

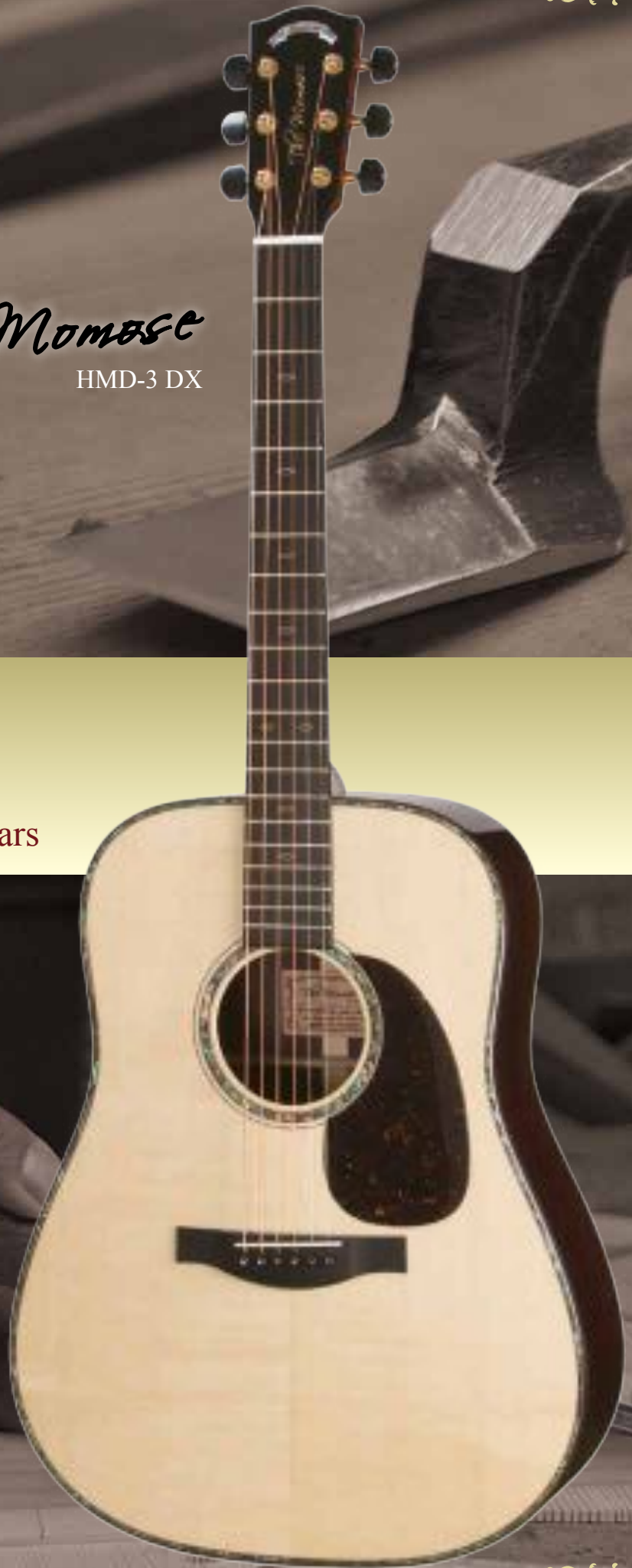


The Momose

HMD-3 DX

Headway[®]
GUITARS

Handmade Acoustic Guitars





Yasuo Momose

CUSTOM SHOP

Celebrating Momose Yasuo's Matured Skill in His 40-Year Career

It was the year of 1964 when Momose Yasuo went into the music industry. He turned 20 when he left his work as a furniture craftsman to pursue a career as a luthier. He confessed the reason he had started manufacturing guitars as "being labeled as an artisan craftsman." He disliked the pretensions of the conservative furniture industry. On the other hand, the world of guitar manufacturing attracted the young Momose for its flashiness. It was an exciting time: the great popularity of the Beatles in Japan had just brought the craze over electric guitars.

Since then, he has engaged himself in manufacturing guitars for over 40 years and created a number of exquisite instruments at our Headway factory since 1977. Time has changed: he's known as an "artisan craftsman" leading the guitar manufacturing industry in Japan.

Headway Customshop continues to produce acoustic guitars with Momose Yasuo, benefitting greatly from all of his matured skill and expertise culminated from his career as a guitar luthier.



HMD-3 DX

BODY TOP : EUROPEAN SPRUCE
BODY SIDE&BACK : INDIAN ROSEWOOD
NECK : HONDURAS MAHOGANY
FINGERBOARD&BRIDGE : EBONY
SADDLE&KNUT : BONE
SCALE : 644mm
WIDTH AT KNUT : 45mm
MACHINE HEADS : GOTOH SGV-510Z-EN01
BRACING : SCALLOPED FORWARD SHIFT X-BRACING
NECK FINISH : MATTE BROWN(LACQUER)
BODY FINISH : CLEAR GLOSS(LACQUER)



The momose

The Momose

HMD-1



BODY TOP : EUROPEAN SPRUCE
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY
 SADDLE&KNUT : BONE / SCALE : 644mm / WIDTH AT KNUT : 45mm
 MACHINE HEADS : GOTOH SGV510 EN01
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

HMD-2



HMD-3



HMC-1



HMF-1



HMC-2



HMF-2



HMC-3



HMF-3



BODY TOP : EUROPEAN SPRUCE
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY
 SADDLE&KNUT : BONE / SCALE : 644mm / WIDTH AT KNUT : 45mm
 MACHINE HEADS : GOTOH SGV510 EN01
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

BODY TOP : EUROPEAN SPRUCE
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY
 SADDLE&KNUT : BONE / SCALE : 628mm / WIDTH AT KNUT : 45mm
 MACHINE HEADS : GOTOH SGV510 EN01
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

ASKA TEAM Build



"Headway Aska Team Build," the newest line at Headway by which we aim to update our acoustic guitars, are manufactured by several luthiers who has worked with Momose Yasuo for the last 10 years.

They inherited Momose's manufacturing methods, including post-coating neck adjustment and dovetail joints, all of which require precise craftwork. Needless to say, Aska Team Build Guitars are made with the great care of luthiers.

Headway Aska Team Built offers a valuable line-up built by professional luthiers with the hope that the guitars will last a lifetime of appreciation.



2011 HD-115 ATB

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SE510W-06M
 FINISH : THIN URETHANE
 With HARD CASE



2011 HD-113 ATB

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID AFRICAN MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 FORWARD SHIFT X-BRACING
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SE510W-06M
 FINISH : THIN URETHANE
 With HARD CASE



2011 HF-415 ATB

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 FORWARD SHIFT X-BRACING
 SCALE : 628mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SE510W-06M
 FINISH : THIN URETHANE
 With HARD CASE



2011 HF-413 ATB

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID AFRICAN MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 FORWARD SHIFT X-BRACING
 SCALE : 628mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SE510W-06M
 FINISH : THIN URETHANE
 With HARD CASE



OM-STUDIO

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SG301-B01-Cr
 PICK UPS : MiSi Acoustic Trio
 FINISH : THIN URETHANE
 With HARD CASE



OM-STUDIO2

BODY TOP : SOLID ENGLEMANN SPRUCE
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SG301-B01-Cr
 PICK UPS : MiSi Acoustic Trio
 FINISH : THIN URETHANE
 With HARD CASE





HC-STUDIO

BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED FORWARD SHIFT
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SG301-B01-Cr
 PICK UPS : MiSi Acoustic Trio
 FINISH : THIN URETHANE
 With HARD CASE

HC-STUDIO2



BODY TOP : SOLID ENGLEMANN SPRUCE
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED FORWARD SHIFT
 SCALE : 644mm
 WIDTH at KNUT : 44.5mm
 MACHINE HEADS : GOTOH/SG301-B01-Cr
 PICK UPS : MiSi Acoustic Trio
 FINISH : THIN URETHANE
 With HARD CASE



HJ-LB



BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : MADAGASCAR ROSEWOOD
 BRIDGE : MADAGASCAR ROSEWOOD
 BRACING : SCALLOPED
 SCALE : 628mm
 WIDTH at KNUT : 43mm
 MACHINE HEADS : GOTOH/SD91-05MA-Ni
 FINISH : THIN URETHANE
 With HARD CASE

HJ-HOBO



BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : MADAGASCAR ROSEWOOD
 BRIDGE : MADAGASCAR ROSEWOOD
 BRACING : SCALLOPED
 SCALE : 628mm
 WIDTH at KNUT : 43mm
 MACHINE HEADS : GOTOH/SD91-05MA-Ni
 FINISH : THIN URETHANE
 With HARD CASE

HJ-BOOGIE



BODY TOP : SOLID SITKA SPRUCE
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY
 NECK : AFRICAN MAHOGANY 1P
 FINGERBOARD : EBONY
 BRIDGE : EBONY
 BRACING : SCALLOPED
 SCALE : 628mm
 WIDTH at KNUT : 43mm
 MACHINE HEADS : GOTOH/SG301-04
 FINISH : THIN URETHANE
 With HARD CASE



UKULELE

Headway Ukulele are manufactured in limited numbers per lot with selected tone wood like Hawaiian Koa, Hondulas mahogany Sycamore. You can recognize our policy to accentuate the virtue of each tone wood is this series, too. We chose Pegheds' straight machineheads with 4 :1 gear and Aquila's nylon strings in order to offer the most ideal tension of strings.

Headway Ukulele is the high-end line with the luthiers' keen eye for creating great natural tone.

HU-C



HU-T



BODY : SOLID HONDURAS MAHOGANY
or SYCAMORE or HAWAIIAN KOA
NECK : HONDURAS MAHOGANY
FINGERBOARD & BRIDGE:
MADAGASCAR ROSEWOOD(MAHO)
or BRAZZILIAN ROSEWOOD(SYC,KOA)
SCALE : 384mm(Con.),432mm(Ten.)
MACHINE HEADS : PEGHEDS
STRINGS : AQUILA
WIDTH AT KNUT : 35mm
FINISH : LACQUER/HARF MATTE
With HARD CASE

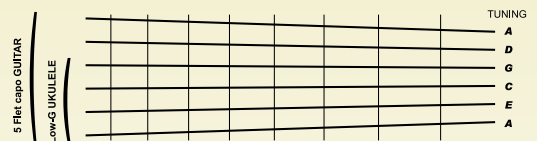


UG

The ideal unity of guitar and ukulele.

UG's standard tuning is A D G C E A from the lowest string. It is the same as a guitar when you tune every string dropped in 2 and a half tone, or when you set a capotast on 5th fret of the neck. Thus you can play it with the same method and feeling as a guitar. In addition, it may also be regarded as an extended version of low-G Ukulele. It offers large possibility in playing methods.

Tuning Diagram



HUG-1
BODY TOP : SOLID SITKA SPRUCE
BODY SIDE&BACK : SOLID INDIAN ROSEWOOD
NECK : HONDURAS MAHOGANY 1P
FINGERBOARD : EBONY
BRIDGE : EBONY
SCALE : 17inch
MACHINE HEADS : GOTOH/UK-12B5
WIDTH AT KNUT : 45mm
JOINT : 14F
With STR PROTECT CASE

HUG-2
BODY TOP : SOLID SITKA SPRUCE
BODY SIDE&BACK : SOLID AFRICAN MAHOGANY
NECK : HONDURAS MAHOGANY 1P
FINGERBOARD : INDIAN ROSEWOOD
BRIDGE : INDIAN ROSEWOOD
SCALE : 17inch
MACHINE HEADS : GOTOH/UK-12B5
WIDTH AT KNUT : 45mm
JOINT : 14F
With STR PROTECT CASE



UNIVERSE Series



HCD-20 TNSS

HCD-20
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : NAS,SBS,TNSS,TBSS,TRSS,etc
 With SOFT CASE



HCF-20 NAS

HCF-20
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 CONTROL : Vol,Treble,Mid,Bass
 COLOR : NAS,SBS,TRSS,TNSS,TBSS,etc
 With SOFT CASE



HCD-45S SB

HCD-45S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCF-45S AN

HCF-45S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCD-50S AN

HCD-50S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : ROSEWOOD
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCF-50S AN

HCF-50S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : ROSEWOOD
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCL-45S AN

HCL-45S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCG-45S AN

HCG-45S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : For SLOTTED HEAD
 WIDTH AT KNUT : 43mm
 COLOR : AN,SB
 With SOFT CASE



HCG-45R NA

HCG-45R
 BODY TOP : ROSEWOOD
 BODY SIDE&BACK : ROSEWOOD
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : For SLOTTED HEAD
 WIDTH AT KNUT : 43mm
 COLOR : NA
 With SOFT CASE



HCG-RB NA

HCG-RB
 BODY TOP : MAHOGANY
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : For SLOTTED HEAD
 WIDTH AT KNUT : 43mm
 COLOR : NA
 With SOFT CASE



HCJ-50S CS

HCJ-50S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 628mm
 MACHINE HEADS : ROTOMATIC
 WIDTH AT KNUT : 43mm
 COLOR : SB,CS,BLK
 With SOFT CASE



HEC-700S NA

HEC-700S
 BODY TOP : SOLID SPRUCE
 BODY SIDE&BACK : MAHOGANY
 NECK : MAHOGANY
 FINGERBOARD : ROSEWOOD
 BRIDGE : ROSEWOOD
 SCALE : 650mm
 MACHINE HEADS : ROTOMATIC
 CONTROL : Vol,Treble,Mid,Bass
 COLOR : NA,AN
 With SOFT CASE

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