

JESÚS TORRES
CADENCIAS
para coro acordeón



TRITÓ
Barcelona 2013

© JESÚS TORRES RUÍZ, 2013
© d'aquesta edició TRITÓ, sl., 2013

Tots els drets de qualsevol tipus relacionats amb aquesta obra i qualsevol part d'aquesta obra estan estrictament reservats, incloent-hi sense estar-hi, però, limitats els drets per a l'escena, ràdio, televisió, cinema, reproducció mecànica, traducció, impressió i venda.

La còpia total d'aquesta obra o de parts separades d'aquesta obra és il·legal i punible de conformitat amb les disposicions de la Llei de la Propietat Intel·lectual vigent.

L'ús de còpies, incloent-hi arranjaments i orquestracions diferents de les publicades per l'Editor, està prohibit.

Tota consulta haurà de ser adreçada a l'Editor.

Todos los derechos de cualquier tipo relacionados con esta obra y cualquier parte de la misma están estrictamente reservados, incluyendo –pero sin estar a ellos limitados– los derechos para la escena, radio, televisión, cine, reproducción mecánica, traducción, impresión y venta.

La copia total de esta obra o de partes separadas de esta obra es ilegal y punible de conformidad con las disposiciones de la Ley de la Propiedad Intelectual vigente.

El uso de copias, incluyendo arreglos y orquestaciones diferentes de las publicadas por el Editor, está prohibido.

Toda consulta tendrá que estar dirigida al Editor.

All rights of any kind with respect to this work and any part thereof, including –but not limited– to stage, radio, television, motion picture, mechanical reproduction, translation, printing and selling, are strictly reserved.

Copying of either separate parts or the whole of this work, by hand or by any other process, is unlawful and punishable under the provisions of current Copyright laws.

The use of any copies, including arrangements and orchestrations other than those issued by the Publisher, is forbidden.

All inquiries should be directed to the Publisher.

Derechos de edición reservados a todos los países a:
All right reserved worldwide to:

TRITÓ, SL
info@trito.es – <http://www.trito.es>
C/ Enamorats 35-37, 08013 Barcelona
Tel.: (34) 93 342 61 75 – Fax: (34) 93 302 26 70

Cadencias es una pieza para acordeón solo basada en las seis cadencias y diversos materiales del *Concierto para acordeón y orquesta* (2004) y realizada a petición de Iñaki Alberdi, autor de la revisión.

Cadencias

(2004 / 2013)

Jesús Torres

dramático

♩ = 60

apasionado

* Acordeón

pp

mf

p

fpp

f

p

mf

p

f

pp

ff brusco

ricochet

con espíritu

♩ = 80

muy articulado

f

sfz

* Cluster

p

f

* Sonido altura real / Exact pitch notation

11

11

p *f*

Detailed description: This system contains measures 11 and 12. Measure 11 features a complex texture with sixteenth-note runs in both hands. Measure 12 continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed below the first half of measure 12, and *f* (forte) is placed below the second half.

13

13

B. Sh.

Detailed description: This system contains measures 13 and 14. Measure 13 shows a melodic line in the right hand and a supporting bass line in the left. Measure 14 continues the melodic development. A dashed line above measure 14 is labeled *B. Sh.* (Basso Continuo).

14

14

tr

p *f* *pp* *ff*

ricochet

Detailed description: This system contains measures 15 and 16. Measure 15 features a triplet of eighth notes in the right hand, marked with a trill (*tr*) and a dynamic of *p*. Measure 16 contains several triplets of eighth notes in both hands, with dynamics ranging from *f* to *ff*. A dashed line above measure 16 is labeled *ricochet*.

16

16

f sub.

Detailed description: This system contains measures 17 and 18. Measure 17 features a melodic line in the right hand and a supporting bass line in the left. Measure 18 continues the melodic development. A dynamic marking of *f sub.* (forzando) is placed below the first half of measure 17.

17

17

sffz

Detailed description: This system contains measures 19 and 20. Measure 19 features a melodic line in the right hand and a supporting bass line in the left. Measure 20 continues the melodic development. A dynamic marking of *sffz* (sforzando) is placed below the first half of measure 19.

18

18

sffz *ff*

Detailed description: This system contains measures 21 and 22. Measure 21 features a melodic line in the right hand and a supporting bass line in the left. Measure 22 continues the melodic development. A dynamic marking of *sffz* is placed below the first half of measure 21, and *ff* is placed below the second half.



19

ffz *ffz* *p sub.*

20

cres

21

cen

22

cres

23

do

24

exaltado

ff

33 (B. Sh.)

(8vb)

a poco

34 (B. Sh.)

(8vb)

cres

35 (B. Sh.)

cen

36 (B. Sh.)

do

ff

enérgico

37 (B. Sh.)

pp sub.

sffz

f

sffz

f

sffz

f

sffz

f

(8vb)

sffz

f

sffz

f

39

sffz

sffz

f

pp

pp

sffz

f

sffz

f

sffz

f

42

42

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

43

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Detailed description: This system contains measures 42 and 43. It features a grand staff with treble and bass clefs. The music is characterized by frequent dynamic shifts between fortissimo (f) and sforzando (sffz). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 43 ends with a repeat sign.

44

44

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

45

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Detailed description: This system contains measures 44 and 45. Measure 44 continues the dynamic interplay between f and sffz. Measure 45 features a piano (p) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. An 8va. marking is present in the right hand. The system concludes with a repeat sign.

46

46

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

47

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Detailed description: This system contains measures 46 and 47. The dynamic pattern of alternating f and sffz continues. Measure 47 includes an 8va. marking in the right hand. The system ends with a repeat sign.

48

48

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

49

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Detailed description: This system contains measures 48 and 49. Measure 48 features a piano-piano (pp) dynamic in the right hand. Measure 49 includes an 8va. marking in the right hand. The system concludes with a repeat sign.

51

51

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

52

sffz *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

Detailed description: This system contains measures 51 and 52. The dynamic pattern of alternating f and sffz continues. Measure 52 ends with a repeat sign.

87

f sub. *p*

Measures 87-90: Treble clef, 3/4 time. Measure 87: Treble clef, 3/4 time. Measure 88: Treble clef, 3/4 time. Measure 89: Treble clef, 3/4 time. Measure 90: Treble clef, 3/4 time. Dynamics: *f sub.* (87), *p* (90). Fingerings: 3 (87), 5 (88), 3 (89), 5 (90).

91

f *p* *f*

Measures 91-93: Treble clef, 3/4 time. Measure 91: Treble clef, 3/4 time. Measure 92: Treble clef, 3/4 time. Measure 93: Treble clef, 3/4 time. Dynamics: *f* (91), *p* (92), *f* (93). Fingerings: 3 (91), 3 (92), 3 (93).

94

p *pp*

Measures 94-96: Treble clef, 3/4 time. Measure 94: Treble clef, 3/4 time. Measure 95: Treble clef, 3/4 time. Measure 96: Treble clef, 3/4 time. Dynamics: *p* (94), *pp* (96). Fingerings: 3 (94), 5 (95), 3 (96).

97

f *p* *f* *8va* *sffz* *f* *f*

Measures 97-100: Treble clef, 3/4 time. Measure 97: Treble clef, 3/4 time. Measure 98: Treble clef, 3/4 time. Measure 99: Treble clef, 3/4 time. Measure 100: Treble clef, 3/4 time. Dynamics: *f* (97), *p* (98), *f* (99), *8va* (100), *sffz* (100), *f* (100), *f* (100). Fingerings: 3 (97), 3 (98), 3 (99), 3 (100).

101

p *cristalino* *pp*

Measures 101-106: Treble clef, 3/4 time. Measure 101: Treble clef, 3/4 time. Measure 102: Treble clef, 3/4 time. Measure 103: Treble clef, 3/4 time. Measure 104: Treble clef, 3/4 time. Measure 105: Treble clef, 3/4 time. Measure 106: Treble clef, 3/4 time. Dynamics: *p* (101), *cristalino* (101-106), *pp* (106). Tempo: $\text{♩} = 80$ (101). Fingerings: 3 (101), 3 (102), 3 (103), 5 (104), 3 (105), 3 (106).

107

f *p* *pp*

Measures 107-110: Treble clef, 3/4 time. Measure 107: Treble clef, 3/4 time. Measure 108: Treble clef, 3/4 time. Measure 109: Treble clef, 3/4 time. Measure 110: Treble clef, 3/4 time. Dynamics: *f* (107), *p* (108), *pp* (109). Fingerings: 3 (107), 3 (108), 3 (109).

113

Measures 113-114. Treble clef, right hand. Measure 113 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes with slurs. The left hand plays a single note in measure 113 and a half note in measure 114.

115

Measures 115-116. Treble clef, right hand. Measure 115 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 116 has a piano (*p*) dynamic and a slur over a series of eighth notes. The left hand plays a half note in measure 115 and a half note in measure 116.

117

Measures 117-118. Treble clef, right hand. Measure 117 has a fortissimo (*ffz*) dynamic and a slur over a series of eighth notes. Measure 118 has a piano (*p*) dynamic and a slur over a series of eighth notes. The left hand plays a half note in measure 117 and a half note in measure 118.

119

Measures 119-120. Treble clef, right hand. Measure 119 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 120 has a piano (*p*) dynamic and a slur over a series of eighth notes. The left hand plays a half note in measure 119 and a half note in measure 120.

120

Measures 120-121. Treble clef, right hand. Measure 120 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 121 has a piano (*p*) dynamic and a slur over a series of eighth notes. The left hand plays a half note in measure 120 and a half note in measure 121.

121

Measures 121-122. Treble clef, right hand. Measure 121 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 122 has a forte (*f*) dynamic and a slur over a series of eighth notes. The left hand plays a half note in measure 121 and a half note in measure 122.

122

Musical score for measures 122-123. Measure 122 features a complex sixteenth-note pattern in the right hand with six '6' fingerings indicated below the staff. The left hand plays a steady eighth-note accompaniment. Measure 123 continues the right-hand pattern, with a '12' fingering indicated above the staff.

123

Musical score for measures 124-125. Measure 124 shows a right-hand pattern with six '6' fingerings. Measure 125 continues this pattern, with a 'p' dynamic marking and a '6' fingering above the staff. The left hand has a few notes in measure 125.

124

Musical score for measures 126-127. Measure 126 features a right-hand pattern with six '6' fingerings. Measure 127 continues this pattern, with six '6' fingerings indicated above the staff. The left hand has a few notes in measure 127.

meditativo

rit. -----

♩ = 60



legatissimo

12

128

pp

130

12

131

12

132

12

133

12

134

12

135

12 12 12

3 3 3 3 3 3 3 3 3 3 3 3

136

12 12 12

3 3 3 3 3 3 3 3 3 3 3 3

137

12 12 12

3 3 3 3 3 3 3 3 3 3 3 3

138

12 12 12

3 3 3 3 3 3 3 3 3 3 3 3

139

12 12 12

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

140

12 12 12

141

12 12 12

142

12 12 12

143

12 12 12

rit.

ff *f*

146

a tempo solenne

ff sub. *pp* *ff* *pp sub.*

8va 8va 8va

151

con éxtasis

8va 8va

158

lunga 8va

pppp