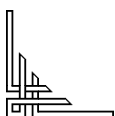


JOSÉ SILGUERO IRIAZÁBAL

# *Ataulfo Argenta*

*Pasodoble*

*Banda*



# ATAULFO ARGENTA

PASODOBLE

Música:

José Silguero Iriazábal

1  $\bullet = 120$   
Flautas  
Flautín  
*f*

1  $\bullet = 120$   
Oboes  
*f*

1  $\bullet = 120$   
Requinto  
*f*

1  $\bullet = 120$   
Clarinetes Pales.  
Clarinetes 1º  
*f*

1  $\bullet = 120$   
Clarinetes 2º  
Clarinetes 3º  
*f*

1  $\bullet = 120$   
Saxos Altos  
*f*

1  $\bullet = 120$   
Saxos Tenores  
*f*

1  $\bullet = 120$   
Saxo Barítono  
*f*

1  $\bullet = 120$   
Fliscornos  
*f*

1  $\bullet = 120$   
Trompetas  
en Si b.  
*f*

1  $\bullet = 120$   
Trompas  
en Mi b.  
*f*

1  $\bullet = 120$   
Trombones  
*f*

1  $\bullet = 120$   
Bombardinos  
*f*

1  $\bullet = 120$   
Bajos  
*f*

1  $\bullet = 120$   
Caja  
*f*

1  $\bullet = 120$   
Platos  
Bombo  
*f*

The musical score is for a Pasodoble titled 'ATAULFO ARGENTA' by José Silguero Iriazábal. It is written for a large orchestra and includes parts for Flautas (Flautín), Oboes, Requinto, Clarinetes (Pales, 1º, 2º, 3º), Saxos (Altos, Tenores, Barítono), Fliscornos, Trompetas (en Si b.), Trompas (en Mi b.), Trombones, Bombardinos, Bajos, Caja, and Platos (Bombo). The score is in 2/4 time, marked with a tempo of 120 beats per minute and a dynamic of *f* (forte). The key signature has two flats (B-flat and E-flat). The score consists of 16 measures. The woodwinds and strings play a melodic line with a quintuplet in measures 2, 4, 6, 8, 10, and 12. The brass and percussion provide a rhythmic accompaniment.

This page contains the musical score for the second page of a piece. The instruments listed on the left are: Fltas. Ftín., Obs., Re., Cls. Prls. (1° and 2°/3°), Sx. A., Sx. T., Sx. B., Flisc., Trptas., Tpas., Tbn., Bdns., Bjs., Caja, and Pltos. B°. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Many passages are marked with a '5' (quintuplet) and a first ending bracket labeled '1ª'. The Fltas. Ftín., Re., and Cls. Prls. parts have a '9' above the first measure, indicating a measure rest. The Cls. Prls. 1° part has a '9' above the first measure, indicating a measure rest. The Cls. Prls. 2°/3° part has a '9' above the first measure, indicating a measure rest. The Sx. A., Sx. T., Sx. B., Flisc., Trptas., Tpas., Tbn., Bdns., Bjs., and Pltos. B° parts have a '9' above the first measure, indicating a measure rest. The Caja part has a '9' above the first measure, indicating a measure rest.

17 2<sup>a</sup>  
Fltas. Ftín. *f*

17 2<sup>a</sup>  
Obs. *f* *con sentimiento* *mf* 3

17 2<sup>a</sup>  
Re. *f*

17 2<sup>a</sup>  
Cls. Prls. *f*

17 2<sup>a</sup>  
Cls. 1<sup>o</sup> *f*

17 2<sup>a</sup>  
Cls. 2<sup>o</sup> *f*

17 2<sup>a</sup>  
Cls. 3<sup>o</sup> *f*

17 2<sup>a</sup>  
Sx. A. *f* *con sentimiento* *mf* 3

17 2<sup>a</sup>  
Sx. T. *f* *p*

17 2<sup>a</sup>  
Sx. B. *f* *mf* *p* *p*

17 2<sup>a</sup>  
Flisc. *f* *con sentimiento* *mf* 3

17 2<sup>a</sup>  
Trptas. *f* *mf* solo primeros

17 2<sup>a</sup>  
Tpas. *f* *mf* *p*

17 2<sup>a</sup>  
Tbns. *f* *mf* *p*

17 2<sup>a</sup>  
Bdns. *f* *mf* *p* *p*

17 2<sup>a</sup>  
Bjs. *f* *mf* *p* *p*

17 2<sup>a</sup>  
Caja *f* *mf* *p* *p*

17 2<sup>a</sup>  
Pltos. B<sup>o</sup> *f* *mf* *p*

Fltas.  
Ftin.

28

mf

Obs.

28

mf

Re.

28

mf

Cls. Prls.  
Cls. 1°

28

mf

Cls. 2°  
Cls. 3°

28

mf

Sx. A.

28

mf

Sx. T.

28

Sx. B.

28

Flisc.

28

mf

Trptas.

28

Tpas.

28

Tbns.

28

Bdns.

28

Bjs.

28

Caja

28

Pltos.  
B°

28

38

Fltas. Ftín.

38

Obs.

38

Re.

38

Cls. Prls.  
Cls. 1°

38

Cls. 2°  
Cls. 3°

38

Sx. A.

38

Sx. T.  
*mf*

38

Sx. B.  
*mf*

38

Flisc.

38

Trptas.  
Tutti

38

Tpas.

38

Tbns.

38

Bdns.  
*mf*

38

Bjs.  
*mf*

38

Caja

38

Pltos. B°  
Platos  
*p*



56 Fltas. Ftín.

56 Obs.

56 Re.

56 Cls. Prls. Cls. 1°

56 Cls. 2° Cls. 3°

56 Sx. A.

56 Sx. T.

56 Sx. B.

56 Flisc.

56 Trptas.

56 Tpas.

56 Tbn.

56 Bdns.

56 Bjs.

56 Caja

56 Pltos. B°

*mf*

*mf*

*mf*



66 Fltas. Ftín.

66 Obs. *mf* *mf*

66 Re.

66 Cls. Prls. Cls. 1°

66 Cls. 2° Cls. 3°

66 Sx. A. *mf* *mf*

66 Sx. T. *p*

66 Sx. B. *p*

66 Flisc. *mf* *mf*

66 Trptas. *mf* solo primeros

66 Tpas.

66 Tbn. *p*

66 Bdns. *p*

66 Bjs. *p*

66 Caja *p*

66 Pltos. B°

77

Fltas.  
Ftin.

*mf* cresc... poco a poco

77

Obs.

*mf* cresc... poco a poco

77

Re.

*mf* cresc... poco a poco

77

Clas. Prls.  
Clas. 1°

*mf* cresc... poco a poco

77

Clas. 2°  
Clas. 3°

*mf* cresc... poco a poco

77

Sx. A.

*mf* cresc... poco a poco

77

Sx. T.

*mf* cresc... poco a poco

77

Sx. B.

*mf* cresc... poco a poco

77

Flisc.

*mf* cresc... poco a poco

77

Trptas.

*mf* Tutti  
cresc... poco a poco

77

Tpas.

*mf* cresc... poco a poco

77

Tbns.

*mf* cresc... poco a poco

77

Bdns.

*mf* cresc... poco a poco

77

Bjs.

*mf* cresc... poco a poco

77

Caja

*mf* cresc... poco a poco

77

Pltos.  
B°

Platos  
*p* cresc... poco a poco

telepartitura.com

This page contains a musical score for a large ensemble, starting at measure 86. The instruments listed on the left are:

- Fltas. Ftín. (Flute and Piccolo)
- Obs. (Oboe)
- Re. (Recorder)
- Cls. Prls. Cls. 1° (Clarinets in A)
- Cls. 2° Cls. 3° (Clarinets in Bb)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Flisc. (Flute)
- Trptas. (Trumpets)
- Tpas. (Trumpets in A)
- Tbn. (Tubas)
- Bdns. (Bassoons)
- Bjs. (Baritone Saxophones)
- Caja (Cymbals)
- Pltos. B° (Percussion Bass Drum)

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is Bb major, and the time signature is 4/4. The bottom right corner of the page contains the website address telepartitura.com.

sin Flautín

95 Fltas. Flín. *mf*

95 Obs. *mf*

95 Re. *mf*

95 Cls. Prls. Cls. 1º *mf*

95 Cls. 2º Cls. 3º *mf*

95 Sx. A.

95 Sx. T.

95 Sx. B.

95 Flisc. *mf*

95 Trptas. *mf* solo primeros con Sordina *mf*

95 Tpas. *p*

95 Tbns. *p*

95 Bdns. *p*

95 Bjs.

95 Caja *mf* caja en aro metálico y castañuelas

95 Pltos. Bº *mf* Triángulo *mf*

104

Fltas. Ftin.

104

Obs.

104

Re.

104

Cls. Prls. Cls. 1°

104

Cls. 2° Cls. 3°

104

Sx. A.

104

Sx. T.

104

Sx. B.

104

Flisc.

104

Trptas.

104

Tpas.

104

Tbns.

104

Bdns.

104

Bjs.

104

Caja

104

Pltos. B°

114

Fltas.  
Ftin.

*mf*

114

Obs.

*mf*

114

Re.

*mf*

114

Cls. Prls.  
Cls. 1°

*mf*

114

Cls. 2°  
Cls. 3°

*mf*

114

Sx. A.

*mf*

114

Sx. T.

*mf*

114

Sx. B.

*mf*

114

Flisc.

*mf*

114

Trptas.

114

Tpas.

114

Tbns.

*mf*

114

Bdns.

*mf*

114

Bjs.

*mf*

114

Caja

caja en parche sola  
*mf*

114

Pltos.  
B°

Platos  
*p*

Solo Flautín

124 Fltas. Ftín. *cresc... poco a poco* *mf*

124 Obs. *cresc... poco a poco*

124 Re. *cresc... poco a poco*

124 Cls. Prls. Cls. 1º *cresc... poco a poco*

124 Cls. 2º Cls. 3º *cresc... poco a poco*

124 Sx. A. *cresc... poco a poco* *mf*

124 Sx. T. *cresc... poco a poco* *mf*

124 Sx. B. *cresc... poco a poco* *p*

124 Flisc. *cresc... poco a poco*

124 Trptas. *mf* solo primeros con Sordina 3

124 Tpas. *f* *sonoro*

124 Tbns. *cresc... poco a poco* *p*

124 Bdns. *cresc... poco a poco* *p*

124 Bjs. *cresc... poco a poco* *p*

124 Caja *cresc... poco a poco* *p*

124 Pltos. Bº *cresc... poco a poco*

The image displays a page of a musical score for a large ensemble, starting at measure 134. The instruments listed on the left are:

- Fltas. Ftín. (Flutes): Features melodic lines with trills and slurs.
- Obs. (Oboe): Rested.
- Re. (Clarinet): Rested.
- Cls. Prls. Cls. 1° (Clarinet): Rested.
- Cls. 2° Cls. 3° (Clarinet): Rested.
- Sx. A. (Saxophone Alto): Melodic line with slurs.
- Sx. T. (Saxophone Tenor): Melodic line with slurs.
- Sx. B. (Saxophone Bass): Rhythmic line with eighth notes.
- Flisc. (Flute): Rested.
- Trptas. (Trumpet): Rhythmic line with triplets.
- Tpas. (Trumpet): Rested.
- Tbn. (Tuba): Rhythmic line with chords.
- Bdns. (Drum): Rhythmic line with eighth notes.
- Bjs. (Bass Drum): Rhythmic line with eighth notes.
- Caja (Cajón): Rhythmic line with eighth notes.
- Pltos. B° (Bass Drum): Rested.



144 *tr* *tr* *tr*

Fltas. Ftín.

144

Obs.

144

Re.

144

Cls. Prls.  
Cls. 1°

144

Cls. 2°  
Cls. 3°

144

Sx. A.

144

Sx. T.

144

Sx. B.

144

Flisc.

144

Trptas.

144

Tpas.

144

Tbn.

144

Bdns.

144

Bjs.

144

Caja

144

Pltos.  
B°

152 Fltas. Ftín. *cresc... poco a poco* *tr*

152 Obs.

152 Re.

152 Cls. Prls. Cls. 1°

152 Cls. 2° Cls. 3°

152 Sx. A. *cresc... poco a poco*

152 Sx. T. *cresc... poco a poco*

152 Sx. B. *cresc... poco a poco*

152 Flisc.

152 Trptas. *cresc... poco a poco* *3*

152 Tpas. *sonoro* *mf cresc... poco a poco*

152 Tbns. *cresc... poco a poco*

152 Bdns. *cresc... poco a poco*

152 Bjs. *cresc... poco a poco*

152 Caja *cresc... poco a poco*

152 Pltos. B° *Platos* *p cresc... poco a poco*

*tr*~~~~~

Tutti

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tutti Sin sordina

Platos

169 Fltas. Ftin. *ff*

169 Obs. *ff*

169 Re. *ff*

169 Cls. Prls. Cls. 1° *ff*

169 Cls. 2° Cls. 3° *ff*

169 Sx. A. *ff*

169 Sx. T.

169 Sx. B.

169 Flisc. *ff*

169 Trptas.

169 Tpas.

169 Tbns.

169 Bdns.

169 Bjs.

169 Caja

169 Ptos. B° *f* Bombo Tutti

177 Fltas. Ftin.

177 Obs.

177 Re.

177 Cls. Prls. Cls. 1°

177 Cls. 2° Cls. 3°

177 Sx. A.

177 Sx. T. *ff*

177 Sx. B. *ff*

177 Flisc.

177 Trptas. *ff*

177 Tpas. *ff*

177 Tbn. *f*

177 Bdns. *ff*

177 Bjs. *ff*

177 Caja *f*

177 Ptos. B° *f* Tutti

186

Fltas.  
Ftin.

186

Obs.

186

Re.

186

Cls. Prls.  
Cls. 1°

186

Cls. 2°  
Cls. 3°

186

Sx. A.

186

Sx. T.

186

Sx. B.

186

Flisc.

186

Trptas.

186

Tpas.

186

Tbn.

186

Bdns.

186

Bjs.

186

Caja

186

Ptos.  
B°

194 Fltas. Ftin.

194 Obs.

194 Re.

194 Cls. Prls. Cls. 1°

194 Cls. 2° Cls. 3°

194 Sx. A.

194 Sx. T.

194 Sx. B.

194 Flisc.

194 Trptas.

194 Tpas.

194 Tbn.

194 Bdns.

194 Bjs.

194 Caja

194 Ptos. B°

201

Fltas.  
Ftin.

201

Obs.

201

Re.

201

Cls. Prls.  
Cls. 1°

201

Cls. 2°  
Cls. 3°

201

Sx. A.

201

Sx. T.

201

Sx. B.

201

Flisc.

201

Trptas.

201

Tpas.

201

Tbns.  
*sonoro*

201

Bdns.  
*ff*

201

Bjs.

201

Caja

201

Pptos.  
B°

telepartitura.com



Bajos

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

12 <sup>1<sup>a</sup></sup> <sup>2<sup>a</sup></sup> *f* *mf*

21 *p* *p*

31 <sup>3</sup> <sup>3</sup> *mf*

41

51 *cresc... poco a poco*

63 *mf* *p*

73 <sup>3</sup> <sup>3</sup> *mf*

83 *cresc... poco a poco*

93 16

116

*mf* *cresc... poco a poco*

128

*p*

138

149

*cresc... poco a poco*

160

*f*

168

*ff*

177

*ff*

188

199

*ff*

# Bombardinos

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

11 *f* *mf*

21 *p* *p*

31 *mf*

42

52 *cresc... poco a poco*

63 *mf* *p*

73 *mf*

83 *cresc... poco a poco*

93 *p*

103



116

*mf* *cresc... poco a poco*



128

*p*



139



150

*cresc... poco a poco*



160

*f*



167



177

*ff*



186



195



203



# Caja

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

13 *f* *mf* *p*

24 *p*

35

46 *cresc... poco a poco*

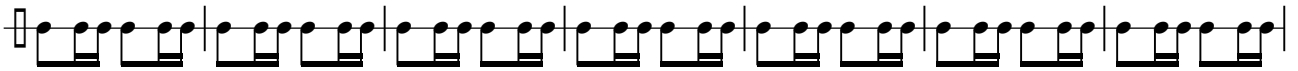
57 *p*

69

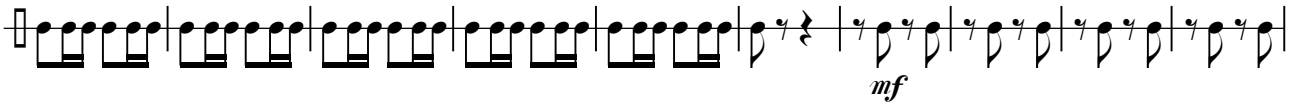
80 *mf cresc... poco a poco*

92 *caja en aro metálico y castañuelas* *mf*

103



110



120



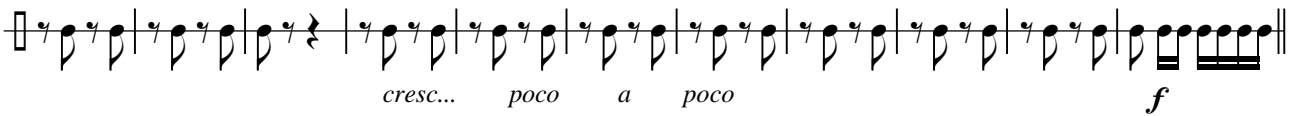
131



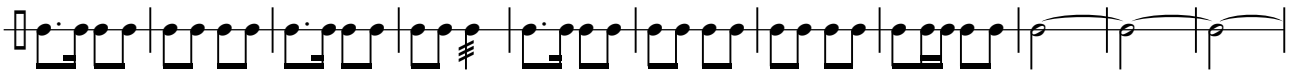
142



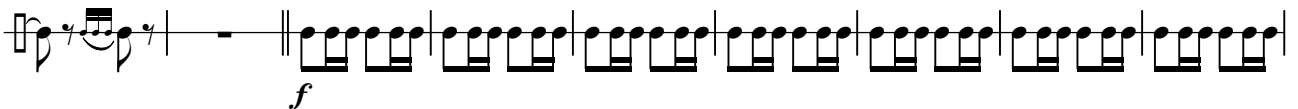
153



164



175



184



195



203



Clarinetes Prales.

Clarinetes 1º

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

9

1ª

17

2ª

5

13

*mf*

43

54

*cresc... poco a poco*

69-81

13

*mf cresc... poco a poco*

90

*mf*

100

Musical staff 100-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line.

110

Musical staff 110-120: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line. The dynamic marking *mf* is centered below the staff.

120

Musical staff 120-132: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line. The dynamic marking *cresc... poco a poco* is centered below the staff.

132-162

Musical staff 132-162: Treble clef, key signature of two sharps. The staff begins with a fermata over a whole note, followed by a series of sixteenth-note runs. The music concludes with a double bar line. The dynamic marking *f* is centered below the staff.

170

Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line. The dynamic marking *ff* is centered below the staff.

177

Musical staff 177-185: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line.

185

Musical staff 185-193: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line.

193

Musical staff 193-201: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line.

201

Musical staff 201-210: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The music concludes with a double bar line.



Clarinetes 2º  
Clarinetes 3º

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$   
*f*

9

19-23

5 13

*mf*

47

*cresc... poco a poco*

58

13

82

*mf cresc... poco a poco*

93

*mf*

102

110

*mf*

120

*cresc... poco a poco*

128

31

*f*

166

*f*

176

*ff*

185

*f*

193

*f*

201

*f*

Flautas  
Flautín

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$  Tutti *f*

9 *f* 1<sup>a</sup>

17 2<sup>a</sup> 5 13 *mf* 3 3

43 3 3 3 3 *cresc... poco a poco*

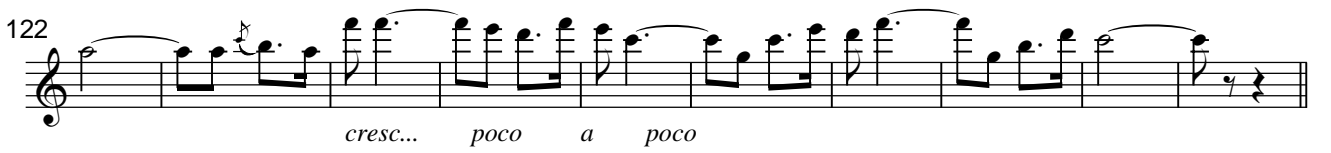
55 3 3 3 3

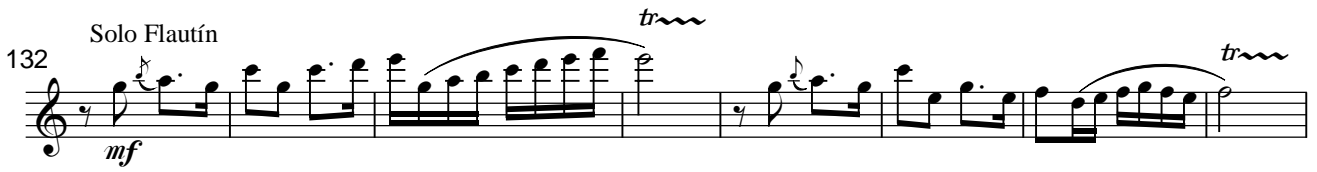
69-81 13 *mf cresc... poco a poco*

92 sin Flautín *mf*

103

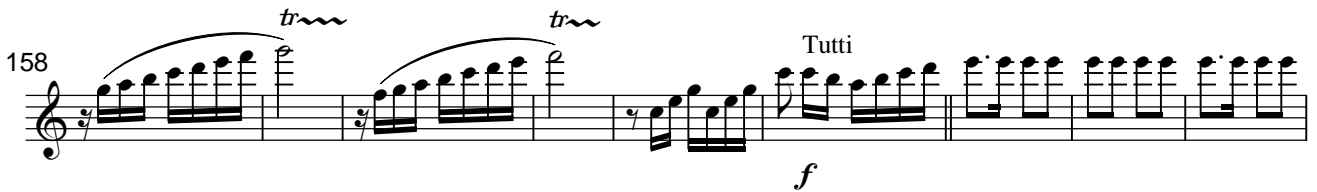
112 *mf*

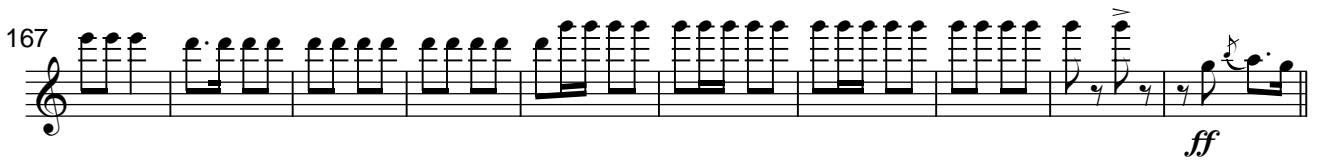
122   
*cresc... poco a poco*

132 Solo Flautín   
*mf* *tr*

140   
*tr* *tr* *tr*

150   
*tr* *tr* *tr* *tr* *cresc... poco a poco*

158   
*tr* *tr* *Tutti* *f*

167   
*ff*

177 

187 

195 

203 

Fliscornos

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

11

1ª 2ª 5

24 *con sentimiento*

*mf* 3 3 3 3 3 3 3 3 *mf*

38

51

*cresc... poco a poco*

62

*mf*

73

*mf*

83

*cresc... poco a poco*

93 15

*mf*

118

*cresc... poco a poco*

128 31

*ff*

167

175

*ff*

185

193

201

*mf*

Oboes

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

9

1ª 2ª

19-23 *con sentimento* 3

*mf* *mf*

38

3 3

51

3 3 *cresc... poco a poco*

63

*mf*

77

*mf cresc... poco a poco*

90

*mf*

100

Staff 100: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs. There are three fermatas over the notes in measures 100, 102, and 104.

110

Staff 110: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, slurs, and ties. A *mf* dynamic marking is placed below the staff in measure 113. There are three fermatas over the notes in measures 110, 112, and 114.

120

Staff 120: Treble clef, 4/4 time signature. The melody features a complex pattern with slurs and ties, leading to a double bar line at the end of the line. Dynamic markings *cresc... poco a poco* are placed below the staff.

132-162

Staff 132-162: Treble clef, 4/4 time signature. The melody is a continuous eighth-note pattern with a *f* dynamic marking below the staff. A bracket with the number *31* is placed above the first measure.

170

Staff 170: Treble clef, 4/4 time signature. The melody features a continuous eighth-note pattern with a *ff* dynamic marking below the staff. There are slurs and ties throughout the line.

179

Staff 179: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. There are three fermatas over the notes in measures 179, 181, and 183.

189

Staff 189: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. There are three fermatas over the notes in measures 189, 191, and 193.

201

Staff 201: Treble clef, 4/4 time signature. The melody features a complex pattern with slurs and ties, leading to a double bar line at the end of the line. A *ff* dynamic marking is placed below the staff.



Platos  
Bombo

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\text{♩} = 120$

*f*

Musical notation for measures 1-10. The piece is in 2/4 time. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with beams, and rests.

11

1<sup>a</sup> 2<sup>a</sup>

*f*

Musical notation for measures 11-19. It features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>). The dynamic marking *f* is present at the end of the section.

20

*mf* *p*

14 Platos

*p*

Musical notation for measures 20-23. Measures 20-23 are marked with *mf* and *p*. A 14-measure rest is indicated, followed by a section labeled 'Platos' starting at measure 24 with a dynamic marking of *p*.

42

Musical notation for measures 42-52, consisting of a continuous rhythmic pattern of eighth notes.

53

*cresc...* *poco* *a* *poco*

Musical notation for measures 53-62, continuing the rhythmic pattern with dynamic markings *cresc...*, *poco*, *a*, and *poco*.

63

14 Platos

*p* *cresc...* *poco* *a* *poco*

Musical notation for measures 63-72. It includes a 14-measure rest followed by a section labeled 'Platos' with dynamic markings *p*, *cresc...*, *poco*, *a*, and *poco*.

88

Musical notation for measure 88, featuring a series of eighth notes with accents.

100

Triángulo

Musical notation for measure 100, featuring a series of quarter notes with accents.

*mf*

116

Platos

Musical notation for measure 116, featuring a series of eighth notes with accents.

*p*

128

24

Platos

Musical notation for measure 128, featuring a series of eighth notes with accents and a dynamic marking.

*p cresc... poco a poco*

162

Platos

3

Bombo

Tutti

Musical notation for measure 162, featuring a series of quarter notes with accents and dynamic markings.

*f*

*f*

177

Tutti

Musical notation for measure 177, featuring a series of quarter notes with accents.

*f*

193

Musical notation for measure 193, featuring a series of quarter notes with accents.

Bombo

# Requinto

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

9

1ª

17

2ª

5

13

*mf*

43

3

3

54

*cresc...* *poco* *a* *poco*

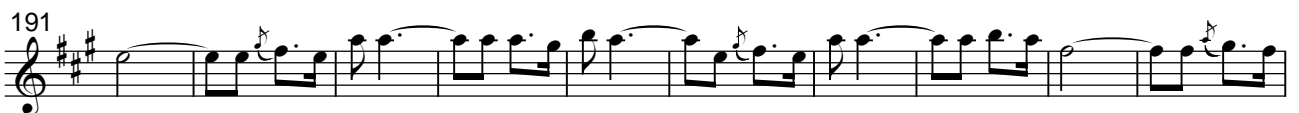
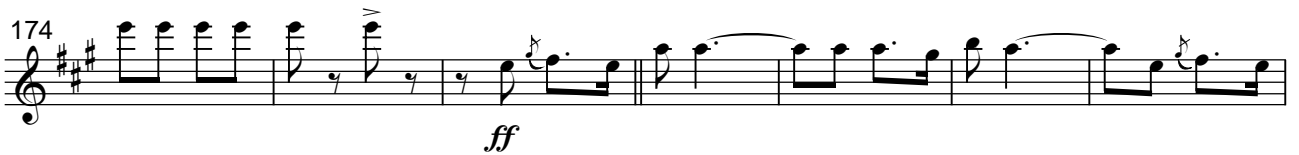
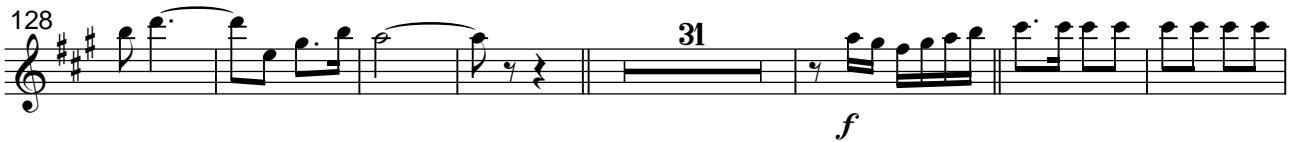
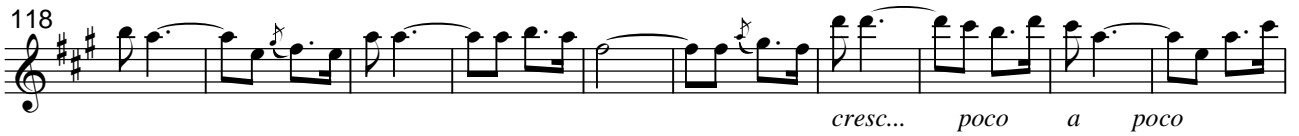
66

13

*mf* *cresc...* *poco* *a* *poco*

91

*mf*



Saxos Altos

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

5

5

9

1ª

17 2ª

5

*con sentimiento*

*mf*

3

3

32

3

3

*mf*

3

3

43

3

3

3

3

52

3

*cresc... poco a poco*

3

3

3

3

62

3

3

*mf*

3

73

3

3

3

3

*mf*

83

3

3

3

3

*cresc... poco a poco*

93

3

3

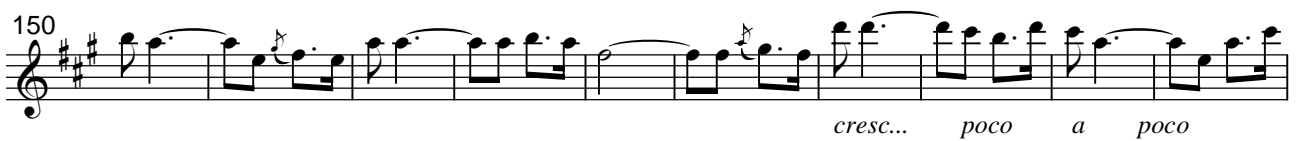
15

*mf*

118  *cresc... poco a poco*

130  *mf*

140 

150  *cresc... poco a poco*

160  *f*

169 

176  *ff*

185 

193 

201 

# Saxo Barítono

## ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

11 *f* *mf*

21 *p*

32 *mf*

43

53 *cresc... poco a poco*

64 *mf* *p*

77 *mf cresc... poco a poco*

88

99 16

*mf*

122

*cresc... poco a poco*

132

*p*

142

*p*

152

*cresc... poco a poco*

162

*f*

168

*f*

177

*ff*

189

*ff*

200

*ff*



# Saxos Tenores

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$   
*f*

11 *1<sup>a</sup>* *2<sup>a</sup>* 5

24 *p* *mf*

39

51 *cresc... poco a poco*

64 *p*

77 *mf* *cresc... poco a poco*

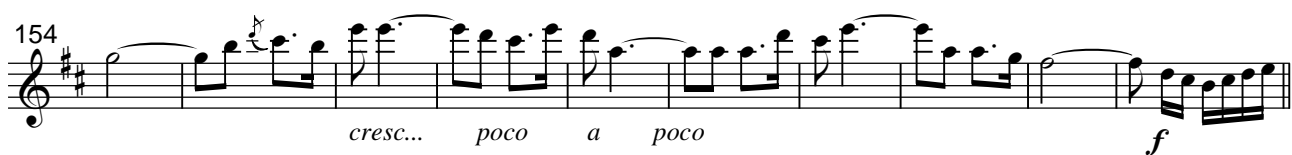
87

100-114 15 *mf*

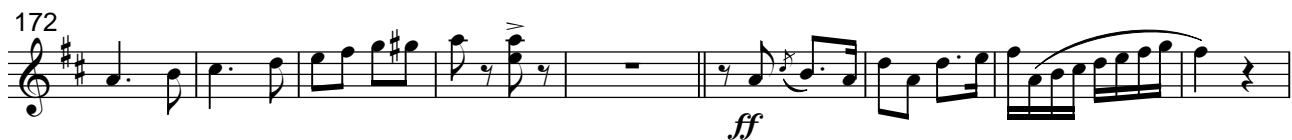
124   
*cresc... poco a poco* *mf*

134 

144 

154   
*cresc... poco a poco* *f*

164 

172   
*ff*

181 

189 

197 

203 

# Trombones

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

Measures 1-10: Bass clef, 2/4 time signature. The piece begins with a series of chords and eighth notes. The dynamic is marked *f*.

11

1<sup>a</sup> 2<sup>a</sup>

*f*

Measures 11-19: Continuation of the bass line. Measures 15-16 are marked as the first ending (1<sup>a</sup>), and measures 17-19 as the second ending (2<sup>a</sup>). The dynamic is marked *f*.

20

*mf* *p*

Measures 20-29: A series of chords. The dynamic starts at *mf* and then changes to *p*.

30

Measures 30-39: Continuation of the chordal texture.

40

Measures 40-49: Continuation of the chordal texture.

50

*cresc... poco a poco*

Measures 50-59: Continuation of the chordal texture with a dynamic marking of *cresc... poco a poco*.

60

Measures 60-69: Continuation of the chordal texture.

70

Measures 70-79: Continuation of the chordal texture.

80

*mf cresc... poco a poco*

Measures 80-89: Continuation of the chordal texture with a dynamic marking of *mf cresc... poco a poco*.

90

100

*p*

113

*mf*

124

*cresc... poco a poco p*

135

146

156

*cresc... poco a poco f*

165

176

*f*

186

197

*sonoro ff*

Trompas  
en Mi b.

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$

*f*

11 1<sup>a</sup> 2<sup>a</sup> *f* *mf*

21 *p*

30

40

50 *cresc... poco a poco*

59

68

77 *mf* *cresc... poco a poco*



201



Trompetas  
en Si b.

# ATAULFO ARGENTA

PASODOBLE

Música:  
José Silguero Iriazábal

1  $\bullet = 120$   
*f*

11 <sup>1<sup>a</sup></sup> <sup>2<sup>a</sup></sup> 5

24-25 solo primeros <sup>2</sup> <sup>4</sup>  
*mf*

38 Tutti <sup>3</sup> <sup>2</sup> <sup>3</sup> <sup>2</sup>

47 <sup>3</sup> <sup>3</sup> <sup>3</sup>

54 <sup>3</sup> <sup>2</sup> <sup>3</sup> <sup>2</sup> <sup>3</sup>  
*cresc... poco a poco*

64 <sup>2</sup>

71 solo primeros <sup>4</sup>  
*mf* *mf*

83 Tutti <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
*cresc... poco a poco*

91 <sup>3</sup> <sup>3</sup> <sup>3</sup> *mf*

100 solo primeros con Sordina  
*mf*



108

116-131

solo primeros  
con Sordina

16

*mf*

3

3

3

3

138

3

3

3

146

3

3

3

3

153

3

3

*cresc... poco a poco*

3

161

Tutti  
Sin sordina

3

*f*

168

177

3

3

*ff*

3

3

185

3

3

3

3

3

3

195

3

3

3

3

3

203

3

3

3