

The background features a dark field with several thick, curved red lines that intersect and overlap. A bright green, semi-circular shape is positioned in the upper right quadrant. A horizontal band across the middle contains a photograph of an urban street scene with buildings and a car, tinted with a greenish-blue hue. The title 'Urban Acoustics' is written in a white, cursive font across this band, with the year '2001' to its right.

*Urban Acoustics*  
2001

*Ibanez*

Talman

## IT TAKES ONE TO KNOW ONE

Only a rock player can tell you what an acoustic guitar built for rock should sound, feel and look like. That's why we asked the same guys who design (and play) our solid body electrics to design the new Talman series line of acoustic guitars that are unquestionably made to rock! The entire Talman series guitar line with the exception of the TCY10 and TCY15 features the advanced EMF Acoustics B-Band electret pickups and AEQ preamps.

## INTERMAX

With most acoustic guitars, feedback can be a problem when playing at loud stage volumes. That's why the Intermax guitars are made of solid mahogany and topped with an exquisite quilted maple. This tried and true combination of woods gives the guitar a solid bottom and a bright, airy top end. And best of all, with no sound chamber, you don't have to worry about feedback.

TMX20AM



TMX20NAM



MODEL: **TMX20**  
TOP: QUILTED MAPLE  
BACK/SIDES: MAHOGANY  
NECK: MAHOGANY  
TUNERS: DIE-CAST (SILVER NICKEL)  
PICKUP: EMF B-BAND  
ELECTRONICS: AEQ2C

MODEL: **TMX20N** (Nylon string)  
TOP: QUILTED MAPLE  
BACK/SIDES: MAHOGANY  
NECK: MAHOGANY  
TUNERS: CLASSIC (SILVER NICKEL)  
PICKUP: EMF B-BAND  
ELECTRONICS: AEQ2C

MODEL: **TCY25**  
TOP: FIGURED ASH  
BACK/SIDES: NATO  
NECK: MAHOGANY  
TUNERS: DIE-CAST (GOLD)  
PICKUP: PIEZO  
ELECTRONICS: AEQ201 2BAND EQ

MODEL: **TCY10**  
TOP: SPRUCE  
BACK/SIDES: NATO  
NECK: MAHOGANY  
TUNERS: DIE-CAST (CHROME)  
PICKUP: PIEZO  
ELECTRONICS: AEQ201 2BAND EQ

## INTER CITY

With their slightly deeper "Urban Concert" size, the Talman Inter City guitars retain the comfortable body size of the other Talman acoustics, but produce a louder, unamplified sound.

TCY15TBS



TCY10TBL



TCY10BK





## Talman

### INTERTOUR

For the guy who has to do it all with just one acoustic guitar, the Intertour is the perfect acoustic guitar choice. With its compact size and light weight, the Intertour is easy to carry around. Because of its hollow construction which yields a rich, warm tone, this instrument not only sounds great amplified, but it is also loud enough to hear in most unplugged situations. Due to its reduced chamber size, feedback (even at concert volumes) will be minimal.

TTR30NT



TTR30NNT



TTR34BNT



MODEL: TTR30  
TOP: SOLID SPRUCE  
BACK/SIDES: MAHOGANY  
NECK: MAHOGANY  
TUNERS: DIE-CAST (SILVER NICKEL)  
PICKUP: EMF B-BAND  
ELECTRONICS: AEQ2C

TTR30N (Nylon string)  
SOLID SPRUCE  
MAHOGANY  
MAHOGANY  
CLASSIC (SILVER NICKEL)  
EMF B-BAND  
AEQ2C

TTR34B  
SPRUCE  
MAHOGANY  
MAHOGANY  
DIE-CAST (SILVER NICKEL)  
EMF B-BAND  
AEQ2C

JX70  
FIGURED ASH  
MAHOGANY  
MAHOGANY  
DIE-CAST (CHROME)  
AP-1 MAGNETIC  
AEQ3M 3BAND EQ

## MASA SO WARM, SO REAL, SO BIG!

Some guys want it all. The convenience of an acoustic/electric, but with the natural sound of a fine acoustic guitar miked up. After four years of extensive R&D, Ibanez engineers and craftsmen have developed a guitar to meet this demand. The Masa series of guitars feature a specially designed triple coil magnetic pickup and AEQ3M EQ which combine to give you the most natural sounding, amplified, acoustic/electric sound possible. The exclusive API pickup resides in the "sweet spot" of the guitar, where audio engineers would normally place a mic to capture the natural resonance of the instrument. But this is only part of the magic.

Another feature is the AEQ3M EQ. Featuring an innovative level control for the 1st and 2nd strings, the AEQ3M enables you to adjust the string balance perfectly for any situation. These features combine to give the Masa series guitars a warmth, clarity and balance that must be heard to be believed.

JX70TB5



JX70TDB





# AE THE ORIGINAL IBANEZ ACOUSTIC ELECTRICS

Our growing list of AE endorsers says it all. From Dino Cazares of Fear Factory to David Lowery of Cracker, top live performers have been using our AE series guitars for years. The slim, feedback resistant bodies of the AE series guitars have long been considered the ultimate in live performance mobility and comfort. The AEM guitars feature an arched top and back for a unique three-dimensional shape.



AEM28MS



AEM28VS

# A C O U S T I C

**MODEL:** AEM28  
**TOP:** FLAMED MAPLE  
**BACK/SIDES:** MAPLE  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (GOLD)  
**PICKUP:** FISHMAN® SONICORE®  
**ELECTRONICS:** AEQ-SS SHAPE SHIFTER, EQ

**MODEL:** AEM20  
**TOP:** SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** FISHMAN® SONICORE®  
**ELECTRONICS:** AEQ-SS SHAPE SHIFTER, EQ

**MODEL:** AEF18  
**TOP:** SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** FISHMAN® SONICORE®  
**ELECTRONICS:** AEQ-SS SHAPE SHIFTER, EQ

**MODEL:** AEB30  
**TOP:** SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** FISHMAN® SONICORE®  
**ELECTRONICS:** AEQ-SS SHAPE SHIFTER, EQ



AEM20BK



AEM20TDB



AEF18VS



AEF18NT



AEB30LG





## THE TRADITIONAL IBANEZ ACOUSTIC GUITAR FOR THE PERFORMING MUSICIAN

When maintaining the traditional construction and craftsmanship of the AW series guitars, the CE version of the AW guitar adds a cutaway and Fishman pickups. For the performing musician who finds himself using his acoustic guitar in live, amplified situations as well as in unplugged settings, there is no better choice of instrument. The AW100CE guitars features a solid Engelmann spruce top that provides a brilliant combination of volume and balanced tone.



The new Ibanez AEQ-55 shape shifter preamp was specifically designed to work with the Fishman<sup>®</sup> Sonicores<sup>®</sup> pickup, and features a tone shaper that's much like the loudness contour on your stereo. The AEQ-55's tone shaper is an actual loudness contour control with an additional slide control on the normal 3-band EQ controls so you can exactly determine the level of the contour and get the right sound. Quickly. The Shape shifter is also very quiet. And it has a huge amount of headroom so you can get more volume before distortion sets in. It also features a phase reverse switch for eliminating feedback and a low battery light (which won't be very often because the AEQ-55 circuitry promotes long battery life.)

AW100CETDB



AW100CENT



## L E C T R I C G U I

**MODEL:** AW100CE  
**TOP:** SOLID ENGELMANN SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** GROVER (GOLD)  
**PICKUP:** FISHMAN<sup>®</sup> SONICORE<sup>®</sup>  
**ELECTRONICS:** AEQ-55 SHAPE SHIFTER EQ

**AW60CE**  
**TOP:** SOLID SITKA SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** FISHMAN<sup>®</sup> SONICORE<sup>®</sup>  
**ELECTRONICS:** AEQ-55 SHAPE SHIFTER EQ

**PF100DE**  
**TOP:** SPRUCE  
**BACK/SIDES:** NATO  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** PIEZO  
**ELECTRONICS:** AEQ201 2BAND EQ

**PF200CE**  
**TOP:** ASH  
**BACK/SIDES:** NATO  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** PIEZO  
**ELECTRONICS:** AEQ30 3BAND EQ

**PF300CE**  
**TOP:** SPRUCE  
**BACK/SIDES:** MAHOGANY  
**NECK:** MAHOGANY  
**TUNERS:** DIE-CAST (CHROME)  
**PICKUP:** PIEZO  
**ELECTRONICS:** AEQ30 3BAND EQ

## PERFORMANCE

### THE ELECTRIC ACOUSTIC "TAKE IT ANYWHERE" GUITAR

Equally at home under the bright lights of a concert venue or on a coffeehouse stage, the PF electric acoustics provide an affordable alternative to making your acoustic guitar for live applications.

PF100DENT



PF200CETBL



PF200CEBK



PF300CENT





AW60CETBK

AW60CENT



## THE TRADITIONAL IBANEZ ACOUSTIC GUITAR

For over twenty years, Ibanez has been making fine acoustic guitars. The AW series continues this tradition of fine craftsmanship.

Speaking about the AW solid top series, not only do solid tops resonate more freely than laminated tops, they continue to grow richer in sound with age. Ibanez luthiers personally select the Sitka or Engelmann spruce used in crafting Ibanez Artwood guitars.

The Engelmann spruce is favored by makers of fine guitars for their premium instruments because of its smooth tonal characteristic, strong projection, straight uniform grain pattern, and attractive light color. The AW100's come with the selected Engelmann spruce tops.

While the new AW60 with Sitka spruce top is a high value standard Ibanez acoustic guitar. With the consistency of Ibanez traditional craftsmanship, the AW60 offers the same features as the elements used on the high end acoustics such as the solid spruce top, mahogany back & sides in high gloss finish and die-cast tuners.

And the AW55 comes with solid cedar top in low gloss finish that produces warm and slightly round treble tone.

## T A R S

**PC300CE**  
SPRUCE  
MAHOGANY  
MAHOGANY  
DIE-CAST (CHROME)  
PIEZO  
AEQ30 3BAND EQ

**PC344NCE**  
SPRUCE  
MAHOGANY  
MAHOGANY  
CLASSIC (GOLD)  
PIEZO  
AEQ30 3BAND EQ

## A C O U

MODEL: **AW100**  
TOP: SOLID ENGELMANN SPRUCE  
BACK/SIDES: MAHOGANY  
NECK: MAHOGANY  
TUNERS: GROVER (GOLD)  
PICKUP: NONE  
ELECTRONICS: NONE

PC300CENT

PC344NCENT



## PERFORMANCE

PF300NT

### THE "TAKE IT ANYWHERE" GUITAR

Whether you're playing at home, on a camping trip or in the confines of a recording studio, the PF series guitars are your most affordable option in a quality, traditionally crafted dreadnought guitar.







S T I C G U I T A R S

**AW60**  
 SOLID SITKA SPRUCE  
 MAHOGANY  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE

**AW55**  
 SOLID CEDAR  
 MAHOGANY  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE

**PF300**  
 SPRUCE  
 MAHOGANY  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE

**PF200**  
 ASH  
 NATO  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE

**PF100**  
 SPRUCE  
 NATO  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE

**PF112**  
 SPRUCE  
 NATO  
 MAHOGANY  
 DIE-CAST (CHROME)  
 NONE  
 NONE



## PUMP UP THE VOLUME

Bring one of these portable little beasts to your next gig or rehearsal and get heard over the drums and the rest of the band. TROUBADOUR series feature microphone inputs for "sing and play" capability and built-in chorus.



TA25 TROUBADOUR 25

**MODEL:** TA25 / TA25DX  
**Output Power:** 25W  
**Speakers:** 1x10" Ibanez Original Speaker PJ30A  
 1xTweeter  
**Cabinet:** Closed back with tuned port type  
**Microphone Inputs:** XLR Jack - Balanced  
 1/4" Phone Jack - Balanced/Unbalanced  
**AUX Input:** NONE  
**Equalization:** Active 3 band EQ  
 Bass: 75Hz +/- 15dB  
 Middle: 400Hz - 2kHz, +/-15 dB Parametric  
 Treble: 5.6kHz +/- 15dB  
 Chorus: SPEED Control  
**Reverb:** Spring reverb with LEVEL Control  
**Effect Send/Return:** NONE  
**Size:** 426(W)x442(H)x230(D) (mm)  
**Weight:** TA25 / 10.9Kg  
 TA25DX / 11.0Kg



TA225 TROUBADOUR 225

**TA225 / TA225DX**  
**Output Power:** 50W (25W+25W)  
**Speakers:** 2x10" Ibanez Original Speaker PJ30A2  
 2xTweeter  
**Cabinet:** Closed back with tuned port type  
**Microphone Inputs:** XLR Jack - Balanced  
 1/4" Phone Jack - Balanced/Unbalanced  
 RCA Jacks  
**Equalization:** Active 3 band EQ  
 Bass: 75Hz +/- 15dB  
 Middle: 400Hz - 2kHz, +/-15 dB Parametric  
 Treble: 5.6kHz +/- 15dB  
 Chorus: SPEED Control  
 DEPTH Control  
**Reverb:** Spring reverb with LEVEL Control  
**Effect Send/Return:** 1/4" Jacks  
**Size:** TA225 / 630(W)x495(H)x265(D) (mm)  
 TA225DX / 705(W)x495(H)x265(D) (mm)  
**Weight:** TA225 / 19.0Kg  
 TA225DX / 20.0Kg



IBZ10A

**MODEL:** IBZ10A  
**Output Power:** 10W  
**Speakers:** 1x6-1/2"  
**Controls:** Chorus SW., Depth, Bass, Middle, Treble, Volume  
**Jacks:** Input, Phones  
**Size:** 275(W)x310(H)x195(D) (mm)  
**Weight:** 4.8Kg

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