



FERNANDES
GUITARS

1995 - 96 FERNANDES GUITARS USA CATALOG

FERNANDES SUSTAINER



HOW THE FERNANDES SUSTAINER™ WORKS

Whether you're playing a power chord or a red-hot lead, the instant your pick hits the string, the pick-up detects the string vibrations and converts it to the electric signal representing the vibration. The electric signal is amplified by the Sustainer Circuit and is fed back to the Transducer. The Transducer maintains a driving force to the string for continuous string vibration.

THE SUSTAINER OVERVIEW

The truly great guitarists are not measured by how many notes they can cram into a 1-4-5 progression, the question of playing brilliantly is answered by how tasteful and carefully chosen those notes are. When we play a note at a certain time and place in a song, we want that note to touch the soul. When you feel your spine tingle and the adrenaline rush from doing it just right, that's what keeps you going in your search for the perfect tone. It's got to touch that place deep inside us. That's what the Fernandes Sustainer™ is all about, unlimited control over tone that touches the soul. A Fernandes in-guitar sustain device is capable of producing controllable magnetic feedback that has the same effect of sustaining a note or chord as long as you can hold it, or until the batteries give up, whichever comes first.

MAIN SPECIFICATION

On the rear of the Fernandes Sustainer™ guitar there's a flip-top battery compartment. This compartment holds one nine-volt battery. The average life of one battery is about 5 hours of continuous use. Alkaline batteries last about 75% longer.

SUSTAIN VOLUME KNOB

The sustain volume controls the intensity of the sustain effect and the response time. When the sustain volume knob is at 0, there is no sustain. When the knob is at 10, you will have maximum sustain and virtually no delay between the time you hit the note and the start of the sustain effect. For maximum effect, turn the knob to 10 and flip the Mode Selector Switch to Harmonic Mode; this will give you maximum feedback. The Fernandes Sustainer™ also sounds great when playing clean. Back the volume control down to the midway point and flip the Mode Selector to the Standard mode.

SWITCH

The on/off toggle switch for the Sustainer system. Note the mini toggle switch. Flip this to the Feedback position as illustrated. This will turn the system on.

SOUND MODE SELECTOR SWITCH

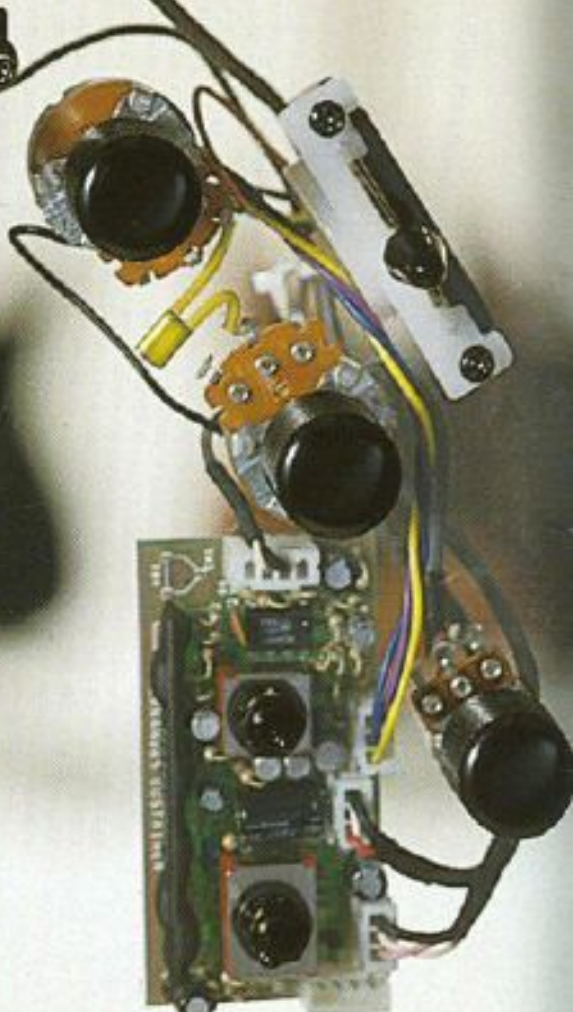
- You can select three different sound modes with this switch.
- Standard Mode: This is basic sustain.
- Harmonic Mode: Flip the toggle to Harmonic Mode and get a 3rd to 6th harmonic in the note you are sustaining (in other words, completely controllable feedback).
- MIX: This is a combination of Standard and Harmonic Mode.



Rick Nielsen
Cheap Trick



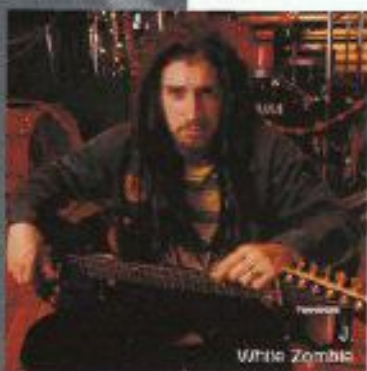
Lynyrd Skynyrd





AFR-150S

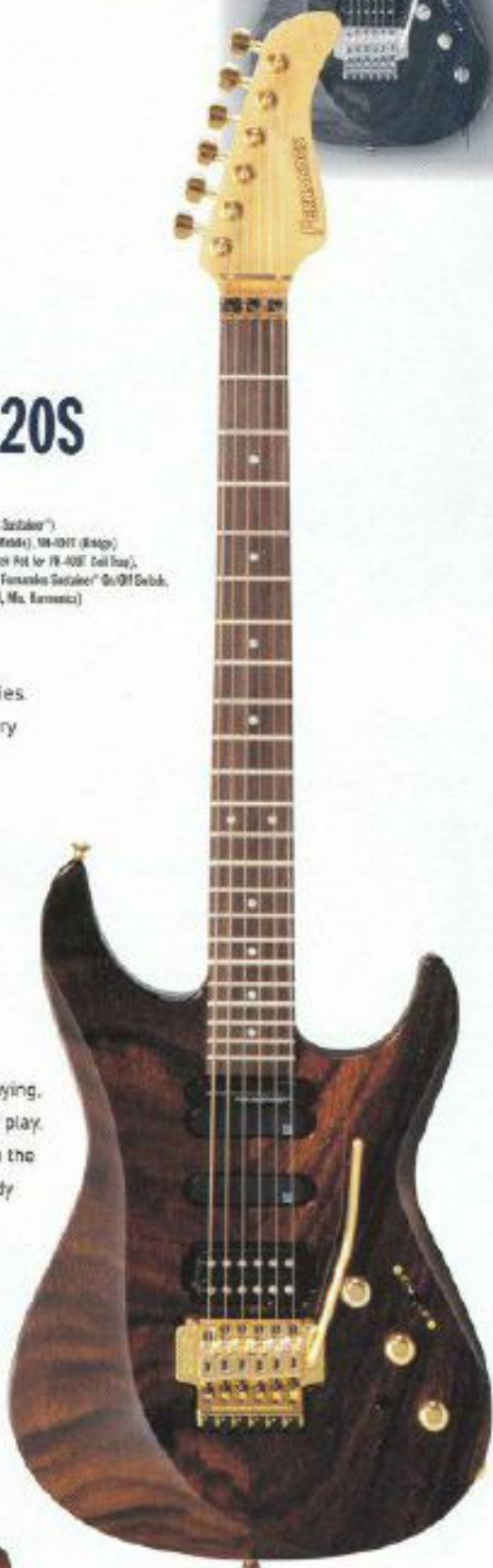
Body: Flame Maple top w/Mahogany back
 Neck: Selected Hard Maple
 Fretboard: Ebony
 Driver: CR-1001 (Fernandes Sustainer™)
 Pickups: 15.1-5-75 (Neck, Middle), 19-4041 (Bridge)
 Controls: 1 Vol, 1 Tone (Toggle Pot for 19-4001 Coil Tap),
 1 Sustainer Vol, 5 way Switch, Fernandes Sustainer™ On/Off Switch,
 Mode select Switch (Normal, Mix, Harmonic)
 Bridge: FRT-6 PRO Tremolo
 Features: Gold Hardware



AFR-120S

Body: Monkey Pod
 Neck: Maple
 Fretboard: Rosewood
 Driver: CR-1001 (Fernandes Sustainer™)
 Pickups: 15.1-5-75 (Neck, Middle), 19-4041 (Bridge)
 Controls: 1 Vol, 1 Tone (Toggle Pot for 19-4001 Coil Tap),
 1 Sustainer Vol, 5 way Switch, Fernandes Sustainer™ On/Off Switch,
 Mode select Switch (Normal, Mix, Harmonic)
 Bridge: FRT-6 PRO Tremolo
 Features: Gold Hardware

We are proud to present the AFR series. Leading the way is our extraordinary top-of-the-line model: the AFR-150S. The elegant body is crafted with the finest Flame Maple top, Mahogany back, selected Maple neck and Ebony fretboard. The AFR-150S also features the famous Fernandes Sustainer System™, a set of the most versatile active pickups you'll ever play, and a user-friendly double locking tremolo. Together those features make the AFR-150S the best playing, sounding and feeling guitar you may ever play. The AFR-120S is electronically identical to the AFR-150S, but features a Monkey Pod body and a Rosewood fretboard. Both guitars are available with natural finishes and gold hardware.

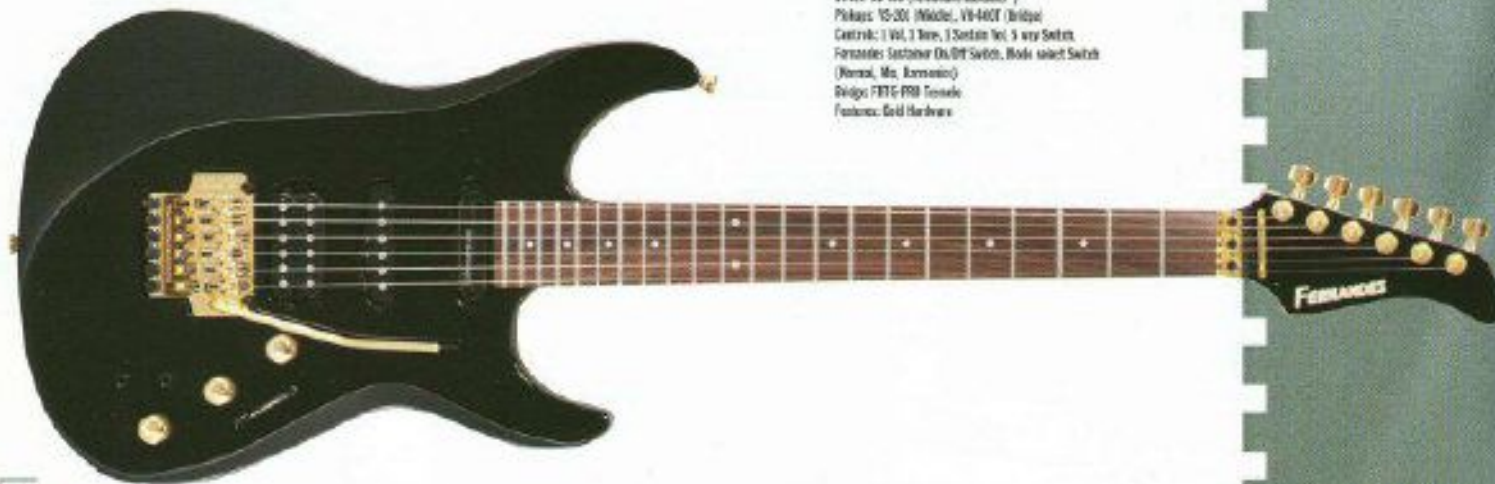


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FERNANDES
SUSTAINER

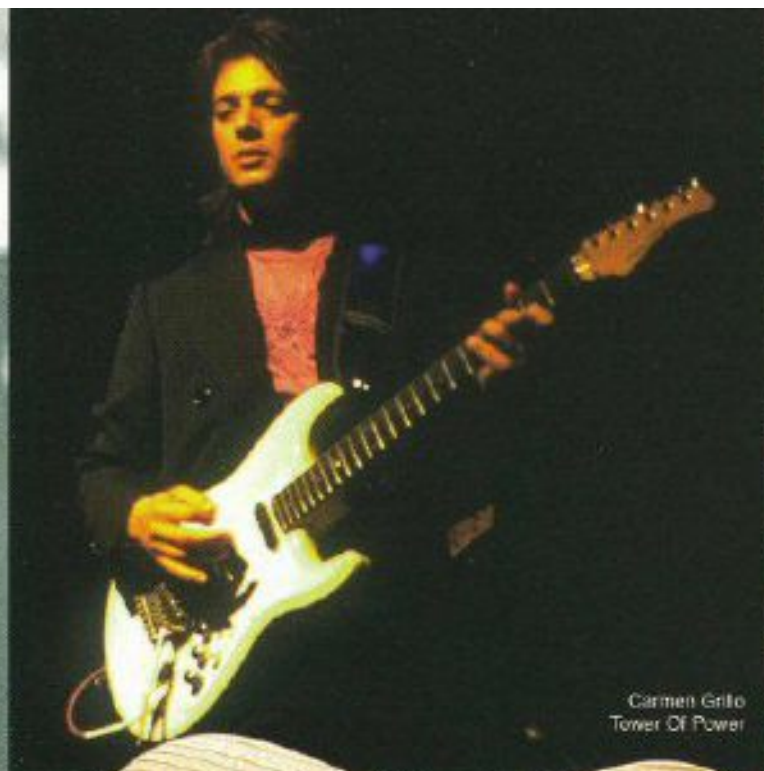


The AFR-90S combines pleasing aesthetics with savvy technological progression. The Basswood body creates a dazzling profile and is accompanied by a Maple neck and a Rosewood finger board. The AFR-90S also features the redesigned Fernandes double locking tremolo and the latest in Sustainer technology. The Fernandes Sustainer® on the AFR-90S will also act as a neck pick-up, thus providing unlimited sonic possibilities. The AFR-90S comes in Summer Green Metallic, Wine Red Metallic and Black, all with gold hardware.



AFR-90S

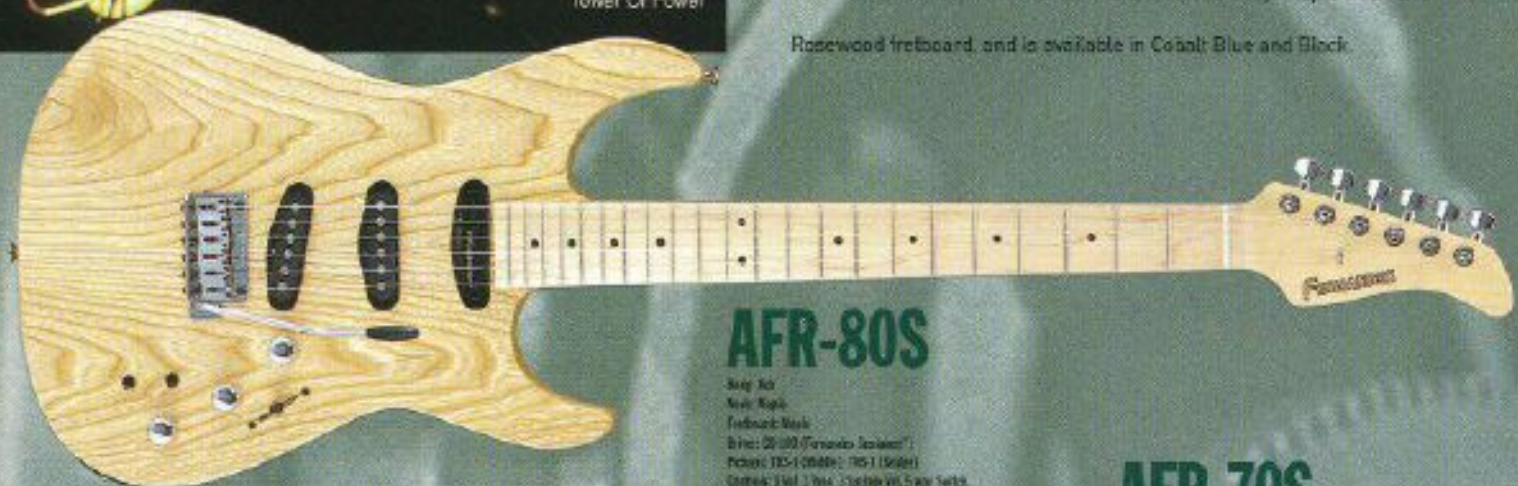
Body: Basswood
Neck: Maple
Fretboard: Rosewood
Driver: DD-200 (Fernandes Sustainer™)
Pickups: VS-200 (Middle), V8-400T (Bridge)
Controls: 1 Vol, 1 Tone, 1 Sustain (w/ 3 way Switch)
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Resonance)
Bridge: FRTS-PR0 Tremolo
Features: Gold Hardware



Carmen Grilo
Tower Of Power

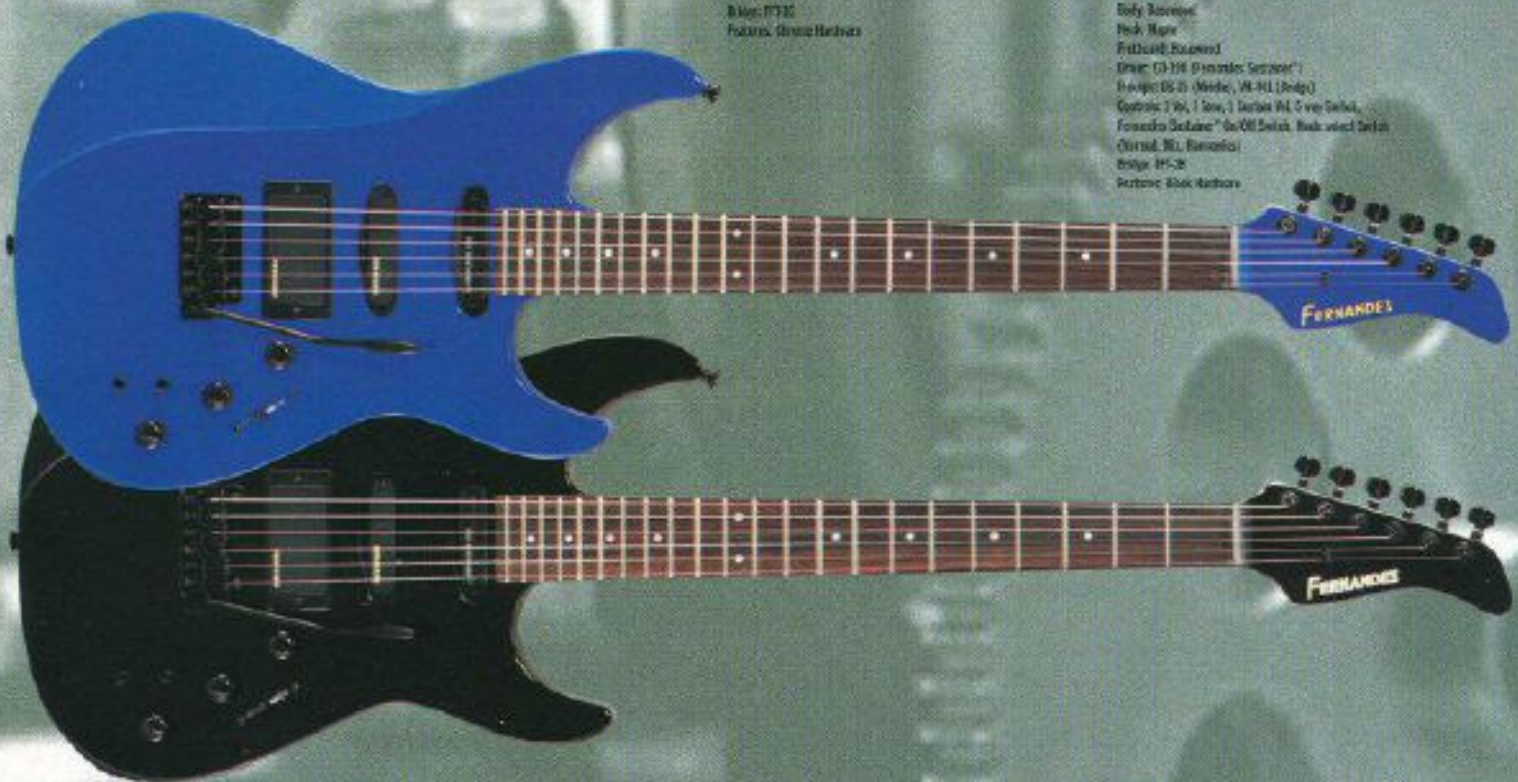
after

The AFR-80S and AFR-70S series guitars will take you to a new level of performance and a new level of affordability. The AFR boasts a perfect ensemble of craftsmanship, quality and innovation as evident by its superior sound. These guitars are outfitted with the new Fernandes Sustainer System™, which acts as a neck pick-up as well as a sustainer. The AFR-80S features a gorgeous Ash body, Maple neck and fretboard, and two single coil pick-ups. The AFR-80S is available in Oil Natural. The AFR-70S features a Gesswood body, Maple neck and Rosewood fretboard, and is available in Cobalt Blue and Black.



AFR-80S

Body: Ash
Neck: Maple
Fretboard: Maple
Bridge: 02-100 (Fernandes Sustainer™)
Pickups: 102-1 (Oil Natural), 105-1 (Silver)
Controls: 1 Vol, 1 Tone, 1 Switch (V/E, 5-way Select)
Fernandes Sustainer™ On/Off Switch, Black colored Switch
(Natural, No, Sustainer)
Bridge: 117-3C
Pickups: Silver Hardware



AFR-70S

Body: Gesswood
Pick: Maple
Fretboard: Rosewood
Bridge: 02-100 (Fernandes Sustainer™)
Pickups: 05-25 (Middle), 101-101 (Bridge)
Controls: 1 Vol, 1 Tone, 1 Switch (V/E, 5-way Select)
Fernandes Sustainer™ On/Off Switch, Black colored Switch
Control: No, Sustainer
Bridge: 117-3B
Pickups: Black Hardware

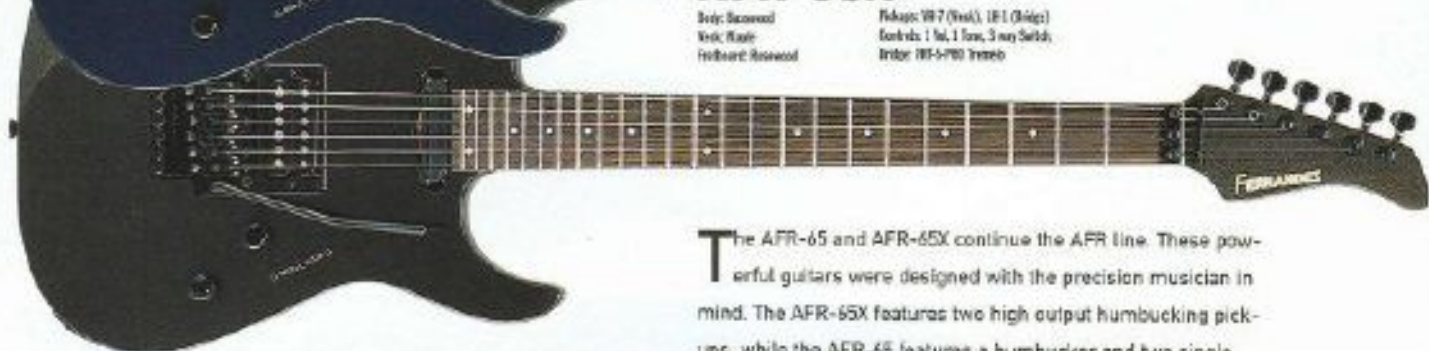
after



AFR-65X

Body: Rosewood
Neck: Maple
Fretboard: Rosewood

Pickups: V7 (Neck), D11 (Bridge)
Controls: 1 Vol, 1 Tone, 3 way Switch
Bridge: F7C-F7D Tremolo



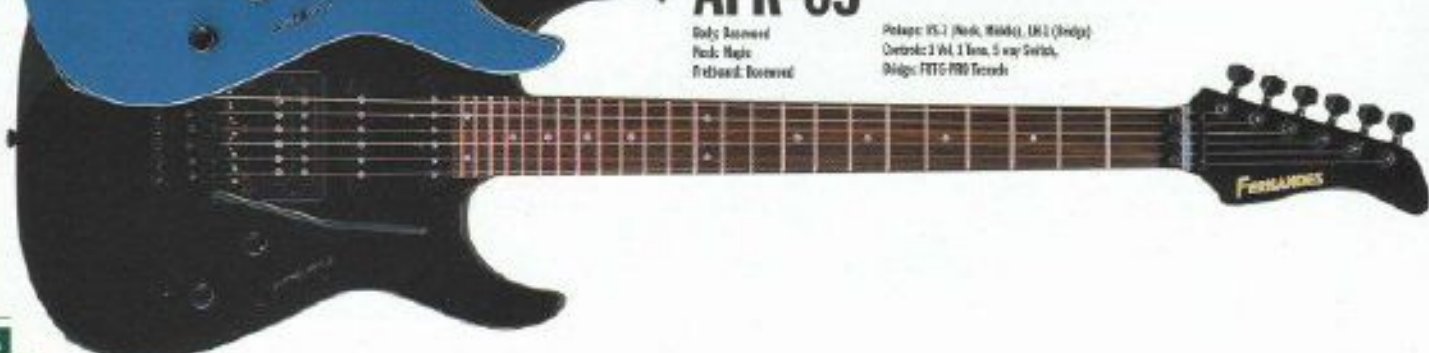
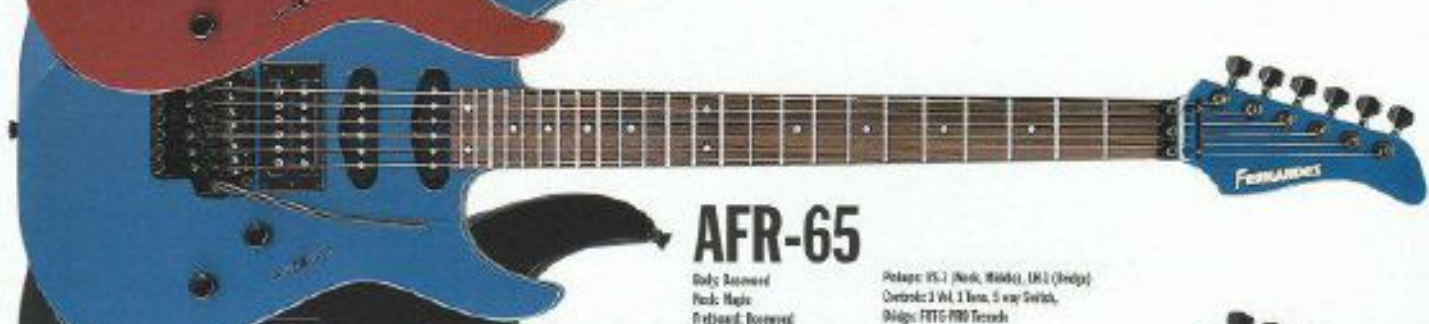
The AFR-65 and AFR-65X continue the AFR line. These powerful guitars were designed with the precision musician in mind. The AFR-65X features two high output humbucking pickups, while the AFR-65 features a humbucker and two single coils. Both guitars feature the Fernandes double locking tremolo and black hardware. The AFR-65 is available in Wine Red Metallic, Turquoise Metallic and Black. The AFR-65X is available in Metallic Red, Gun Metal Blue and Metallic Black.



AFR-65

Body: Rosewood
Neck: Maple
Fretboard: Rosewood

Pickups: V5.1 (Neck, Middle), D11 (Bridge)
Controls: 1 Vol, 1 Tone, 5 way Switch
Bridge: F7C-F7D Tremolo



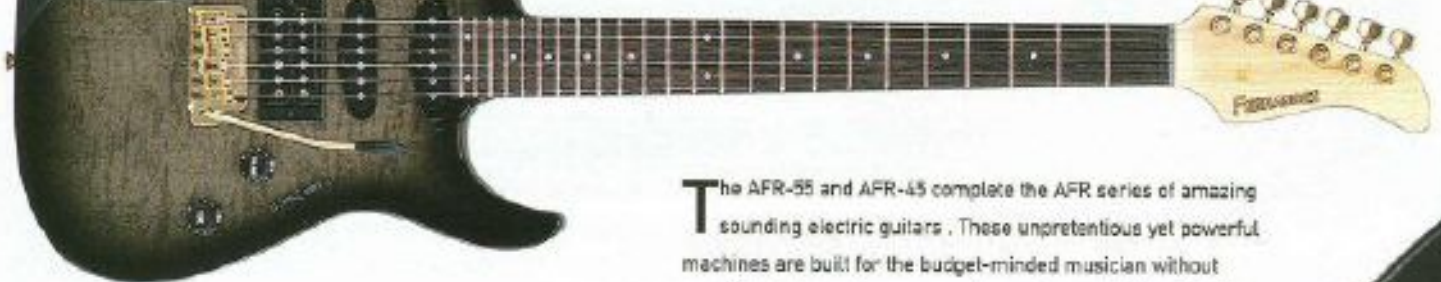
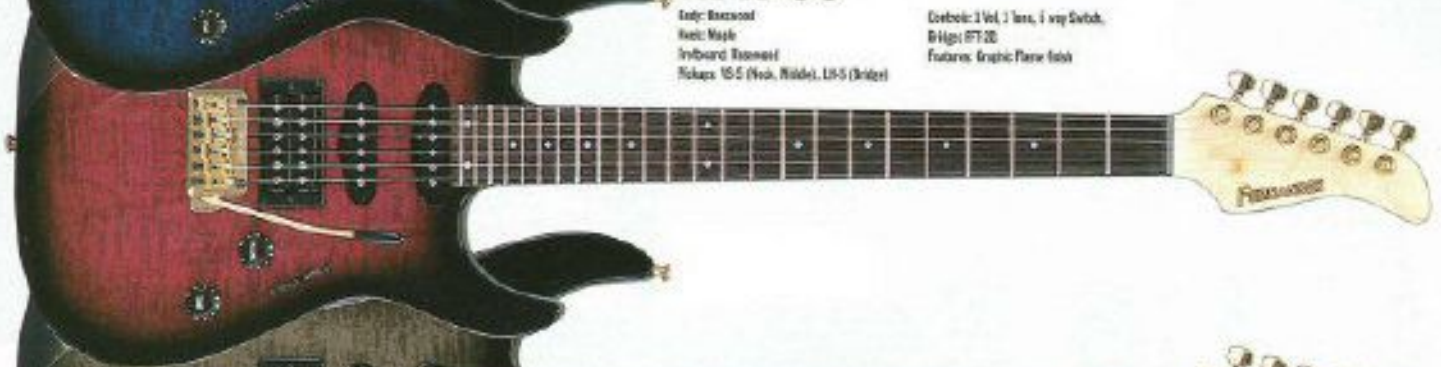
afr



AFR-55

Body: Basswood
Neck: Maple
Inboard Tuners
Pickups: 1S-5 (Neck, Middle), LH-5 (Bridge)

Controls: 1 Vol, 1 Tone, 1 way Switch
Bridge: BT-20
Features: Graphic Panel Pick



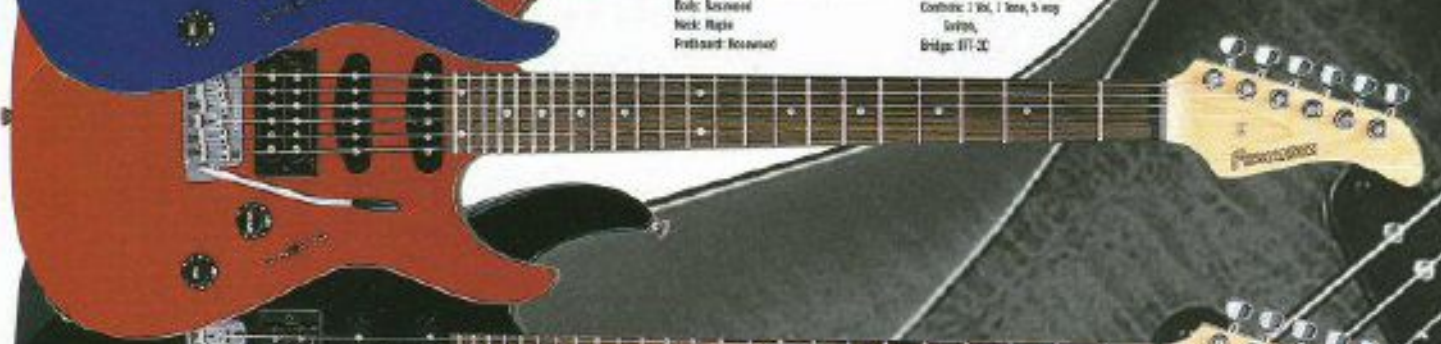
The AFR-55 and AFR-45 complete the AFR series of amazing sounding electric guitars. These unpretentious yet powerful machines are built for the budget-minded musician without sacrificing the quality necessary for great sound. The AFR-55 is available in Blue Burst, Red Burst and See-through Black Sunburst. The AFR-45 is available in Metallic Blue, Metallic Red and Black.



AFR-45

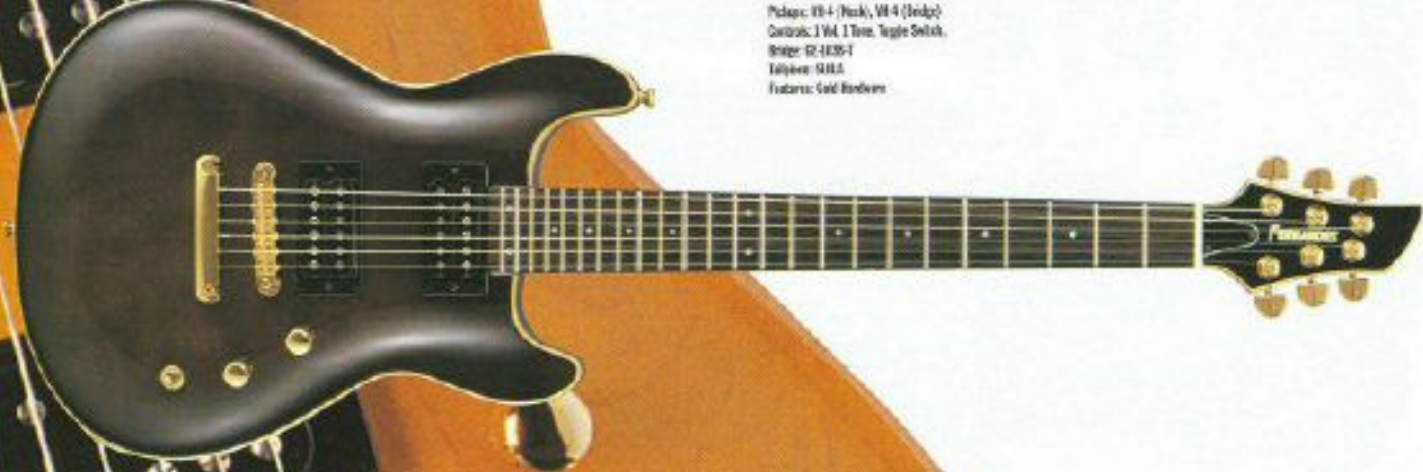
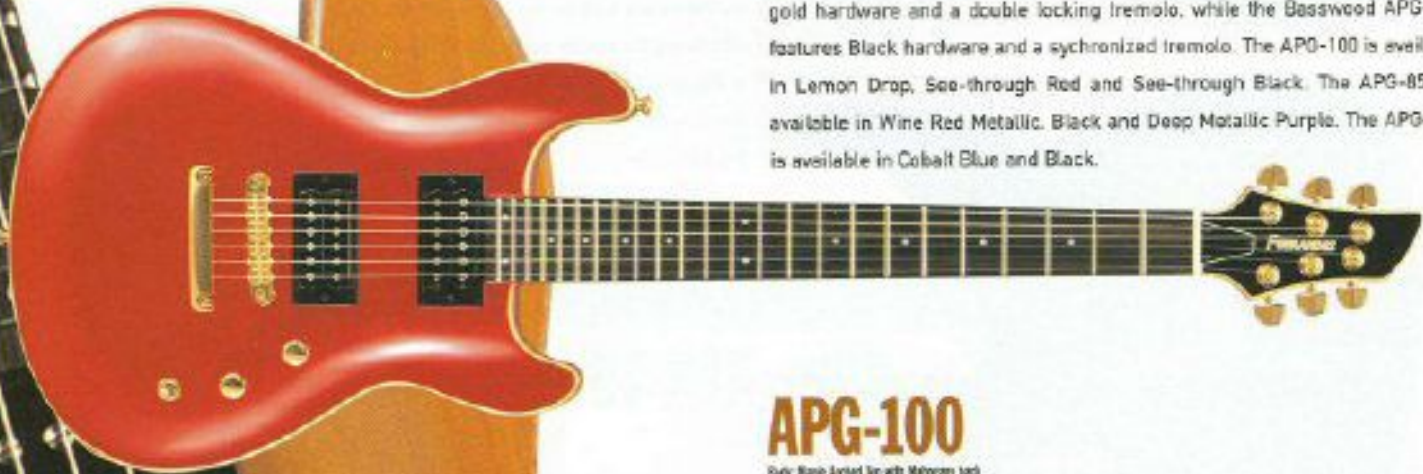
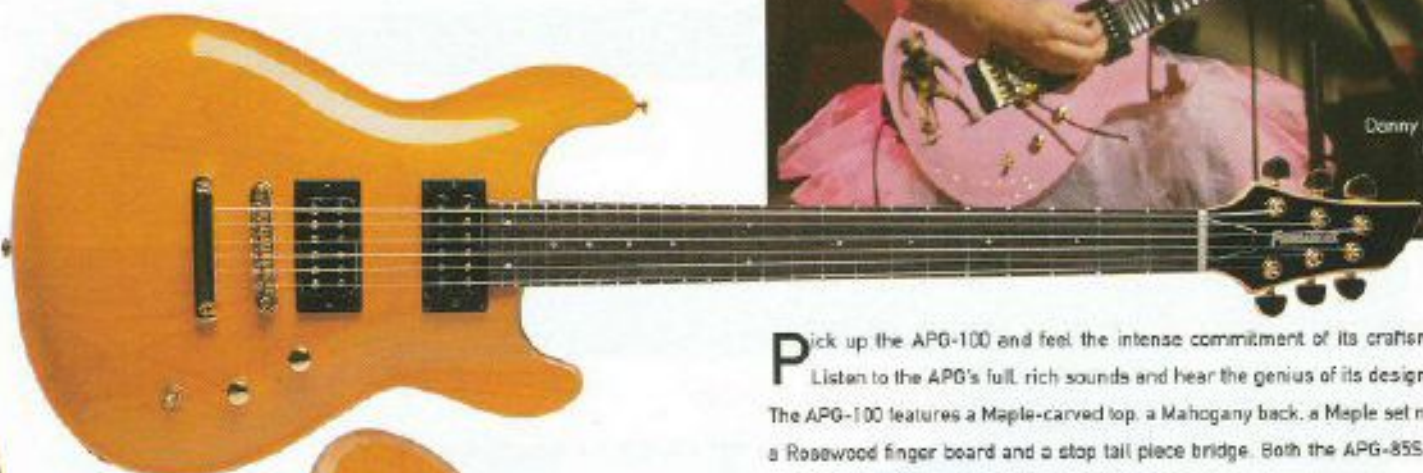
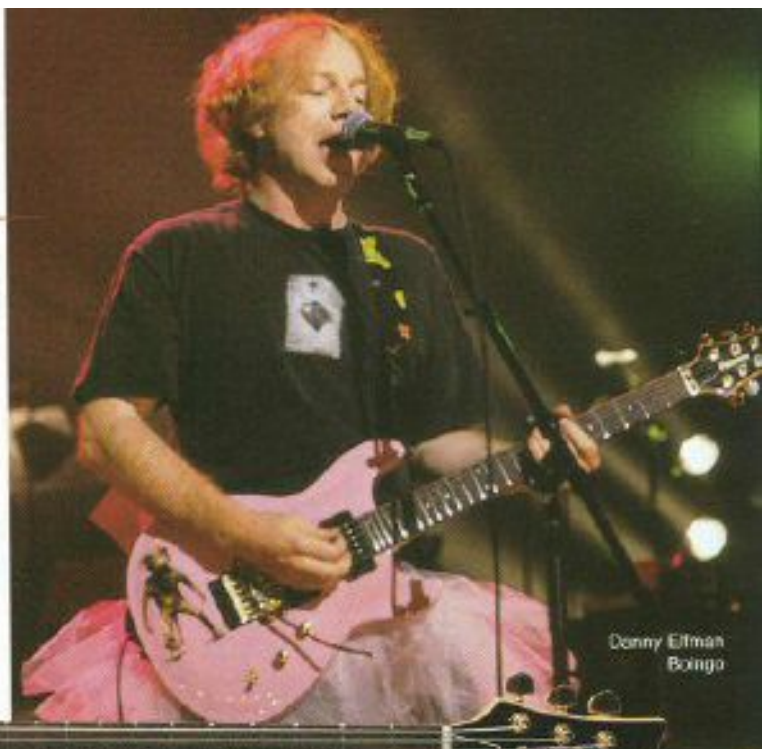
Body: Basswood
Neck: Maple
Inboard Tuners

Pickups: MS-5 (Neck, Middle),
LH-1 (Bridge)
Controls: 1 Vol, 1 Tone, 3 way
Switch,
Bridge: BT-20





apg



Pick up the APG-100 and feel the intense commitment of its craftsmen. Listen to the APG's full, rich sounds and hear the genius of its designers. The APG-100 features a Maple-carved top, a Mahogany back, a Maple set neck, a Rosewood finger board and a stop tail piece bridge. Both the APG-855 and APG-655 feature the Fernandes Sustainer System™. The APG-855 also boasts gold hardware and a double locking tremolo, while the Basswood APG-655 features Black hardware and a synchronized tremolo. The APG-100 is available in Lemon Drop, See-through Red and See-through Black. The APG-855 is available in Wine Red Metallic, Black and Deep Metallic Purple. The APG-655 is available in Cobalt Blue and Black.

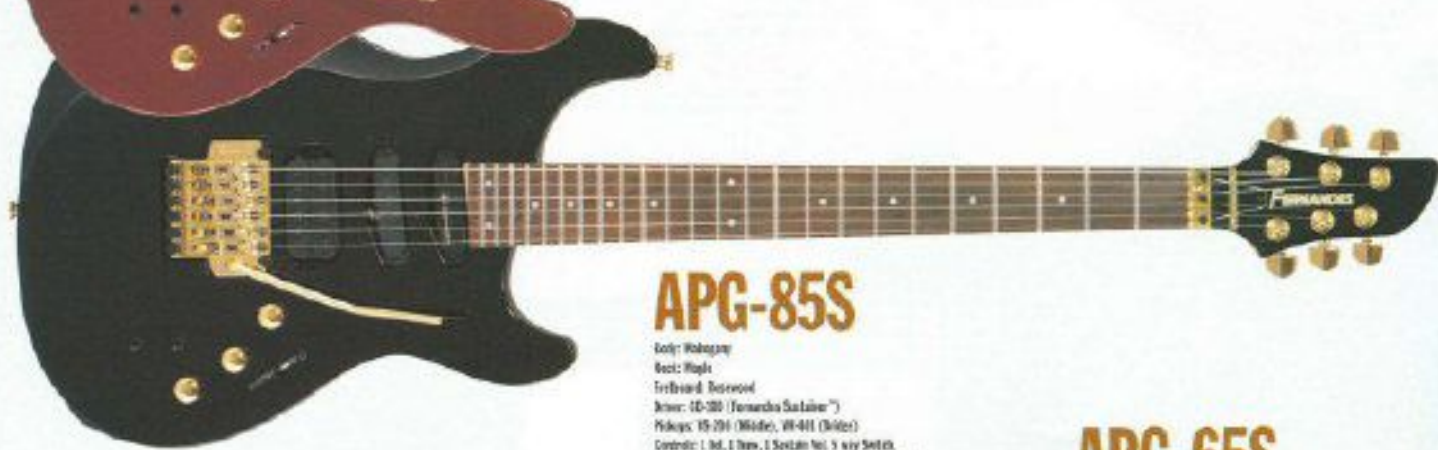
APG-100

Body: Maple (set up with Mahogany back)
Neck: Maple (set neck)
Fretboard: Rosewood
Pickups: V8-1 (neck), V8-4 (bridge)
Controls: 1 Vol, 1 Tone, Toggle Switch
Bridge: D-1020-1
Tuning: GHS
Hardware: Gold Hardware

apog



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APG-85S

Body: Mahogany
Neck: Maple
Fretboard: Rosewood
Driver: CD-101 (Fernandes Sustainer™)
Pickups: TS-201 (Bridge), WH-411 (Neck)
Controls: 1 Vol., 1 Tone, 1 Sustainer Vol. 3 way Switch
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Hic, Harmonic)
Bridge: FTS P59 Tremolo
Features: Gold Hardware

APG-65S

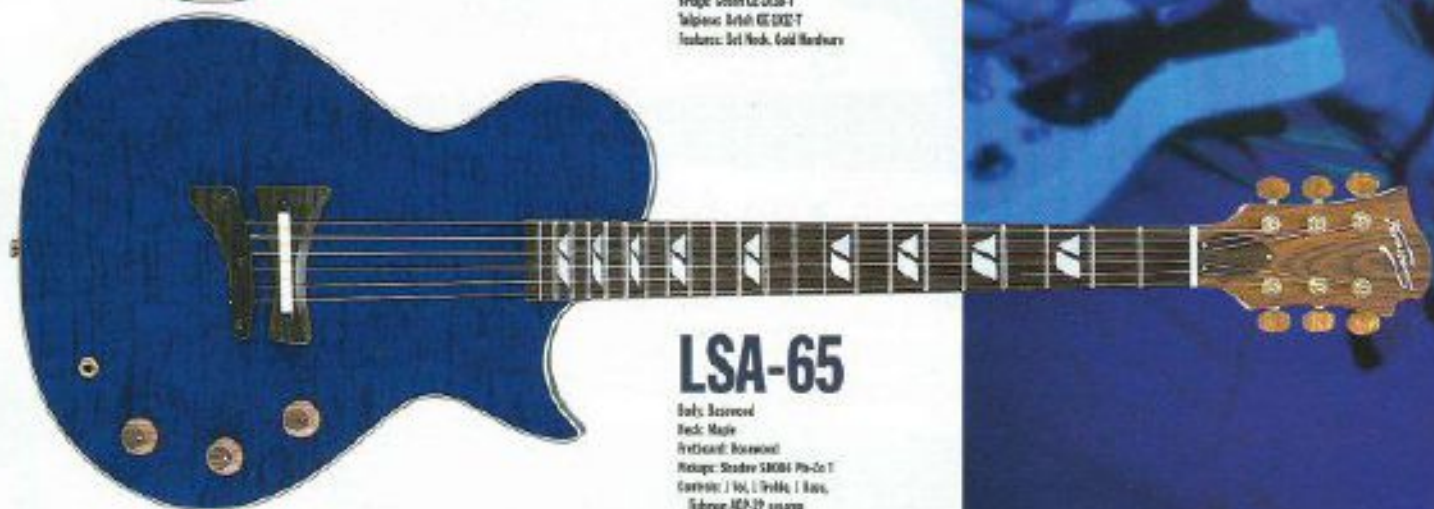
Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Driver: CD-101 (Fernandes Sustainer™)
Pickups: WH-411
Controls: 1 Vol., 1 Tone, 1 Sustainer Vol. 2 way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Hic, Harmonic)
Bridge: FTS-28
Features: Black Hardware





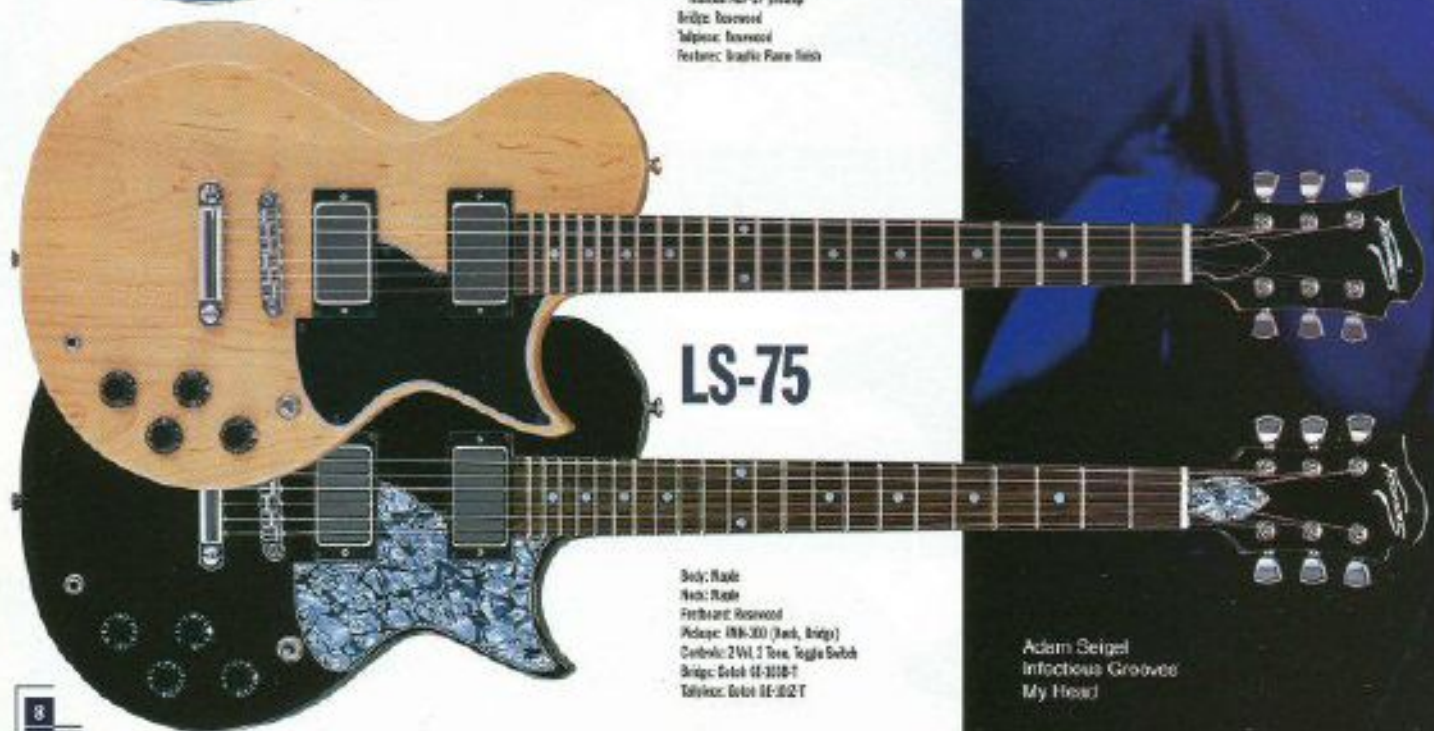
LS-135

Body: Quilted Maple Top and Back w/Maple veneer
Neck: Maple
Fretboard: Ebony
Pickups: PAF-201 (Neck, Bridge)
Controls: 1 Vol, 2 Tone, Toggle Switch
Bridge: Schall CE-1030-T
Tailpiece: Artich KE-1030-T
Tuners: Set Neck, Gold Hardware



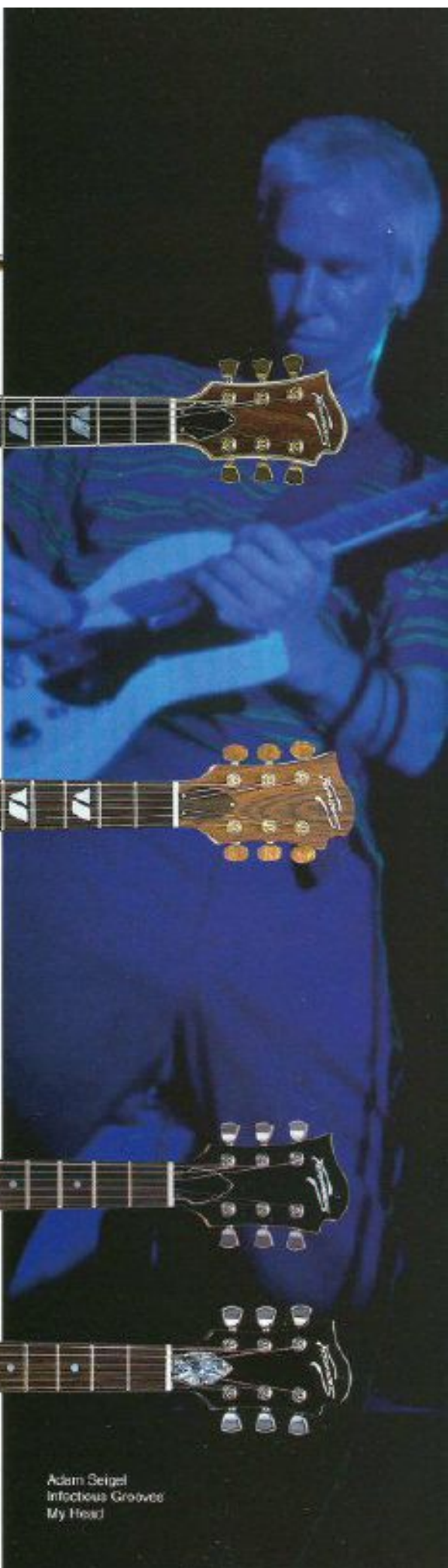
LSA-65

Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Pickups: Shadow SMOB Pt-Co-T
Controls: 1 Vol, 1 Tone, 1 Bass, Gibson ACP-2P pickup
Bridge: Rosewood
Tailpiece: Rosewood
Tuners: Graph Tech Pure Tone



LS-75

Body: Maple
Neck: Maple
Fretboard: Rosewood
Pickups: 1815-201 (Neck, Bridge)
Controls: 2 Vol, 1 Tone, Toggle Switch
Bridge: Schall CE-1030-T
Tailpiece: Schall CE-1030-T



Adam Seigel
Infectious Grooves
My Head



H-85

Body: Alder
Neck: Maple
Fretboard: Rosewood
Pickups: V8-4 (Neck, Bridge)
Controls: 1 Vol. | Tone, 5-Position Switch
Bridge: F51-190 Tremolo

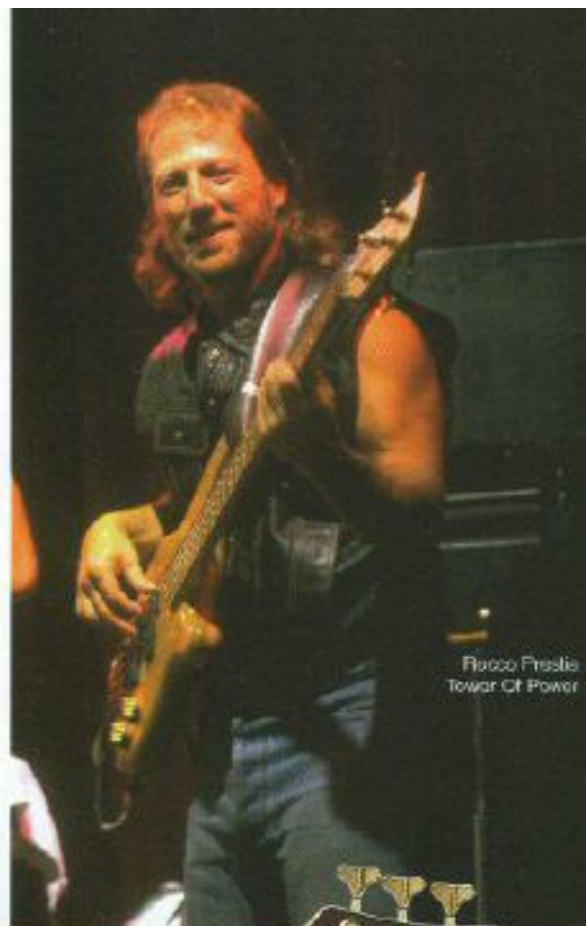
Fernandes is proud to introduce the new LS and H Series. These solid, well-crafted guitars provide unparalleled comfort, playability and performance. The LS-135 features a Quilted Maple top and back with a Mahogany middle and a set neck. The LS-75 features a Maple body. The LSA-65 is an electric acoustic that features a Basswood body and a Fishman preamp. The H-85 features an Alder body, Black hardware and double locking tremolo. The H-65 boasts a Basswood body and stop tail piece. With the exception of the LS-135's Ebony finger board, all these guitars feature Maple necks and Rosewood finger boards. The LS-75 comes in Black and Natural. The LS-135 comes in Black and Cherry Sunburst. The LSA-65 comes in See-through Blue. The H-65 comes in Pale Cobalt and Vivid Orange. The H-85 comes in Neon Pink and Shining Green.

H-65

Body: Basswood
Neck: Maple
Fretboard: Rosewood
Pickups: F501-303 (Neck, Bridge)
Controls: 1 Vol. | Tone, Toggle Switch
Bridge: FCB-32

apb

Innovation was the operative word when we created the APB series. These instruments were designed with the player in mind. With this series, we've taken a fresh approach to better sound...bright & funky in the APB-90M, deep & steady in the APB-90 and strong & powerful in the 5-string APB-100. From the FGI technology's patented TC-9500 preamp to the solid body design, the APB series serves up some of the most ear-catching sounds in the industry. The APB-90 and APB-100 are available in See-through Black, See-through Purple, Tobacco Sunburst and Vintage Natural. The APB-90M comes in Oil Natural. Both the APB-100 and APB-90 are available fretless.



Rocco Prestia
Tower Of Power



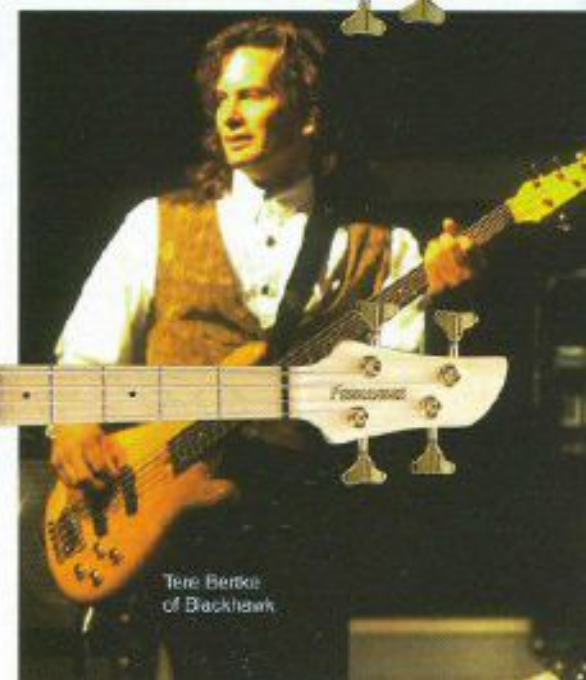
APB-100

Body: Ash
Neck: Maple
Fretboard: Rosewood
Pickups: TCI-2570 (Active)
Controls: 1 Vol, 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge: Gotoh 5088.5
Finish: Fretless available



APB-90M

Body: Ash
Neck: Maple
Fretboard: Maple
Pickups: TCI-2570 (Active)
Controls: 1 Vol, 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge: Gotoh 5088.4



Tere Berke
of Blackhawk

asb

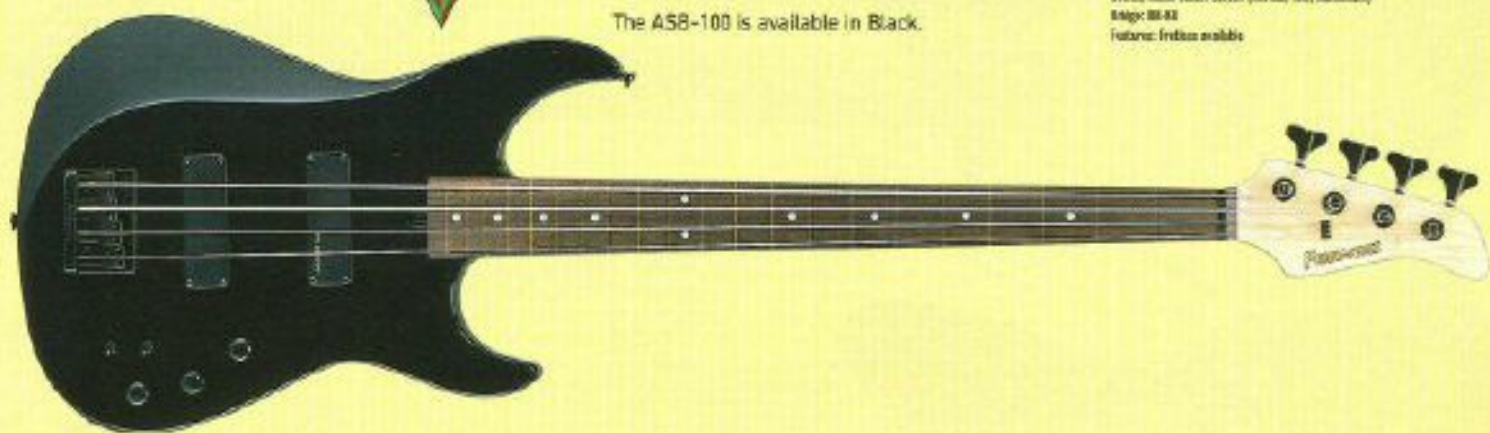
FERNANDES
SUSTAINER



The ASB-100 represents a giant leap forward in bass technology. The ASB-100 is equipped with the Fernandes Sustainer System®. Available in both fretless and fretted models, the ASB-100 offers the very best in sustain, tone and control. The ASB-100 is available in Black.

ASB-100

Body: Mahogany
Neck: Maple
Fretboard: Rosewood, 22, 250k, 24.75" Scale
Pickups: F.S.S. P-100 (Active)
Controls: 1 Vol, 1 Tone, 1 Sustain Vol, Fernandes Sustainer™ On/Off Switch, Mode Select Switch (Normal, Wt., Remotes)
Bridge: SB-83
Features: Fretless available



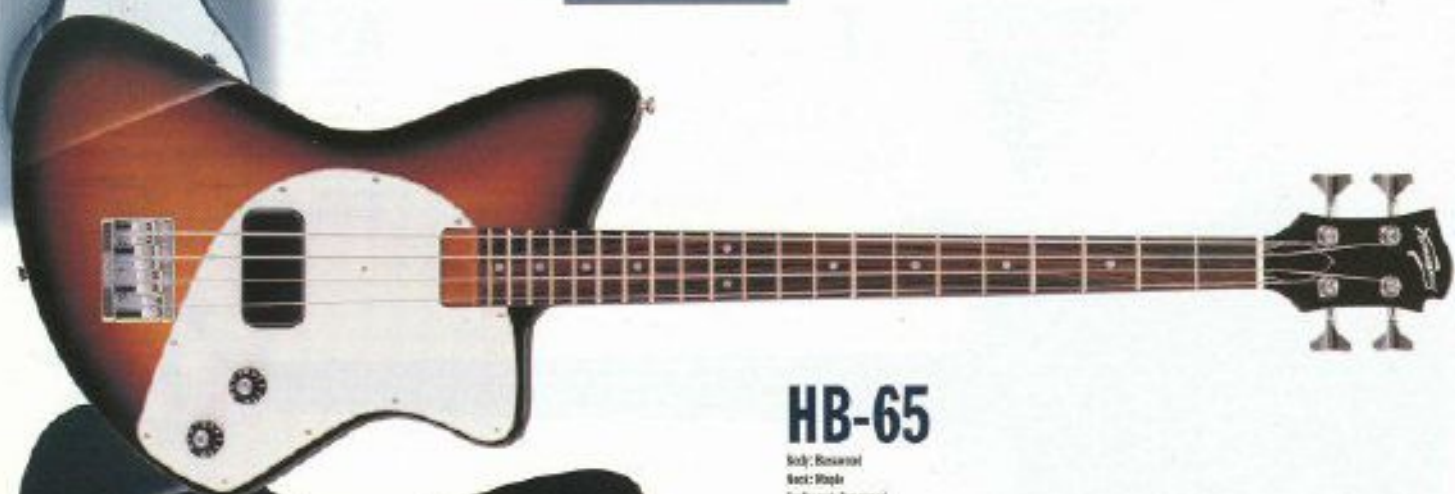
APB-90

Body: Ash
Neck: Maple
Fretboard: Rosewood
Pickups: F.S.S. P-100 (Active)
Controls: 1 Vol, 1 Tone, 1 Treble, 1 Bass, TC-85W (Active Circuit)
Bridge: Golin S200-1
Features: Fretless available



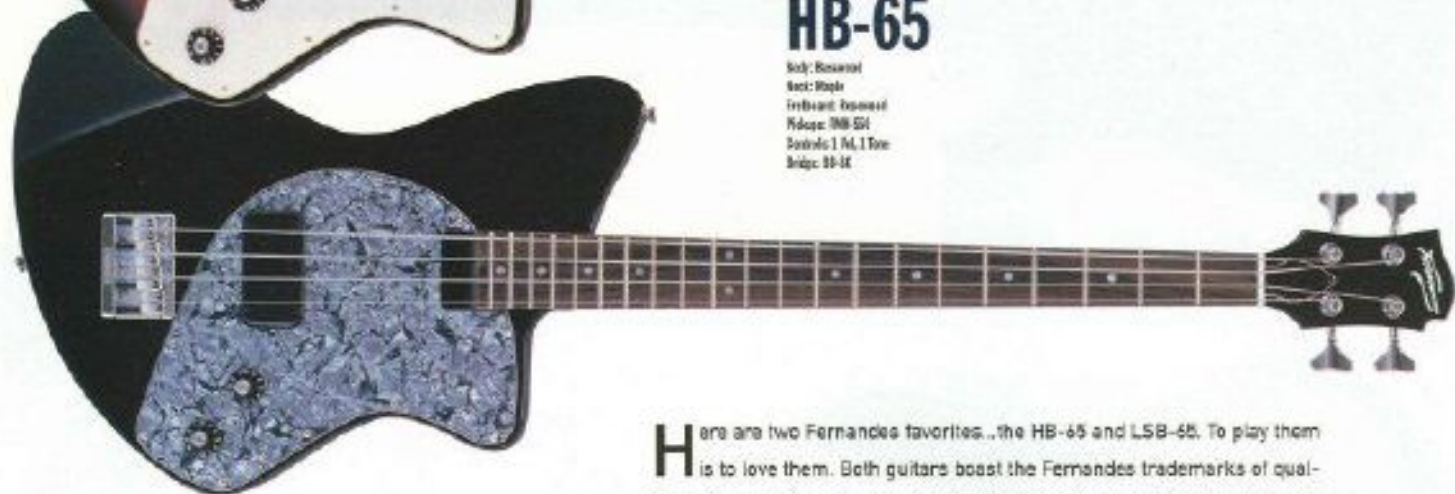


hb Lsb



HB-65

Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Pickup: FNB-501
Controls: 1 Vol, 1 Tone
Bridge: BB-1K



Here are two Fernandes favorites...the HB-65 and LSB-65. To play them is to love them. Both guitars boast the Fernandes trademarks of quality craftsmanship and powerful sound. The unique combination of classic and radical design make them pleasures to play. Both guitars feature Basswood bodies, Maple necks and Rosewood fretboards. The HB-65 is available in Black and 3-Tone Sunburst. The LSB-65 is available in Black and Tobacco Sunburst.

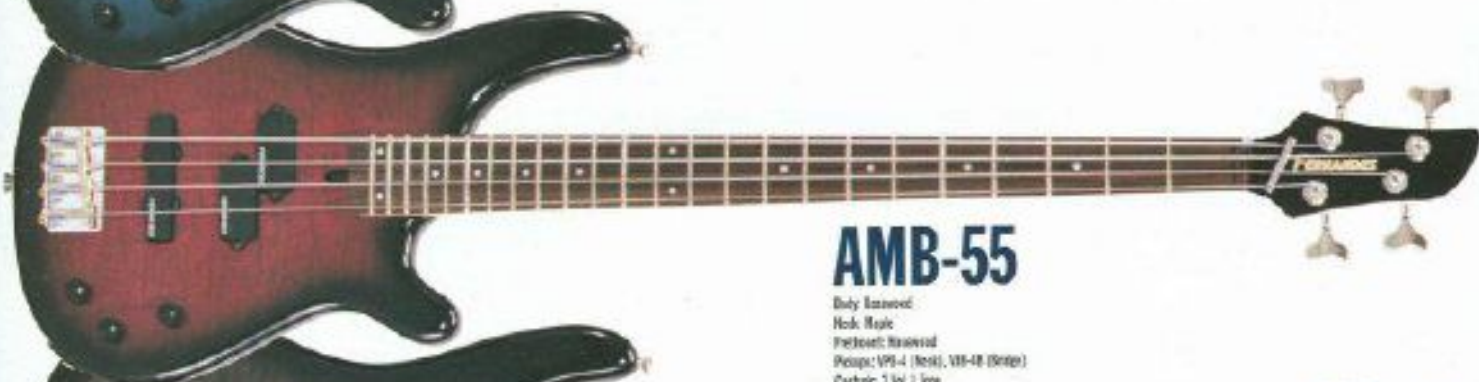


LSB-65

Body: Basswood
Neck: Maple
Fretboard: Rosewood
Pickup: FNB-500
Controls: 1 Vol, 1 Tone
Bridge: BB-1K

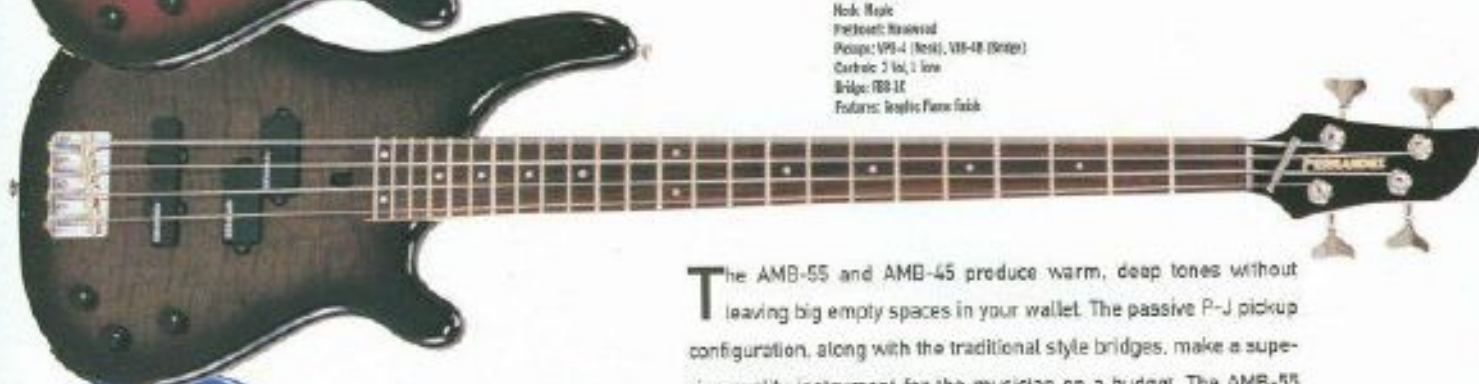


amb

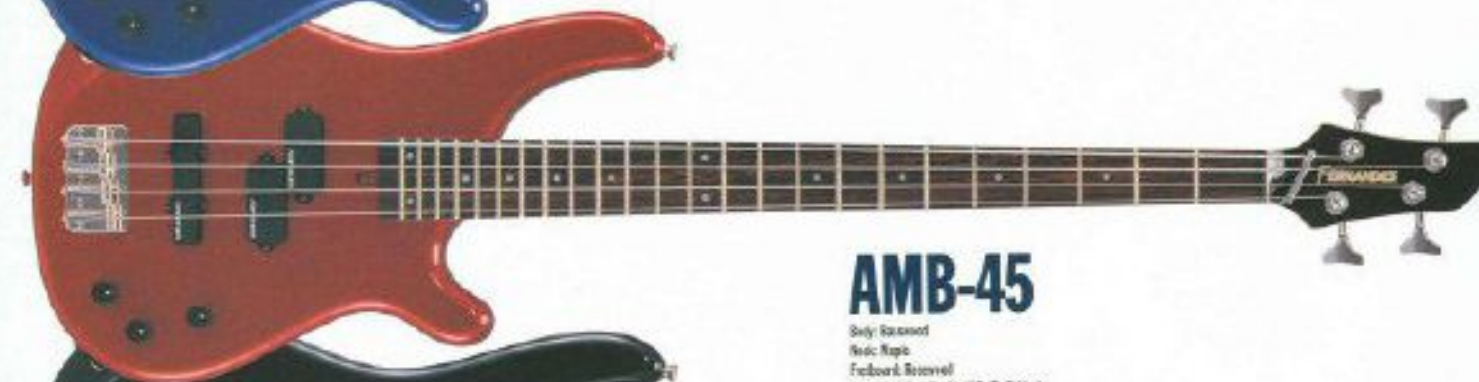


AMB-55

Body: Rosewood
Neck: Maple
Pickups: Braided
Pickups: VP-4 (Neck), VM-48 (Bridge)
Controls: 2 Vol, 1 Tone
Bridge: BB-1E
Features: Graph Tech Fret Job



The AMB-55 and AMB-45 produce warm, deep tones without leaving big empty spaces in your wallet. The passive P-J pickup configuration, along with the traditional style bridges, make a superior quality instrument for the musician on a budget. The AMB-55 comes in See-through Black Sunburst, Blue Burst and Red Burst. The AMB-45 comes in Metallic Blue, Metallic Red and Black.



AMB-45

Body: Rosewood
Neck: Maple
Pickups: Braided
Pickups: VP-4 (Neck), VM-48 (Bridge)
Controls: 2 Vol, 1 Tone
Bridge: BB-1E





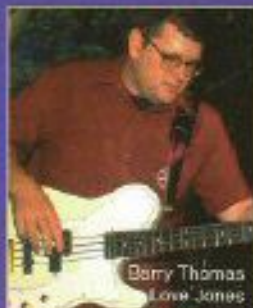
Flavis Maximus, Balsac and Beelzebub
The Mighty GWAR



Dale Oliver
of Blackhawk



Dean Pleasants
Infectious Grooves



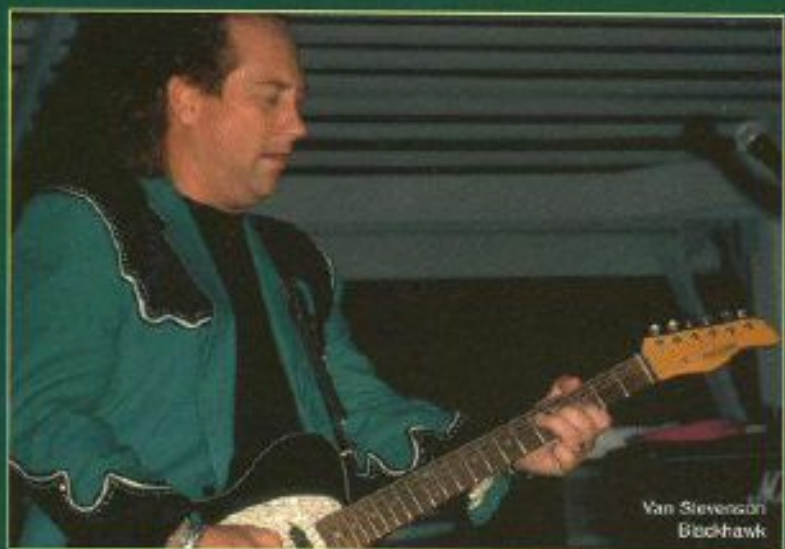
Barry Thomas
Love Jones



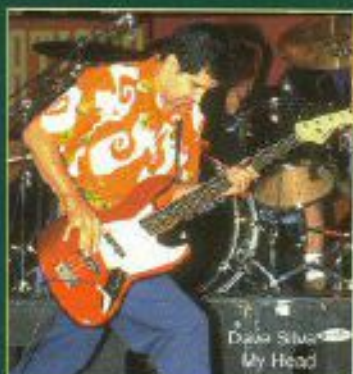
Doug Bossi
Iron Butter Fly
The Mustard Seeds



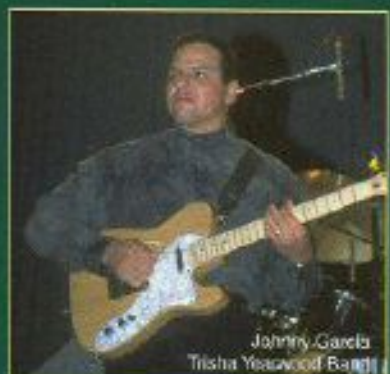
Michael Wilton
Queenerycha



Van Stevenson
Blackhawk

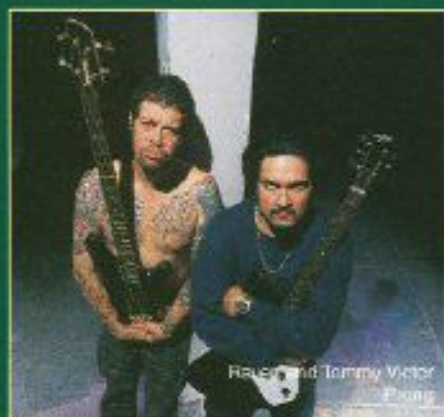


Dale Silver
My Head



Johnny Garcia
Trisha Yeaswood Band

sicians



Raoul and Tommy Victor
Phong

FERNANDES ARTISTS NOT PICTURED:

- Christopher Zerbe/Wildflower
- Eric Smith/Joan Campbell
- Slow Yines/The Larry Stewart Band
- Jeremy Metkalf/The Larry Stewart Band
- Mark Montague/Crisis
- Mike McLaughlin/Crisis
- Fred Schroeders/Hiroshima
- Allison Parker/Solo Artist
- Steve Christian/House of Blues
house guitarist
- Ben Ashley/The Drift
- Phil Seawson/Solo Artist
- Robin LeMasurier/Solo Artist
- Meredith Brooks/Solo Artist
- Charlie Harrison/The Richard Marx Band



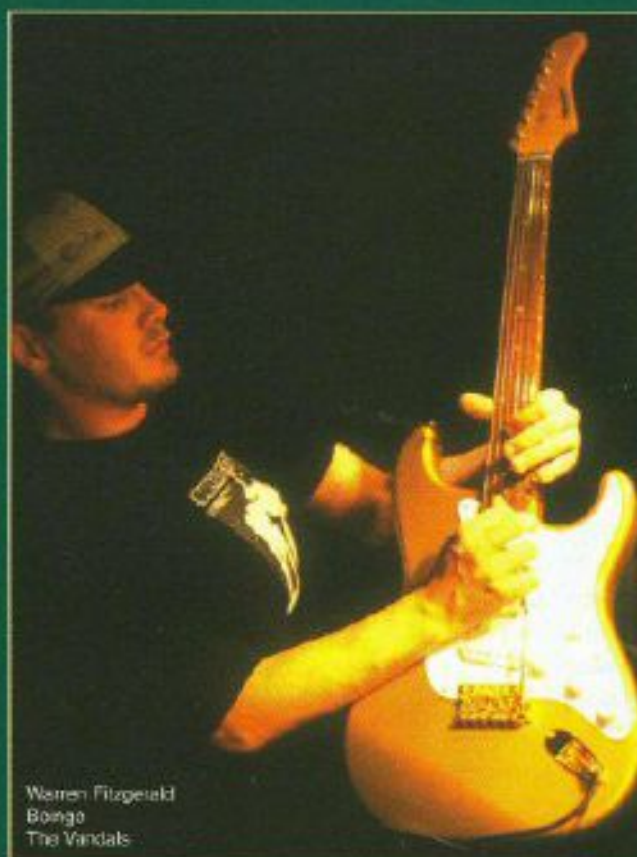
Jennifer Finch
L7

HWATT ARTISTS NOT PICTURED:

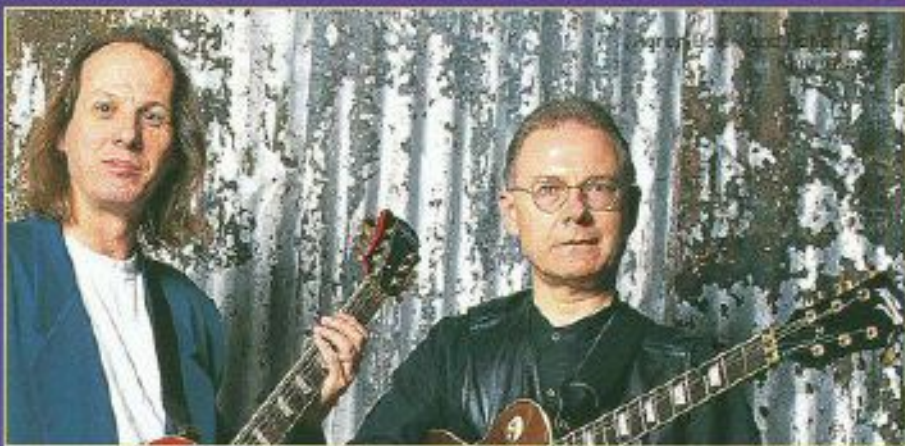
- Keith Scott/The Bryan Adams Band
- Jenny Garcia/The Trisha Yearwood Band
- Jeremy Metkalf/The Larry Stewart Band
- Denita Sparks/L7

PHOTOGRAPHERS:

- Kristin Callahan
- John Harrel
- Liza Leeds
- Lisa Johnson
- William James
- Ross Peltan
- Karen Miller
- Mark Coleman



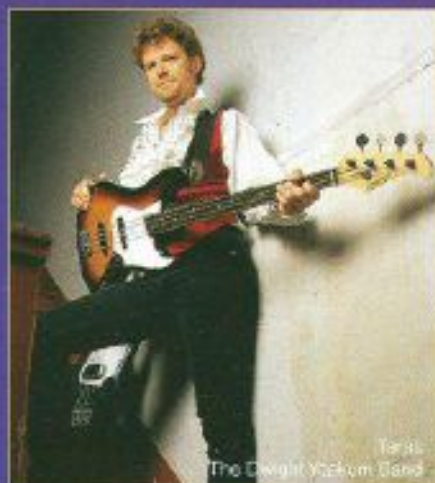
Warren Fitzgerald
Bongo
The Vandals



Greg D'Amico
Jason Koenig



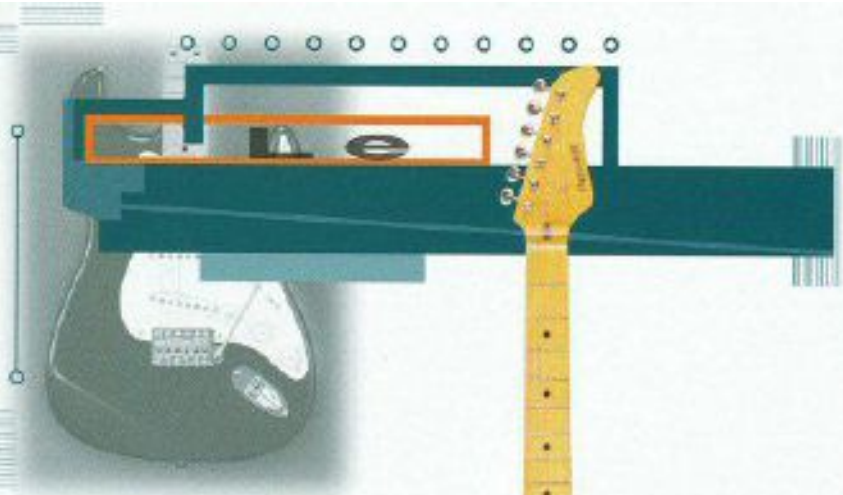
Marco Flores
S.A.S.C.



Terrell
The Dwight Yoakum Band



Eddie Jackson
Queensryche



The classic style of our LE series guitars makes a serious sounding musical statement. Perfect for the all-around musician, you can rely on producing crisp, vintage tones for years to come. The LE-2G is available in Cream White, Candy Apple Red, Vintage Metallic Blue, 3-tone Sunburst and Gold and features Gold hardware. The LE-2 is available in Black, Cream White, Candy Apple Red, Sonic Blue, Vintage Metallic Blue, 2-tone Sunburst and 3-tone Sunburst. The LE-1 is available in Black, Cream White and Red.

LE-2

Body: Basswood
 Neck: Maple (Artisan finish)
 Fretboard: Maple or Rosewood
 Pickups: ES-4 x 3 (Neck, Middle, Bridge)
 Controls: 1 Vol, 2 Tone, 5 way Switch
 Bridge: F511E
 Features: LAF-Banded metal controls

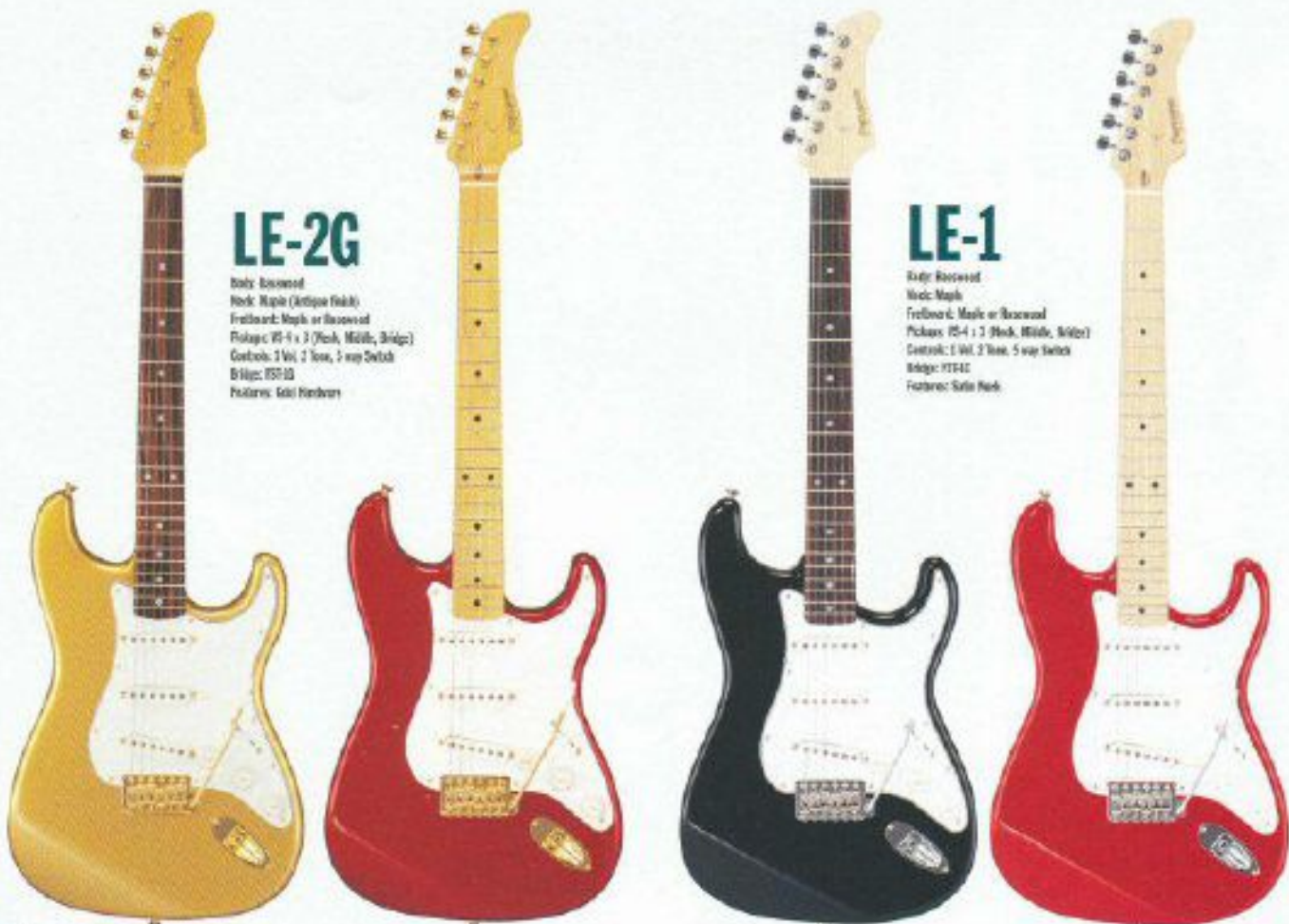


LE-2G

Body: Basswood
 Neck: Maple (Artisan finish)
 Fretboard: Maple or Rosewood
 Pickups: ES-4 x 3 (Neck, Middle, Bridge)
 Controls: 1 Vol, 2 Tone, 5 way Switch
 Bridge: F511G
 Features: Gold Hardware

LE-1

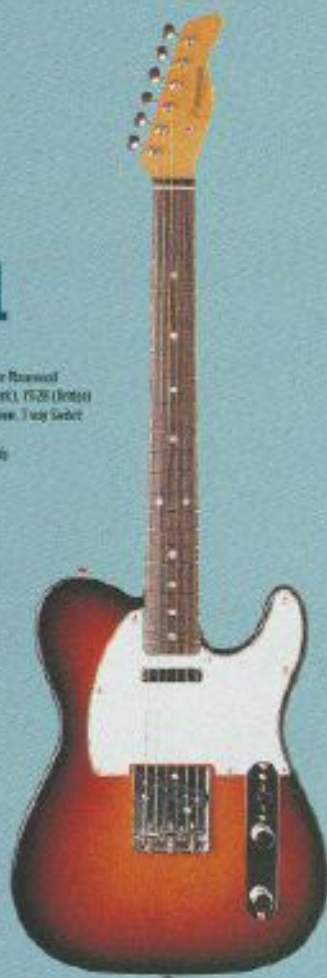
Body: Basswood
 Neck: Maple
 Fretboard: Maple or Rosewood
 Pickups: ES-4 x 3 (Neck, Middle, Bridge)
 Controls: 1 Vol, 2 Tone, 5 way Switch
 Bridge: F511C
 Features: Satin Neck





TE-1

Body: Basswood
 Neck: Maple
 Fretboard: Maple or Rosewood
 Pickups: F1-2N (Neck), F1-2B (Bridge)
 Controls: 1 Vol, 1 Tone, 3 way Switch
 Bridge: F1B-1C
 Features: Solid Body



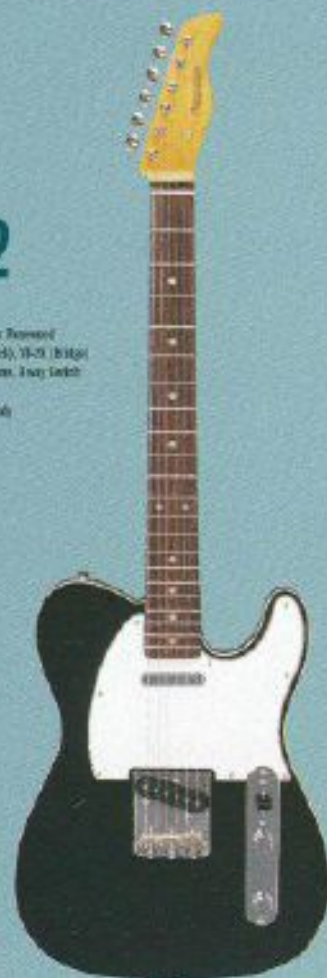
TE-1N

Body: Ash
 Neck: Maple
 Fretboard: Maple or Rosewood
 Pickups: F1-2N (Neck), F1-2B (Bridge)
 Controls: 1 Vol, 1 Tone, 3 way Switch
 Bridge: F1B-1C
 Features: Solid Body



TE-2

Body: Basswood
 Neck: Maple
 Fretboard: Maple or Rosewood
 Pickups: F1-2N (Neck), F1-2B (Bridge)
 Controls: 1 Vol, 1 Tone, 3 way Switch
 Bridge: F1B-1C
 Features: Solid Body



The TE Series encompasses the best of all musical worlds. From smooth, mellow sounds to edgy twangs, the TE's smooth versatility can nail virtually any sound. The TE-3 is available in Black, Candy Apple Red, 3-Tone Sunburst and Natural. The TE-2 is available in Black, Vintage Metallic Blue, Candy Apple Red, and 3-Tone Sunburst. The TE-1N is available in Vintage Natural and Blonde. The TE-1 is available in Black, Cream White, Candy Apple Red and 3-Tone Sunburst.



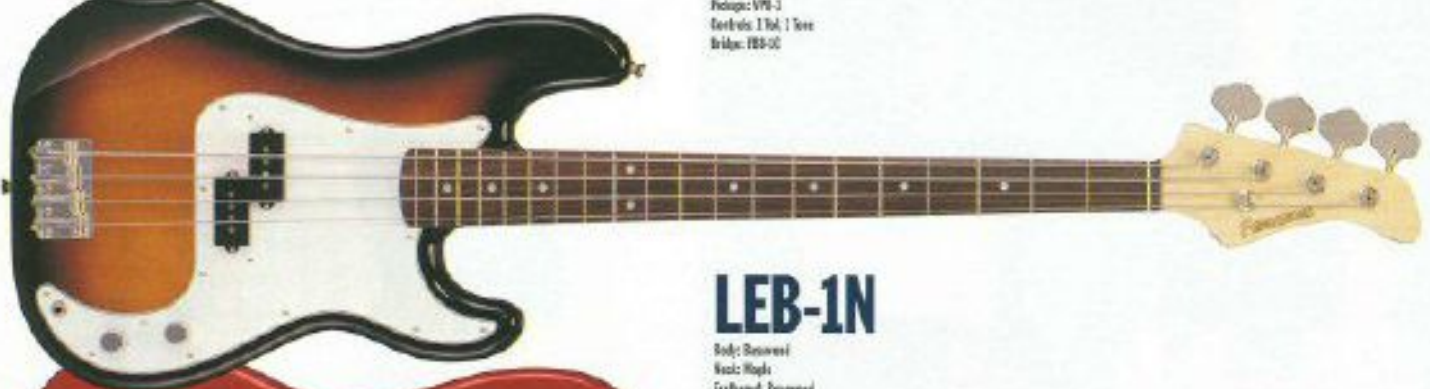
TE-3

Body: Ash
 Neck: Maple
 Fretboard: Maple or Rosewood
 Pickups: F1-2N (Neck), F1-2B (Bridge)
 Controls: 1 Vol, 1 Tone, 3 way Switch
 Bridge: F1B-1C
 Features: Semi-Hollow Body



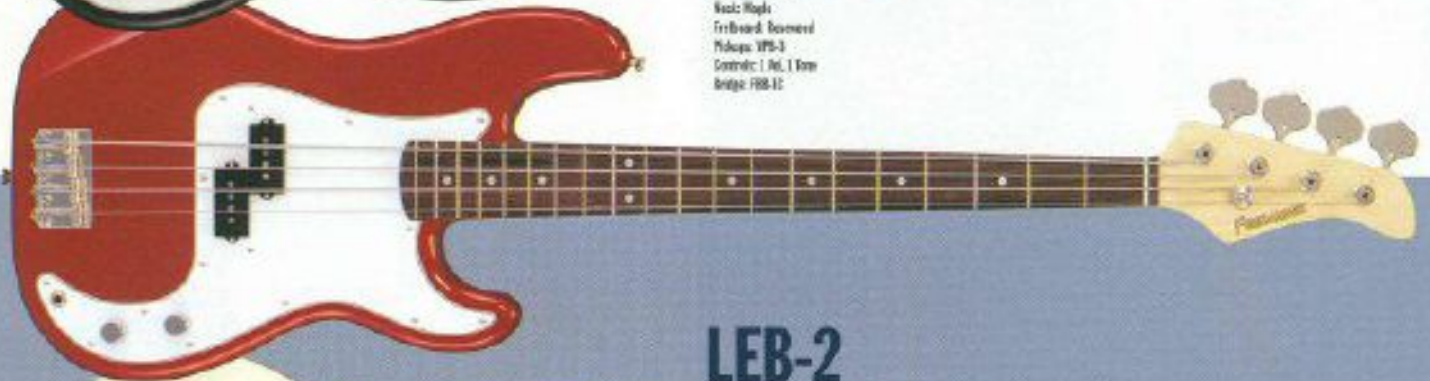
LEB-1

Body: Lacewood
Neck: Maple
Fretboard: Rosewood
Pickups: VPS-1
Controls: 1 Vol., 1 Tone
Bridge: FBS-1C



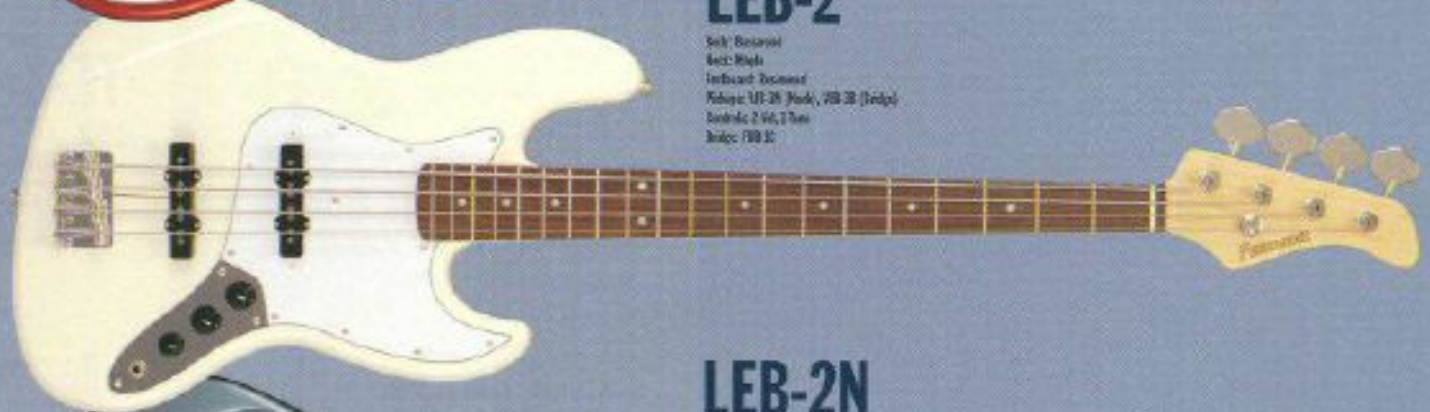
LEB-1N

Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Pickups: VPS-1
Controls: 1 Vol., 1 Tone
Bridge: FBS-1C



LEB-2

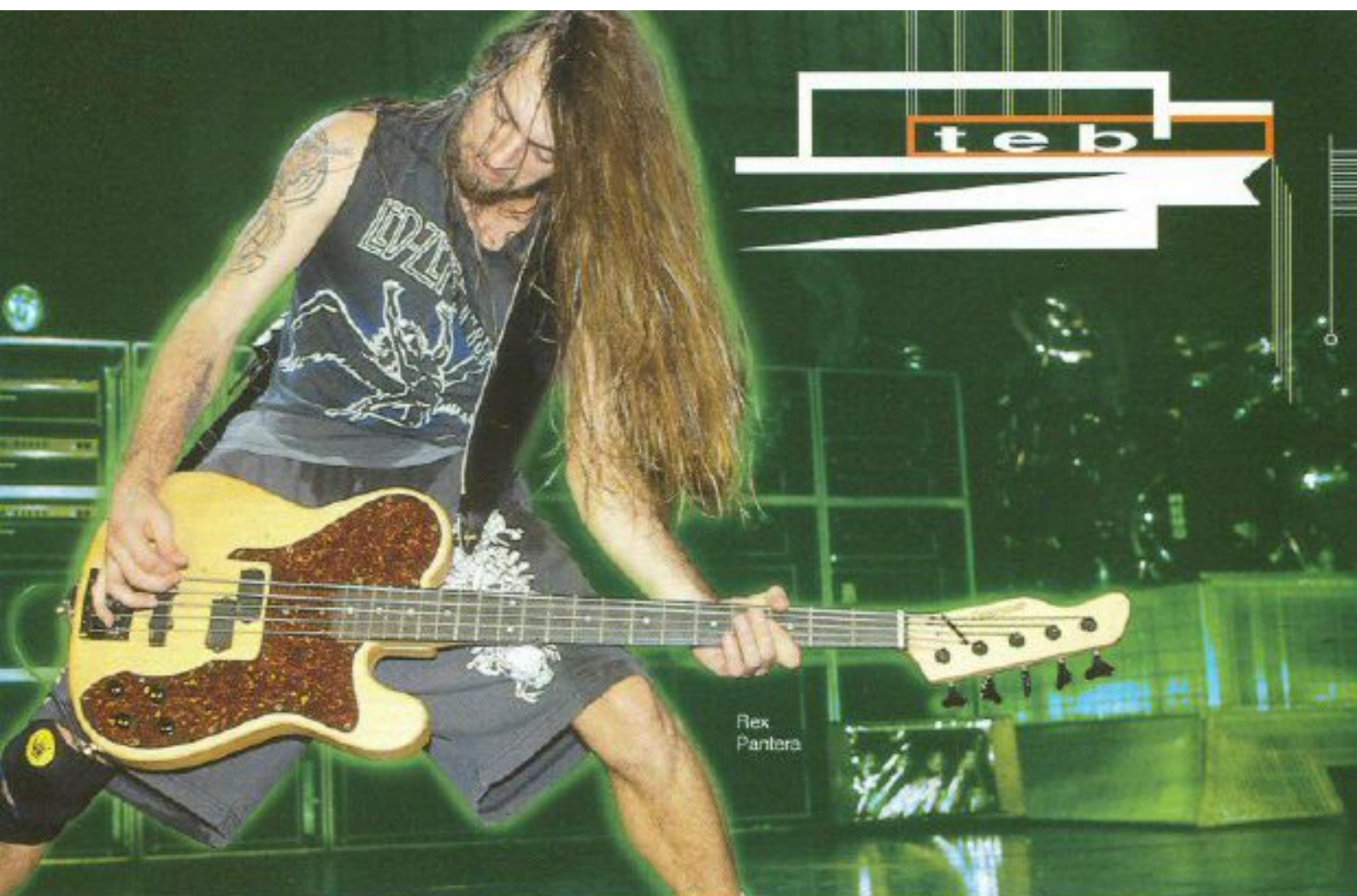
Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Pickups: LF-2S (neck), VPS-2 (bridge)
Controls: 2 Vol., 2 Tone
Bridge: FBS-1C



LEB-2N

Body: Rosewood
Neck: Maple
Fretboard: Rosewood
Pickups: MB-2N (neck), LF-2N (bridge)
Controls: 2 Vol., 2 Tone
Bridge: FBS-1C





Rex
Pantera

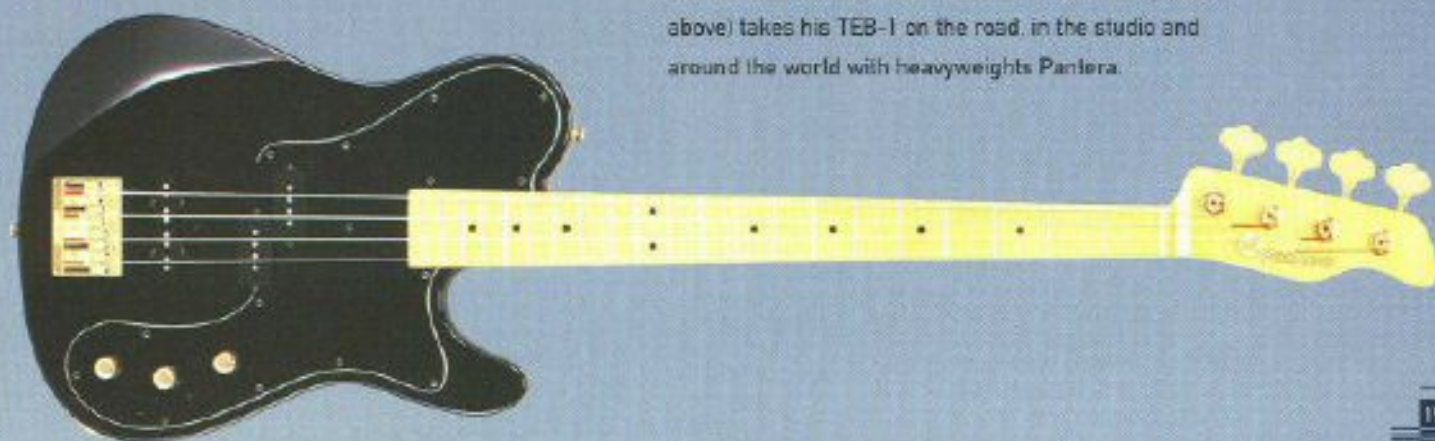
TEB-1

Body: Basswood
Neck: Maple
Fretboard: Maple or Rosewood

Pickups: TBX-1 (Neck), TBX-2 (Bridge)
Controls: 2 Vol., 1 Tone
Switch: 50/50



Our TEB-1 bass boasts a wild, untamed design. This Basswood bass puts out some seriously heavy bottom, ideal for the tough, take-no-prisoners kind of player! Choose from either Black or Cream White. Rex (pictured above) takes his TEB-1 on the road, in the studio and around the world with heavyweights Pantera.



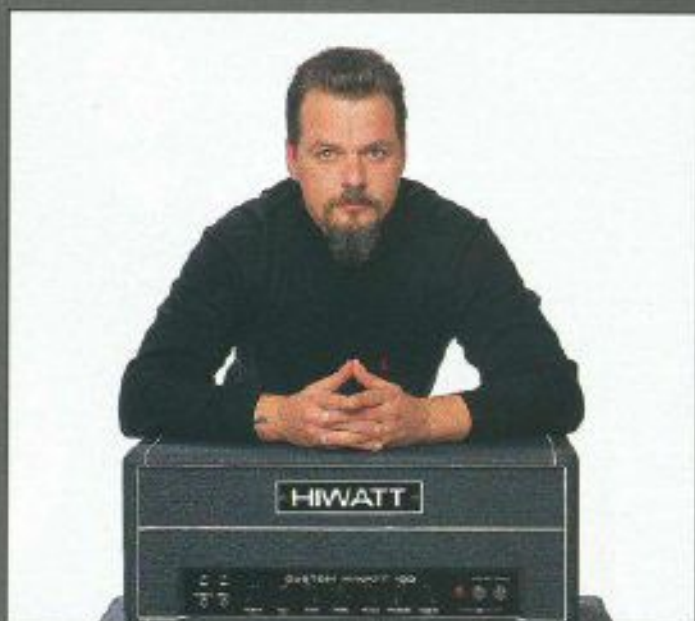
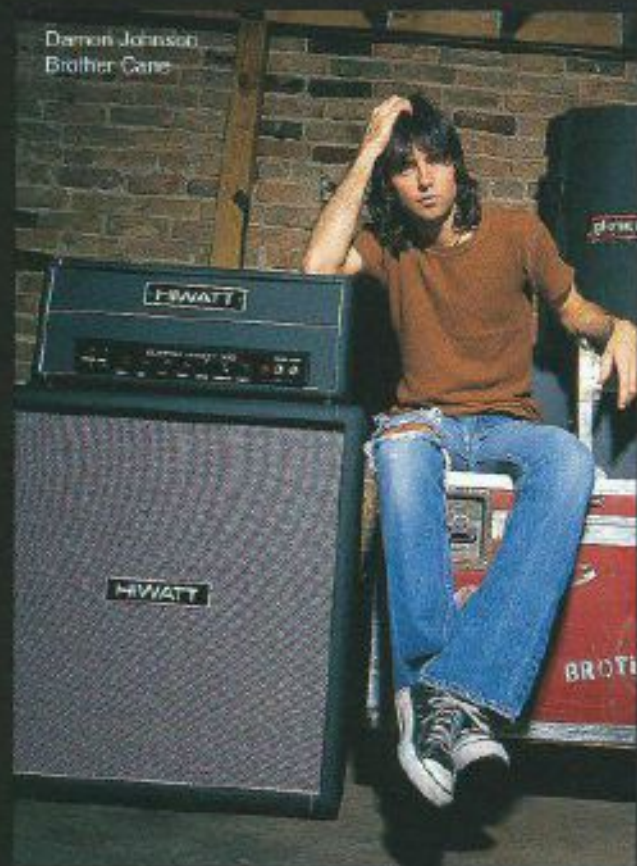


THE VINTAGE TUBE AMPLIFIER REVIVAL

The DR series, re-issue amplifiers feature;

- A complete replication of the original HIWATT design. There is no printed circuit boards in the DR series of amplifiers.
- They use all point to point, hand wiring.
- The original, custom HIWATT PARTRIDGE transformers, are used in the DR series.

Damon Johnson
Brother Cane

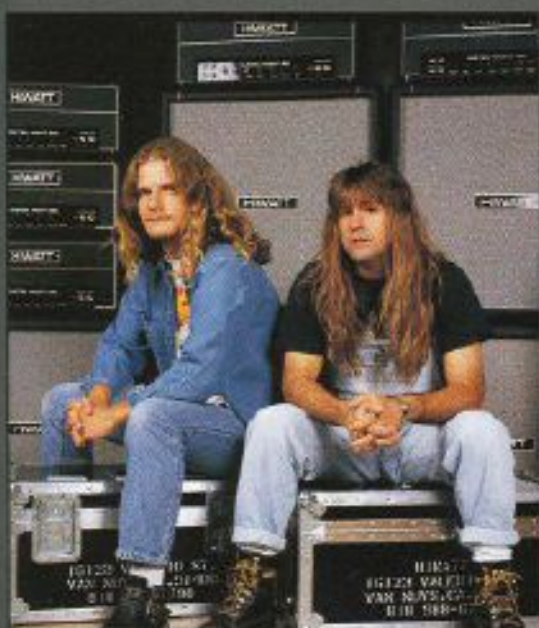


Nick Kane
Maveenka



DR-103

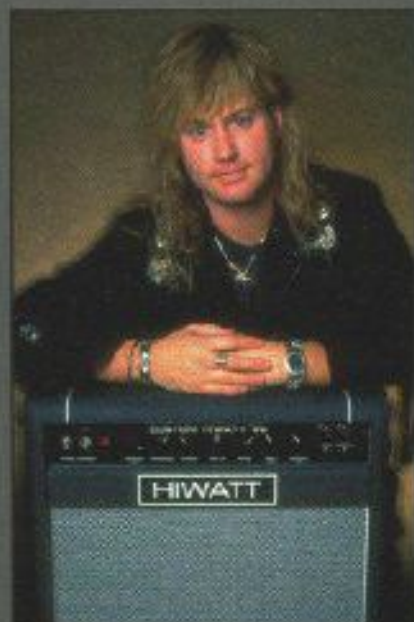
The DR-103 is the center piece of the DR series. It is a replica of the 100 watt HIWATT head that was so popular in the 1980's, and 1970's.



Frank Hannon and Brian Whost
Tesla



Bob Miner
The Tim McGraw Band



Dale Oliver
of Blackhawk

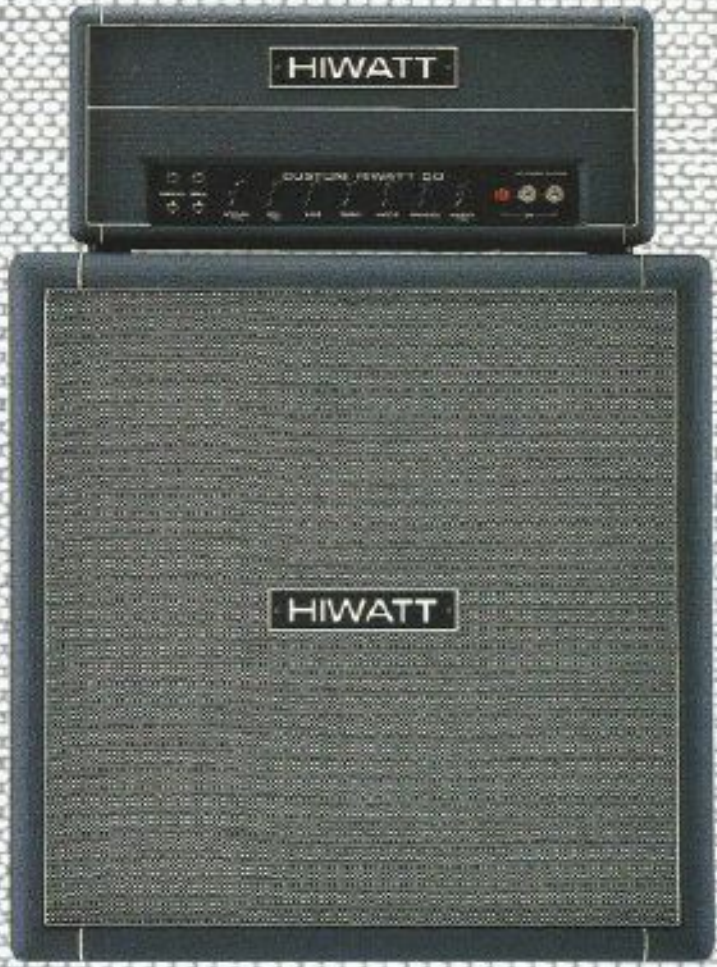
HIWATT

MADE IN U.K.



SA-112

50 watt combo. The SA112 uses the same circuit design as the DR504, and a reissue FANE 12 inch speaker.



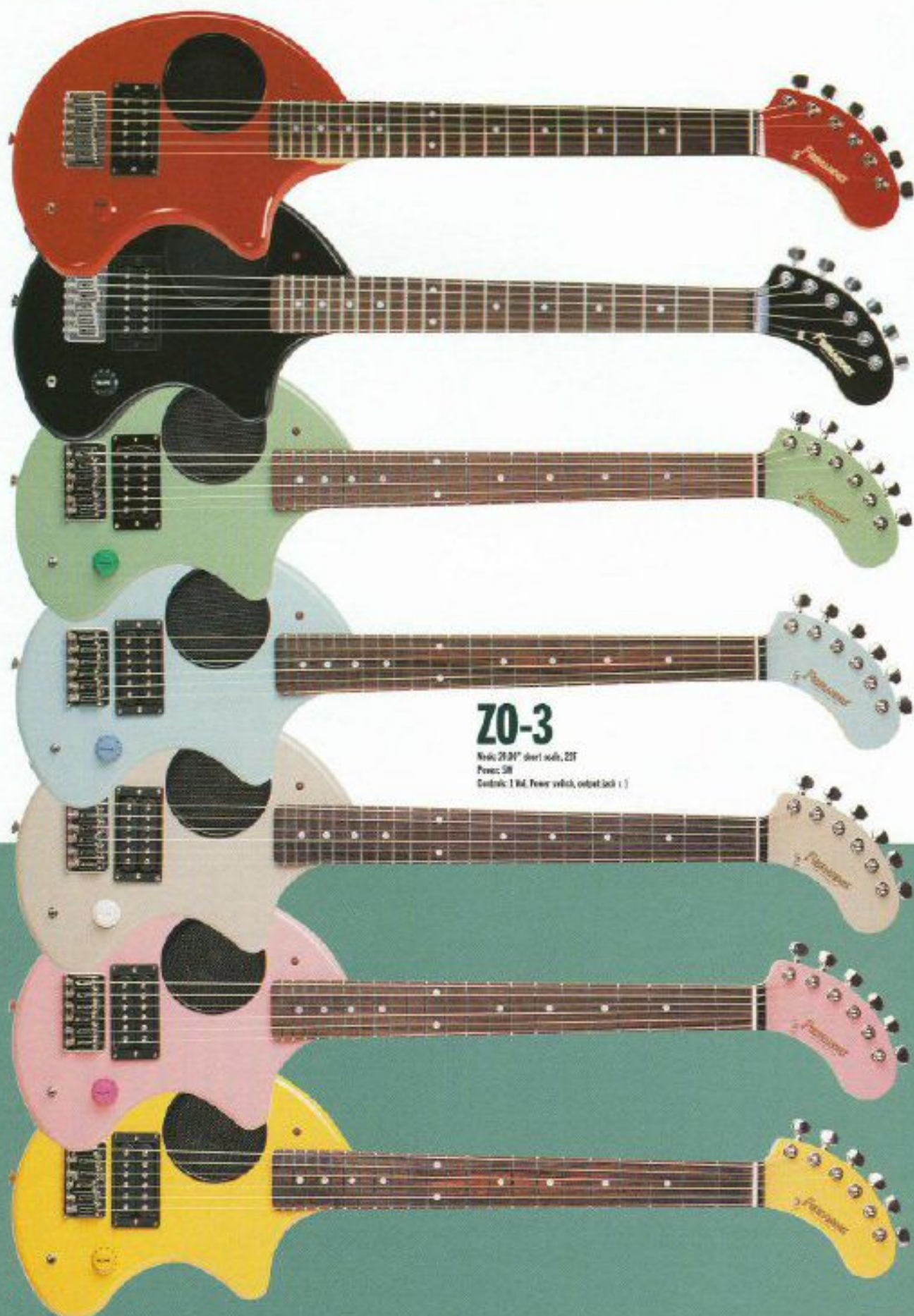
DR-504

The DR-504 is a 50 watt version of the DR-103.

SE-4123

The SE-4123 is a 4x12 inch speaker enclosure designed to complete that vintage Hiwatt tone. The SE-4123 is loaded with 4 FANE reissue HIWATT 12 inch speakers.

ZO-3



ZO-3

Neck 29.5" short scale, 22F
Power: 50
Controls: 1 Vol, 1 Tone switch, output jack ()

pie-zo



The ZO-3 and Pie-ZO guitars have "fun" written all over them! This versatile, cleverly-designed instrument is a musician's dream. Equipped with a built-in amplifier and a 9v battery, you can take this guitar anywhere: camping, hiking or on the road—without having to haul an amp around. Plug into an amp and you'll have one of the hottest sounding guitars



ever played. Comes standard with a soft shell case. For the ZO-3, choose from the following colors: Green, Grey, Blue, Pink, Yellow, Red, Black and USA. The Pie-ZO basses come in Black, Candy Apple Red, Metallic Blue and 35B. All Pie-ZO's come in fretless models. Pie-ZO strings are also available.



PIE-ZO

Body: 31.75" oval, oak, 20"
Finger: 20"
Controls: 1 Vol, Power on/off, output jack x 1



accessories

Fernandes offers a variety of soft and hard shell cases. Between our super padded soft cases with extra deep pockets, to the tweed hard shell cases (lasts longer and does not stain as easily as the original tweed), either way, we have one to fit your needs. We offer three hardshell cases: the HC-G, HC-B and the TC-B. Our HC-G case is a fully-functional standard hard shell case. Solidly constructed, it's designed to accommodate most guitars. While our HC-B was developed specifically for the Fernandes APB series bass, the TC-B was designed to accommodate our vintage line of basses. Fernandes is also proud to provide a custom light gauge of strings, along with a very affordable tuner.

SC-G, SC-B



HC-G



HC-B



TC-B



GS-500

| | |
|---------------|------|
| Gauge / E 1st | .009 |
| B 2nd | .022 |
| G 3rd | .024 |
| D 4th | .025 |
| A 5th | .026 |
| E 6th | .028 |

String Metal / Nickel Round Wound



GT-1200

Power Source / 9V Battery
AC Adapter (DC IN)
1000MA or 200 MA
Indicator / Tuning Guide, Note Name
Switches / Power Switch (3 Positions)
Pitch Switch (Peak Tone)
Mute Switch (Peak Tone)
Hold Switch (Peak Tone)

Terminals / Input (Rear)
Input (Rear)
DC VV
Tuning Range /
CL Wire (2) Out BT Plus (2) Cord
CL Pin (2) 25 KΩ
(200K Pin) (4) 1KΩ
Tuning Accuracy / ± 1 Cent



FA-15B



FA-15



TX-10

GC-20R



GC-20 / GC-20R

Power / 20 W (RMS), 40 W (Peak)
 Speaker / 16 CM (Full Range) x 1
 Controls / Selection-Open Switch, Gain, Treble, Middle, Bass, Master Volume (GC-20R Only)
 Input / Input x 1, Foot Switch, Effects Return
 Output / Headphone Jack
 Dimensions: 342 (W) x 408 (H) x 104 (D)

FA-15B

Power / 15 W (RMS), 30 W (Peak)
 Speaker / 16 CM
 Controls / Volume, Treble, Middle, Bass, Presence
 Output / Effect Loop, Headphone Jack

FA-15

Power / 15 W (RMS), 30 W (Peak)
 Speaker / 16 CM
 Controls / Gain 1, Gain 2, Master Volume, Treble, Middle, Bass, Presence
 Output / Effect Loop, Headphone Jack

TX-10

Power / 10 W (RMS), 20 W (Peak)
 Speaker / 16 CM (Full Range) x 1
 Controls / Gain, Master, Treble, Middle, Bass
 Input / Input x 1
 Output / Headphone Jack
 Dimensions: 218 (W) x 111 (H) x 113 (D)



GC-20

accessories

