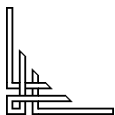


LETRA: INDALEZIO BIZKARRONDO

“BILINTX”

*Behin batean
Loiolan*

Ahotsa eta pianoa



Behin batean Loiolan

Behin ba - te-an Lo - io - lan

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) starting in the fifth measure.

er - ro - me - ri - a zan, han-txen i - ku - si nu - en nes - ka - txa bat pla -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some chromaticism. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

zan. zan. Txo - ri - a bai - no e - re a - ri - na - go dan - tzan;

1 2

The third system includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has a melodic phrase with a fermata. The piano accompaniment features a dynamic accent (>) on a note in the fifth measure.

con espressione

hu - ra - xe bai po - li - ta, han po - li - tik ba - zan! txo - ri - a bai - no e - re

The fourth system is marked *con espressione*. The vocal line has a melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

con calor

a - ri - na - go dan - tzan; hu - ra - xen bai po - li - ta han po - li - tik ba - zan.

con canto

