



PRODUCT CATALOG 2012
FGN | GUITARS & BASSES





FGN New Fretting Technology

Circle Fretting System (C.F.S.) *Patent No. 3282035

C.F.S. is unique to all products of FGN Guitars.



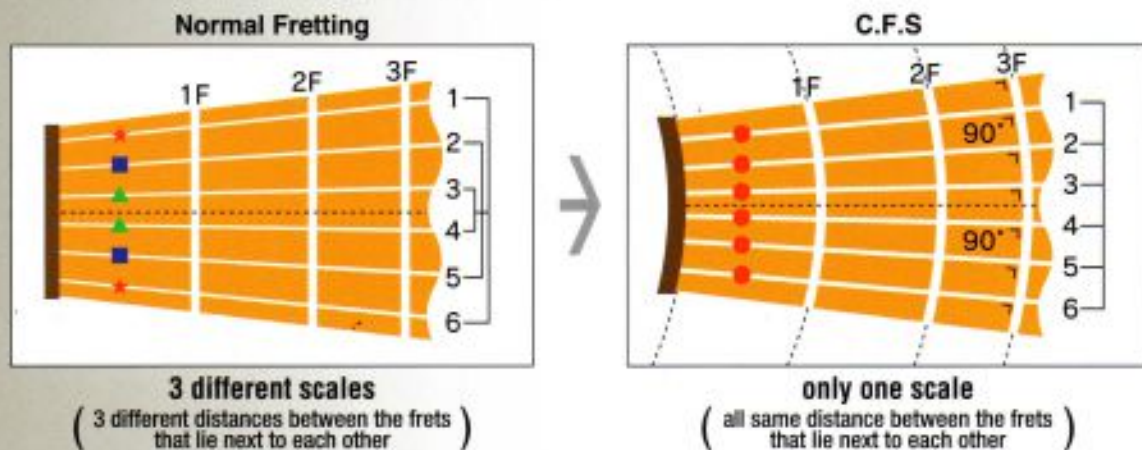
Finely finished and slightly curved frets are mounted on the fingerboard to enhance pitch accuracy, create cleaner longer sustain and true harmonics.

Is it better?

Although we cannot predict whether the Circle Fretting System will replace traditional fret placement, FUJIGEN has discovered through extensive testing C.F.S has a definite positive effect on the playability and tone of fretted instruments and this is an important consideration for the discriminating musician.

Musician's Voice

While our work and research on this revolutionary concept continues, long-term testing conducted by respected professional guitarists in a variety of genres yielded invariably positive feedback. The most frequent comment was that the guitars sounded noticeably cleaner and note separation more distinct, contributing to a more balanced and full sound in both fretting solo leads as well as chorded rhythm passages. A further comment praised the fact this enhanced separation and clarity was noticeable even when the guitar was used in combination with various effect accessories such as overdrive, reverb or chorus sound effects. Many musicians noted their fretting hand tended to remain more relaxed since their fingers were not subconsciously searching to compensate distortions.



C.F.S Features

- ① Extremely-Accurate Pitch
- ② Bell-clear Sound
- ③ Long Sustain
- ④ Fast Resonance
- ⑤ Sonorous Harmonics
- ⑥ Sharply-defined Tone

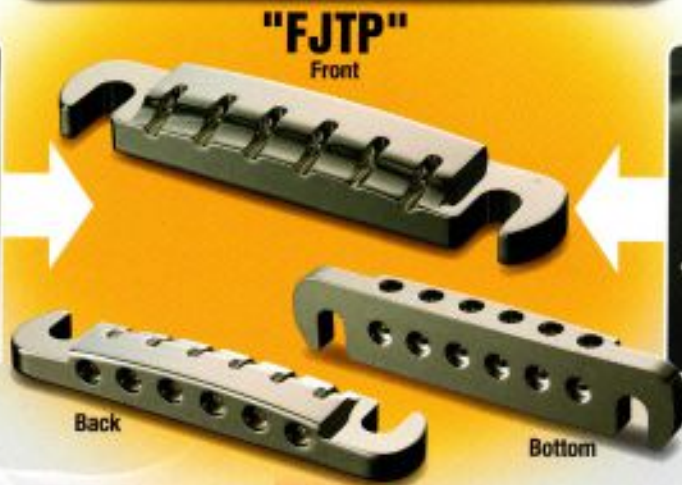
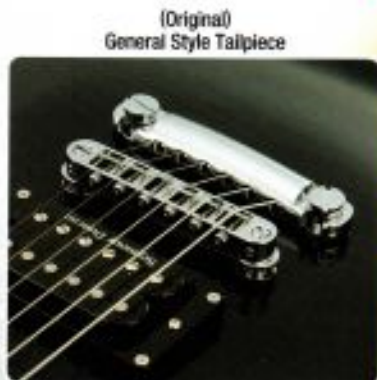
FGN New Versatile Tailpiece

"FJTP" (for FLAME and ELAN)

designed to maximise control of the string tension of your guitar

(*The patent is now pending in the world by FGN.)

FGN New Tailpiece



"FJTP" Features
Style-A



General Style



"FJTP" Features
Style-B



String Body Through Style



Table of Contents

2012 FGN GUITARS & BASSES

VIRTUOSO	06~
FLAME	08~
ODYSSEY	14~
FUJIGEN FACTORY TOUR	21
ELAN	22~
MIGHTY JAZZ	28~
MASTERFIELD Semi Acoustic	32~
MASTERFIELD Full Acoustic	36~
TEAM FGN MEMBERS	39



1. Overseas and Global markets / Becoming No.1

The Fujigen Instrumental Manufacturing Co., Ltd. was established in 1960. The term, "Fuji" refers to Japan's holy Mount Fuji, it was chosen to underline our company's goal to become the world's No.1 guitar manufacturer.

At FUJIGEN we started with classical guitars manufacturing, but soon shifted to electric guitars to meet a quickly growing demand by overseas business partners, especially in the USA, where electric guitars were becoming very popular. Classical guitars remained our main product in the domestic Japanese market. Inexperienced with this new approach of electric instruments, our craftsmen and engineers did meticulous analysis of existing guitar products and accumulated its experience and skills by continuous research. By trial and error and through a long series of tests and prototypes, we gathered substantiated experiences as our key to become one of the top guitar makers of the world.

It was in 1965 when The Ventures entered Japan as the first popular guitar band. Their performance started pop music and a guitar boom in Japan, customer demands soared. Many upcoming guitar manufacturing companies tried to compete in the new market. FUJIGEN was a high rank guitar maker and soon won leadership in the majority of sales, especially in the electric guitar market. But towards the end of the 60's guitar boom subsided. Many newcomers closed their business one after another. In the Matsumoto area in Nagano alone, over 50 guitar manufacturing companies went bankrupt.

Between 1964 and 1969, more than 80 domestic companies had competed in the electric guitar market. After the crash, only a few manufacturing companies survived, among them FUJIGEN. The years 1965 to 1975 were not very successful, partly because of the oil crisis, the high-rising yen and also because some foreign makers pushed into the guitar manufacturing market. FUJIGEN decided to face the situation. In the middle of the crisis, we decided on two goals: **To become the world's leading guitar manufacturer** and **to focus investment on the development of products**. Striving to reach these goals enhanced our corporate strength.

In 1977, through a joint capital investment between Roland Corporation and FUJIGEN, we established the FUJI ROLAND CORP, based in Matsumoto. Together we developed the world's first guitar synthesizer GR-500. The most successful GR-300 / G-808 is still favored by many of today's guitarists such as Pat Metheny.

In 1982, we started to cooperate with CBS Fender Corporation to strengthen our footing in the American market. In the early 80's many famous brands had their production outsourced to so called OEMs (Original Equipment Manufactures). FUJIGEN was a top OEM with great experience and production capacity. Our monthly output raised up to 14,000 electric guitars. This was world leadership. In 1983, we had reached our goal.

But this situation did not last for very long.



Classic Guitar, "FUJI-GEN GAKKI" made in 1960

The first guitar synthesizer in the world



2. Crisis and Rebirth / Entry into disparate industries

In April 1989, we changed our name from "Fuji Gen Gakki Manufacturing Corp." to simply "Fujigen" and decided to supporting companies, form a group and promote each company's development individually. Together we motivated and encouraged all employees to open up a new era in the world guitar business. We see a worldwide increasing demand into improvement, thus we invest into continuous research for superior original products. In the field of electric guitars, we have decided to put quality over quantity and establish ourselves as a brand for middle and high grade guitars.

There are some secondary business FUJIGEN is engaged: small music boxes named HEART FIELD, an ukulele named PUPUKEA and a Japanese traditional drum named RYU-SYO (rising dragon).

FUJIGEN has now 3 factories in 3 locations: The head factory in Matsumoto City, the Omachi factory in Matsumoto surrounding area and the Hirooka factory in Shinjiri City. At the Omachi factory, timber is seasoned by our proprietary drying system. Top conditioned wood gets accurately shaped by 5 axis CNC-routers for guitar bodies and necks. In both the head factory in Matsumoto and in the Hirooka factory, products are coated, assembled and finished. There are 22 supporting companies in the Matsumoto area cooperating with us as a group. This network of support and cooperation is a strong production key for FUJIGEN. As an investment into the future we take great care of our employees who's accumulation and tradition of technologies and technology is passed on to apprentices.



Fujigen Custom House Tokyo



CNC Router System

3. Establishing FUJIGEN's original brand (FGN Guitars)

As an OEM for top brands, we intend to tighten our position in terms of quality over quantity as a reliable partner. In order to attain a certain independence and to realize our own design ideas, we have launched our brand FGN for overseas market. We have opened an original custom shop in Ikebukuro, Tokyo and we launched a Japanese online-shop for FUJIGEN / FGN brand guitars and basses. We recently started establishing a worldwide distribution network for FGN branded products.

Our custom house in Tokyo is the main sales point for FUJIGEN / FGN branded guitars and basses. The expert staff receives special orders for individually modified instruments and provides repair services. We care for quality customer service with thoroughness in dating and craftsmanship. We are proud to do everything possible to satisfy our customers.

With all this, FGN is striving to use all of its assets as effectively as possible to make progress towards a top brand guitar maker with a big name: FGN Guitars.

FGN Expert series



Fujigen guitar factory (Nagano-pref., Japan)



Moritaka Yoshida (1958-), Wood selection

In 1976, He entered Fujigen corporation (then, official name was Fujigen instrument inc.) First, he has learned about manufacturing guitar necks including the method of select high-quality woods and the usage of machines. Mainly, He has made good use of his experiences for years and played active parts for plywood of cross grained woods, for example, maple, light ash etc. He says, "for plywood process, it's very difficult to use cross grained woods than straight grained woods and we always do our bests to image final high-quality shapes for guitar bodies." Through his long experience, He could get used to select high-quality grain of woods and operate plywood process.



Toshiro Idei (1949-), Setting the neck

In 1970, He started to work in the instrument manufacturing corporation and have learned and studied about manufacturing guitars for 17 years. In 1987, He visited to America as Fujigen staff and established new guitar factory there. After he was back to Japan, he re-entered Fujigen factory and his career already reached 35 years. He mainly works in set neck lines at the present time. The setting in neck process is one of the important processes to decide the playabilities. For accurately setting of necks, we confirm angles with original jigs many times, and plane neck pockets in bodies.



Yasuo Kosakabe (1933-), Handicraft technician

He has manufactured many instruments with handwork for lots of well known customers, all maple LP model guitars for Jimmy Page, mandolins for Bill Monroe, Sam Bush, David Griesman and Japanese some professional musicians. He says, "There's no impossible things for me and I have kept on trying hard against lots of difficulties. I've manufactured almost kinds of guitars by myself." From the time when we haven't developed NC routers, he had manufactured lots of guitars by handwork. Also he says that if he has a time, he can repair everything for wooden products.



Junichi Furuhashi (1948-), Assemble and Repair

In 1967, he entered an instrument manufacturing corporation in Matsumoto city, Nagano and had created the circuit design of electronic instruments for long years. After that, He became an important person in charge of guitar production services including neck set, assemble, tuning and repair. Besides, He was appreciated the ability of repair, invited to guitar trading company as a visiting worker, and have worked in high-grade guitar repair services for 2 years. He says, "I always work hard to repair while thinking of high-quality guitar sounds." Now, he mainly works in the guitar assembly and repair services.



Junichi Takayama (1945-), Cutting and Shaping

After he began to work at Fujigen Inc., he had learned about coating process and wood process for long years. Now, he works in the neck process department and takes apart in all operations about pre-roughly neck process, plate edging of finger boards, and put position marks on them. Especially, he excels in the handling of wood process machines, for example, lift board which is the most risky machine in our factory and huge plate edging machines. And now, the manufacturing process with NC routers became wide spread, but there still have many processes by handworks for neck producers, especially, the final process and important parts to decide customer's playabilities.



Isamu Hojo (1947-), Painting

When he was 22 years old, he entered Fujigen corporation (then, official name was Fujigen instrument inc.) and started to learn about painting methods. He was on loan to the major guitar factory of America and retail stores for accumulation of painting techniques. He has worked in coating process lines for 40 years, especially high-quality coating repairing service. He says, "I can restore the expression of all instruments because I can repair all items with high-degree of difficulties and create own images about various colors." Now he takes lots of demands about repair and custom painting jobs from customers.



VIRTUOSO

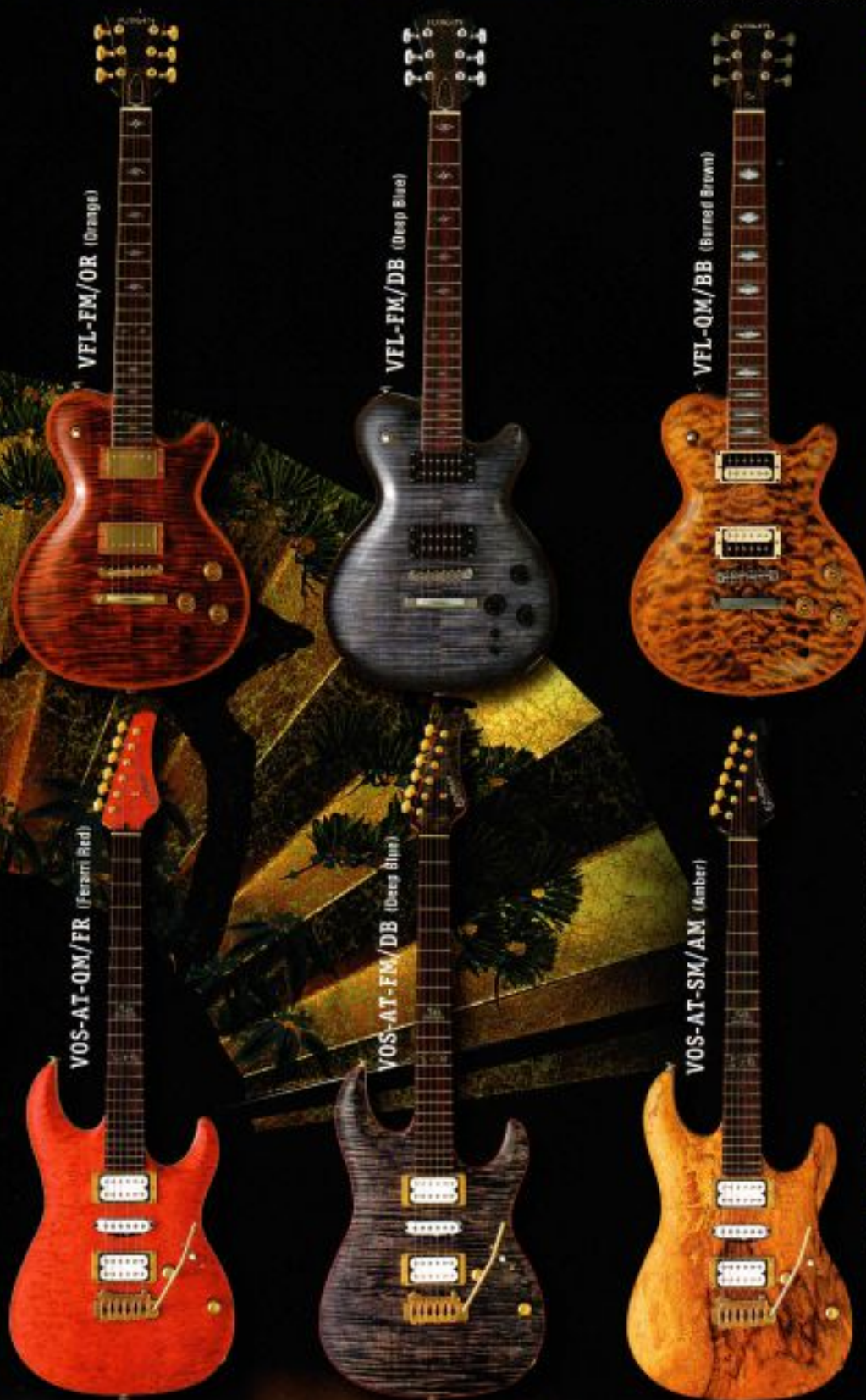
“PRIVATE RESERVED” COLLECTION



"The next generation of luxury set-in-neck guitar" to make appropriate adjustments at all kinds of music

Whats is the "VIRTUOSO" series?

The "VIRTUOSO" series is FGN's most high-end, luxury, and hidden treasure guitars. It is professionally almost "hand-crafted" by our major craftsmen who has long experience and great skills. The wood materials are strictly picked from our private wood-warehouse and they are most luxury and great timbers including "Heritage Timber" found on the earth. Besides, the VIRTUOSO has our Japanese traditional special arts. We'll apply our special binding system and traditional painting like Chinkin(gold leaf lacquer) finish etc. for it. VIRTUOSO series is very limited, "private reserved" and has mixture of world traditional cultures and methods. That is, it will be marked the beginning of the next generation's luxury guitar in the world.



Special Features

VIRTUOSO Special Binding

This is our special binding for the combination with two or three different kinds of body materials. After years of research, we decided to apply this binding system to all VIRTUOSO series. The binding has very important benefits for enhancing of resonance and leading the string vibration to the whole guitar body very fast. By the way, we has been the first guitar factory introducing CNC routers and kept using the machines for all products and brandnew sample models etc.



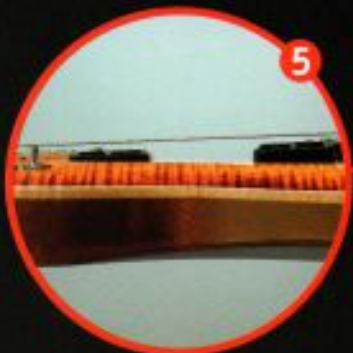
Heritage Timber

We are aware of the great sound of vintage guitars. The valuable "Heritage Timber" has been sleeping for generations of 70 up to amazing more 200 years. In past centuries, the timbers were cut and then moved to the lake for transportation and temporary storage. Some logs sunk to the ground and got buried into the lake bed, where an almost oxygen-free environment conserved the timber and kept it from decaying. 200 years later, we found the valuable timbers and brought them back on the ground. The timbers are of exceptional structural qualities. Underwater bacteria have kept the wood free of pests and permanently cleaned it from impurities. The sound effects jointed the "Heritage Timber" on the neck or body is an unprecedented excellence resonance like vintage guitars.





FLAME (FL)



"The next generation of set-in-neck guitar" to make appropriate adjustments at all kinds of music.

NEW FLAGSHIP GUITAR INHERITED FROM RICH LEGACY



Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. (Reference P02)

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

3 Smooth Heel

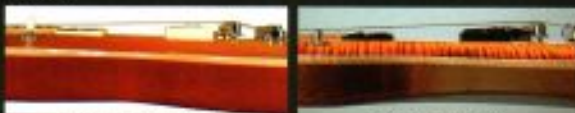
Where most set-in neck guitars have a bulky, awkward heel, the FGN features a beautifully contoured neck joint to facilitate easy access to high register playing.

4 Deep Joint

FGN has adopted and redeveloped the deep joint on set-in neck guitars to optimize the junction area of the neck and body and increase overall guitar resonance.

5 Effortless Playability Low Setting Set Up (L.S.S)

FGN's unique and original neck-joint system improves the overall resonance of the guitar. The angle of the neck and body joint is a critical factor in the set-up of a stringed instrument. While string height is adjustable at the bridge, FGN's neck-joint system not only improves the overall resonance of the guitar it also supports extra low string action.



6 FGN original humbucker (FL)

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. It's used Alnico 2 magnets and wax potted. The sound is like the original vintage P.A.F.s and persistently-mid high powerful sustains. Besides, it gives a very quick picking response and well-balanced sound between overdrive and clean sounds.

7 Versatile Tailpiece (proprietary product)

FGN's original versatile tailpiece has two ways of string-guide holes, the body through and the bottom of the tailpiece. While we'll put the strings through the body, we can feel super tight and strong sound even with light gauge strings.



EFL-MH-PH

Matty Lewis
Zebrahead



Natural Flat
(NTF)



Black
(BK)

SPECIFICATION FOR EFL-MH-PH

CONSTRUCTION : Set In Neck

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SQ301-20

BODY : Mahogany Top / Mahogany Back

SCALE : 24.75" (629mm)

BRIDGE : Gotoh GE104B (Brass)

NECK : Mahogany

CONTROLS : 1V, 1T, 3-Way Toggle SW

TAILPIECE : FJTP (Brass)

FINGERBOARD : Rosewood

PICKUPS : FGN PS-3 (neck),
FGN FL-1b (bridge)

COLOR : BK, TBL, WR, NTF

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Polyester

CASE : Hard Case



Transparent Blue
(TBL)

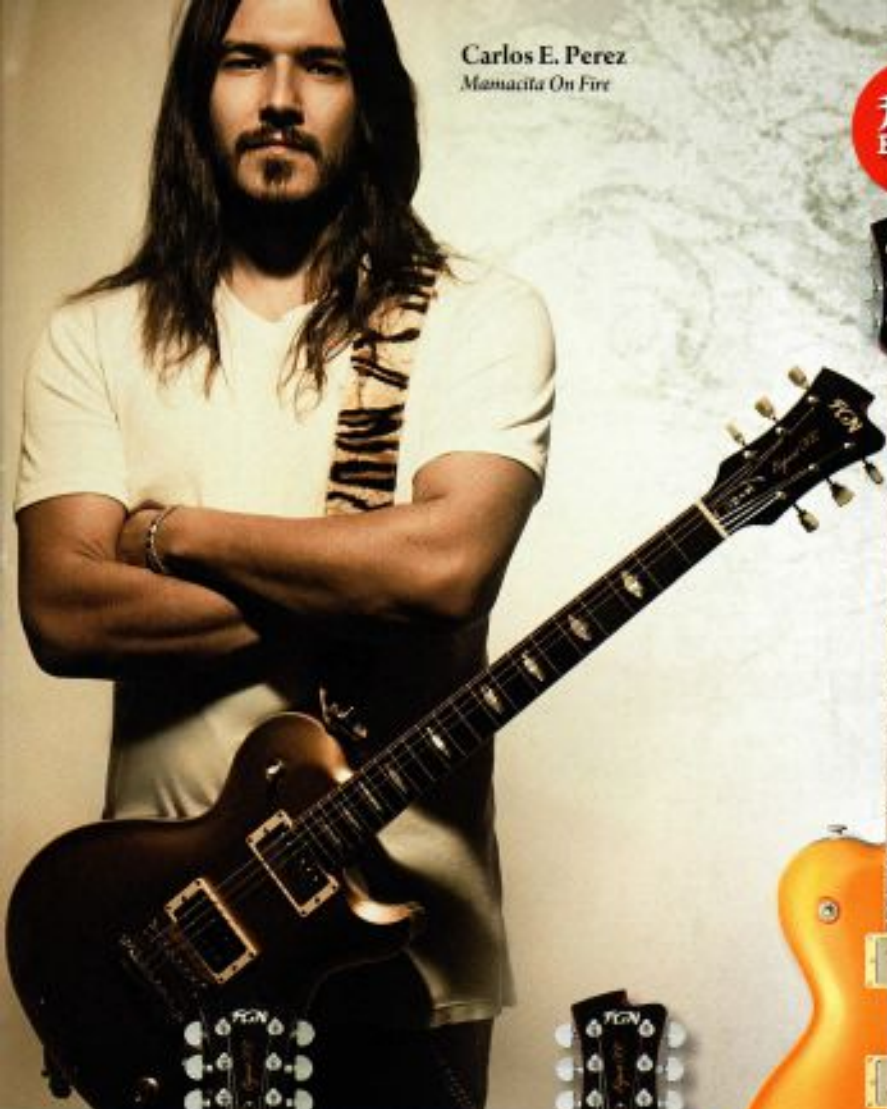


Wine Red
(WR)

Carlos E. Perez
Mamacita On Fire



EFL-HM



Gold Top
(GT)



Black
(BK)



Heritage Darkburst
(HD)



Orange Burst
(OB)

SPECIFICATION FOR EFL-HM

CONSTRUCTION : Set In Neck

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SG301-20

BODY : Hard Maple Top / Mahogany Back

SCALE : 24.75" (628mm)

BRIDGE : Gotoh GE104B (Brass)

NECK : Mahogany

CONTROLS : 1V, 1T, 3-Way Toggle SW

TAILPIECE : FJTP (Brass)

FINGERBOARD : Rosewood

PICKUPS : FGN FL-1a (neck)
FGN FL-1b (bridge)

COLOR : GT, BK, HD, OB

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Polyester

CASE : Hard Case



G.F.S is installed on all FGN products.



Emerald Blue (EB)

Transparent Black Sunburst (TKS)

Heritage Darkburst (HD)

Vintage Violin (VV)

SPECIFICATION FOR EFL-FM

CONSTRUCTION : Set in Neck

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SG301-20

BODY : Flamed Maple Top / Mahogany Back

SCALE : 24.75" (628mm)

BRIDGE : Gotoh GE104B (Brass)

NECK : Mahogany

CONTROLS : 1V, 1T, 3-Way Toggle SW

TAILPIECE : FJTP (Brass)

FINGERBOARD : Rosewood

PICKUPS : FGN FL-1n (neck)
FGN FL-1b (bridge)

COLOR : EB, TKS, HD, VV

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Polyester

CASE : Hard Case

Philip Manansala
Of Mice & Men



EFL-DE

DARK EVOLUTION



Matt Black
(MBK)

Matt White
(MWH)

Matt Blue
(MBL)

SPECIFICATION FOR EFL-DE

CONSTRUCTION : Set In Neck

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SG301-20

BODY : Hard Maple Top / Mahogany Back

SCALE : 24.75" (628mm)

BRIDGE : Gotoh GE104B (Brass)

NECK : Mahogany

CONTROLS : 1V, 1T, 3-Way Toggle 5W

TAILPIECE : FJTP (Brass)

FINGERBOARD : Rosewood

PICKUPS : Seymour Duncan
Blackouts AHB-1 x 2



COLOR : MBK, MWH, MBL

STRINGS : D'Addario EXL116 (.011-.052)
with whole tone down

FINISH: Matt

CASE : Hard Case



C.F.S. is installed on all FGN products.



ODYSSEY (OS)



"Multifunctional vintage guitar" combined old and new technology for rock, blues and fusion style music.

NEW INNOVATION OF EARLIER VERSIONS

Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. [Reference P02]

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

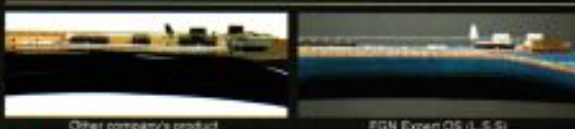
3 Moonsault Heel Cutaway

The body heel, neck joint and plate are beautifully contoured to facilitate easy access to high register playing.

4 Compound Radius

FGN employs a specific "Compound Radius" ratio on the fingerboard, representing advanced fingerboard technology. The neck radius gradually increases over the fingerboard's length, starting out rounded near the headstock and flattening out toward the neck joint. A diameter of 250mm (10") was selected for the radius at the nut for optimal comfort and grip for chords. A 350mm (14") radius at the heel has proven to be ideal in eliminating any unwanted buzz of string bending that may be caused by over-tightened fingerboard radius traditionally countered by high string action. The Compound Radius affords comfortable and easy bends even with string action below 1.9mm and ensures smooth fingering when playing solo passages high on the neck.

5 Low setting set up (L.S.S)



6 FGN original pickups (OS)

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. For single pickup, it's used Alnico 5 magnets. The sound is like the mixture of vintage tone in 1960 and modern powerful sustain. We cut the high-tone frequency which has harsh sounds to the ear, and boosted mid-high power range. Besides, it gives a very quick picking response and very useful for blues, fusion, rock, and shred style guitar players. For humbucker pickup, it's used Alnico 2 magnets. The sound is like persistently-mid high powerful tone and goes quite well with our FGN original single pickups above mentioned. It also reprises vintage bright and very unique fat sustain tones.

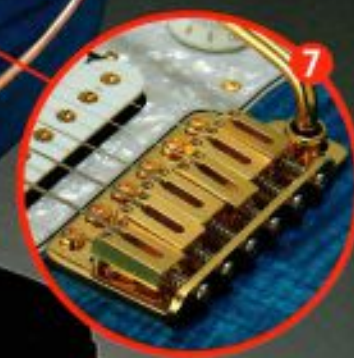
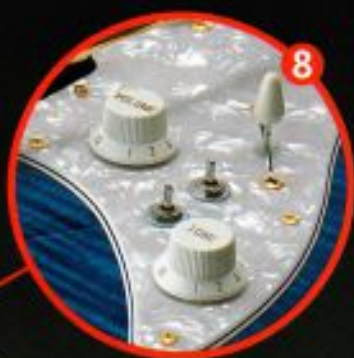
7 Gotoh 510TS

The combination of the 510TS and L.S.S.(5) makes clean sound and tight vintage tensions for all guitar players.

8 Double Trickey Switch

Neck side SW : Humbucker Direct Out
Bridge side SW : Coil Tap Function

The mini toggle switch mounted between the volume and tone control knobs allows for split-coil and direct-out on the bridge humbucker. With the coil tap switch(bridge side), spanning the gap between a more distorted humbucker or a clean sounding single-coil tone. With the direct-out switch(neck side), you'll always leave it if you'd like to keep playing with a powerful distortion sound.





Lake Placid Blue
(LPB)



Black
(BK)



Antique White
(AWH)



3Tone Sunburst
(3TS)



SPECIFICATION FOR EOS-AL-R

CONSTRUCTION : Bolt-On

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SD91-05M Magnum Lock

BODY : Alder 2ply

SCALE : 25.5" (648mm)

BRIDGE : Gotoh 510TS-FE2

NECK : Maple 1ply

CONTROLS : 1V, 1T, 5-Way SW, 2 Mini Tricky SW

COLOR : LPB, BK, AWH, 3TS

FINGERBOARD : Rosewood (Compound Radius)

PICKUPS : FGN OS-1n (neck) FGN OS-1c (center)
FGN OS-1b (bridge)

CASE : Hard Case

STRINGS : D'Addario EXL 110 (010-046)

FINISH : Polyester · Urethane



EOS-AL-M

2Tone Sunburst
(2TS)Antique White
(AWH)Black
(BK)Natural
(NT)**SPECIFICATION FOR EOS-AL-M**

CONSTRUCTION : Bolt-On

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SD91-05M Magnum Lock

BODY : Alder 2ply

SCALE : 25.5" (648mm)

BRIDGE : Gotoh 510TS-FE2

NECK : Maple 1ply

CONTROLS : 1V, 1T, 5-Way SW, 2 Mini Tricky SW

COLOR : 2TS, BK, AWH, NT

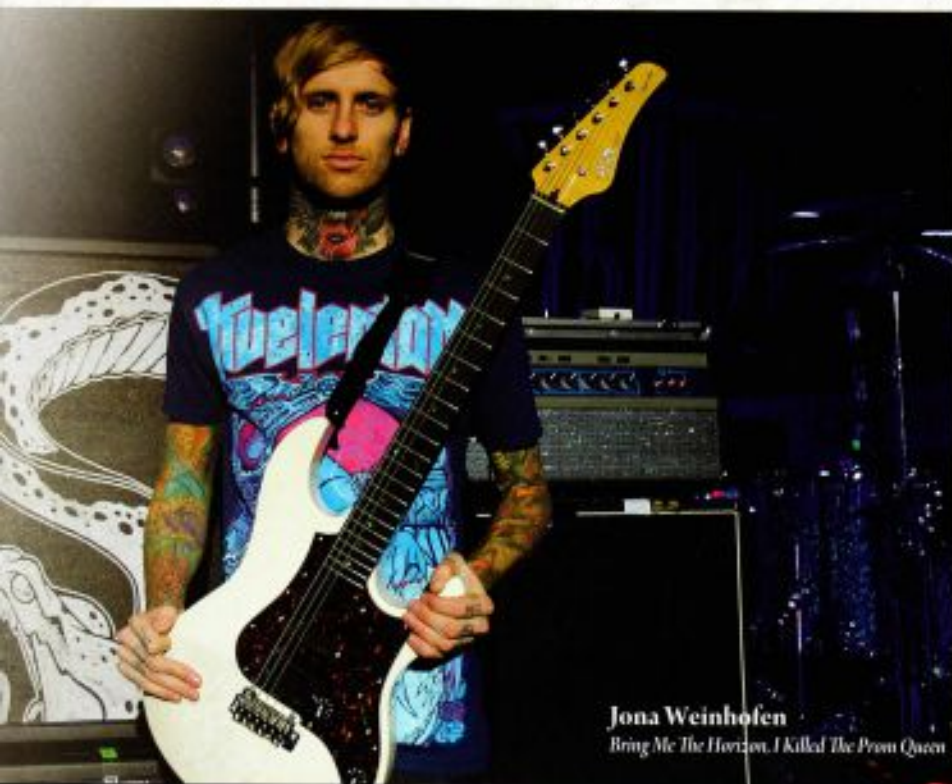
FINGERBOARD : Maple (Compound Radius)

PICKUPS : FGN OS-1n (neck) FGN OS-1c (center)
FGN OS-1b (bridge)

CASE : Hard Case

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Polyester - Urethane

**Jona Weinhofen***Bring Me The Horizon, I Killed The Prom Queen*

C.F.S is installed on all FGN products.

EOS-ASH-R



White Bronde
(WB)

Candy Apple Red
(CAR)

Chacoal
(CC)

Vintage Natural
(VNT)

SPECIFICATION FOR EOS-ASH-R

CONSTRUCTION : Bolt-On

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SD91-05M Magnum Lock

BODY : Swamp Ash 2ply

SCALE : 25.5" (648mm)

BRIDGE : Gotoh 510TS-FE2

NECK : Maple 1ply

CONTROLS : 1V, 1T, 5-Way SW, 2 Mini Tricky SW

COLOR : WB, CAR, CC, VNT

FINGERBOARD : Rosewood (Compound Radius)

PICKUPS : FGN OS-1n (neck) FGN OS-1c (center)
FGN OS-1b (bridge)

CASE : Hard Case

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Polyester - Urethane

Robert Marcello
Danger Danger





EOS-ASH-M



Rene Lipps
Ex-Thomas Godoj



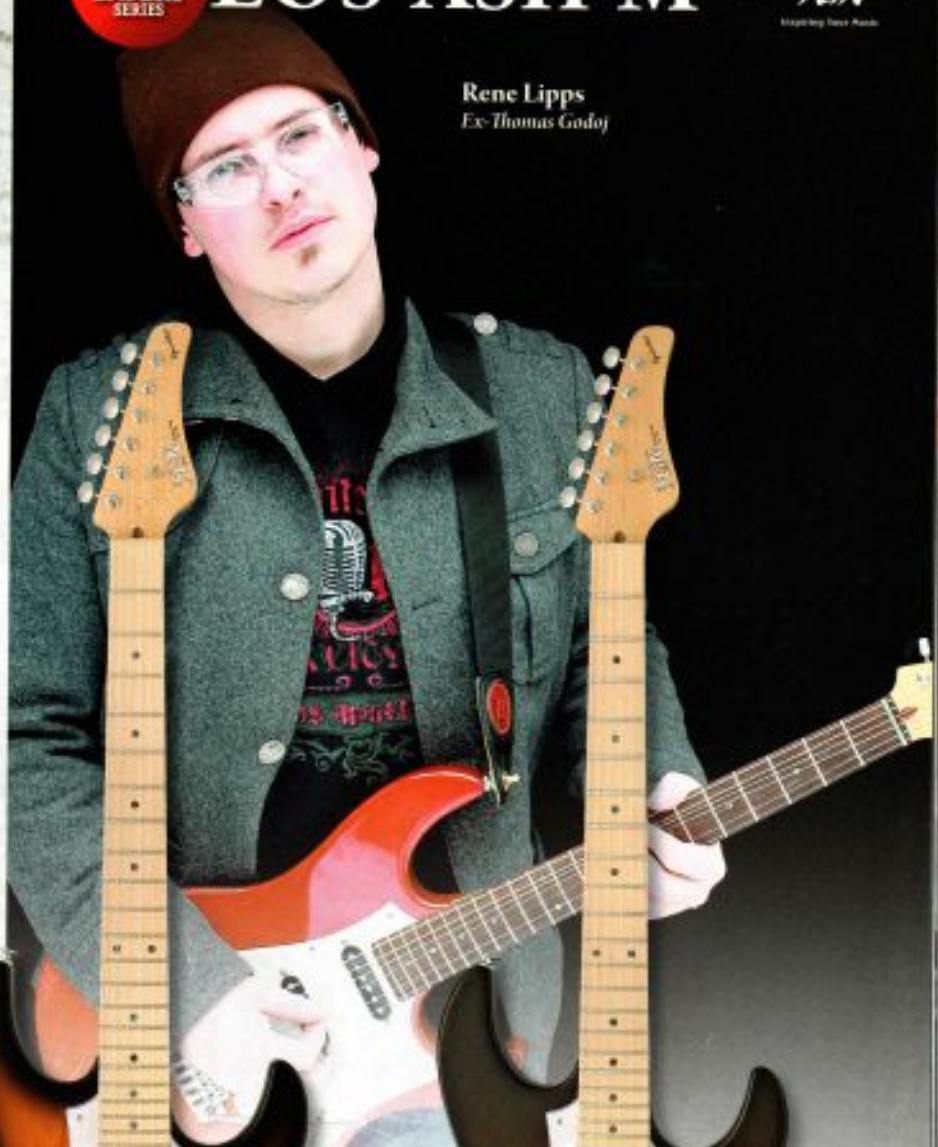
Transparent Blue
(TB)



2Tone Sunburst
(2TS)



Transparent Black
(TBK)



SPECIFICATION FOR EOS-ASH-M

CONSTRUCTION : Bolt-On

BODY : Swamp Ash 2ply

NECK : Maple 1ply

FINGERBOARD : Maple (Compound Radius)

STRINGS : D'Addario EXL110 (.010-.046)

FRETS : 22F Jumbo (C.F.S)

SCALE : 25.5" (648mm)

CONTROLS : 1V, 1T, 5-Way SW, 2 Mini Tricky SW

PICKUPS : FGN OS-1n (neck) FGN OS-1c (center)
FGN OS-1b (bridge)

FINISH: Polyester

TUNERS : Gotoh SD91-05M Magnum Lock

BRIDGE : Gotoh 510TS-FE2

COLOR : TB, 2TS, TBK

CASE: Hard Case



C.F.S is installed on all FGN products.



SPECIFICATION FOR EOS-FM-R

CONSTRUCTION : Bolt-On

FRETS : 22F Jumbo (C.F.S)

TUNERS : Gotoh SD91-05M Magnum Lock

BODY : Flamed Maple Top / Mahogany Back

SCALE : 25.5" (648mm)

BRIDGE : Gotoh 510TS-FE2

NECK : Maple 1ply

CONTROLS : 1V, 1T, 5-Way SW, 2 Mini Tricky SW

COLOR: VV, EB, EP, BL

FINGERBOARD : Rosewood (Compound Radius)

PICKUPS : FGN OS-1n (neck) FGN OS-1c (center)
FGN OS-1b (bridge)

CASE : Hard Case

STRINGS : D'Addario EXL110 (.010-.048)

FINISH : Polyester

FUJIGEN FACTORY TOUR

We direct particular attention to select every wood material including Mahogany, Maple, Alder, Ash, and Rosewood etc. for all FGN products. We have been purchasing all kinds of timbers from several reliable world lumber companies who has been familiar with us for many years. Also we always require to every lumber company to submit records of their product's backgrounds when we will purchase woods from them according to the Lacey act. Every few years, our staffs move to overseas timber companies, and continually judge and select superior quality woods harshly as buyers from FGN Guitars. Every kind of timber, selected by FGN Guitars, the maker of fine and high-end guitars for 52years, is a fine grade of wood which maintain a perfect balance of both practical, beautiful and value.



Soon after we'll receive those timbers from overseas, we arrange the natural seasoning for all timbers in our warehouse to accommodate the climate in our factory of Japan. We stack the new deliveries timbers on the warehouse carefully and expose them to the sun for a long times. During that time, we can check that some timbers has cracks and bends according to the difference of outdoor air temperature and humidity. After the natural seasoning, We season the timbers with the artificial drying. In the world guitar factories, It is very rare that there has such a drying facility like FGN Guitars. We use all timbers which have the most appropriate condition with strict temperature and humidity control. We adjust the moisture content all of timbers around 5% to increase wood strength and also bring the fine resonance and vibration of the timbers.



With the timbers which have the most appropriate condition, our craftsmen who has great skills and long experience to check each wood grains for book match. Then, we arrange the cutting and glueing them with our advanced processing techniques. We involve a wide range of processes including wood cutting with CNC router programming, hand-making and sanding with a extraordinary producing sensibility and great skills. And then, we bring the wood materials to our painting rooms.



In our painting process, we put spray on the neck and body materials with several kinds of paints, sanding and buffing by hand works. Considerable skill is required for them. Besides, we have to take special care to reduce small dusts and flockings in the air with complete temperature and humidity management.



After the painting process, we do a strict finishing process like fret and fingerboard's sandings. Those sanding process gives the most direct impact to the guitar's playabilities. For our FGN products, we apply the special fret-sanding method named "Expert sanding system" by hand work carefully. Therefore, we can feel the smooth bending and smooth fingerling onto the fretboards.

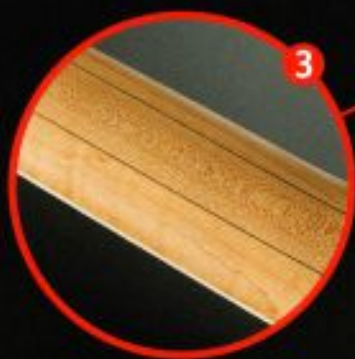


As final process, we assemble and inspect 100% of the products under the standard of our quality control system. After the final inspection, we store the products into the warehouse until the shipment. In this way, the FGN Guitars careful manufactured are shipped to all customers. Traditionally, the characteristic of our company products is the more you touch and play with it for several years, the more vintage sound it produces in their wood grains to become even more beautiful and your most favorite guitar.



Photo: Chad Smith

FGN ELAN (EL)



"New Generation Metal, Hardcore guitar" with high playabilities, stabbing and heavy, metal tones.

NEW GENERATION HEAVY METAL TONE PERFECTED

Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. (Reference P02)

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

3 5ply Neck Construction

The 5ply neck is constructed of a sandwiched one between maples and walnuts. It increases in the strength of neck and enhances the resonance.

4 FGN original humbucker (EL)

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. It's used Alnico 2 magnets and wax potted. The sound is like the persistently-mid high powerful sustains and bright clean tone. Besides, it gives a very quick picking response and useful for rock, shred and H/R, H/M guitar players.

5 Versatile Tailpiece (proprietary product)

FGN's original versatile tailpiece has two ways of string-guide holes, the body through and the bottom of the tailpiece. While we'll put the strings through the body, we can feel super tight and strong sound even with light gauge strings. (except EEL-HM-TR and EEL-FM-TR)





Black Hole
(BHL)



White Hole
(WHL)



Dark Navy Blue
(DNB)



Bloody Red
(BRD)



Walnut Flat
(WNF)

SPECIFICATION FOR EEL-HM

CONSTRUCTION : Set In Neck

BODY : Hard Maple Top / Mahogany Back

NECK : Maple + Walnut Sply

FINGERBOARD : Rosewood

STRINGS : D'Addario EXL110 (.010-.046)

FRETS : 24F Jumbo (C.F.S)

SCALE : 25.5" (648mm)

CONTROLS : 1V, 1T, 3-Way Toggle SW

PICKUPS : FGN EL-1n (neck)
FGN EL-1b (bridge)

FINISH : Polyester - Urethane

TUNERS : Gotoh SG301-07

BRIDGE : Gotoh GE104B (Brass)

TAILPIECE : FJTP (Brass)

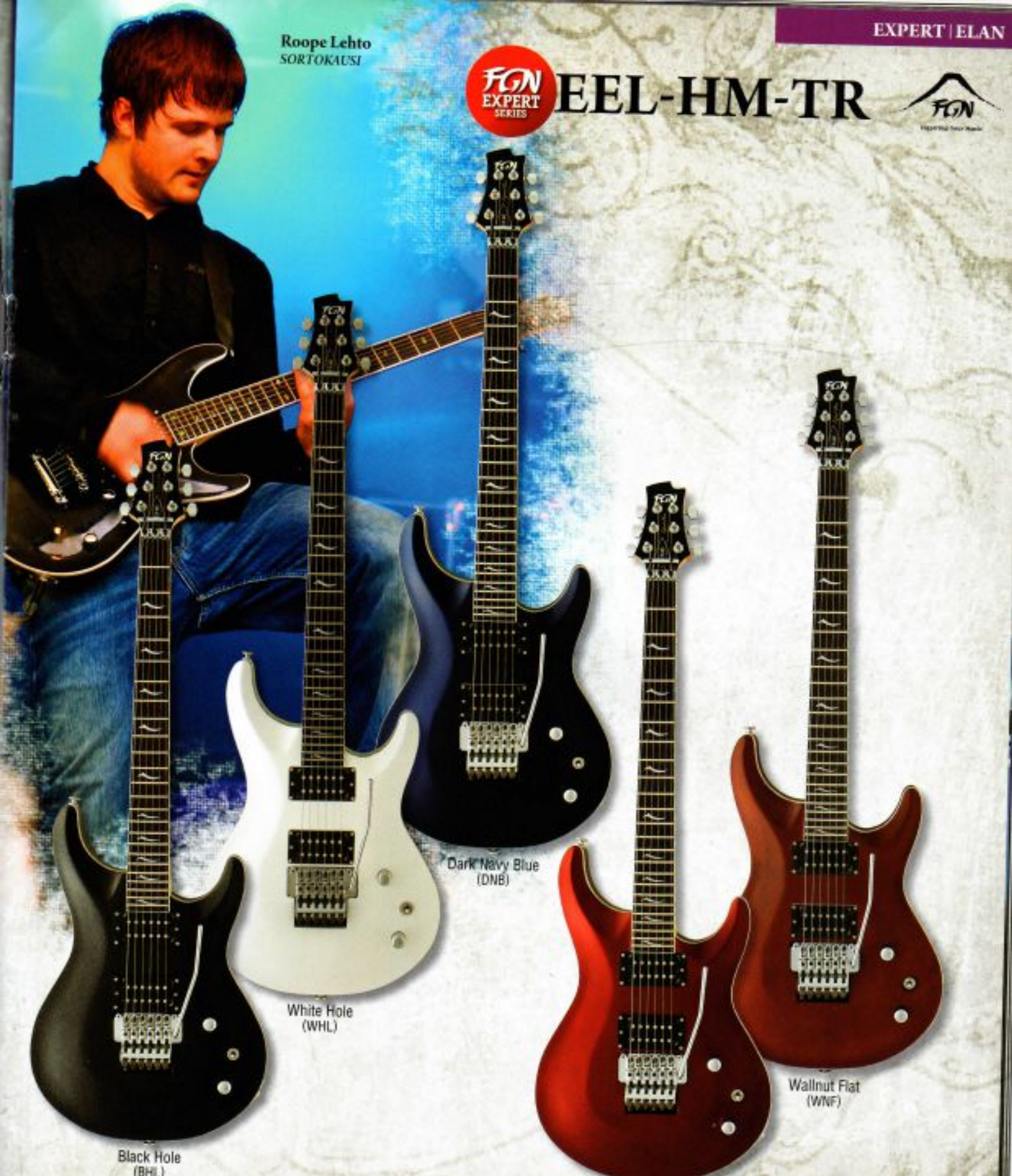
COLOR : BHL, WHL, DNB, BRD, WNF

CASE : Hard Case

Roope Lehto
SORTOKAUSI



EEL-HM-TR



Black Hole
(BHL)

White Hole
(WHL)

Dark Navy Blue
(DNB)

Walnut Flat
(WNF)

Bloody Red
(BRD)

SPECIFICATION FOR EEL-HM-TR

CONSTRUCTION : Set In Neck

BODY : Hard Maple Top / Mahogany Back

CONTROLS : 1V, 1T, 3-Way Toggle SW

PICKUPS : FGN EL-1n (neck)
FGN EL-1b (bridge)

FINISH : Polyester - Urethane

FRETS : 24F Jumbo (C.F.S)

SCALE : 25.5" (648mm)

TAILPIECE : Gotoh 1996T

COLOR : BHL, WHL, DNB, BRD, WNF

CASE : Hard Case

TUNERS : Gotoh SG301-07

NECK : Maple + Walnut 5ply

FINGERBOARD : Rosewood

STRINGS : D'Addario EXL120 (.009-.042)

FGN
EXPERT
SERIES

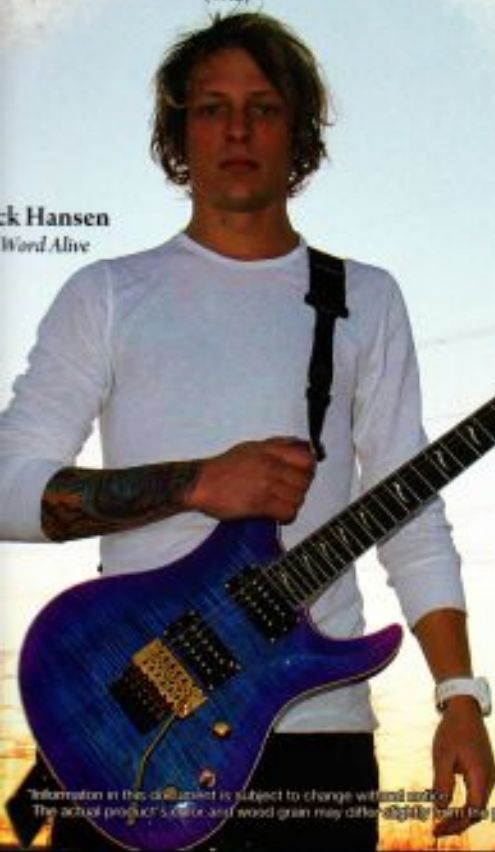
EEL-FM / EEL-FM-TR



Transparent Black Sunburst
(TKS)



Black Cherry Sunburst
(BCS)



Jack Hansen
Word Alive

SPECIFICATION FOR EEL-FM / EEL-FM-TR

CONSTRUCTION : Set In Neck

FRETS : 24F Jumbo (G.F.S)

TUNERS : Gotoh SG301-07

BODY : Flamed Maple Top / Mahogany Back

SCALE: 25.5" (648mm)

BRIDGE : Gotoh GE104B (Brass) FOR FM

NECK : Maple + Walnut 5ply

CONTROLS : 1V, 1T, 3-Way Toggle SW

TAILPIECE : FJTP (Brass) FOR FM
Gotoh 1996T FOR FM-FR

FINGERBOARD : Rosewood

PICKUPS : FGN EL-1n (neck)
FGN EL-1b (bridge)

COLOR : TKS, BCS

STRINGS : D'Addario EXL110(,010-.048) FOR FM
D'Addario EXL120(,009-.042) FOR FM-FR

FINISH : Polyester

CASE : Hard Case



Transparent Black Sunburst
(TKS)



Black Cherry Sunburst
(BCS)

Information in this document is subject to change without notice.
The actual product's color and wood grain may differ slightly from the photographs shown.



EEL-DE / EEL-DE7

DARK EVOLUTION



Alexander Dietz
Heaven Shall Burn

SPECIFICATION FOR EEL-DE / EEL-DE7

CONSTRUCTION : Set In Neck

BODY : Hard Maple Top / Mahogany Back

NECK : Maple + Walnut 5ply

FINGERBOARD : Rosewood

STRINGS : D'Addario EXL116 (.011-.052) FOR DE
D'Addario (.010-.059) FOR DE7 with whole tone down

FRETS : 24F Jumbo (C.F.S)

SCALE: 25.5" (648mm)

CONTROLS : 1V, 1T, 3-Way Toggle SW

PICKUPS : Seymour Duncan
Blackouts AHB-1 x 2

FINISH : Matt

TUNERS : Gotoh SG301-07 FOR DE
Gotoh SG380-07 FOR DE7

BRIDGE : Gotoh GE104B (Brass) FOR DE
Tone Pross TP-7 FOR DE7

TAILPIECE : FJTP (Brass) FOR DE
FJTP-7 (Brass) FOR DE7

COLOR : MBK, MTW, MTB

CASE : Hard Case



C.F.S is installed on all FGN products.

FGN MIGHTY JAZZ (MJ)



"New Modern JB" with super tight tension and clear tone,
and powerful low EQ sound.

NEW MODERN BASS WITH SUPER CLEAR LOW SOUND

Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. (Reference P02)

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

3 Moonsault Heel Cutaway

The body heel, neck joint and plate are beautifully contoured to facilitate easy access to high register playing.

4 FGN original pickups (MJ)

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. It's used Alnico 5 pole pieces and gives mighty midrange tone based on vintage pickups. The neck pickup is clean and present tone. And bridge is bright and fat tone to provide the real string vibration to the output directly.

5 Versatile Tailpiece (proprietary product)

FGN's original versatile tailpiece has two ways of string-guide holes, the body through and the bottom of the tailpiece. While we'll put the strings through the body, we can feel super tight and strong sound even with light gauge strings.





EMJ-ASH-M

Ben Osmundson
Zebrahead



2Tone Sunburst
(2TS)



Black
(BK)



Vintage Natural
(VNT)

SPECIFICATION FOR EMJ-ASH-M

CONSTRUCTION : Bolt-On

FRETS : 24F (C.F.5)

TUNERS : Gotoh GB11W

BODY : Swamp Ash 2ply

SCALE : 34" (864mm)

BRIDGE : FGBB-4 (Brass)

NECK : Maple 1ply

CONTROLS : 2V, 1T

COLOR : 2TS, BK, VNT

FINGERBOARD : Maple

PICKUPS : FGN MJ-1n (neck)
FGN MJ-1b (bridge)

CASE : Hard Case

STRINGS : FGN Original Stainless Strings (.045-.105)

FINISH : Polyester



EMJ-AL-R / EMJ5-AL-R

3Tone Sunburst
(3TS)Black
(BK)Antique White
(AWH)3Tone Sunburst
(3TS)Candy Apple Red
(CAR)Antique White
(AWH)

SPECIFICATION FOR EMJ-AL-R / EMJ5-AL-R

CONSTRUCTION : Bolt-On

FRETS : 24F (C.F.S)

TUNERS : Gotoh GB11W

BODY : Alder 2ply

SCALE : 34" (864mm)

BRIDGE : FGBB-4
FGBB-5 FOR MJ5

NECK : Maple 1ply

CONTROLS : 2V, 1T

COLOR : 3TS, BK, AWH, CAR
3TS, CAR, AWH FOR MJ5

FINGERBOARD : Rosewood

PICKUPS : FGN MJ-1n (neck)
FGN MJ-1b (bridge)

CASE : Hard Case

STRINGS : FGN Original Stainless Strings (045-105)
FGN Original Stainless Strings (045-135) FOR MJ5

FINISH: Polyester - Urethane



C.F.S is installed on all FGN products.

FGN Semi Acoustic (SA) Masterfield



"Vintage looking, easy body fitting and great playabilities guitar"
with our original body construction.

A BLEND OF VINTAGE TONE AND NEW TECHNOLOGY

Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. (Reference P02)

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

3 FGN original pickups

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. It's used Alnico 3 pole pieces for HP and well-balanced P90 for SP models, and excellent with semi hollow guitars. The sound character is very clean and also good and very useful for making crunch and rock'n roll sounds, as the pickups sounds and constructions are directly transmitted into the body materials.

4 Precise-Hollow Body Special Construction

The rim and inner block scooped out from solid mahogany. This new technology was developed by calculating the strength, sounds, and weight very carefully.

5 15 Inch Original Fitting Body

We reviewed and designed the 15 inch body, a bit smaller than 335 specially for modern humans physical constitution. Also this model is less than 3kgs, so the playability is effortless.





Nate Morris
Polar Bear Club

MSA-SP / MSA-SP-C



MSA-SP-C
Black
(BK)

Cherry
(CH)

Antique Sunburst
(AS)

Orange Burst
(OB)

Black
(BK)

SPECIFICATION FOR MSA-SP / MSA-SP-C

CONSTRUCTION : Set In Neck

FRETS : 22F Medium (J.F.S)

TUNERS : Gotoh SD90-SL

BODY : Maple Top & Back / Mahogany Sides

SCALE : 24.75" (628mm)

BRIDGE : Gotoh GE104B

NECK : Mahogany

CONTROLS : 2V, 2T, 3-Way Toggle SW

TAILPIECE : Gotoh GE101A

FINGERBOARD : Rosewood FOR SP
Ebony FOR SP-C

PICKUPS : FGN SP90 x 2

COLOR : CH, AS, OB, BK FOR SP
BK FOR SP-C

STRINGS : D'Addario EXL 110 (010-046)

FINISH : Acrylic Lacquer

CASE : Hard Case

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FGN
Masterfield
SERIES

MSA-HP / MSA-HP-C

FGN
Inspiring Your Needs



MSA-HP-C
Black
(BK)

Cherry
(CH)

Antique Sunburst
(AS)

Black
(BK)



Todd Parnow

SPECIFICATION FOR MSA-HP / MSA-HP-C

CONSTRUCTION : Set In Neck

FRETS : 22F Medium (C.F.S)

TUNERS : Gotoh SD90-SL

BODY : Maple Top & Back / Mahogany Sides

SCALE : 24.75" (628mm)

BRIDGE : Gotoh GE104B

NECK : Mahogany

CONTROLS : 2V, 2T, 3-Way Toggle SW

TAILPIECE : Gotoh GE101A

FINGERBOARD : Rosewood FOR HP
Ebony FOR HP-C

PICKUPS : FGN Alnico3 x 2

COLOR : CH, AS, BK, OB FOR HP
BK FOR HP-C

STRINGS : D'Addario EXL110 (.010-.046)

FINISH : Acrylic Lacquer

CASE : Hard Case



C.F.S is installed on all FGN products.

FGN

Full Acoustic (FA)

Masterfield



"Universal beautiful acoustic guitar" for rock'n roll, blues, classic, and Jazz music.

A BLEND OF VINTAGE TONE AND NEW TECHNOLOGY

Special Features

1 Circle Fretting System (proprietary system)

Slightly curved frets mounted on the fingerboard are quite useful to enhance pitch accuracy, longer sustain, and true harmonics. (Reference P02)

2 Expert Fret Edge

FGN craftsmen are meticulous in ensuring Expert fret edges are rounded to perfection for a smooth feel on the neck. Position changes are seamless and the aesthetic is flawless.

3 5 Ply Neck Construction

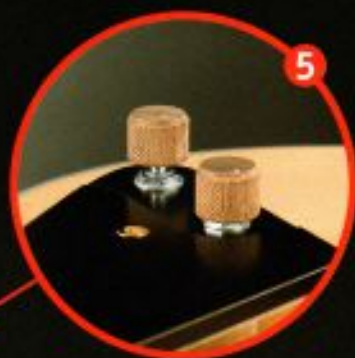
We apply the 5ply neck construction for each model. The neck of MFA-FP is sandwiched in maple and mahoganies, and also one of MFA-HH, it is sandwiched in walnuts and mahoganies. Both of them increase in the strength of neck and enhances the resonance.

4 FGN original pickups

Designed by Fujigen R&D section and manufactured by Japanese pickup craftsmen who have long experience and great skills. It's used classy looking Alnico 5 humbucker for FP and Alnico 3 pole pieces for HH. For the FP models, we can create very unique and wide variety sounds with the push-pull switch on the tone wood knob. The tone of MFA series is not only for the jazz, country, and classic style guitar, some kinds of rock music is also very useful.

5 Coil Tap Switch (MFA-FP)

This switch system is mounted on MFA-FP model only. With the coil tap switch on the tone knob, we can create wide variety of sounds and different genres of music, Jazz, Rock, and Blues etc.





MFA-FP / MFA-HH

Stevie Salas



Jazz Natural
(JN)



Jazz Burst
(JB)



MFA-HH
Jazz Burst
(JB)

SPECIFICATION FOR MFA-FP / MFA-HH

CONSTRUCTION : Set In Neck

BODY : Spruce Top / Curly Maple Sides & Back

NECK : Mahogany + Maple Sply FOR FP
Mahogany + Walnut Sply FOR HH

FINGERBOARD : Ebony FOR FP
Rosewood FOR HH

STRINGS : D'Addario ECG024 (.011-.060)

FRETS : 20F Medium (C.F.S)

SCALE : 24.75" (628mm)

CONTROLS : 1V, 1T(Push-Pull SW) FOR FP
2V, 2T, 3-Way Toggle SW FOR HH

PICKUPS : FGN MFH FOR FP
FGN HF-1 x 2 FOR HH

FINISH : Acrylic Lacquer

TUNERS : Gotoh S510-SL

COLOR : JB, JN

BRIDGE : Ebony Bridge FOR FP
Rosewood Bridge FOR HH

CASE : Hard Case



TEAM FGN MEMBERS



Stevie Salas
Solo



Matty Lewis
Zebrahead



Jona Weinhofen
Bring Me The Horizon
I Killed The Prom Queen



Alexander Dietz
HEAVEN SHALL BURN



Steve Stevens
Billy Idol (Photo: cphoto.com)



Alexia Rodriguez
Eyes Set To Kill



Beau Burchell
SADSN



Brian Poulsen
Solo



Carlos E. Perez
Mama's On Fire



Chad Smith
Red Hot Chili Peppers



Cisko Miranda
Eyes Set To Kill



Cory Churko
Kelly Clarkson



David Friedman
Sound Engineer



Dirk Czuya
Der W



Dominik Stammen
Rom From Pain



ER White
EMAROSA



Fabrizio "Biclo" Leo
Solo



James Bowman
Against Me!



Jara Harris
Skabek



Joby Ford
The Bronx



John Leven
EUROPE



Jon Sullivan
Jacks Mannequin



Kevin Cameron
I Killed The Prom Queen
In Trenches



Matt Sorum
Velvet Revolver



Michael Rowan
Insolence



Mick Woll
King Kamehameha Club Band



Nate Morris
Polar Bear Club



Neil Starr
Attack Attack!



Neil Zaza
Solo



Oliver Hartmann
AWANTASIA



Patrick Lachman
Diesel Machine



Philip Mansana
Of Mice & Men



Rene Lipps
Ex-Thornes God(s)



Robert Marcello
Danger Danger



Steve "Lips" Kudlow
JAWL



Teddy Kumpel
Solo



Tom May
The Marzingers



Wing Meng
Love Me Butch



Will Swan
Dance Gavin Dance



Yoon Do Hyun
YB




Zack Hansen
The Word Alive


and more members ...


For more details please check our website, www.fgnguitars.com

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