come complete with shark fin inlays.

USA Soloist
SLS
Custom Finish
280-3074

The USA Soloist SLS features a lightweight mahogany neck and body.



Soloist guitars feature Seymour Duncan pickups and Floyd Rose Original or licensed tremolo systems. The pairing of select tone woods and scorching electronics conjures up rich and thick sustain that doesn't fade out like lesser guitars. Dare your band mates to keep up!

USA Soloist
SLATQH
Burnt Cherry Burst
280-3073

SOLOIST™

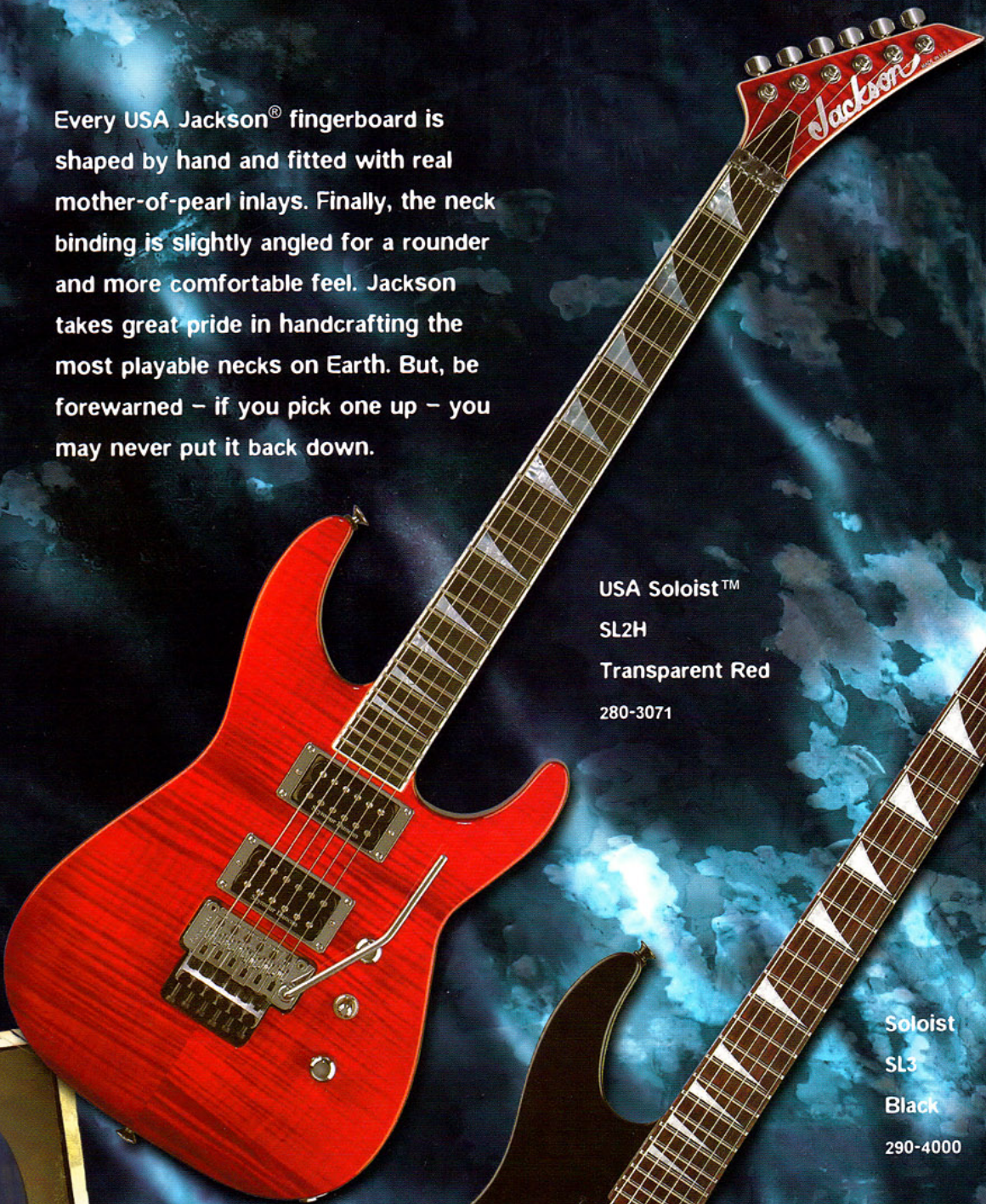
TM

It's all in the neck. Every Jackson® USA Soloist™ guitar features the most comfortable and perfect-pitched neck in the world. All USA Jackson necks are made from quartersawn (vertical grain) maple for greater stability and are adjustable at the nut end with the supplied 3/16" ball-end hex wrench. Fingerboards are made from the blackest ebony, which is cured for up to eight months, and are "compound" (or conical in shape) with a 12" radius at the nut, gradually tapering to a 16" radius at the 21st fret.

USA Soloist
SL1
Pile O' Skulls
280-3070

USA Soloist
SL1
Cabo
280-3070

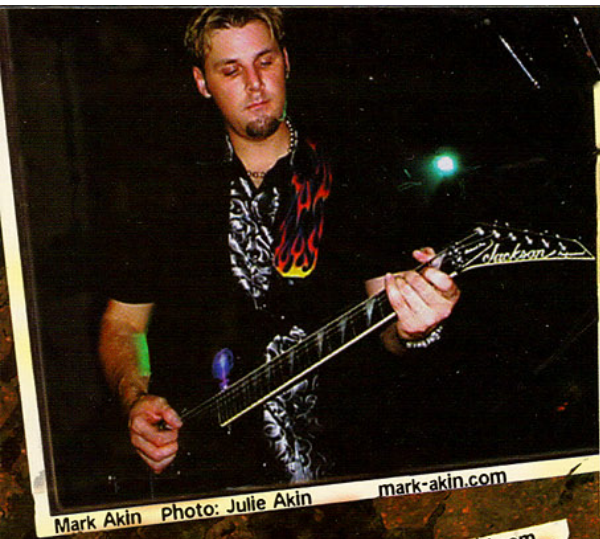
Every USA Jackson® fingerboard is shaped by hand and fitted with real mother-of-pearl inlays. Finally, the neck binding is slightly angled for a rounder and more comfortable feel. Jackson takes great pride in handcrafting the most playable necks on Earth. But, be forewarned – if you pick one up – you may never put it back down.



USA Soloist™
SL2H
Transparent Red
280-3071



Soloist
SL3
Black
290-4000



Mark Akin Photo: Julie Akin mark-akin.com



evanescence.com

Amy Lee and Ben Moody / Evanescence Photo: CyndiBertagni.com



Chris Cannella / Autumn's End Photo: CyndiBertagni.com

autumnsend.net



Metal Mike / Halford and Painmuseum Photo: Frank White

planetshred.com

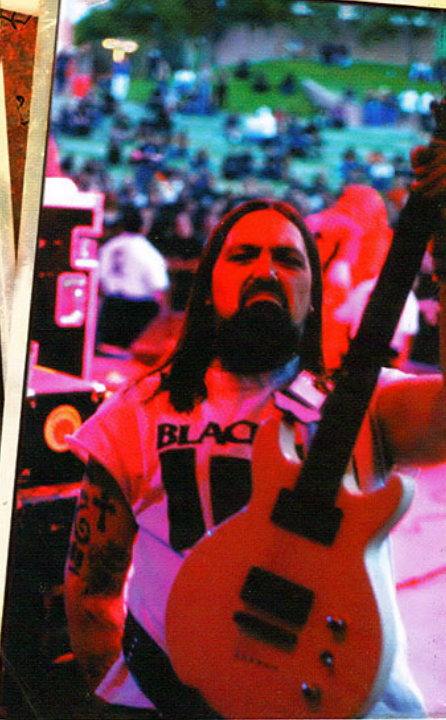


Kevin Bond / Superjoint Ritual Photo: S. Lucifer

superjointritual.com



superjointritual.com

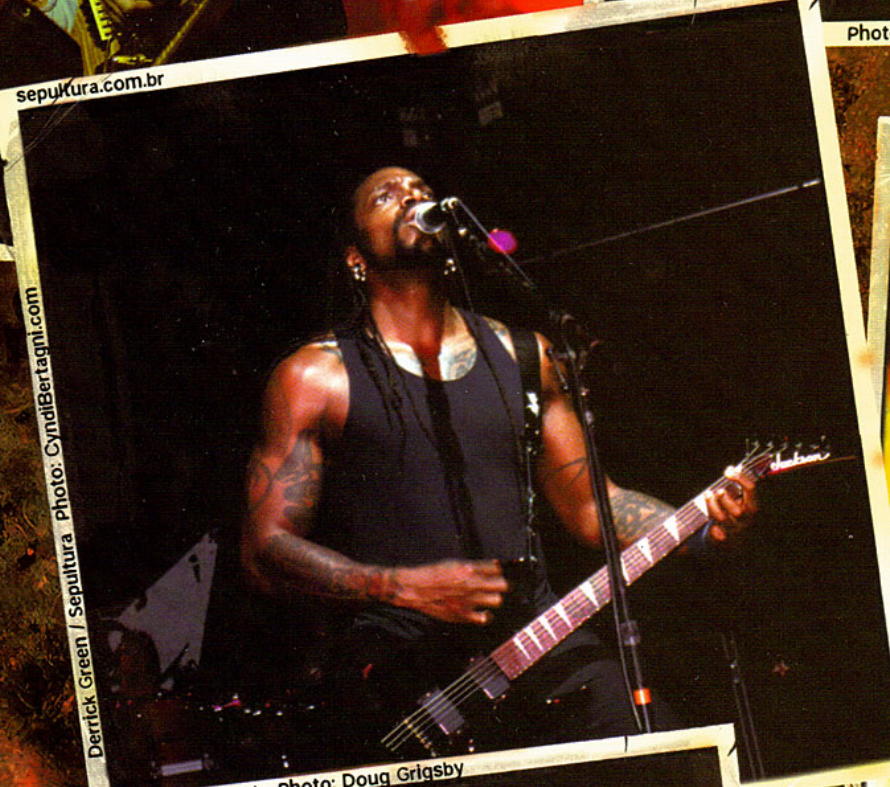




Chris Caffery / Trans Siberian Orchestra Photo: Marc Weiss
trans-siberian.com



Tim Holsinger and Sammy Duet / Goatwhore goatwhore.net
Photo: Rev Aaron Michael Pepelis returntothepit.com



Derrick Green / Sepultura photo: CynidBertagni.com
sepuKura.com.br



Dan Fastuca / Jet Black Photo: Fernando Escovar
danfastuca.com



Chris Beattie / Hatebreed Photo: Doug Grigsby
hatebreed.com



Christian Olde Wolbers / Fear Factory Photo: Christy Priske
fearfactory.com
jacksonguitars.com



Mike Halland / Crushed Photo: CynidBertagni.com
crushed.net




Jimmy Bower / Superjoint Ritual Photo: Justin Norvell

DINKY™

With loads of features, the finest components and an affordable price, the Jackson® Dinky™ is one of the most successful – and imitated – guitars of all time. While the Dinky comes standard with an alder body and a 24-fret, bolt-on maple neck, the key to its success lies in its multitude of options. Some of these options include custom inlays, EMG (USA) or Duncan Designed pickups and a Floyd Rose Original or licensed tremolo. Sure, imitations abound, but you saw it here first – the unparalleled Jackson Dinky guitar.

USA Dinky
DK1
Graveyard
280-3010

USA Dinky
DK1
Raspberry Sunburst
280-3010



The Dinky™ DK2 offers most of the same features as seen on the DK1, with the addition of a rosewood fingerboard, Duncan Designed pickups and the Floyd Rose-licensed JT-580LP tremolo system. To ensure that your guitar looks as good as it sounds, flame maple tops are available on all transparent finishes.

Dinky
DK2
Blue & Orange Flames
290-1000

DINKY™

The Dinky™ DK2S guitar unleashes the one and only Sustainiac system, which utilizes an on/off and three-way toggle switch to harness endless fundamental sustain, harmonic sustain or a mix of the two together.

Dinky
DK2FF
Black
290-1004

Dinky
DK2S
Transparent Black
290-1003

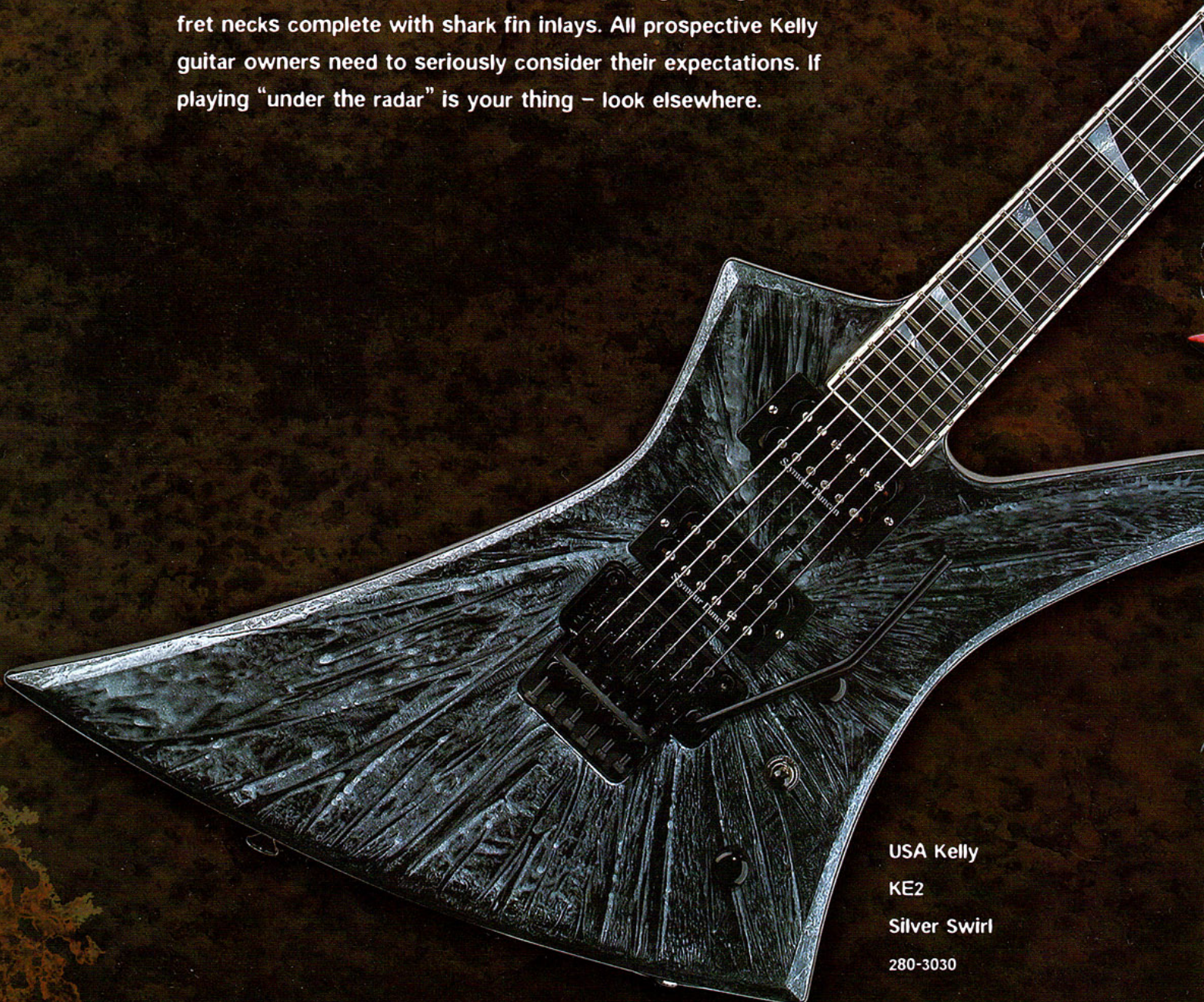
These are no ordinary guitars... These guns come loaded with the exclusive Seymour Duncan Firestorm boost switch, which is now available in the DK2 (one humbucker and two single coils) and the DX10D (two humbucker) guitars. Firestorm is a secret weapon, utilizing an on/off switch and a gain control knob, which boosts your gain 25db and sends your saturation to new heights!

Dinky™
DK2FS
Transparent Red
290-1002

Dinky
DX10D
Transparent Red
290-1103

KELLY™

If you're looking for subtle stylings, you best move on. The only thing louder than its scorching Seymour Duncan or Duncan Designed pickups is its instantly recognizable angular alder body. Kelly™ guitars come loaded with either Floyd Rose Original or Floyd Rose-licensed tremolos and lightning-fast 24 fret necks complete with shark fin inlays. All prospective Kelly guitar owners need to seriously consider their expectations. If playing "under the radar" is your thing – look elsewhere.



USA Kelly
KE2
Silver Swirl
280-3030



Kelly™

KE3

Crimson Swirl

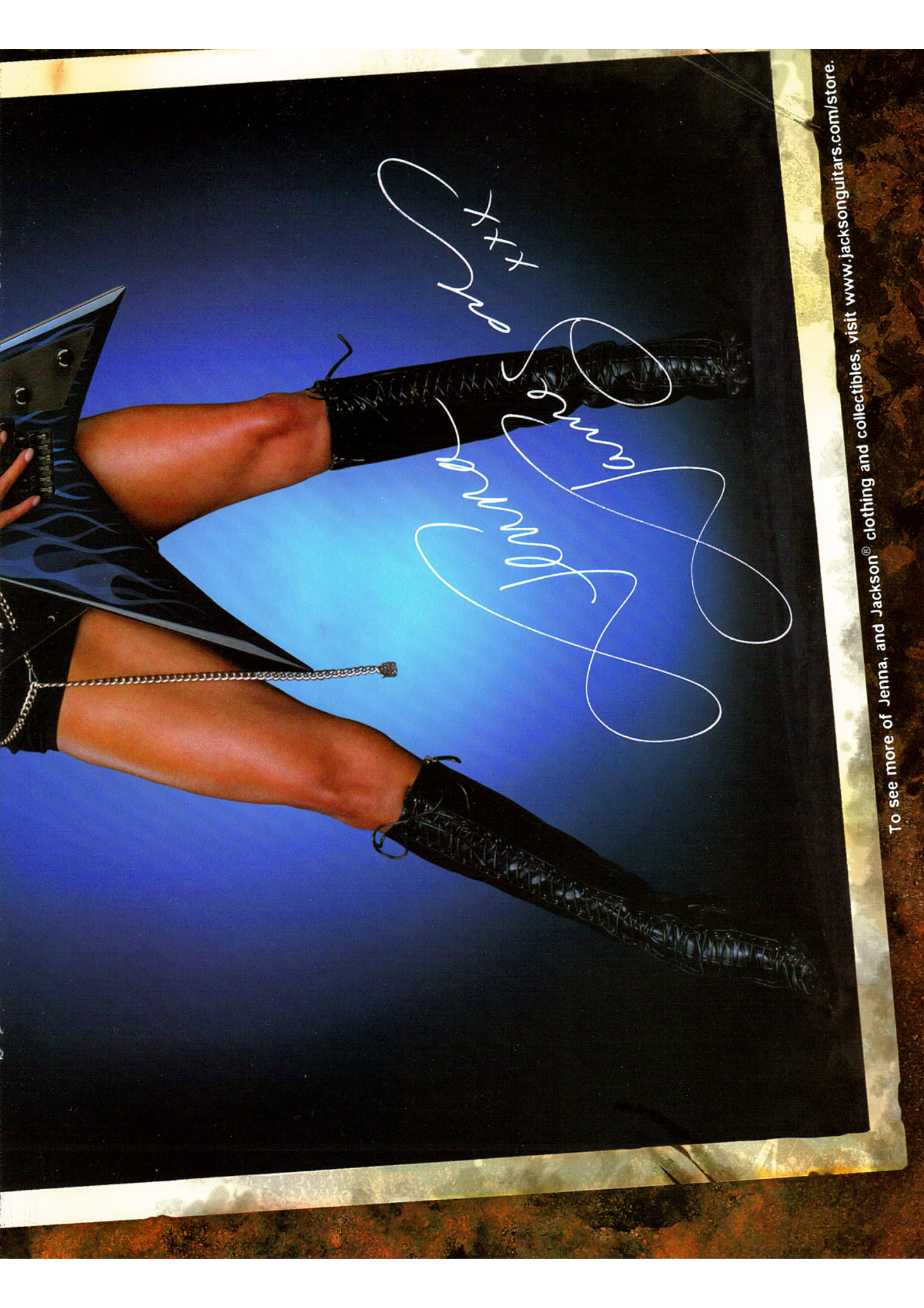
290-2000

As with many of the other Jackson® models, the Kelly KE3 guitar is available with a flame maple top on all transparent colors – including black, blue and red. Its scorching tones come courtesy of two Duncan Designed Detonator humbucking pickups.



Jackson[®]
guitars

Jackson
The Original



Jenna Jameson

Stylin'

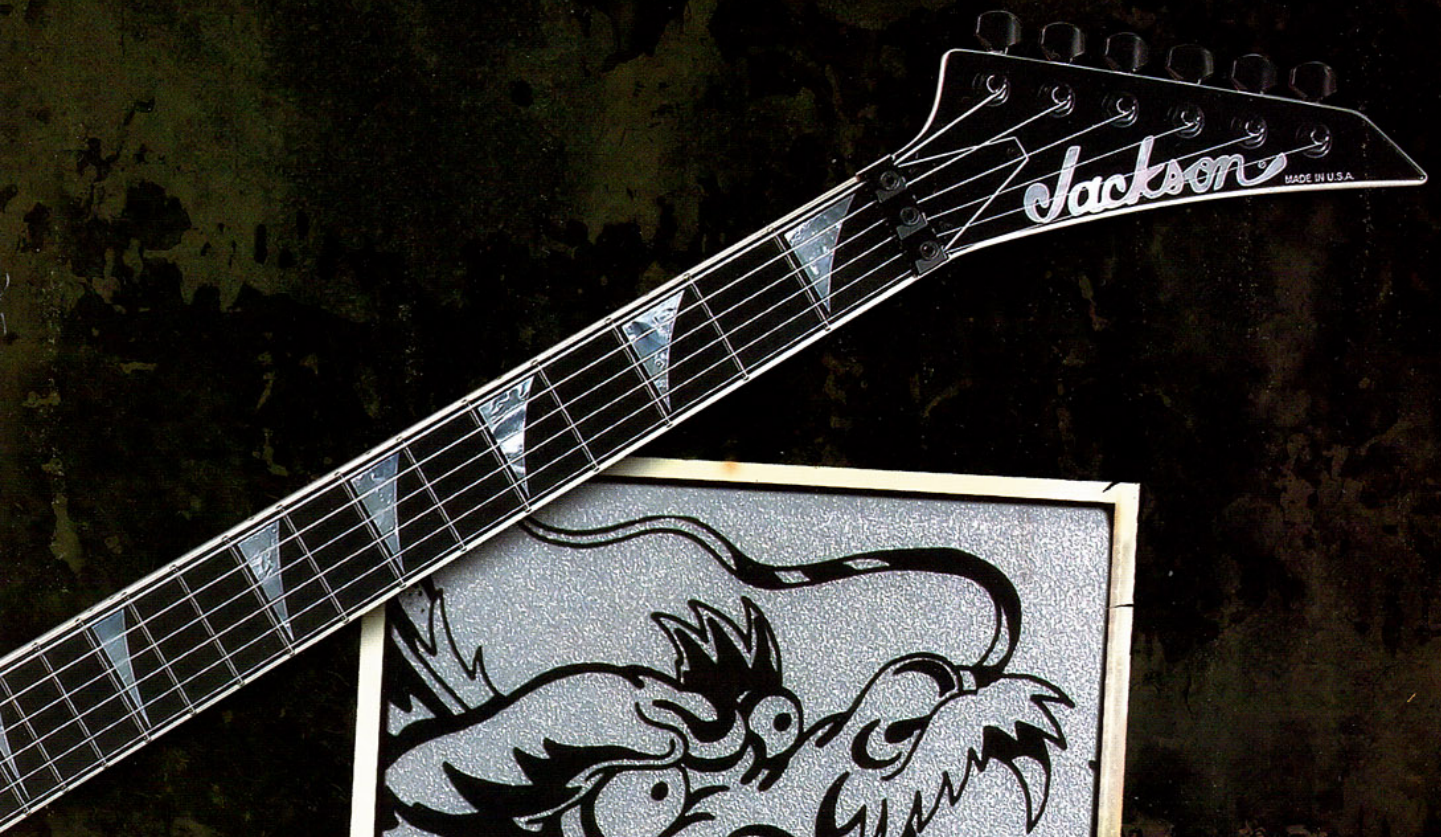
To see more of Jenna, and Jackson® clothing and collectibles, visit www.jacksonguitars.com/store.

KING V™

Made famous by heavy metal's most prestigious players, the Jackson® King V™ guitar needs no introductions. Responsible for the most killer tones and riffs this side of Hades, in a player's hands – the King V guitar lays audiences to waste with its bone-crushing guitar tones. While the dual Seymour Duncan humbuckers are sure to set your licks apart, perhaps the most striking features of the King V guitar are its piercing "V"-shaped points. Strap it on and start killing!



USA King V
KV2
Silver/Black Dragon
280-3040



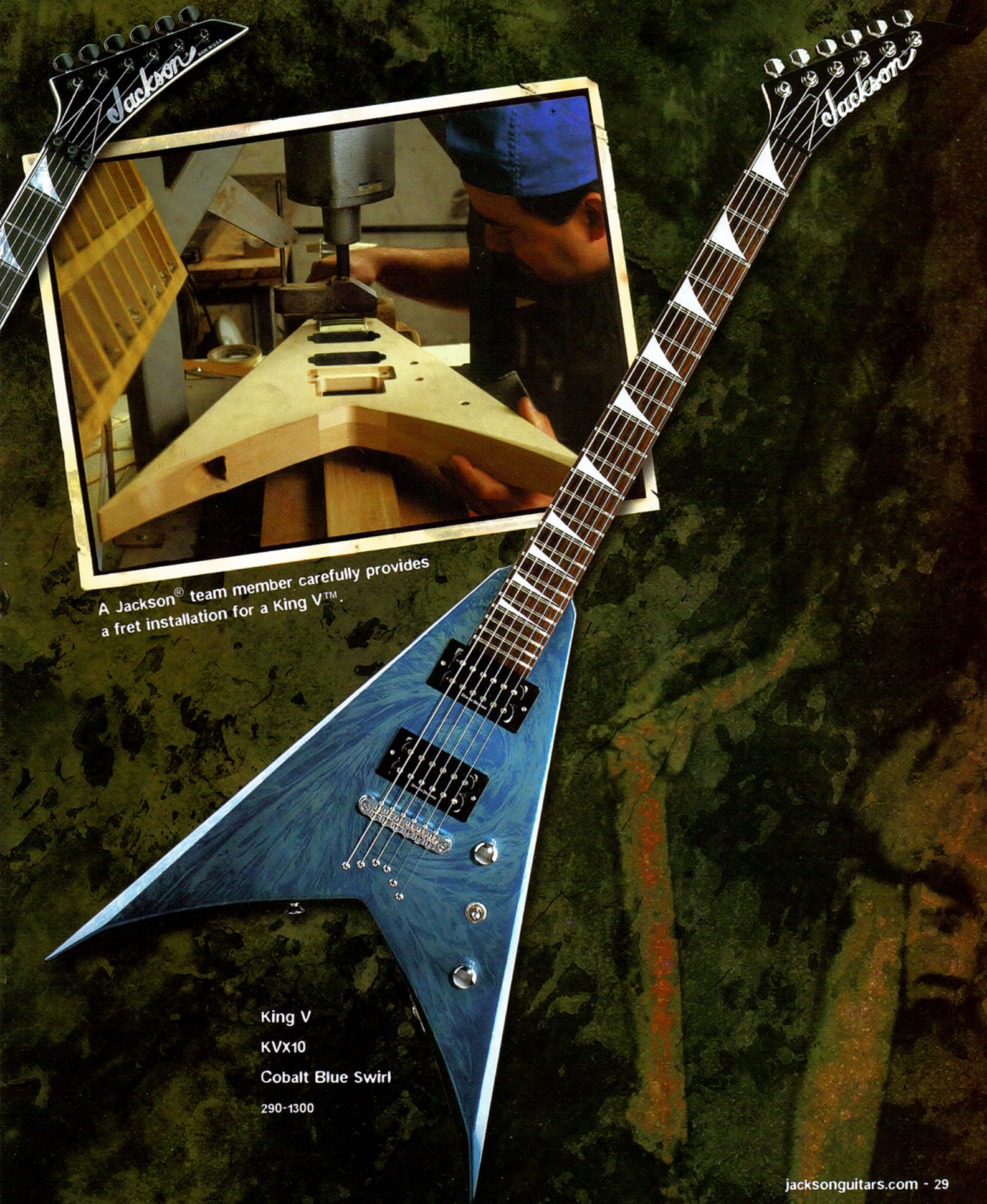
USA King V™ KV2 guitars are available with a Silver/Black Dragon hand-painted design.

KING V™

While most King V™ guitars come equipped with Floyd Rose Original or licensed tremolo systems, the KVX10 features a fixed bridge for guitarists looking to keep their rhythm work rock solid and their solos precise, articulate and defined. Like all of our models, the King V guitars are available in a multiple of colors, from classic Black to one of our most popular USA custom colors – Blue Ghost Flames.

USA King V
KV2
Blue Ghost Flames
280-3040

USA King V
KV2
Black
280-3040



A Jackson® team member carefully provides a fret installation for a King V™.

King V
KVX10
Cobalt Blue Swirl
290-1300

WARRIOR™

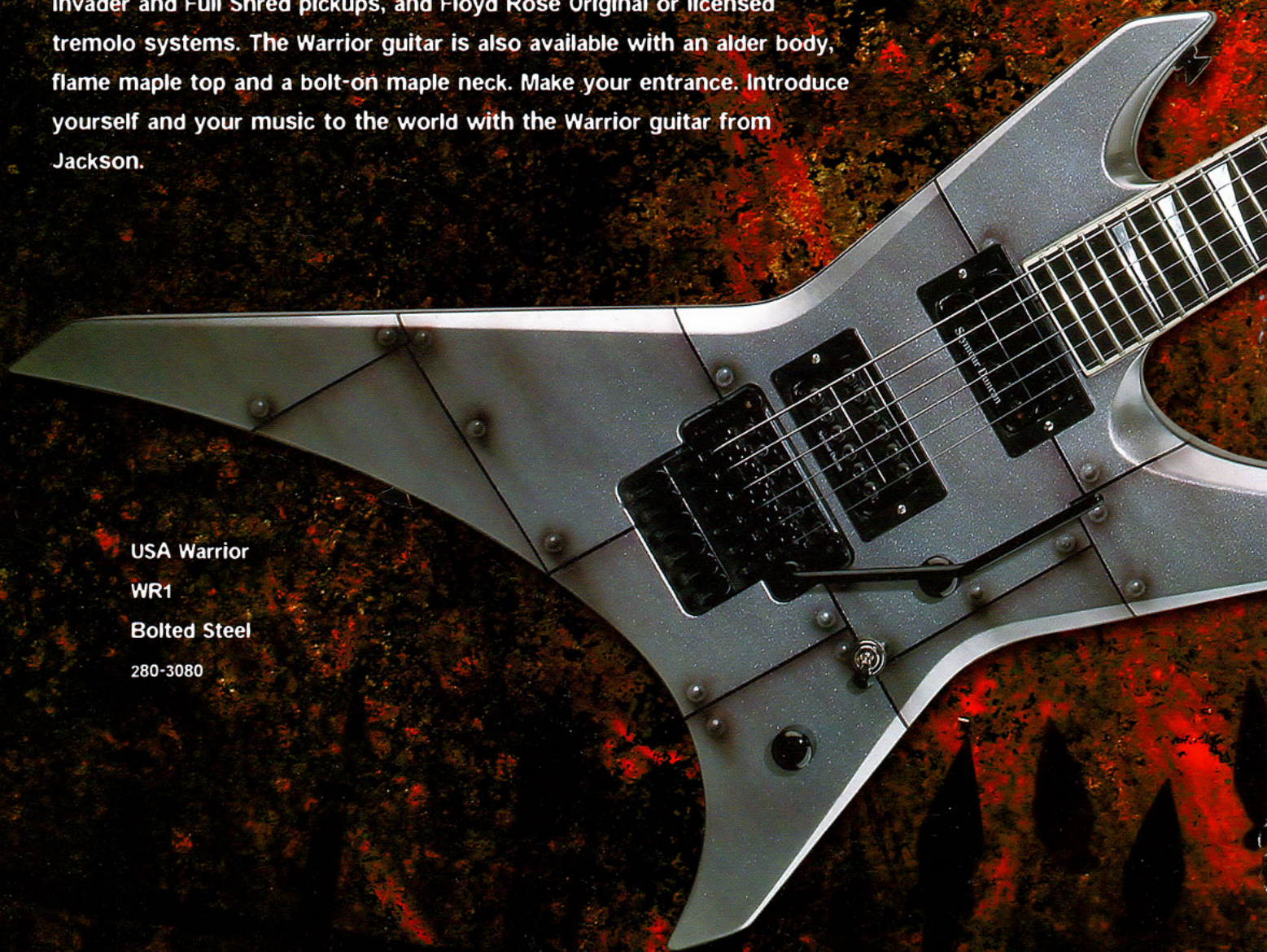
Kick introductions and common courtesies to the curb with one of the most radical guitars ever, the Jackson® Warrior™ guitar. Onlookers won't be able to get over the angular curves of the WR1's alder body and oil-finished neck-thru design. Nor, will they be able to get their ears to stop ringing after surviving the bombast unleashed via its Seymour Duncan Invader and Full Shred pickups, and Floyd Rose Original or licensed tremolo systems. The Warrior guitar is also available with an alder body, flame maple top and a bolt-on maple neck. Make your entrance. Introduce yourself and your music to the world with the Warrior guitar from Jackson.

USA Warrior

WR1

Bolted Steel

280-3080





Jackson
MADE IN U.S.A.

Jackson

Warrior™
WRMG
Black
290-0105

Jackson

Warrior
WRXT
Dark Metallic Red
290-1600

PHIL COLLEN

With more than two decades worth of sold-out world tours and multi-platinum albums, Phil Collen has driven Def Leppard to heights unreachable by mere mortals. Night after night, his legions of fans expect the best hard rock music of the '80s, '90s and beyond. The Jackson® Phil Collen Signature Guitar delivers that, and then some. With its mahogany body, deep quilted maple top, flame maple fingerboard and satin-smooth quartersawn maple bolt-on neck – the PC1 is drop dead gorgeous. Like Collen's British counterpart, Special Agent 007, this baby comes equipped for every situation. Its secret arsenal includes DiMarzio pickups, a Floyd Rose Original tremolo and the Jackson Sustainer unit – a single coil neck pickup that will keep your guitar and your audience screaming for more all night long.



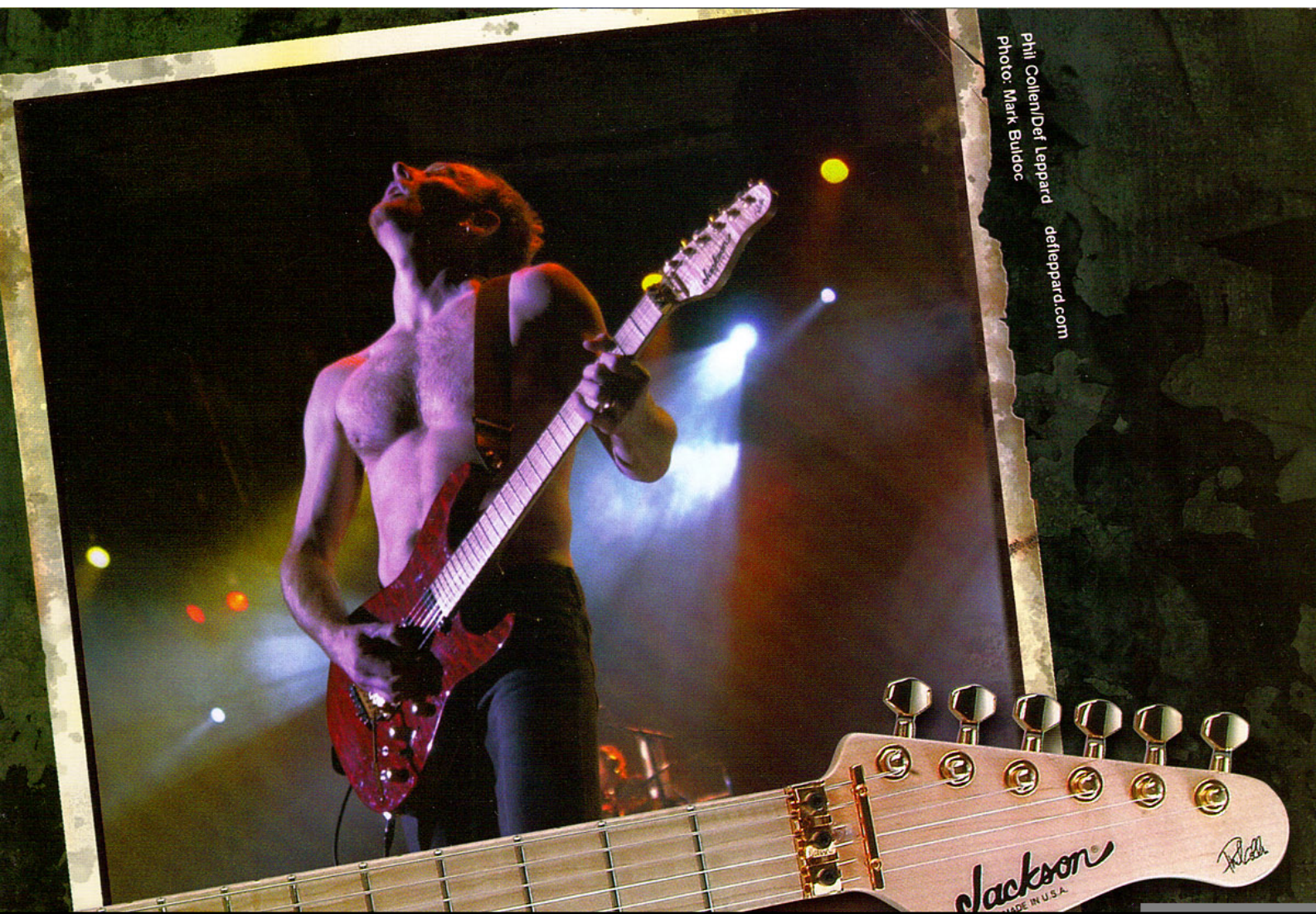
USA Phil Collen

PC1

Red Rum

280-3050

Phil Collen/Def Leppard
Photo: Mark Buidoc
delleppard.com



PHIL COLLEN

USA Phil Collen

PC1

Chlorine

280-3050


USA Phil Collen

PC1

Mocha

280-3050

Phil Collen/Def Leppard
photo: Mark Buldoc



Battery pack

USA Phil Collen
PC1
Solar
280-3050

USA Phil Collen
PC1
Root Beer
280-3050

SCOTT IAN

Solid, stylin' and slammin' are three words that describe Scott Ian's playing in Anthrax and S.O.D. They also describe his Jackson® "JJ2 Scott Ian" Signature Series guitar to a "T." The JJ2 guitar has a soft "V"-shaped neck with two Seymour Duncan Scott Ian signature pickups holding on for dear life. Transparent-finished models feature mahogany bodies and quartersawn mahogany necks, while solid-finished models utilize alder bodies and quartersawn maple necks. With its custom dice inlays, "extortion" style logo and Scott's own mug on the headstock, the JJ2 is definitely a no nonsense guitar.



USA Scott Ian
JJ2
Cream
280-3020



Scott Ian/Anthrax anthrax.com
Photo: Andy Buchanan



USA Scott Ian

JJ2

Tobacco Sunburst

280-3020

mg series

Featuring EMG pickups, the MG Series models were designed to be way ahead of the pack. With custom inlays, gain boost systems, voluptuous arch tops and baritone necks – the MG Series has a guitar for whatever tones or features you can dream up. The SLSMG is extremely light, due to its mahogany body and neck, and features neck-thru design and piranha tooth inlays on its 24-fret ebony fingerboard. The DX27 baritone guitar has a 27-inch scale neck for those kamikazes out there looking to jump off the deep end. The DKMGT's EMG TurboCharger system boosts your gain a whopping 20 db's! Let the opening band eat your dust. Knock 'em dead with a Jackson® MG Series guitar!

MG Series Soloist™

SLSMG

Black

290-0104



EMG HZ pickups



MG Series Dinky™

DXMG

Black

290-0103



MG Series Dinky

DK27 Baritone

Cobalt Blue

290-0102



MG Series Dinky

DKMGTF

Black

290-0101



MG Series Dinky

DKMG

Cobalt Blue Swirl

290-0100

JS SERIES

Who says you can't afford to have your guitar built by the same team as Def Leppard, Anthrax, Evanescence or Superjoint Ritual? Anyone can afford to rock with Jackson® JS Series guitars. And, they're not just for show either. These babies were designed in the USA and come loaded with some of the same features as their Jackson counterparts, including select tone wood bodies with flame maple tops and Jackson pickups – standard.

JS Series guitar headstocks are available in several styles, including traditional Jackson, three-on-a-side or the popular reverse. The JX10 pictured at left features three Duncan Designed Hot Rails humbucking pickups. Get off on the right foot. Become a member of metal's elite, with a JS Series guitar

JS Series
JX10
Dark Metallic Red
290-1200



JS Series

JS1

Black

290-0010



JS Series

JS20

Black

290-0011



JS Series

JS30

Black

290-0012

ANTI GRAVITYTM BASSES

Bass guitars are supposed to sound heavy, not feel heavy. Don't let your Old World bass get you down. Strap on an 80-ounce Jackson® AntiGravity™ Bass guitar and hold on for dear life. Their secret lies in state-of-the-art body construction featuring a solid spruce body and a highly figured maple top. These four and five string foundation shakers come equipped with only the finest components, including: Hipshot bridges and tuners, Basslines preamp and pickups, real bone nuts, 24-fret Madagascar rosewood, mahogany and graphite combination necks, and rosewood control knobs.



USA AntiGravity Bass
AG5Q
Transparent Red
280-9003



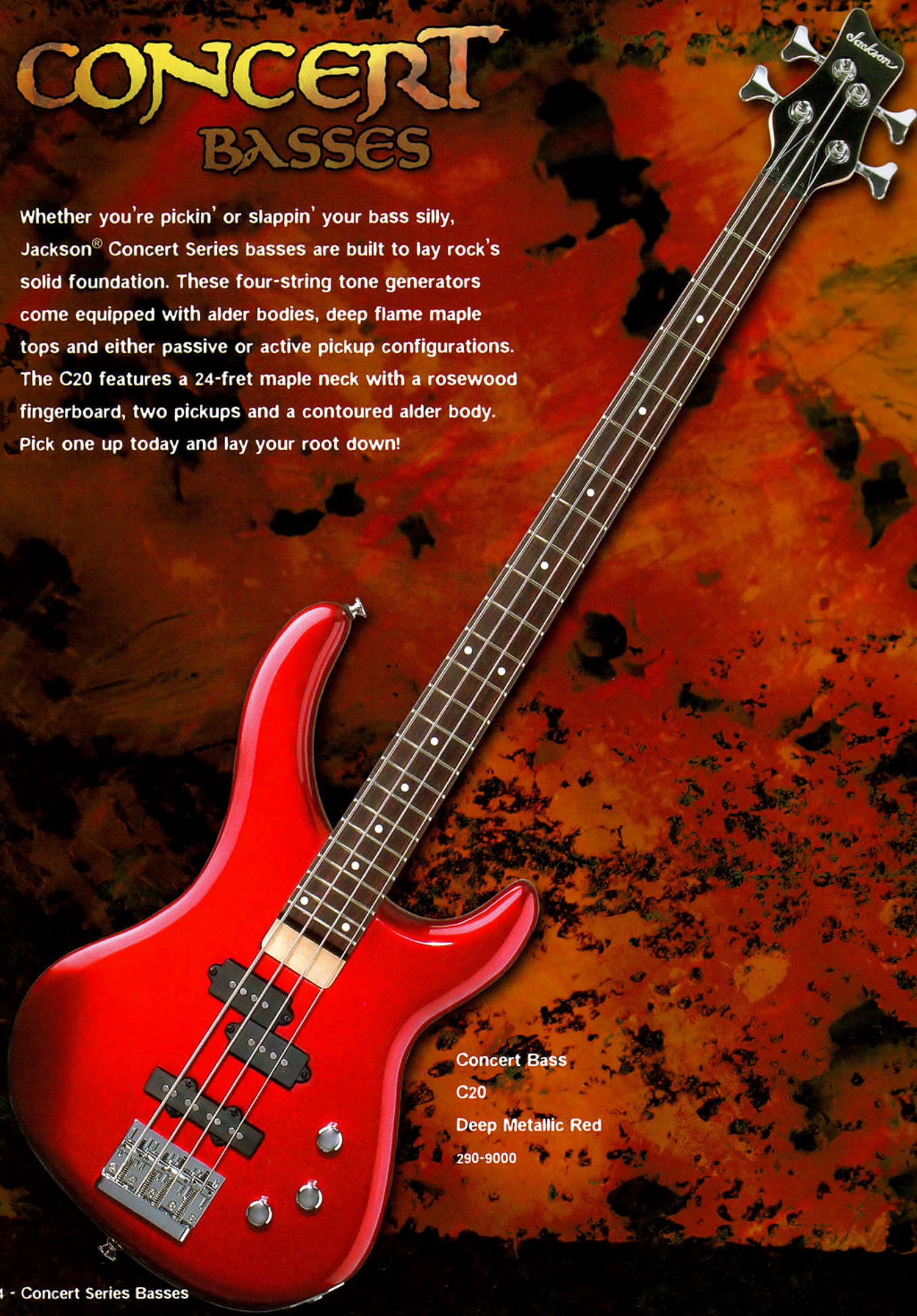
USA AntiGravity™ Bass
AG4Q
Transparent Blue
280-9001

"I have always believed that much of the excitement and vitality of electric basses is dulled by their heavy, massive designs. For the last 25 years, I have been designing basses and guitars using lighter woods and composite materials to attain the lively tone players want, with the sustain and depth usually found only in heavier instruments. This design thinking has led to the Jackson® AntiGravity Bass guitar, a five pound electric bass with great depth and ultra-responsive tone."


– AntiGravity Bass Designer,
Harry Fleishman

CONCERT BASSES

Whether you're pickin' or slappin' your bass silly, Jackson® Concert Series basses are built to lay rock's solid foundation. These four-string tone generators come equipped with alder bodies, deep flame maple tops and either passive or active pickup configurations. The C20 features a 24-fret maple neck with a rosewood fingerboard, two pickups and a contoured alder body. Pick one up today and lay your root down!



Concert Bass
C20
Deep Metallic Red
290-9000



The Jackson® CMG features EMG
HZ pickups with an EMG Active
BEQ3 preamp, shark fin inlays and is
available with a flame maple top on all
transparent colors.

Concert Bass
CMG
Black Forest
290-9003

GUITAR SPECIFICATIONS

MODEL NAME	SERIES	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	NECK DIMENSIONS
AG4	AntiGravity™ Bass Series	280-9000/ LH 280-9100	Group A	SS	B-O Q-S MAH GR	MRW	3rd Fret: .820", 12th Fret: .920"
AG4Q	AntiGravity Bass Series	280-9001/ LH 280-9101	Group C (Less MAH)	SS with QMT	B-O Q-S MAH GR	MRW	3rd Fret: .820", 12th Fret: .920"
AG5	AntiGravity Bass Series	280-9002/ LH 280-9102	Group A	SS	B-O Q-S MAH GR	MRW	3rd Fret: .820", 12th Fret: .920"
AG5Q	AntiGravity Bass Series	280-9003/ LH 280-9103	Group C (Less MAH)	SS with QMT	B-O Q-S MAH GR	MRW	3rd Fret: .820", 12th Fret: .920"
C20	Concert Bass Series	290-9000	SC 03, 27, 28, 68, TC 01, 82, 86, 90	Indian Cedro	B-O RM	Rosewood	1st Fret: .810", 12th Fret: .918"
CMG	Concert Bass Series	290-9003	SC 03, 05, 22, TC 01, 85, 87, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .800", 12th Fret: .890"
DK1	USA Select Series	280-3010/ LH 280-3110	Group A, B, C, E (Less MAH)	Alder w/FMT on TC	B-O Q-S M	Ebony	3rd Fret: .750", 12th Fret: .810"
DK2	Pro Series	290-1000/ LH 290-1001	SC 03, 28, 68, TC 01, 85, 86, 90, GC 11, 26, 33, 46, 98	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DK27	MG Series	290-0102	SC 03, 05, 22	Alder	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DK2FF	Pro Series	290-1004	03	Alder	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DK2FS	Pro Series	290-1002	SC 03, 28, TC 01, 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DK2S	Pro Series	290-1003	SC 03, 28, TC 01, 85, 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DKMG	MG Series	290-0100	SC 03, 05, 22, 68, TC 01, 85, 87, 90, GC 23	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DKMGFF	MG Series	290-0107	03	Alder	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DKMGT	MG Series	290-0101	SC 03, 05, 22, 68, TC 01, 85, 87, 90, GC 23	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DKMGTF	MG Series	290-0106	03	Alder	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
DX10D	X Series	290-1103	SC 03, 27, 28, TC 01, 82, 86, 90	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .745", 12th Fret: .820"
DX10DFS	X Series	290-1104	SC 03, 27, 28, TC 01, 82, 86, 90	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .775", 12th Fret: .880"
DXMG	MG Series	290-0103	03	Alder	B-O M	Rosewood	1st Fret: .775", 12th Fret: .880"
JJ2	Artist Signature Series	280-3020/ LH 280-3120	Group A, B, C, E	Alder on SC, MAH on TC	NTB Q-S, Soft "V" Shape	Ebony	3rd Fret: .850", 12th Fret: .950"
JS1	JS Series	290-0010	03, 27, 28	Indian Cedro	B-O RM	Rosewood	1st Fret: .735", 12th Fret: .810"
JS20	JS Series	290-0011	SC 03, 27, 28, TC 01, 82, 86, 90	Indian Cedro w/FMV on TC	B-O M	Rosewood	1st Fret: .775", 12th Fret: .910"
JS30	JS Series	290-0012	SC 03, 27, 28, 44, TC 85, 86	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .775", 12th Fret: .910"
JX10	X Series	290-1200	SC 03, 27, 28, TC 01, 82, 86, 90	Indian Cedro w/FMV on TC	B-O M	Rosewood	1st Fret: .775", 12th Fret: .910"
KE2	USA Select Series	280-3030/ LH 280-3130	Group A, B, C, D, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"
KE3	Pro Series	290-2000	SC 03, 30, TC 85, 86, 90, GC 26, 33, 98	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .720", 12th Fret: .805"
KV2	USA Select Series	280-3040/ LH 280-3140	Group A, B, C, D, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"
KV2T	USA Select Series	280-3041/ LH 280-3141	Group A, B, C, E	MAH	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"
KVX10	X Series	290-1300	SC 03, 27, 28, TC 01, 86, 90, GC 23	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .775", 12th Fret: .810"
PC1	Artist Signature Series	280-3050/ LH 280-3150	02, 21, 57, 63, 67, 79	MAH with QMT	B-O Q-S M	Flame Maple	3rd Fret: .825", 12th Fret: .890"
RR1	USA Select Series	280-3060/ LH 280-3160	Group A, B, C, D, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"
RR1T	USA Select Series	280-3061/ LH 280-3161	Group A, B, C, D, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"
RR3	Pro Series	290-3000	SC 03, 30, TC 85, 86, 90, GC 26, 33	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .745", 12th Fret: .810"
RR5	Pro Series	290-3002	SC 03, TC 58, 86, 90, 94 GC 48	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790", 12th Fret: .850"
RX10D	X Series	290-1400	SC 03, 27, 28, TC 01, 86, 90	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .775", 12th Fret: .880"
SL1	USA Select Series	280-3070/ LH 280-3170	Group A, B, C, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"
SL2H	USA Select Series	280-3071/ LH 280-3171	Group A, B, C, E (Less MAH)	Alder w/FM on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"
SL2H-MAH	USA Select Series	280-3072/ LH 280-3172	Group C (Less MAH)	MAH w/FMT on TC	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"
SL3	Pro Series	290-4000	SC 03, 68, TC 01, 58, 86, 90, 94	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790", 12th Fret: .850"
SLATQH	USA Select Series	280-3073/ LH 280-3173	Group C (Less MAH)	MAH w/QMT	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"
SLS	USA Select Series	280-3074/ LH 280-3174	Group A, B, C, E (Less MAH)	MAH w/Carved FMT	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"
SLSMG	MG Series	290-0104	SC 68, TC 94	MAH with CT	NTB MAH	Ebony	3rd Fret: .735", 12th Fret: .810"
WR1	USA Select Series	280-3080/ LH 280-3180	Group A, B, C, D, E (Less MAH)	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"
WRMG	MG Series	290-0105	SC 03, 05, 22, TC 85, 86, 87	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .775", 12th Fret: .835"
WRXT	X Series	290-1600	SC 03, 27, 28, TC 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	3rd Fret: .775", 12th Fret: .835"

Jackson Technical Specifications Key

AETC - Active EMG TurboCharger

AS - Active Sustainiac™ Switch

B - Black

BM - Birdseye Maple

B-O - Bolt-On

CH - Chrome

CS - Contour Switch

CT - Carved Top

D - Dunlop

DD - Duncan Designed

DHC - Deluxe Hardshell Case

DLT - Double Locking Tremolo

DM - DiMarzio

DMC - Deluxe Molded Case

FBS - Firestorm Boost Switch

FHBS - Fundamental/Harmonic, Blend Switch

FMT - Flame Maple Top

FMV - Flame Maple Veneer

FR - Floyd Rose

GC - Graphics Colors

GR - Graphite Reinforcing Rods

HB - Humbucker

HT - Hardtail

IC - Intensity Control

FRETS	TUNING MACHINES	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP	CONTROLS	SWITCHING	BRIDGE	HARDWARE	CASE	SCALE LENGTH	WIDTH AT NUT
24 J	Hipshot Ultralite	Basslines STK J2B	N/A	Basslines STK J2N	MV, Blend, Bass, Mid., Treble, CS	Blend	Hipshot BBP4	Black	DHC	35"	1.60"
24 J	Hipshot Ultralite	Basslines STK J2B	N/A	Basslines STK J2N	MV, Blend, Bass, Mid., Treble, CS	Blend	Hipshot BBP4	Black	DHC	35"	1.60"
24 J	Hipshot Ultralite	Basslines SJ-5B	N/A	Basslines SJ-5N	MV, Blend, Bass, Mid., Treble, CS	Blend	Hipshot BBP5	Black	DHC	35"	1.93"
24 J	Hipshot Ultralite	Basslines SJ-5B	N/A	Basslines SJ-5N	MV, Blend, Bass, Mid., Treble, CS	Blend	Hipshot BBP5	Black	DHC	35"	1.93"
24 J	Die-Cast Mini	Jackson JB100J	Jackson JN100P	N/A	V, V, MT	None	RBB10	Chrome	Optional MC	34"	1-3/4"
22 J	Die-Cast Mini	EMG HZ35B	N/A	EMG HZ35N	MV, Blend, Treble, Mid., Bass	Blend	JB340	Black	Optional MC	34"	1-5/8"
24 J	Die-Cast	EMG 81	N/A	EMG 85	MV, MT	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-102B HB	DD SC-101 S-C	DD SC-101 S-C	MV, MT	5-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	27"	1-11/16"
24 J	Die-Cast	DD HB-102B HB	DD SC-101 S-C	DD SC-101 S-C	MV, MT	5-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-102B HB	DD SC-101 S-C	DD SC-101 S-C	MV, MT, FBS, IC	5-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-102B HB	DD SC-101 S-C	Sustainiac Driver/Pickup	MV, MT, IC, AS, FHBS	5-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-103B HB	N/A	DD HB-103N HB	MV, MT	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-103B HB	N/A	DD HB-103N HB	MV, MT, FBS, IC	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	SD Scott Ian Cust. HB	N/A	SD Scott Ian Cust. HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	DMC	25.5"	1-5/8"
24 J	Die-Cast	Jackson JE10 HB	N/A	Jackson JE10 HB	MV, MT	3-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	Jackson JE10 HB	Jackson JE14 S-C	Jackson JE14 S-C	MV, MT	5-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	Jackson CVR2 HB	N/A	Jackson CVR2 HB	MV, MT	5-Way	JT500 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD SHR-101 S-C	DD SHR-101 S-C	DD SHR-101 S-C	MV, MT	5-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	N/A	SD Jazz SH2N HB	MV, MT	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Die-Cast	DD Detonator HB	N/A	DD Detonator HB	MV, MT	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	N/A	SD JB TB4 HB	V, V, MT	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Sperzel L-T with PB	SD JB TB4 Z HB	N/A	SD '59 SH1N Z HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	DMC	25.5"	1-11/16"
24 J	Die-Cast	DD HB-103B HB	N/A	DD HB-102N HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DM Super 3 HB	DM HS2	Jackson Sustainier/Driver	MV, MT, Intensity	5-Way	FR Original	Gold-Plated	DMC	25.5"	1-11/16"
22 J	Die-Cast	SD JB TB4 HB	N/A	SD Jazz SH2N HB	MV, T, T	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
22 J	Die-Cast	SD JB TB4 HB	N/A	SD Jazz SH2N HB	MV, T, T	3-Way	JT390 Adjustable S-T-B	B (CH on TC)	DMC	25.5"	1-11/16"
22 J	Die-Cast	DD Detonator HB	N/A	DD Detonator HB	V, V, MT	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	SD JB TB4 HB	N/A	SD JB TB4 HB	V, V, MT	3-Way	JT390 Adjustable S-T-B	Gold-Plated	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	DD HB-103B HB	N/A	DD HB-103N HB	MV	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	SD Classic Stack HB	SD Classic Stack HB	MV, MT	5-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	N/A	SD '59 SH1N HB	MV, MT	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	N/A	SD '59 SH1N HB	MV, MT	3-Way	FR Original	Chrome	DMC	25.5"	1-11/16"
24 J	Die-Cast	SD JB TB4 HB	SD SHR101 HB	SD SHR101 HB	MV, MT	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"
22 J	Die-Cast	SD JB TB14 HB	N/A	SD Jazz SH2N HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Gold-Plated	DMC	25.5"	1-11/16"
22 J	Sperzel L-T with PB	SD PG1B Z HB	N/A	SD '59 SH1N Z HB	MV, MT	3-Way	ABM HT S-T-B	Chrome	DMC	24.75"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	SD Invader SH8 HB	N/A	SD Full Shred SH10 HB	MV, MT	3-Way	FR Original	B (CH on TC)	DMC	25.5"	1-11/16"
24 J	Die-Cast	EMG HZ	N/A	EMG HZ	MV, MT, AETC	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
24 J	Die-Cast	DD Detonator HB	N/A	DD Detonator HB	MV, MT	3-Way	JT580 LP DLT	Chrome	Optional DMC	25.5"	1-11/16"

J - Jumbo
LH - Left Handed
LSD - Li'l Screamin' Demon
LP - Low Profile
L-T - Locking Tuners
M - Maple

MAH - Mahogany
MRW - Madagascar Rosewood
MT - Master Tone
MV - Master Volume
M-V - Maple Veneer
N/CH - Nickel/Chrome

NTB - Neck-Thru-Body
PB - Pearlloid Buttons
PG - Pearly Gates
PGE - Pearly Gates Esquire
QMT - Quilt Maple Top
Q-S - Quarter-Sawn

RM - Rock Maple
RW - Rosewood
S - Spruce
SC - Solid Colors
S-C - Single-Coil
SD - Seymour Duncan

SS - Solid Spruce
S-T-B - Strings-Thru-Body
T - Tone
TC - Transparent Colors
V - Volume
Z - "Zebra" (Black/Creme Pickups)

The Original Sin



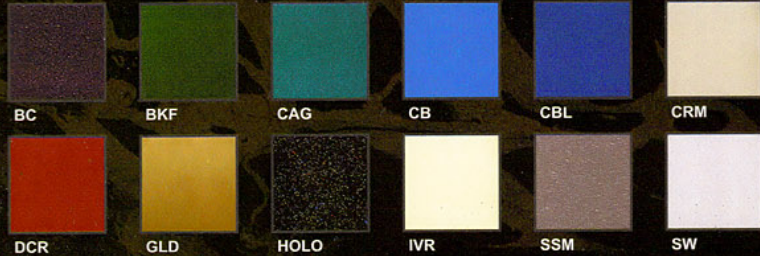
By Derek Hess

Jackson®

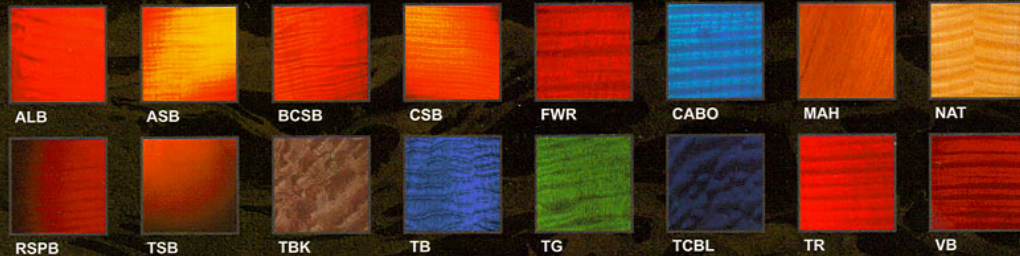
GROUP A



GROUP B



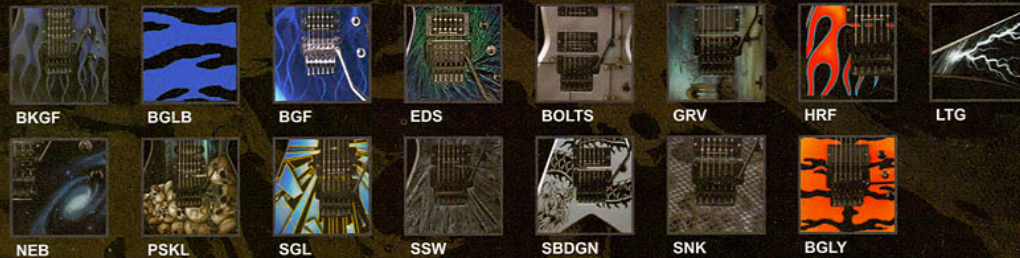
GROUP C



GROUP D



GROUP E



IMPORT ONLY COLORS



PC1 COLORS



GROUP A

- 03 Black BLK
- 07 Black Pearl BKP
- 34 Electric Blue EB
- 39 Ferrari Red FR
- 44 Gun Metal Grey GMG
- 52 LA Blue LABL
- 54 Metallic Black MBK

GROUP B

- 04 Black Cherry BC
- 05 Black Forest BKF
- 17 Candy Apple Green CAG
- 18 Candy Blue CB
- 22 Cobalt Blue CBL
- 25 Cream CRM
- 31 Deep Candy Red DCR
- 41 Gold GLD
- 45 Holloflake HOLO
- 47 Ivory IVR
- 71 Silver Sparkle Metallic SSM
- 76 Snow White SW

GROUP C

- 00 Amber Lager Burst ALB
- 01 Amber Sunburst ASB
- 15 Burnt Cherry Sunburst BCSB
- 20 Cherry Sunburst CSB
- 38 Faded Wine Red FWR
- 50 Cabo CABO
- 53 Mahogany MAH
- 58 Natural NAT
- 62 Raspberry Burst RSPB
- 82 Tobacco Sunburst TSB
- 85 Transparent Black TBK
- 86 Transparent Blue TB
- 87 Transparent Green TG
- 89 Transparent Cobalt Blue TCBL
- 90 Transparent Red TR
- 94 Violin Brown VB

GROUP D

- 08 Black w/Gold Pinstripes BLK/PNGD
- 09 Black w/White Bevels BLK/BVWT
- 40 Ferrari Red w/Black Bevels FR/BVBK
- 72 Silver Sparkle Metallic w/Black Bevels SSM/BVBK
- 77 Snow White w/Black Bevels SW/BVBK
- 78 Snow White w/Black Pinstripes SW/BKPN

GROUP E

- 06 Black Ghost Flames BKGF
- 12 Blue Bengal BGLB
- 13 Blue Ghost Flames BGF
- 33 Eerie Dess Swirl EDS
- 35 Bolted Steel BOLTS
- 42 Graveyard GRV
- 46 Hot Rod Flames HRF
- 51 Lightning Sky LTG
- 59 Nebula NEB
- 61 Pile O' Skulls PSKL
- 70 Shattered Glass SGL
- 73 Silver Swirl SSW
- 74 Silver/Black Dragon SBDGN
- 75 Snakeskin SNK
- 96 Yellow Bengal BGLY

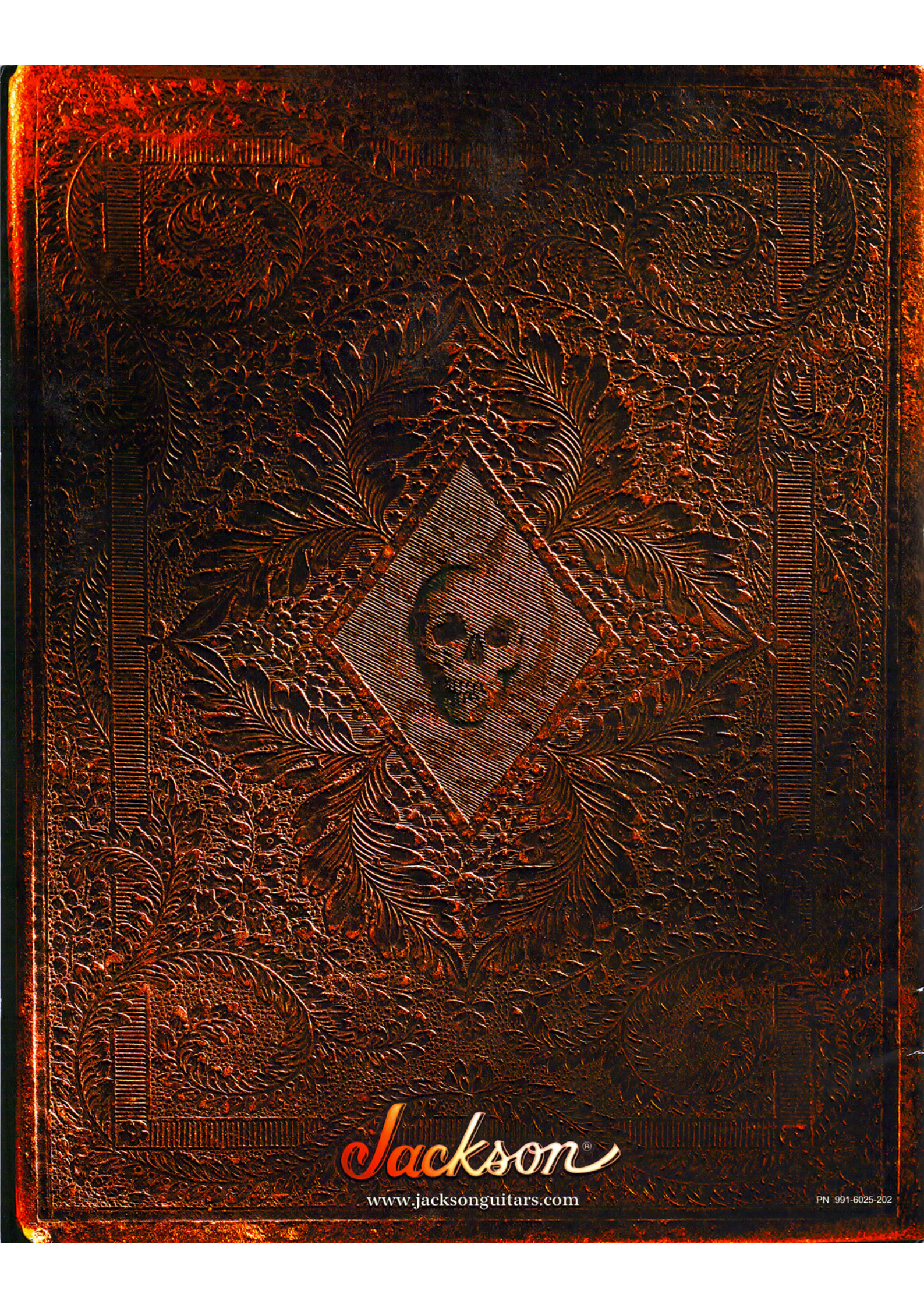
IMPORT ONLY COLORS

- 11 Blue & Orange Flames BOF
- 23 Cobalt Blue Swirl CBS
- 26 Crimson Swirl CS
- 27 Dark Metallic Blue DMB
- 28 Dark Metallic Red DMR
- 30 Deep Candy Blue DCB
- 48 Ivory w/ Black Pinstripes IVR/BKPN
- 68 Satin Black SBK
- 98 Skulls SKL

PC1 COLORS

- 02 Au Natural AUNAT
- 21 Chlorine CHL
- 57 Mocha MOC
- 63 Red Rum RRM
- 67 Root Beer RB
- 79 Solar SOL

Due to the limitations of the printing process, not all finishes will be an exact replica of the image shown.



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