

A person in a white lab coat is performing a science experiment. They are holding a round-bottom flask with a glowing orange filament inside. To their right, a test tube is held vertically, containing a purple liquid. In the foreground, a large glass cylinder is filled with a layered liquid, showing a yellow-orange base, a white middle layer, and a blue top layer. A hand is visible at the top of the cylinder, holding a white tube. Other glass vessels, including a funnel and several beakers, are scattered on the table. The scene is lit with dramatic blue and purple light, creating a scientific and artistic atmosphere.

Science of Signs I: Lights & Vessels

a dance lecture performance
by The progressive wave

Press kit

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In a mindful laboratory, a sign language interpreter operates a mystery: What is the language above all languages, and what universal messages are echoing through it? He wears the alchemist gloves to examine the inevitable relationship between language, identity and consciousness.

A mystic voyage into the universal teachings of Kabbalah wisdom. This narrated solo piece aims to uncover a thought-provoking outlook on the secret knowledge, suggesting an up to date interpretation of the sacred tongue.

Making use of cameras, 3D video mapping, and live visual experimentations, this audio-visual performance is portraying saturated translations to existential questions, and exploring the indivisible substance everything is made of.

Lights & Vessels is the first chapter in **The progressive wave's** performance trilogy **Science of Signs**. A scientific solo piece about the metaphysics of language and love.

Concept, Choreography, Performance: **Gal Naor**
Co-artistic direction/Dramaturgy: **Matan Zamir**
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Text Transcription: **Bennet Togler**
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Promotion photography: **Shira Kela**
Performance Photography: **Ruthe Zuntz**

Lights & Vessels is a production of **The progressive wave** in co-production with **ID Festival**, Berlin. With the support of **Tanzlabor 21** (Frankfurt), **Radialsystem V**, **Sasha Waltz & Guests**, **Heilehaus** and **Diamond Freddie** (Berlin).

Simultaneous text transcription available in English and German.

More info: <http://theprogressivewave.com/lightsandvessels>



Die Beauftragte der Bundesregierung
für Kultur und Medien

sasha waltz & guests



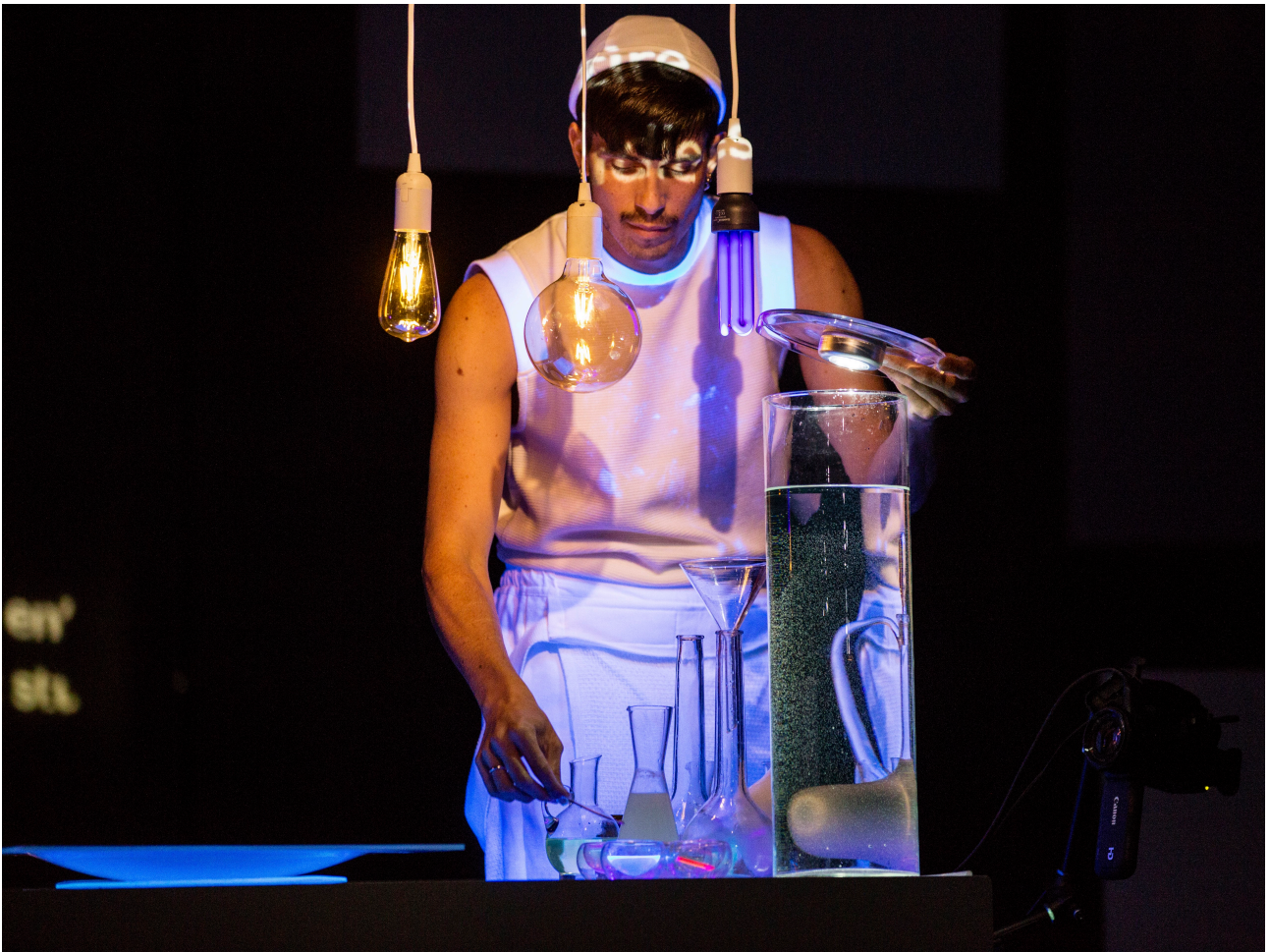
RADIALSYSTEM V
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Tanzlabor 21

Tanzbasis Frankfurt
Rhein-Main

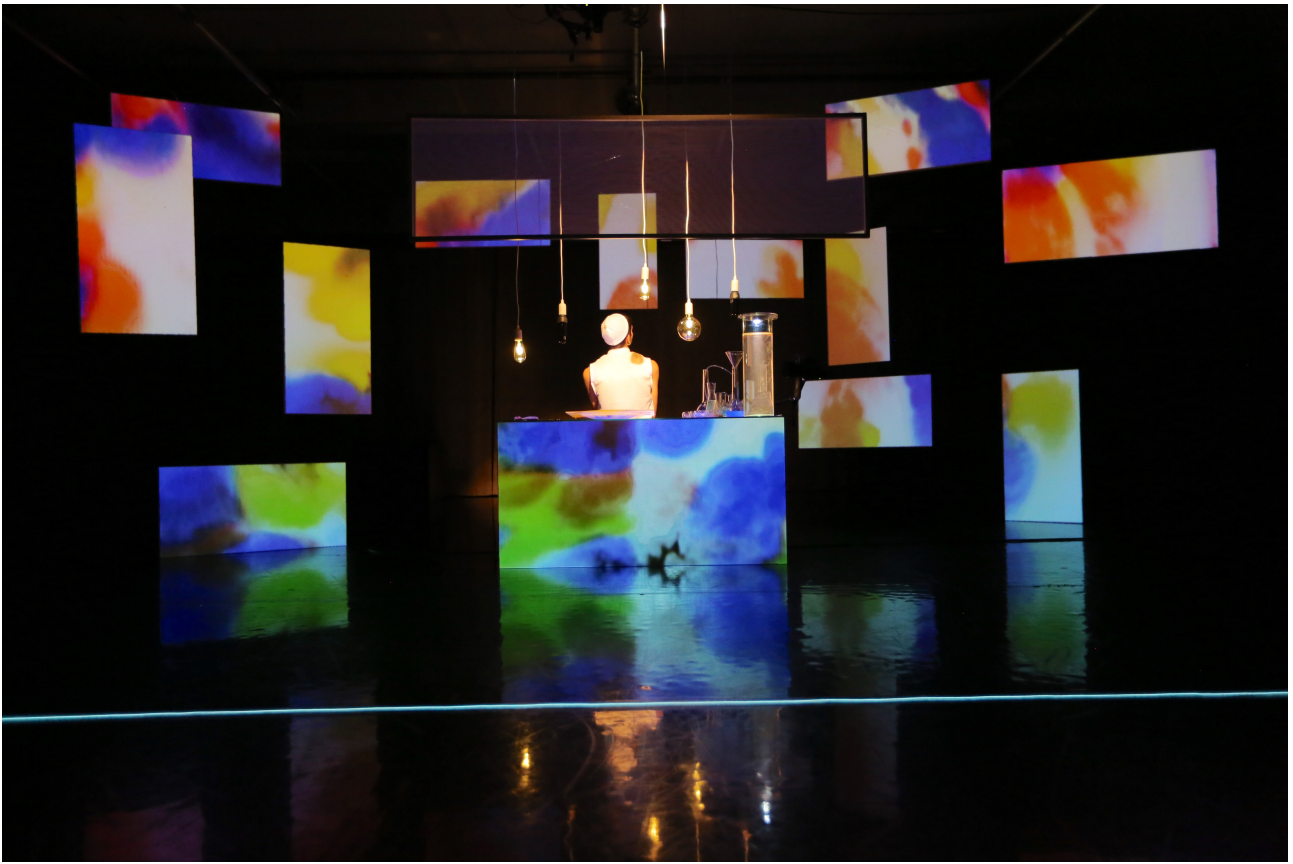




















Web Links:

[About Science of Signs Performance Trilogy](#)

[About The progressive wave](#)

[Video Teaser](#)

[Video Trailer](#)

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