

# IF MUSIC BE THE FOOD OF LOVE

William Shakespeare:  
*Twelfth Night* Act I Scene 1

ANTONY PITTS

$\text{♩} = 105$

Soprano

Alto

Alto/  
Tenor

Tenor/  
Baritone

Bass

*mf* If mu-sic be the food of love, play on, play on; play on, play on;



S.

A.

A./T.

T./Bar.

B.

*mf* If mu-sic be the food of love, play on, play on; play on, play on; If mu-sic be the food of love, play on, play on; play on;



28

S. maysick-en, that, sur-feit-ing, The ap-pe-tite may sick-en, The

A. Give me ex-cess of it, that, sur-feit-ing, The ap-pe-tite may sick-en,

A./T. me ex-cess of it, that, sur-feit-ing, The ap-pe-tite may sick-en, so die.

T./Bar. ap-pe-tite may sick-en, Give me ex-cess, that, sur-feit-ing, The ap-pe-tite may sick-en, and so-

B. *f* Give me ex-cess of it, that, sur-feit-ing, The ap-pe-tite may sick-en,

33

S. ap-pe-tite may sick-en, and so die. *p* That strain a-gain! that strain a-

A. — and so die. *p* play on,

A./T. — *p* That strain a-gain! it

T./Bar. die.

B. die.

37

S. gain! it had a dy, dy-ing fall, *cresc.* dy-ing, dy-ing,

A. — play on, That strain *cresc.* a-gain!

A./T. had a dy-ing fall: That strain a-gain! that strain a-gain!

T./Bar. *p* That strain a-gain! that strain a-gain!

B. *p* That strain a-gain! that strain a-gain! it had a

42

S. it had a dy ing fall:

A. a gain! it had a dy ing fall:

A./T. it had a dy ing fall, a dy ing fall:

T./Bar. it had a dy ing fall, a dy ing fall:

B. dy ing fall: *mf* O, it came o'er

48

S. *mp* sweet sound, *p* my ear like the

A. *mp* sound, sweet sound, *pp* o'er

A./T. *mp* sweet sound, *pp* came o'er

T./Bar. *mp* sweet sound, *pp* it came

B. *mp* my ear like the sweet sound, the sweet sound, *pp* O

57

S. sweet sound, like the sweet sound, *mp* That breathes up-on a bank of *p* vi-o-lets, vi-o-lets,

A. *p* vi-o lets,

A./T. *p* vi-o lets,

T./Bar. o'er *p* vi-o lets,

B. *p* vi-o lets,

66 *sfz mf*

S. Steal-ing and giv - ing o - dour! *p* Steal-ing and giv - ing o - dour! *f* E-nough;

A. *sfz mf* Steal-ing and giv - ing o - dour! *p* Steal-ing and giv - ing o - dour!

A./T. *sfz mf* Steal-ing and giv - ing o - dour! *p* Steal-ing and giv - ing o - dour! *mf* E -

T./Bar. *sfz mf* Steal-ing and giv - ing o - dour! *p* Steal-ing and giv - ing o - dour! *mf* E - nough;

B. *sfz mf* Steal-ing and giv - ing o - dour! *p* Steal-ing and giv - ing o - dour! *mf* E - nough;

75

S. no more: 'Tis not so sweet now *dim.* as it was be - fore. *pp*

A. *f* sweet now *dim.* as it was be - fore. *pp*

A./T. *f* sweet now *dim.* as it was be - fore. *pp*

T./Bar. *f* sweet now *dim.* as it was be - fore. *pp*

B. *f* sweet now *dim.* as it was be - fore. *pp*

85

S. *f* love! how quick and fresh art

A. *f* O spirit of love! how quick and fresh art

A./T. *f* O spirit of love! how quick and fresh art

T./Bar. *f* O spirit of love! how quick and fresh art

B. *f* O spirit of love! how quick and fresh art

92

S. thou, how quick and fresh art thou, *ff* how quick and fresh art thou,

A. thou, how quick and fresh art thou, *ff* how quick and fresh art thou, That, not-with-stand-ing thy ca-

A./T. thou, how quick and fresh art thou, *ff* how quick and fresh art thou,

T./Bar. thou, how quick and fresh art thou, *ff* how quick and fresh art thou,

B. thou, how quick and fresh art thou, *ff* how quick and fresh art thou,



98

S. That, not-with-stand-ing thy ca - pa - ci - ty Re - ceiv - eth as the sea,

A. pa - ci - ty Re - ceiv - eth as the sea, That, not-with-stand-ing thy ca - pa - ci - ty Re - ceiv - eth as the

A./T. sea,

T./Bar.

B. That, not-with-stand-ing thy ca -



101

S. sea, nought

A. sea, Re - ceiv - eth as the

A./T. thy ca -

T./Bar. That, not-with-stand-ing thy ca - pa - ci - ty Re - ceiv - eth as the sea,

B. pa - ci - ty Re - ceiv - eth as the sea, That, not-with-stand-ing thy ca - pa - ci - ty Re - ceiv - eth as the

104

S. *ff* en-ters there, sea, *p* *mf* nought en - ters, nought en-ters there, nought

A. *ff* sea, Re-ceive-eth as the sea, the sea, *p* *mf* nought en-ters there,

A./T. *ff* pa - ci - ty, *p* *mf* nought en - ters there, nought en-ters

T./Bar. *ff* *p*

B. *ff* sea, *p*

108

S. en-ters there, Of what va - li - di - ty and pitch so -

A. Of what va - li - di - ty va - li - di - ty and pitch so -

A./T. there, Of what va - li - di - ty and pitch so - e'er, But falls in - to

T./Bar. *mf* Of what va - li - di - ty, and pitch so - e'er, But falls in - to

B. *f* nought en - ters there, But falls in - to a -

112

S. - e'er, But falls in - to a - bate - ment and low price,

A. e'er, a - bate - ment and low price,

A./T. a - bate - ment and low, and low price, Ev-en in a mi-nute:

T./Bar. a - bate - ment and low, and low price,

B. bate - ment and low price,

117

S. *f* so full of shapes. is fan - cy, full of shapes is fan - cy, fan - cy, fan - cy, fan - cy

A. *f* so, so full of shapes. is fan - cy

A./T. *f* so fan - cy,

T./Bar. *f* so fan - cy,

B. *f* so fan - cy,

122

S. *f* that it a lone is high fan -

A. *f* a lone is high

A./T. *f* so full of shapes is fan - cy, that it a lone is high

T./Bar. *f* so is fan - cy, a lone is high

B. *f* so full of shapes is fan - cy, a lone is high

128

S. tas - ti - cal. *mp*

A. fan - tas - ti - cal. *mp*

A./T. fan - tas - ti - cal. *mp*

T./Bar. fan - tas - ti - cal. *mp*

B. lone *mp*

22/01/2007 S.D.G.