

DELILAH JONES

(MAIN TITLE THEME)

(O HOMEM DO BRAÇO DE OURO)



de SYLVIA FINE e
ELMER BERNSTEIN

Têma principal do filme
"O HOMEM DO BRAÇO DE OURO"
com Frank Sinatra, Eleanor Parker
e Kim Novak.

GRAVAÇÕES

Billy May	Capitol
Biriba Boys	Chantecler
Britinho e conj.	Continental
Buddy Morrow	Mercury
Elmer Bernstein	Decca
Guy Lombardo	Capitol
Henry Jerome	Decca
Jonah Jones	Capitol
Moaches Stewart Quartet	Copacabana
Orlando Ferri	Chantecler
Org. Continental de Jau	Cid
Sammy Davis Jr.	Decca
Severino Araujo	Continental
Simonetti e Org.	R.G.E.

TRANSCRIÇÃO PARA ACORDEON DE
MARIO MASCARENHAS

Coleção

FERMATACORDEON



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e Kim Novak.

Transcrição para acordeon de
Mario Mascarenhas



GRAVAÇÕES

BILLY MAY	- Capitol
GUY LOMBARDO	- Capitol
MOACHEL STEWART QUARTET	- Copacabana

FB - 479

DENA MUSIC, INC.
Hollywood - California

FERMATA DO BRASIL - Editores de Música - Avenida Ipiranga, 1123 - São Paulo - Brasil

Do filme da United Artists "O HOMEM DO BRAÇO DE OURO" com
Frank Sinatra, Eleanor Parker, Kim Novak, direção de Otto Preminger.

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Transcrição para acordeon de
MARIO MASCARENHAS

de SILVIA FINE e ELMER BERNSTEIN

ACORDEON

The musical score is written for an accordion and a vocal line. The accordion part is in the upper system, and the vocal part is in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of five systems of music. The first system is labeled 'ACORDEON' and includes a 'p.p' (pianissimo) marking. The second system is labeled 'canto' (vocal). The third, fourth, and fifth systems continue the musical theme. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'Do m', 'Sol m', and 'Do m' are written below the notes in the first system. The lyrics 'Dom' are written below the notes in the second, third, fourth, and fifth systems. The lyrics 'Do m' and 'Sol m' are written below the notes in the fourth system. The lyrics 'Do m' are written below the notes in the fifth system.

A linha para principiantes foi creada por Mario Mascarenhas, sômente para aqueles que não conhecem a clave de fá que por sua vez está escrita de acôrdo com a grafia aprovada mundialmente. Na clave de fá, da 3.^a linha para baixo as notas são simples e da 3.^a linha para cima acordes já formados.

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AVEVA UN BAVERO do filme "Signo de Venus"
BAIÃO DE ANNA do filme "Anna"
BELIEVE IN ME do filme "Quando o Coração Floresce"
BIFE do filme "Melodia Imortal"
BON JOUR PARIS do filme "Cinderela de Paris"
BYE BYE BABY do filme "Os Homens Preferem as Loiras"
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CEREJEIRA ROSA E MACIEIRA BRANCA do filme "O Alforge do Diabo"
C'EST MON VIEUX QUARTIER do filme "Mon Oncle" (Meu Tio)
C'EST SI BON do filme "Love in the Afternoon" (Amor na Tarde)
CHIU-CHIU do filme Amor no México
CHORA PIERROT do filme "Matemática, 0... Amor, 10"
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CRY ME A RIVER do filme "Sabes o Que Quero"
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DELLILAH JONES do filme "O Homem do Braço de Ouro"
DIAMONDS ARE A GIRL'S BEST FRIENDS do filme "Os Homens Preferem as Loiras"
DIS-MOI QUELQUE CHOSE DE GENTIL do filme "E Deus Criou a Mulher"
DONDE ESTARÁ MI VIDA do filme "Saeta"
FAREWELL do filme "Mister Roberts"
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LILI MARLENE do filme "Lili Marlene"
LOLA do filme "Trapézio"
MADEMOISELLE DE PARIS do filme "A Última Vez Que Vi Paris"
MARCELINO, PÃO E VINHO do filme "Marcelino, Pão e Vinho"
MARIA SHANGHAY do filme "É de Chuá"
MEMORIES ARE MADE OF THIS do filme "As Sete Colinas de Roma"
MOLLY-O do filme "O Homem do Braço de Ouro"
MON ONCLE do filme "Mon Oncle"
MANHATTAN do filme "Melodia Imortal"
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"Com Lágrimas na Voz"
PILLOW TALK do filme "Confidências à Meia Noite"
QUE SERÁ, SERÁ do filme "O Homem que Sabia Demais"
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SOB AS PONTES DE PARIS do filme "A Última Vez Que Vi Paris"
SONHO DE OUTONO do filme "Pecado no Paraíso"
SOUS LE CIEL DE PARIS do filme "Sinfonia de Paris"
SUMMERTIME IN VENICE (Verão em Veneza) do filme "Quando o Coração Floresce"
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THE WIND CANNOT READ (O vento não sabe ler) do filme "O Vendo Não Sabe Ler"
THIS HAPPY FEELING do filme "Tudo Pelo Meu Amor"
TOGETHER do filme "Desde que Partiste"
TOO YOUNG do filme "Cêdo para Amar"
TRAPÉZIO do filme "Trapézio"
UM ANGELO È SCESO A BROOKLIN do filme "Um Anjo desceu em Brooklin"
Valse BLEUE dos filmes "Sinfonia de Paris" e "O Retrato de Dorian Gray"
VIENA, CIDADE DOS MEUS SONHOS do filme "Viena, Cidade dos Meus Sonhos"
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Baão no Deserto
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Casamento Aprissiguido
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João Bobo
Juca
Maria Guilhermina
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N'um Fôlego S6
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O Caramujo
O Refresqueiro
Rosa
Samba que eu quero ver
Sarita
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Valsa Cromática
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El Sombrero
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Domani
Farewell
Good Luck (Boa Sorte)
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Hindustan
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Jubilee Trail
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Ombo
On the Waterfront (Sindicato de Ladrões)
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Rock Around the Clock (Ronda das Horas)
Seven Lonely Days (Sete Dias Triste)
Sh-Boom
Stand by March (Seguindo a Banda)
The Banjo's Back in Town (O Banjo Voltou)
The Dream of Olwen
The Sheik of Araby
The Whistler and his Dog
The Stars and Stripes Forever
Till I Waltz agin with You
Together

Too Young
Who's Sorry Now? (Porque Chorar?)
You Belong to me (Lábios que mentem)

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C'est Si Bon
Comme Çl, Comme Ça
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Dans Mon Coeur
Embrasse-Moi
Germaine
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Le Grisbi
Le Petit Cordonnier (Pequeno Sapateiro)
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Les Oignons
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E' Troppo Tardi
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Dimelo Otra Vez
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Fantasia Russa
Hino dos Guerrilheiros Judeus
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Malagueña (E. Lecuona)
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Músicas de Natal (album)
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Scheherazade (R. Korsakoff)
The Hot Canary — Fox
Tocam Sinos - Avante Louvemos (Natal)
Valsa do Cuco

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com

FRANK SINATRA
ELEANOR PARKER
KIM NOVAK



FRANK SINATRA

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Frank Sinatra	Colúmbia
Guy Lombardo	Capitol
Jonah Jones	Capitol
Moachel Stewart Quartet	Copacabana
Orlando Ferri	Chantecler
Orq. Continental de Jaú	Cid
Sammy Davis Jr.	Decca
Severino Araujo	Continental

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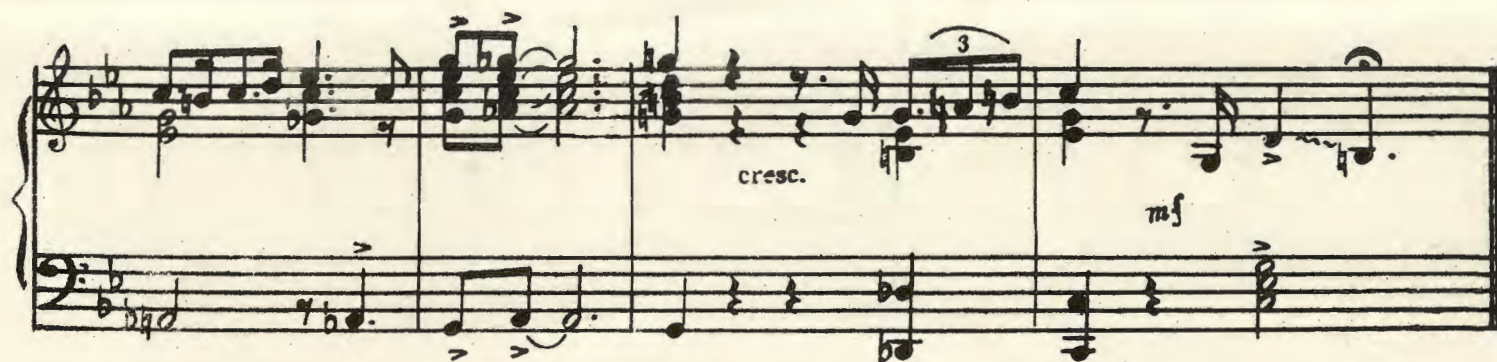
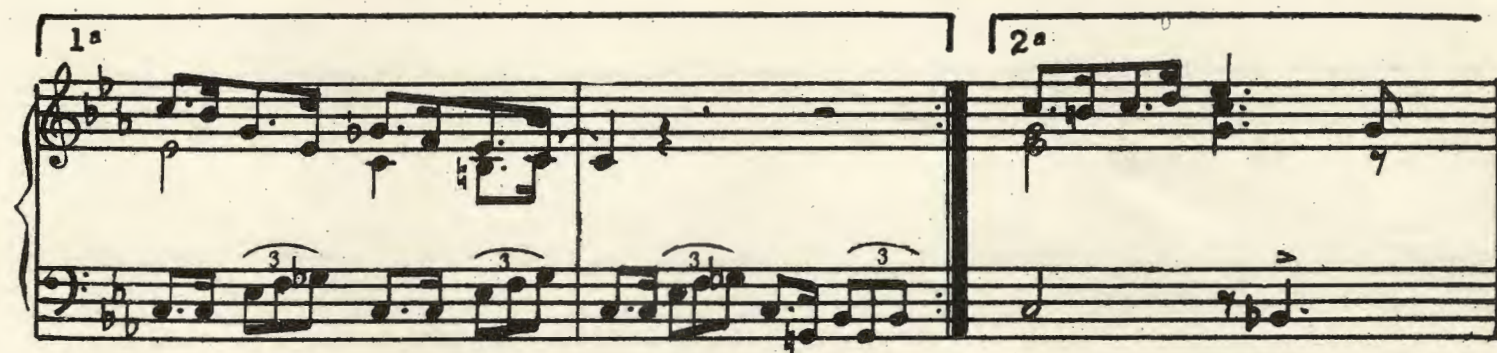
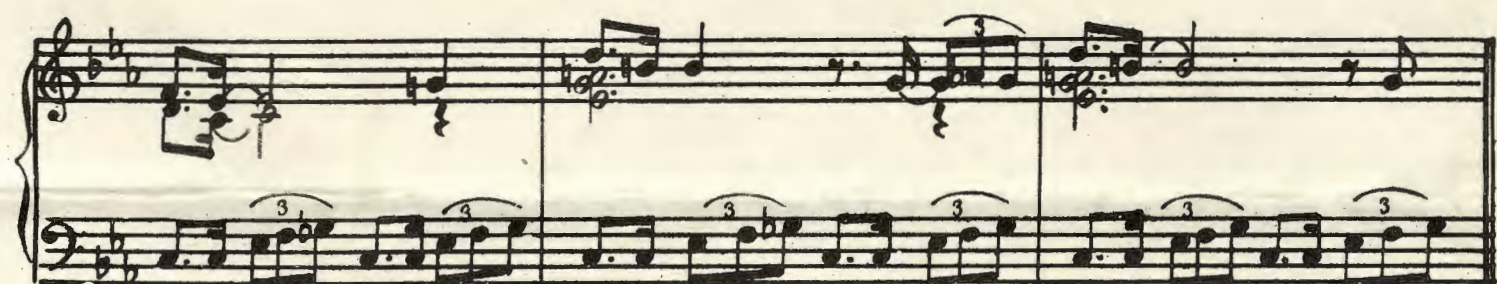
(O HOMEM DO BRAÇO DE OURO)
(MAIN TITLE THEME)

de SILVIA FINE e ELMER BERNSTEIN



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Piano Solo

MAIN TITLE THEME



By SYLVIA FINE and ELMER BERNSTEIN

FRANK SINATRA ELEANOR PARKER KIM NOVAK

THE
MAN
WITH
THE
GOLDEN
ARM

A film by Otto Preminger



DESIGNED BY SAUL BASS

Produced & Directed by Otto Preminger, Released by United Artists



PRICE

75c

IN U.S.A.

DENA MUSIC, Inc., 6087 Sunset Blvd., Hollywood, Calif.

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Main Title

From "The Man With The Golden Arm"

By
ELMER BERNSTEIN
and SYLVIA FINE

Moderately Slow



This page contains six systems of musical notation for a piano piece. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes treble and bass staves for each system, with various musical elements such as triplets, slurs, and dynamic markings.

System 1: The treble staff begins with a *mf* marking. The bass staff features a continuous eighth-note accompaniment with triplets indicated by a '3' in a circle.

System 2: The treble staff contains eighth-note patterns with slurs. The bass staff continues the eighth-note accompaniment with triplets.

System 3: The treble staff shows chords and eighth-note figures. The bass staff has a more active line with eighth notes and slurs.

System 4: The treble staff features a series of triplets in the right hand. The bass staff continues with eighth-note accompaniment and triplets.

System 5: The treble staff has triplets and slurs. The bass staff continues the eighth-note accompaniment with triplets.

System 6: The treble staff includes triplets and slurs. The bass staff continues with eighth-note accompaniment and triplets.



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Arranged By

William Stickle

HYMN MUSIC

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POPULAR MUSIC

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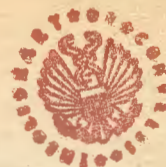
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DALILAH

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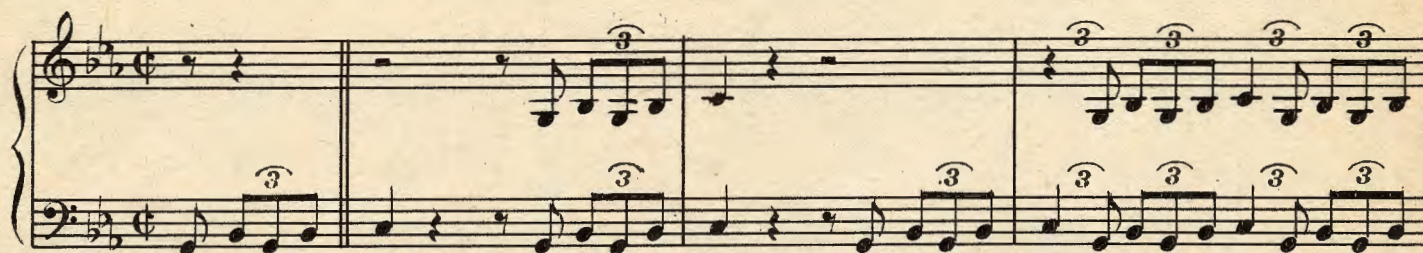


Basé sur "MAIN TITLE THEME"
du film "L'HOMME AU BRAS D'OR"

Paroles françaises de
Georges BÉRARD

Paroles anglaises de
Sylvia FINE

Musique de
Elmer BERNSTEIN



Do m

1. Que viens-tu faire à Pa - ris, oh DA-LI-LAH?	Comme u - ne bête af - fa -
vie, oh DA-LI-LAH!	Et tes griffes ont ra - me -
1. DE - LI-LAH was a high fly - in' slut - ie	Vi - vait une â - me per -
bum from Bi-lox - ie	DE - LI-LAH need - ed
car and chauffeur	DE - LI-LAH nice - ly
	He strippel her of her

<i>Do m</i>	<i>Lab7</i>	<i>Sol m7</i>	<i>Do m</i>	<i>(S.A.)</i>
- mée aux a - bois	Oh! dis - moi	Dis - moi	ce que tu viens cher -	
- né tout à toi	Oh! dis - moi	Dis - moi	pourquoi ton cœur ne	
- due comme toi	Oh! dis - moi	Dis - moi	si tu voudrais te	
sev - en - teen phones	Don't dial her.	there is - n't an - y more DE -		
gives in the frost	Till Sam - my	he blew those croz - y notes, and		
spar - kl - in' stones	Then junked her	when all the do - igh was gone and		

Sol 7 Do m (S.A.) Do m Sol m7

cher là Oh! DA - LI - LAH! Sais-tu qu'il y en
bat pas Oh! DA - LI - LAH! Tu jettes aux mar.
voir là Oh! DA - LI - LAH! L'amour sur ton
- LI - LAH. DELI - LAH JONES, DELI - LAH
whammy, DELI - LAH'S lost, DELI - LAH'S
dumped her, DELI - LAH JONES, DELI - LAH

Do m Sol m7 Do m Sol m7 Do m Sol m7 Do m Sol m7

a Des milliers com'm'toi Qui traquent la vie D'Oslo à Madrid De Rome à Pa.
chands L'or de tes a - mants Quand tu fais la roue La ville à genoux Te tend ses bi -
corps Trouve - ra sa mort La vil - le re - pue Ne te voudra plus Qu'aux coins des es
JONES DELI - LAH JONES, Her sto - ry is sad her ending was had DE - LI - LAH
lost, DELI - LAH'S lost, That fi - er - y doll turned in to a mott that he double
JONES, DELI - LAH JONES, She filled him with lead un - til he was dead and out of her

Do m Sol m7 Do m Do m7 Fa7 Lab7

ris DA - LLLAH, DA - LLLAH C'est l'argent qui coul'dans tes
joux DA - LI - LAH, DA - LI - LAH Sta - tue de chair aux mains d'ar.
rues DA - LI - LAH, DA - LI - LAH Tu fui - ras de la Ca - pi -
JONES DE - LLLAH DE - LI - LAH She let a no good guy be -
crussed DE - LI - LAH DE - LLLAH She let a no good guy be -
bones DE - LI - LAH DE - LLLAH She let a no good guy be -

Do m

vei - nes — DA - LI - LAH, — oui, — DA - LI - LAH — La
 - gi - le — DA - LI - LAH, — oui, — DA - LI - LAH — Re -
 - ta - le — DA - LI - LAH, — oui, — DA - LI - LAH — Sous
 guile her — DE - LI - LAH, — weep — for DE - LI - LAH — The
 guile her — DE - LI - LAH, — weep — for DE - LI - LAH — DE -
 guile her — DE - LI - LAH, — weep — for DE - LI - LAH — From

1. 2.

Do m Do m7 Lab7 Sol+5 Do m Solm7 Do m Solm7 Do m Solm7 Do m Solm7 Do m

ville ouvre ses portes pour toi — 2. Tu as mordu dans la
 gar - de là-bas qui vient vers toi — 3. Dans cette ombre de char -
 der - il got a lease on her bones — 2. Just a trumpet play in
 LILAH was complete - ly lost — 3. Big Sam, he locked her

3.

Do m Do m7 Do m6 Lab7 Do m Lab7 Sol7

le ciel des moissons Re - gar - de ta maison DA - LI - LAH! — Retourne chez
 gal - lows number two, She got her fi - nal view, DE - LI - LAH, — DELI - LAH

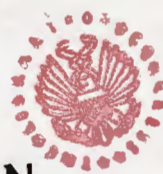
Do m

toi.
 JONES.

DELILAH JONES

Based on "MAIN TITLE THEME"

Words and Music by SYLVIA FINE and ELMER BERNSTEIN



FRANK SINATRA ELEANOR PARKER KIM NOVAK

THE
MAN
WITH
THE
GOLDEN
ARM

A film by Otto Preminger



DESIGNED BY SAUL BASS

Produced & Directed by Otto Preminger, Released by United Artists



50¢

in U.S.A.

DENA MUSIC, Inc., 6087 Sunset Blvd., Hollywood, Calif.

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Delilah Jones

Based on "Main Title Theme" from
"The Man With The Golden Arm"

Words and Music by

SYLVIA FINE and

ELMER BERNSTEIN

Moderately Slow

Tune Uke
A D F# B

mp

3

3

3

3

3

Voice

1. De - li - lah was a high fly - in' flut - ie.
2. Just a trum - pet play - in' bum from Bi - lox - ie,
3. Big - Sam, he hocked her car and - chauff - feur.

De - li - lah need - ed
De - li - lah nice - ly
He - stripped her of her

mf

3

sev - en - teen phones...
gives him the frost...
spar - kl - in' stones...

Don't dial her, there is - n't an - y more De -
Till Sam - my, he blew those cra - zy notes, and
Then jumped her when all the dough was gone and

Cm

Fm

F#dim

f

mf

3

li - lah, De - li - lah Jones,
wham - my, De - li - lah's lost,
dumped her, De - li - lah Jones,

De - li - lah Jones,
De - li - lah's lost,
De - li - lah Jones,

De - li - lah
De - li - lah's
De - li - lah

Cm

Gm7

Cm

Gm7

mf

3

3

3

Delilah Jones

Based on "Main Title Theme" from
"The Man With The Golden Arm"

Words and Music by
SYLVIA FINE and
ELMER BERNSTEIN

Moderately Slow

Tune Uke
A D F# B

The piano introduction is in B-flat major, 4/4 time, marked 'Moderately Slow'. It begins with a mezzo-piano (mp) dynamic. The right hand plays a series of eighth notes, while the left hand plays a triplet of eighth notes. The melody is simple and evocative, setting the tone for the song.

Voice

1. De - li - lah was a high fly - in' flut - ie.
2. Just a trum-pet play - in' bum from Bi - lox - ie,
3. Big — Sam, he hocked her car and — chauff-feur.

De - li - lah need - ed
De - li - lah nice - ly
He — stripped her of her

The piano accompaniment for the first vocal line is marked mezzo-forte (mf). It features a steady eighth-note bass line and a more active treble line with some triplet figures. The dynamics are marked with a crescendo and decrescendo hairpin.

Cm

Fm

F#dim

sev - en-teen phones..
gives him the frost..
spar - kl - in' stones..

Don't dial her, there is - n't an - y more De -
Till Sam - my, he blew those cra - zy notes, and
Then jumped her when all the dough was gone and

The piano accompaniment for the second vocal line is marked mezzo-forte (mf). It continues the eighth-note bass line and includes some triplet figures in the treble. The dynamics are marked with a crescendo and decrescendo hairpin.

Cm

Gm7

Cm

Gm7

li - lah, De - li - lah Jones,
wham - my, De - li - lah's lost,
dumped her, De - li - lah Jones,

De - li - lah Jones,
De - li - lah's lost,
De - li - lah Jones,

De - li - lah
De - li - lah's
De - li - lah

The piano accompaniment for the third vocal line is marked mezzo-piano (mp). It features a steady eighth-note bass line and triplet figures in the treble. The dynamics are marked with a crescendo and decrescendo hairpin.

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Refrain

Jones. Her sto - ry is sad, her end - ing was bad, De - li - lah Jones.
 lost. That fi - er - y doll turned in - to a moll that he dou - ble - crossed. De -
 Jones. She filled him with lead un - til he was dead and out of her bones.

li - lah, De - li - lah, - She let a no good guy be -

mf *mp*

guile her. - De - li - lah, - weep - for De - li - lah, - The De - From

mf

1. 2. Cm Ab7 G+7 Cm 3. Cm Cm7

dev - il got a lease on her bones. - gal - lows num - ber two, She
 li - lah was com - plete - ly lost. -

mp *cresc. poco a poco*

Tacet

got her fi - nal view De - li - lah. - De - li - lah Jones.

ff *mf* *f*



L'UOMO DAL BRACCIO D'ORO

(DELILAH JONES)

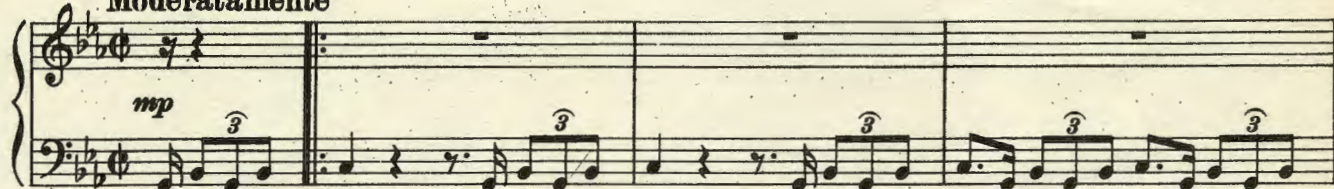
FOX MODERATO

dal film omonimo United Artists

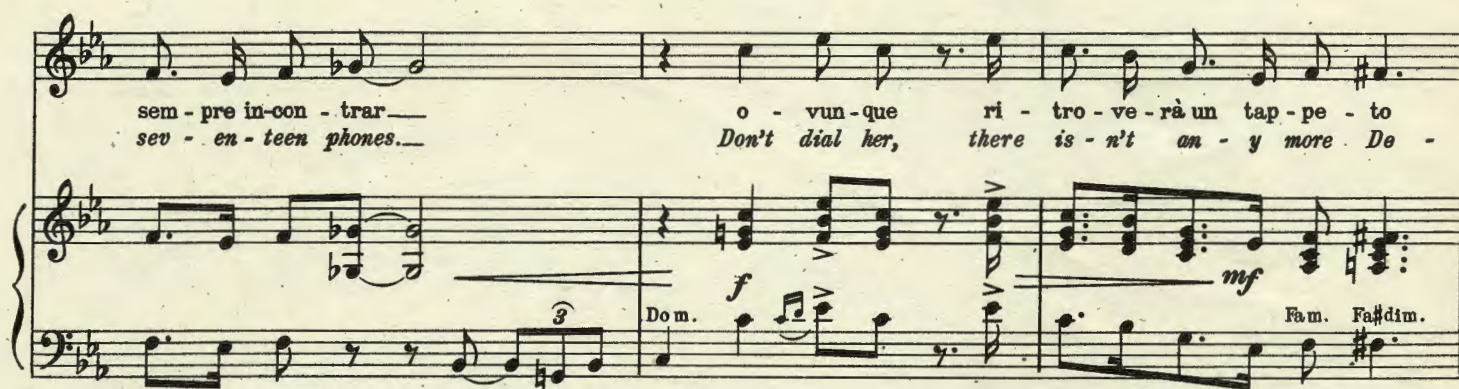
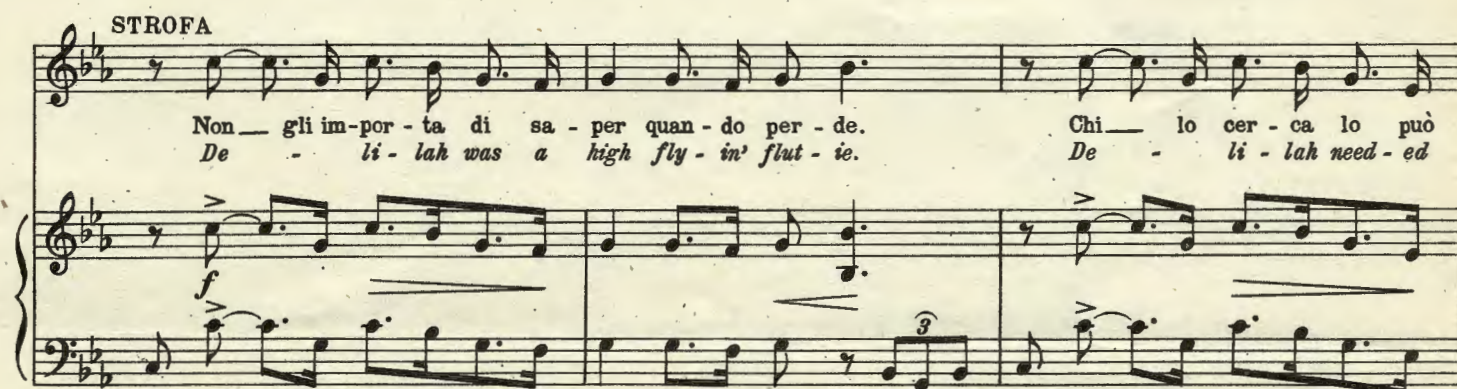
Testo italiano di DEVILLI

Testo originale e Musica di
S. FINE - E. BERNSTEIN

Moderatamente



STROFA



-tar. Jones. È sem-pre co-sì, è pron-to o-gni dì a ri-co-min-ciar. È
Her sto-ry is sad, her end-ing was bad, De-li-lah Jones. De

Dom. Solm.7 Dom. Solm.7 Dom. Solm.7 Dom.

RITORNELLO

Puo-mo dal brac-cio d'o-ro che va-le assai più d'un te-
-li-lah, De-li-lah, She let a no good gay be-

mf Dom. mp La dim.

-so-ro. Nel gio-co, sem-pre si-cu-ro per-
-guile her. De-li-lah, dal brac-cio d'o-ro per-
weep for De-li-lah, The From

Dom. mf

1. -chè si-cu-ro e fred-do è il suo cuor.
dev-il got a lease on her bones.

2. tut-ti, o-vun-que va. E
gal-lows num-ber two, She

Dom. Lab7 Sol 5+ 3 mp Dom. 3 cresc. poco a poco Dom. 7

Puomo, or-mai, dal brac-cio d'o-ro per sem-pre sa-rà!
got her fi-nal view De-li-lah Jones.

Dom.6 Lab7 ff Dom. Lab7 sf Sol7 7/5 dim. mf f Dom.

Del film Artistas Unidos "EL HOMBRE DEL BRAZO DE ORO" (The Man with the Golden Arm)
con Frank Sinatra, Eleanor Parker y Kim Novak, dirigido por Otto Preminger.

EL HOMBRE DEL BRAZO DE ORO

(DELILAH JONES)

(MAIN TITLE THEME)

de

SYLVIA FYNE y ELMER BERNSTEIN

THE
MAN
WITH
THE
GOLDEN
ARM

A film by Otto Preminger

Produced & Directed by Otto Preminger, Released by United Artists

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INC
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PRINTED IN ARGENTINA

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CAP. 200.000

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ARGENTINA

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Del film Artistas Unidos "EL HOMBRE DEL BRAZO DE ORO" (The Man with the Golden Arm)
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EL HOMBRE DEL BRAZO DE ORO (DELILAH JONES)

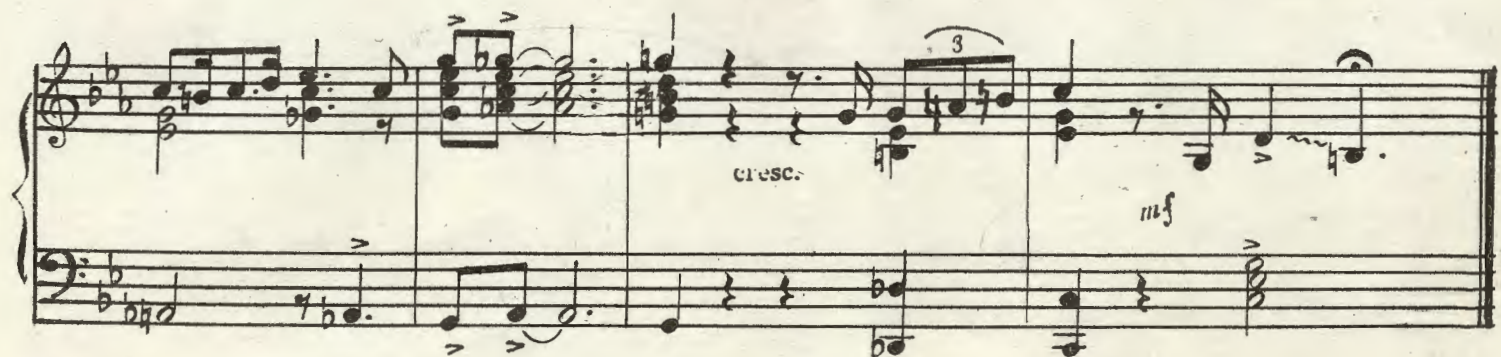
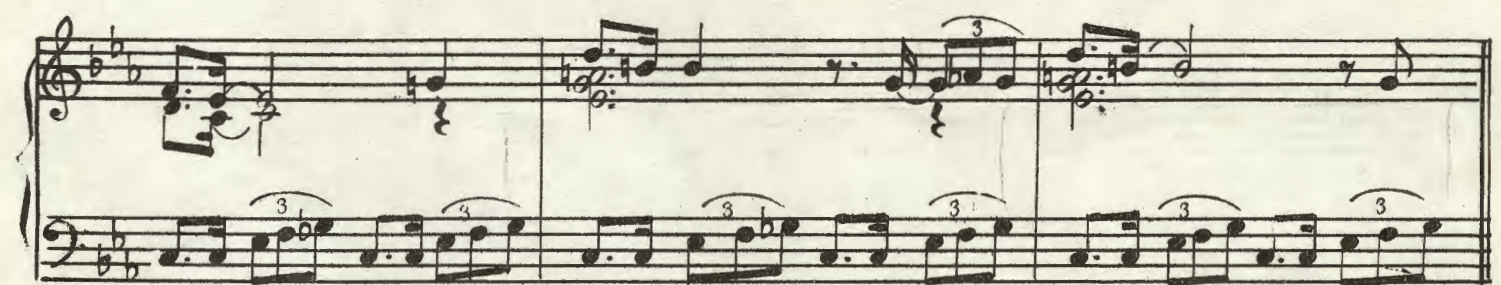
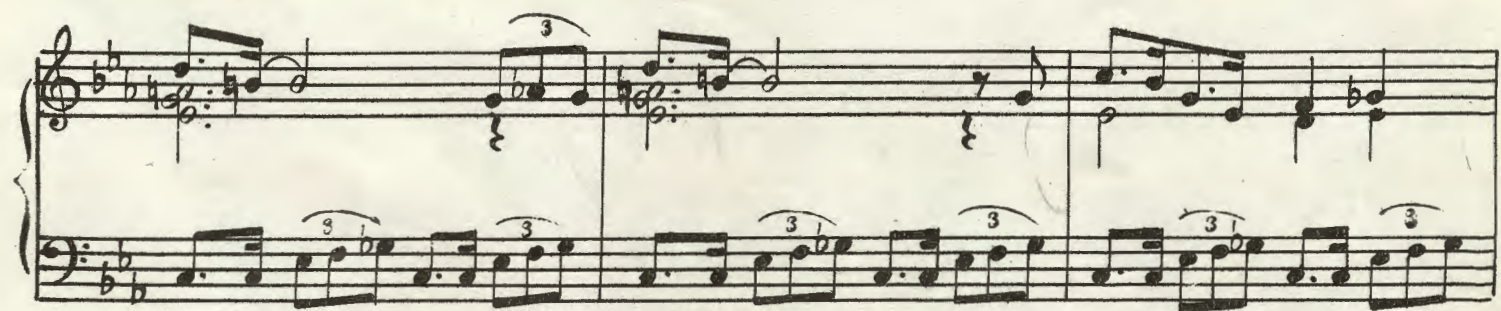
(MAIN TITLE THEME)

de
SILVIA FINE y
ELMER BERNSTEIN

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system has two staves. The second system has two staves with a repeat sign at the end. The third system has two staves. The fourth system has two staves. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is a piano accompaniment for the main title theme.

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IMPRESO EN ARGENTINA
ABRIL 2 DE 1957



Goles de Fermata



SCAPRICCIATIELLO
(CAPRICHOSO)

QUE SERÁ, SERÁ
(WHATEVER WILL BE WILL BE)

O-HO A-HA

BAION DE
MADRID

SOLAMENTE TU
(ONLY YOU)

BAION
CAMPANA

MARCELINO
PAN Y VINO

RIFIFI
(LE RIFIFI)

CHOCOLATE
CALIENTE

Calipso

SEÑORITA
CHA CHA CHA



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