

STR
GUITARS
The Photobook 2015



Satoru Yatsuzuka

STR
GUITARS

STR Guitars are created by Satoru Yatsuzuka, the master luthier at our Aska factory in Japan. It is the successor factory of our original Headway factory established in 1977.

We have been manufacturing both our own brands and OEM products of domestic and foreign high-end guitar makers for over 35 years, with the principle of complete handcrafting. The factories have been renowned for high quality craftsmanship and exquisite level of detail in guitar building.

We started STR guitars in 2006 to embody Satoru's relentless pursuit for creating instruments that surpasses the player's imagination, built to the highest level of precision, quality, tone and with the best available material. Satoru is deeply involved with every stage of the intricate manufacturing process from selection and processing of woods to setting up of the instruments.

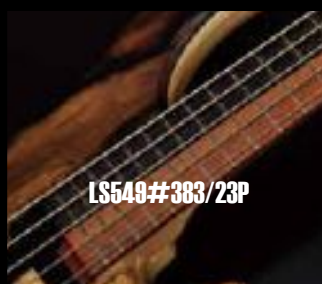
This photobook shows a part of STR guitars he has created so far.



ASKA Factory

Basses Index

Electric Basses







 Memorial MODEL Snakewood Top





**DSC549
#400**

BODY TOP&BACK:Snake wood
BODY CENTER:Honduras Mahogany
NECK:Honduras Mahogany/Walnut/Purple Heart 5P
FINGERBOARD:Ebony/Snakewood/Brass/M.O.P
MACHINEHEADS:GOTOH GB350
PICKUPS:Nordstrand DC-5 with Ebony Woodcover



BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,
Tone(Pull-up:Preamp OFF),Treble,Middle(Push-Pull=Mid
Freq),Bass,PU Series/Parallel/Coil Tap SW x2
FINISH:Natural




Kurogaki Top



**LS549
#399**

BODY TOP:Kurogaki
BODY BACK:Ash 2P
NECK:Maple/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5
BRIDGE:STR 519
Preamp:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural

 **Wenge Top**



LS449
#398

BODY TOP:Wenge
BODY BACK:Alder 2P
NECK:Maple 3P
FINGERBOARD:Maple
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-4
BRIDGE:STR 419
CONTROLS:2Volume,Tone,Series/Parallel/Coil Tap SW
FINISH:Natural



 **Olive Top**

DSC548
#397

BODY TOP:Olive
BODY BACK:Ash 1P
NECK:Maple/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:Aguilar DCB-D2
BRIDGE:DeviseR/58
PREAMP:Aguilar OBP-3
CONTROLS:MasterVolume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural



Granadillo Top

DSC549

#396

BODY TOP:Granadillo
BODY BACK:Ash 1P
NECK:Maple/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:Aguilar 4SS-D2
BRIDGE:Hipshot StyleA
PREAMP:Aguilar OBP-3
CONTROLS: Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural





Marble Wood Top



LS648
#395

BODY TOP: Marble Wood
BODY BACK: Alder 1P
NECK: Maple 3P
FINGERBOARD: Macassar Ebony
MACHINEHEADS: GOTOH GB707
PICKUPS: STR JJ6
BRIDGE: STR 618
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer, Tone, Treble,
Middle, Bass, Preamp ON/OFF SW, Mid Freq SW
FINISH: Natural



Karin Burl Top

BODY TOP:Karin Burl
 BODY BACK:Ash 1P
 NECK:Maple 3P
 FINGERBOARD:Ebony
 MACHINEHEADS:GOTOH GB707
 PICKUPS:Aguilar DCB-D4
 BRIDGE:STR 618
 PREAMP:Aguilar OBP-3
 CONTROLS:MasterVolume,Balancer,Tone,Treble,
 Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
 FINISH:Natural

LS648 #394





Spalted Tochi Top



**LS549
#393**

BODY TOP&BACK:Spalted Tochi
BODY CENTER:Ash 2P
NECK:Maple/Purple Heart 5P
FINGERBOARD:Purple Heart
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural





Claro Walnut Top



LS549 #392

BODY TOP:Claro Walnut
BODY BACK:African Mahogany 2P
NECK:African Mahogany/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:Hipshot
PICKUPS:Nordstrand DC5
BRIDGE:Hipshot Style A
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,
Tone(Pull-up: Preamp OFF),Treble,Middle
(Push-Pull=Mid Freq),Bass,
PU Series/Parallel/Coil Tap SW x2
FINISH:Natural



Marble Wood Top

LS549 #391

BODY TOP:Marble Wood
BODY BACK:Black Korina 2P
NECK:Maple 3P
FINGERBOARD:Macassar Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5
BRIDGE:Hipshot StyleA
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural





Japanese Horse Chestnut Burl Top

BODY TOP&BACK:Japanese Horse Chestnut Burl
BODY CENTER:Ash 2P
NECK:Maple 3P
FINGERBOARD:Birdseye Maple
MACHINEHEADS:Hipshot
PICKUPS:STR JJ-5
BRIDGE:Hitshot StyleA
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural

LS549
#390





 **Backeye Burl Top**



**LS449
#389**

BODY TOP:Backeye Burl
BODY BACK:Ash 1P
NECK:Maple/Purple Heart 5P
FINGERBOARD:Ebony
MACHINEHEADS:Hipshot with D-tuner
PICKUPS:Nordstrand Dual-Coil with Woodcover
BRIDGE:Hitshot StyleA
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural



 **Buckeye Burl Top**

**DSC549
#388**

BODY TOP: Buckeye Burl
BODY BACK: Ash 2P
NECK: Maple 3P
FINGERBOARD: Maple
MACHINEHEADS: Hipshot
PICKUPS: STR Dual Coil with Woodcover
BRIDGE: Hipshot Style A
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer,
Tone (Pull-up: Preamp OFF), Treble, Middle
(Push-Pull: Mid Freq), Bass, PU Series/Parallel/
Coil Tap x2
FINISH: Natural



 **Claro Walnut Top**

DSC548
#387

BODY TOP: Claro Walnut
BODY BACK: Mahogany 2P
NECK: Maple 3P
FINGERBOARD: Ebony
MACHINEHEADS: Hipshot
PICKUPS: STR Dual-Coil with Woodcover
BRIDGE: Hipshot
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer, Tone, Treble,
Middle, Bass, Preamp ON/OFF SW, Mid Freq SW
FINISH: Natural



Fretless Rosewood&Ebony Bridge 36inch Scale



LS46P
#386

BODY TOP:Hawaiian Koa
BODY BACK:Mahogany 2P
NECK:Mahogany/Rosewood 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:Mi-Si Acoustic Trio
BRIDGE:Rosewood&Ebony
PREAMP:Mi-Si Acoustic Trio
CONTROLS:Master Volume,Master Tone
FINISH:Natural





Aqua Timber Burl Maple Top



**LS648
#385**

BODY TOP:Aqua Timber Burl Maple
BODY BACK:Alder 2P
NECK:Maple 3P
FINGERBOARD:Madagascar Rosewood
MACHINEHEADS:GOTOH GB707
PICKUPS:Nordstrand Dual-Coil with Woodcover
BRIDGE:STR 618
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural



Yoshino Sugi Top

LS549 #383

BODY TOP:Kurogaki Top
BODY BACK:Ash 2P
NECK:Flame Maple 3P
FINGERBOARD:Macassar Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5

BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid Freq SW
FINISH:Natural

 Kurogaki Top



LS549 #384

BODY TOP:Yoshino Sugi
BODY BACK:Swamp Ash 2P
NECK:Flame Maple/Purple Heart 5P
FINGERBOARD:Birdseye Maple with
Abalone Block Potision
MACHINEHEADS:GOTOH GB707
PICKUPS:Haeussel JB with Woodcover
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural oil





 **Spalted Maple Top**

LS549 #382

BODY TOP:Spalted Maple
BODY BACK:Ash 1P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:Nordstrand Dual-Coil 5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW, Mid Freq SW
FINISH:Natural



Brazillian Rosewood Top

LS549
#381

BODY TOP: Brazillian Rosewood
BODY BACK: Black Korina 2P
NECK: Maple/Walnut 5P
FINGERBOARD: Macassar Ebony
MACHINEHEADS: Hipshot
PICKUPS: STR JJ-5
BRIDGE: Hipshot StyleA
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer, Tone,
Treble, Middle, Bass, Preamp ON/OFF SW,
Mid Freq SW
FINISH: Natural

 **Quilted Tamo Top 34inch Scale**



LS549
#380

BODY TOP:Quilted Tamo
BODY BACK:Ash 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,
Treble,Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Blue



 **Zebra wood Top 35inch Scale**



**LS559
#379**

BODY TOP:Zebra wood
BODY BACK:Mahogany 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,
Treble,Middle, Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural




LS559
#378

BODY TOP:Honduras Rosewood
BODY BACK:Mahogany 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:JJ-5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural

 **Honduras Rosewood Top**



 **Yoshino Sugi Top**

**LS559
#377**

BODY TOP:Yoshino Sugi
BODY BACK:Mahogany 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:JJ-5
BRIDGE:STR 519
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural



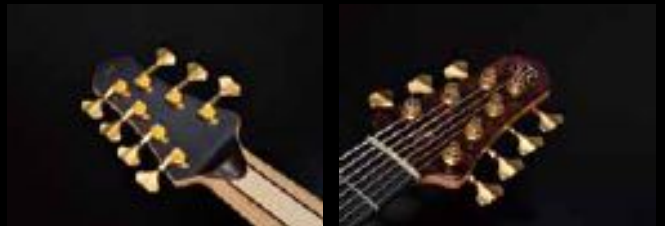


Claro Walnut Top




LS748 #376

BODY TOP:Claro Walnut
BODY BACK:Alder 2P
NECK:Flame Maple/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:GB350
PICKUPS:JJ-7
BRIDGE:STR 718
Preamp:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW,Mid Freq SW
FINISH:Natural





 **Marble Wood Top**



DSC549
#375

BODY TOP&BACK:Marble Wood
 BODY CENTER:Walnut
 NECK:Wenge 3P
 FINGERBOARD:Wenge
 MACHINEHEADS:GOTOH GB707
 PICKUPS:Nordstrand Dual-Coil5
 BRIDGE:STR 519
 Preamp:Aguilar OBP-3
 CONTROLS:Master Volume,Balancer,
 Tone(Pull-up: Preamp OFF)Master Treble,Middle
 (Push-Pull:Mid Freq),Bass,PU Series/Parallel/Coil Tap SW x2
 FINISH:Natural



 **Magnolia Obovata Top****CS549
#374**

BODY TOP&BACK: Magnolia Obovata
BODY CENTER: Ash
NECK: Flame Maple 1P
FINGERBOARD: Ebony
MACHINEHEADS: GOTOH GB707
PICKUPS: Nordstrand Dual-Coil5
BRIDGE: STR 519
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer, Tone,
Treble, Middle, Bass, Preamp ON/OFF SW, Mid Freq SW
FINISH: Natural



 **Claro Walnut Top**

CS449
#373

BODY TOP&BACK:Claro Walnut
BODY CENTER:Ash
NECK:Flame Maple 1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:STR JJ-4
BRIDGE:STR 419
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer,Tone,Treble,
Middle,Bass,Preamp ON/OFF SW, Mid Freq SW
FINISH:Natural



 **Marble Wood Top**



LS549
#372

BODY TOP&BACK: Marble Wood
BODY CORE: Ash
NECK: Wenge 3P
FINGERBOARD: Wenge
MACHINEHEADS: GOTOH GB707
PICKUPS: STR JJ-5
BRIDGE: STR 519
PREAMP: Aguilar OBP-3
CONTROLS: Master Volume, Balancer, Tone, Treble,
Middle, Bass, Preamp ON/OFF SW, Mid Freq SW
FINISH: Natural





 **Flame Maple Top**



**LS449
#371**

BODY TOP&BACK:Flame Maple
BODY CORE:Flame Ash
NECK:Flame Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707
PICKUPS:JJ-4
BRIDGE:STR 419
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,Balancer, Tone,Treble,
Middle,Bass,Preamp ON/OFF SW, Mid Freq SW
FINISH:Blue Burst



Acoustic Bass PROTOTYPE

#PROTO

BODY TOP:Red Spruce
BODY SIDE&BACK :Rosewood
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH GB707 C
PICKUPS:ELEMENT
BRIDGE:Ebony
PREAMP:FISHMAN Presys+
FINISH:See Through Black



Guitars Index

Electric Guitars



SB-Hollow#032/P38



SB-Hollow#031/P39



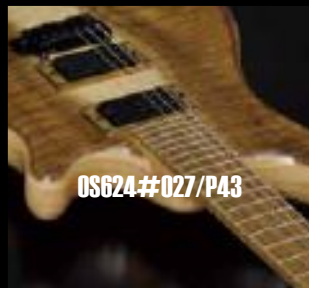
SB-Hollow#030/P40



SB-Hollow #029/P41



OS624#028/P42



OS624#027/P43



OS624#026/P44



OS624#025/P45





 **Flame Maple Top**



**SB-Hollow
#032**

BODY TOP&BACK:Flame Maple
 BODY CENTER:Maple
 NECK:Flame Maple/Wenge 5P
 FINGERBOARD:Macassar Ebony
 MACHINEHEADS:GOTOH SG381-EN01
 PICKUPS:MOJOTONE CLONE'59 PAF
 BRIDGE:GOTOH AS103B-T&GE101A
 CONTROLS:Master Volume,
 Master Tone,3Way Toggle SW
 FINISH:Charcoal Burst

 **Quilted Maple Top**



SB-Hollow #031

BODY TOP&BACK: Quilted Maple
BODY CENTER: Maple
NECK: Flame Maple 1P
FINGERBOARD: Ebony
MACHINEHEADS: GOTOH SG381-EN01
PICKUPS: MOJO TONE CLONE '59 PAF
BRIDGE: GOTOH AS103B-T&GE101A
CONTROLS: Master Volume,
Master Tone, 3way Toggle SW
FINISH: Blue Burst

5A Quilted Maple Top



SB-Hollow #030

BODY TOP:5A Quilted Maple
BODY CENTER:Mahogany
BODY BACK:Mahogany
NECK:Mahogany1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH SG301-EN01 GG
PICKUPS:Lollar Imperial
BRIDGE:Graph Tech Resomax PS-8593-GO
NW2 wraparound
CONTROLS:Master Volume(Pull up coiltap),
Master Tone(Pull up coiltap),3way Toggle SW
FINISH:Natural





 **Flame Tochi Top**



SB-Hollow #029

BODY TOP&BACK:Flame Tochi
BODY CENTER:African Mahogany
NECK:African Mahogany
FINGERBOARD:Cocobolo
MACHINEHEADS:GOTOH SG381-EN01
PICKUPS:MOJO TONE LEVELHEAD
BRIDGE:GOTOH AS103B-T&GE101A
CONTROLS:Master Volume,
Master Tone,3way Toggle SW
FINISH:Peach Burst





Flame Maple Top

**OS624
#028**

BODY TOP&BACK:Flame Maple
BODY CENTER:Ash
NECK:Flame Maple/Purple Heart 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH SG381 MG-T-EN01
PICKUPS:MOJO TONE LEVEL HEAD
BRIDGE:GOTOH VG300
CONTROLS:Master Volume,
Master Tone,3way Toggle SW
FINISH:Black Burst



 **Magnolia Obovata Top**



**OS624
#027**

BODY TOP&BACK: Magnolia Obovata
BODY CENTER: Ash
NECK: Flame Maple 1P
FINGERBOARD: Lignum Vitae
MACHINEHEADS: GOTOH SG381 MG-T-EN01
PICKUPS: MOJO TONE LEVEL HEAD
BRIDGE: GOTOH VG300
CONTROLS: Master Volume,
Master Tone, 3way Toggle SW
FINISH: Natural

Marble Wood Top



OS624
#026

BODY TOP&BACK:Marble Wood
BODY CENTER:African Mahogany
NECK:Thermo Maple/Purpleheart 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH SG381-EN01
PICKUPS:STR L355&L356
BRIDGE:GOTOH VG300
CONTROLS:Master Volume,
Master Tone(Pull coil-tap),3Way Toggle SW
FINISH:Natural



 **Quilted Maple Top**



**OS624
#025**

BODY TOP&BACK:Quilted Maple
BODY CENTER:Flame Ash
NECK:Flame Maple 1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH SG381-EN01
PICKUPS:MOJO TONE LEVEL HEAD
BRIDGE:GOTOH VG300
CONTROLS:Master Volume,
Master Tone,3Way Toggle SW
FINISH:Blue Burst



Description of STR model names

Electric Basses

Ex.

D S C 6 4 8

LS (Lead Style)

24frets, 3pcs or 5pcs neck, deep cutaways

CS (Classic Style)

21frets, 1pcs neck

SC (Single Cut)

24frets, single cutaway and bolt-on construction

DLS (Deluxe Lead Style)

24frets and set-neck construction

DSC (Deluxe Single Cut)

24frets, single cutaway and set-neck construction

The three digit number stands for number of strings, scale length, and string space at bridge

First digit

number of strings

Second digit

Scale length. 4 = 34 inches, 5 = 35 inches, 6 = 36 inches.

Third digit

String space at bridge. 9 = 19mm, 8 = 18mm



Electric Guitars

SB-Hollow

original hollow body and set-neck construction

SB-Solid

solid body and set-neck construction

OS624/OS622

24frets or 22 frets, solid body and bolt-on construction



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