



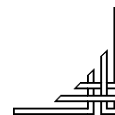
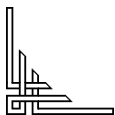
ANÓNIMO S. XV-XVI

Versión para Guitarra

Xabier Ugarte

Jançu janto

Guitarra



JANÇU JANTO

Gitarrarako:
X.Ugarte

Anónimoa (XV-XVI)

This guitar score is for the piece "Jançu Janto" by X. Ugarte, an anonymous work from the 15th-16th centuries. The score is written for guitar and features a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections, each marked with a fret position: CII, CVII, and C II. The dynamics range from forte (f) to piano (p). The score includes various guitar techniques such as triplets, slurs, and fingerings. The piece concludes with a final cadence in the C II fret position.

Section 1: CII. Starts with a forte (f) dynamic. Includes a triplet of eighth notes and a slur over a group of notes.

Section 2: CII. Starts with a piano (p) dynamic. Includes a slur over a group of notes and a forte (f) dynamic.

Section 3: C II. Starts with a piano (p) dynamic. Includes a triplet of eighth notes and a slur over a group of notes.

Section 4: CVII. Starts with a piano (p) dynamic. Includes a triplet of eighth notes and a slur over a group of notes.

Section 5: C II. Starts with a forte (f) dynamic. Includes a slur over a group of notes and a piano (p) dynamic.

Section 6: CVII. Starts with a piano (p) dynamic. Includes a triplet of eighth notes and a slur over a group of notes.

Section 7: C II. Starts with a forte (f) dynamic. Includes a slur over a group of notes and a piano (p) dynamic.

Section 8: C II. Starts with a piano (p) dynamic. Includes a slur over a group of notes and a forte (f) dynamic.

Section 9: C II. Starts with a piano (p) dynamic. Includes a slur over a group of notes and a forte (f) dynamic.