

ZONE

a contemporary site-specific dance ritual



Press kit

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*An audiovisual odyssey unfolds infernal and celestial imagery
bodies are gathered in a circle to hold a secret ceremony
forming and deforming abstract ornaments
they redefine space, possess, merge, and dissolve
A sudden desire erupted out of the ritualistic pattern
A sacrifice fulfilled as empty*

This interdisciplinary site-specific dance performance takes its inspiration from the ancient Sufi dance, fusing various reflective acts in which a state of trance can be reached, with a live video installation, a contemporary electronic sound-score, and a fashion-forward statement.

A zone where minds can blend into collective awareness.

Concept & Art Direction: **Idan Gilony** for **UY Studio**

Curation: **Helena Eleonora Rönmark**

Co-Artistic Direction & Choreography: **The progressive wave**
(**Gal Naor** and **Matan Zamir**)

Sound Composition & Live Set: **Dasha Rush**

Solo Performance: **Valentin Tszin**

Creative Dancers: **Alistair Wroe, Angelo Petracca, Annalise Van Even, Aya Nakagawa, Davide Troiani, Georgia Bettens, Gianna DiGirolamo, Hollie Dorman, Jemima Rose Dean, Lorenzo Savino, Lydia Toompere, Lysandre Coutu-Sauvé, Madeleine White, Maria Chroni, Marta Antinucci, Matilde Bassetti, Rima Baransi, Ross Martinson**

Lights: **Michał Andrysiak**

Vocals: **Emre Zaim Demirtas**

Visuals: **Stanislav Glazov**

Costumes: **UY Studio**

Production: **Leo Beck, Dominika Wiśniewska**

Video Trailer: **Petros Kolotouros**

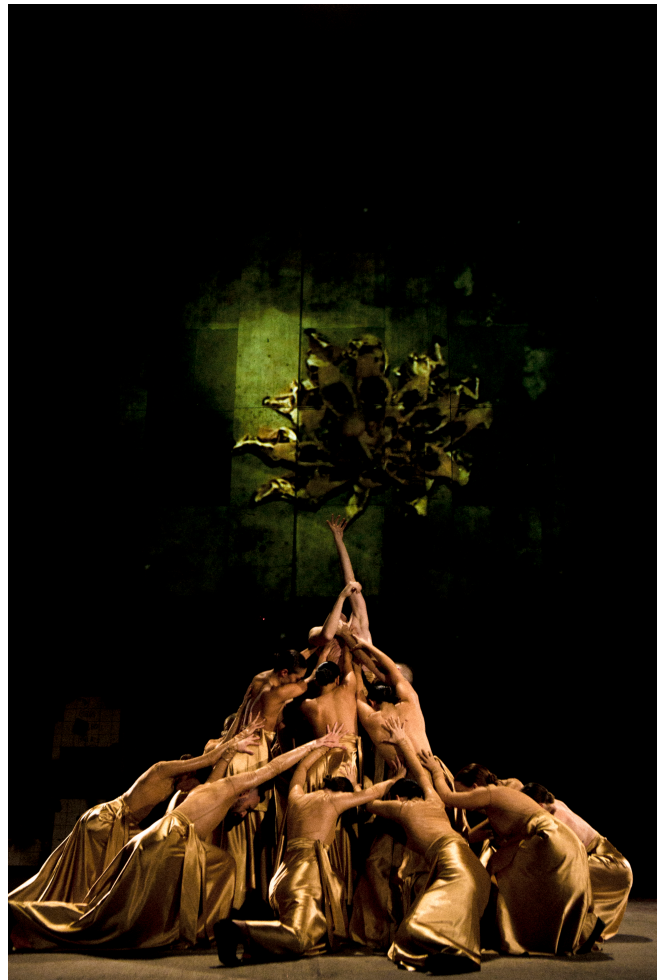
Photography: **Irma Fs** for **Vogue Magazine**, **Nadia Morozewicz** for **Sleek Magazine**,
Frank R. Schröder for **iHeartBerlin**

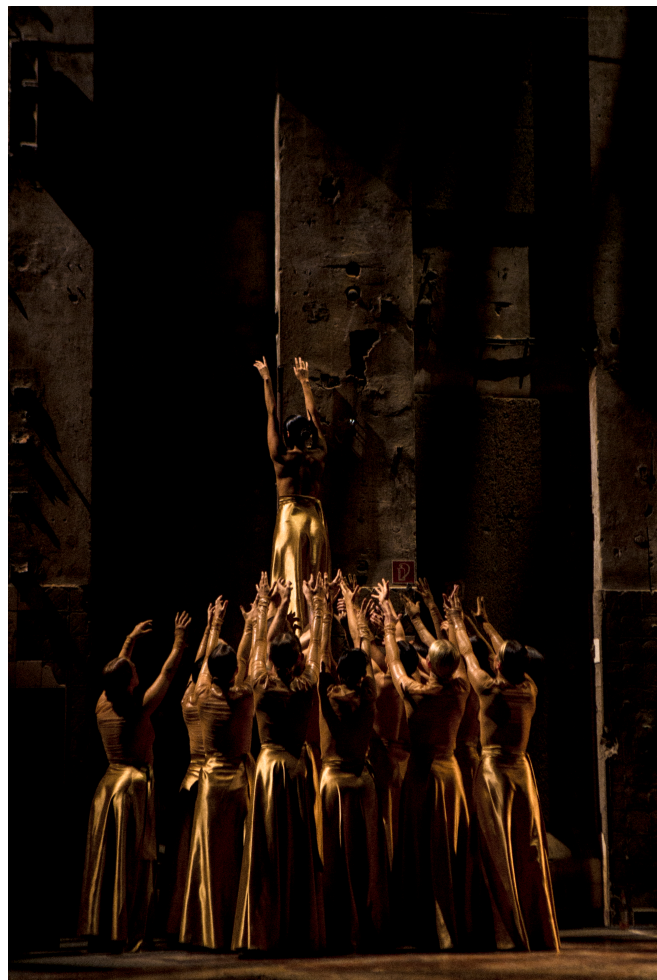
ZONE was produced by fashion-label and art platform, **UY studio**, as part of their fifth anniversary at **Halle am Berghain**, Berlin, curated by **Helena Eleonora Rönmark**, and in artistic collaboration with sound composer and established Dj, **Dasha Rash**, Butoh and performance artist, **Valentin Tzin**, and body-mind researches and choreographers, **Matan Zamir** and **Gal Naor** (**The progressive wave**).

More info: <http://theprogressivewave.com/zone>















Biographies:

The progressive wave

The progressive wave is a collaborative performance project in Berlin, founded in 2014 by Israeli performance artists and choreographers Gal Naor and Matan Zamir. They produce a variety of works and activities, from dance and theater productions to art installations and site-specific projects. Parallel to their independent and commissioned productions, they are teaching workshops for both performers and non-performers. They offer an inclusive space which is welcoming mixable people, with and without experience in performing arts, to spread the knowledge of spiritual understanding through the experience of the dancing body. Their artistic goal is to bring together choreography, performance art, and visual art, along with political and spiritual content in a thought-provoking theatrical setting, and encourage the integration of mixable artists.

Their first joint creation *bodieSLANGuage* (2014) is a collaboration with the Berlin-based duo-choreographers *matanicola*, consist of eight international Deaf and hearing performers, founded by the Capital Culture Fund of Berlin (HKF), and co-produced by Theater Freiburg, and Ballhaus Ost, Berlin. In 2016, with the support of ID festival, They embarked on their innovative performance trilogy *Science of Signs* - a theatric triptych exploring the relations between science, performance, and philosophy. *Dance-lecture-performance; Science of Signs I: Lights & Vessels* (2016), was presented in Radialsystem V and Trauma Bar und Kino, Berlin, and in Tanz Faktor, Cologne, in the frame of Sommerblut Festival. *Science of Signs II: Oráculo* (2018) was staged at Ballhaus Ost, Berlin, and was shown in Schwankhalle, Bremen, in the frame of the *eigenARTig* festival. The third chapter of the trilogy will be produced in 2020.

In 2018, they were invited by theatre director Michaela Casper and Possible World Deaf Ensemble to choreograph their queer Sign Language version of *A Midsummer Night's Dream* by William Shakespeare, presented at the Ballhaus Ost in Berlin and Grillo-Theater in Essen, Germany. Later that year, they were invited by Trauma Bar und Kino to present *Lights & Vessels* as the opening event of their interdisciplinary art venue in Berlin, along with *Oráculo Live Installation*. In the fall of 2018, they were invited by choreographer Karolin Stächele to dramaturge her dance creation *MYTH*, presented at E-Werk, Freiburg, Germany.

www.theprogressivewave.com

UY Studio

Founded in 2013, the Berlin-based fashion label and art collective UY outlines the mix of the Middle Eastern and Scandinavian cultures.

Idan Gilony, from Tel Aviv and Fanny Lawaetz, from Stockholm, are the designers and co-founders behind the contemporary and innovative label.

There is no aesthetic division between old and young, him and her, and UY doesn't label their garments or themselves. Therefore, the collections are not labeled according to the season, time, nor gender. The main focus of UY's aesthetics is its minimalistic silhouette with clean lines, original cuts, and interesting shapes. With its unchanging tone of color and futuristic approach, UY communicates in a strong, dramatic, and unexpected language.

Over time UY has evolved into an art collective where the brand explores innovation in all the creative fields, making it a UY experience. The collective involves fashion, art, photography, and home décor.

Following the inception of the brand, UY is handmade in Berlin, and the designers form personal relations with every garment that they create. Using natural fibers and fabrics and buying from local markets is UY's statement towards mass production and its aftermaths.

With UY's good quality, evoking design, and it's the affordable price range, it invites contemporary individuals to wear the garments while making their own interpretation of the brand and let them be a part of the UY art collective and its enthralling experience.

www.uy-studio.com

Dasha Rush

Dasha Rush is a Russian-born artist who spends her time drifting around the globe while constructing a rather wide assortment of electronic music and art projects. Among releases on labels like Sonic Groove and Raster-Noton and collaborations with few others, still, the majority of her work is released on her own imprint Fullpanda records and more experimental sub-label Hunger to Create.

The beginnings of her musical activity at a very young age had taken place in her motherland-Russia. It progresses organically while her move to France, developing as an electronic music composer, producer and dj she steps into experimentations with the diverse forms of Arts by creating collaborating with dancers, painters.

Rush sees the genre as a starting place, not a destination.

And brings up a mixture of rather rare electronic experimentation's more akin to the brief movement of underground music the roots of such partially go back to the early 20th century and rise to significant Art Movements to this day.

Her last album on Raster-Noton, Sleepstep, could be a metaphor for her musical work: "These 16 pieces are transmissions from that state between sleep and wakefulness," said Tony Naylor, a reflection of the in-between zones her music often inhabits. Dubby but intense, brutal but tender, foggy yet clear—Sleepstep was a wonderful mass of contradictions. Not being one thing or the other is vitally important to Rush, which goes hand-in-hand with her strong independent streak.

Rush likes to push and expand the boundaries of the contemporary music to the limit, still encourages experimentation with various musical (and non-musical) forms and assembling to a thoughtful composition into multidisciplinary projects.

To sum up, Dasha is a Live performer, electronic music composer, sound artist, and Dj, but her work is equally focused away from the dance floor, and sometimes away from the music itself.

In her strange and twisted world, the machines are the protagonists of a neo-romanticism, weaved with human dreams.

www.dasharush.info

Valentin Tszin

Valentin Tszin is a Russian-born artist and dance researcher based in Berlin. Tszin's body of work varies greatly in scale; he works across a contrasting range of formats, from ascetic solos to complex group concepts.

Tszin is focusing on interdisciplinary dialogues. He has been commissioned to produce works for a wide variety of contexts; his art is roaming between the worlds of dance, performance, contemporary art, theatre, architecture, film, and new media. Through this unique hybridized approach, he attempts to push the boundaries of the body and mind, whether his own, his dancers' or his audience's. He has been producing his most recent works in collaboration with various techno musicians.

Valentin Tszin regularly conducts international masterclasses to explore with his students the process of collective creation. The idea that one's perceptions of reality are malleable through the alteration of one's physical body and state of mind is one that is axial to his method, and one that he furthermore believes is capable of changing the way people create art and interact with the world on a larger scale.

www.tszin.dance



Web Links:

[Video Teaser](#)

[Video Trailer](#)

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