

## Art Medium Term Planning

<b>Yearly Overview Planner 2016-2017</b>		
<b>Year 5</b>		
<b>Projects</b>	<b>Objectives</b>	<b>Duration</b>
<b>Project #1</b>  <b>Complementary Colour &amp; Monochromatic Butterfly Lion</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>• Explore the layering and blending of oil pastels, cross hatching and using a range of drawing pencils to produce tonal variations.</li> <li>• Investigate objects in detail.</li> <li>• Work independently and confidently.</li> <li>• Use a sketchbook to develop ideas for work.</li> </ul> <b>Painting</b> <ul style="list-style-type: none"> <li>• Use paint with increasing skill, understanding and confidence.</li> <li>• Develop visual literacy and talk about the different ways artists have used colour to express mood or time.</li> <li>• Combine different materials, such as collage, pastels and crayons.</li> </ul> <b>Textiles and Collage</b> <ul style="list-style-type: none"> <li>• Use observational drawings and paintings to plan and design fabric and mixed media collage.</li> <li>• Investigate design elements and motifs in textiles and costume from different times and cultures.</li> <li>• Use sketchbooks to record ideas.</li> </ul>	<b>5 Weeks</b>
<b>Project #2</b>  <b>Henri Rousseau Artist Study</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>• Refine understanding of the visual elements.</li> <li>• Use knowledge of the characteristics of media and work with increasing control and understanding.</li> <li>• Explore the layering and blending of oil pastels, cross hatching and using a range of drawing pencils to produce tonal variations.</li> <li>• Investigate objects in detail.</li> <li>• Develop simple rules of perspective.</li> <li>• Work independently and confidently.</li> </ul> <b>Painting</b> <ul style="list-style-type: none"> <li>• Use paint with increasing skill, understanding and confidence.</li> <li>• Develop visual literacy and talk about the different ways artists have used colour to express mood or time.</li> <li>• Paint in a variety of contexts like figures in landscapes, still life groups, environments and events.</li> <li>• Combine different materials, such as collage, pastels and crayons.</li> <li>• Select methods and materials to use in a painting.</li> <li>• Talk about own work, explain intentions and evaluate own progress.</li> </ul> <b>Textiles and Collage</b> <ul style="list-style-type: none"> <li>• Use observational drawings and paintings to plan and design fabric and mixed media collage.</li> </ul>	<b>5 Weeks</b>
<b>Project #3</b>  <b>Hatched &amp; Cross-Hatched African Portraits</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>• Refine understanding of the visual elements.</li> <li>• Use knowledge of the characteristics of media and work with increasing control and understanding.</li> <li>• Explore the layering and blending of oil pastels, cross hatching and using a range of drawing pencils to produce tonal variations.</li> <li>• Investigate objects in detail.</li> <li>• Use a sketchbook to develop ideas for work.</li> </ul> <b>Printing</b> <ul style="list-style-type: none"> <li>• Use sketchbooks to investigate natural and man made forms.</li> <li>• Use ideas to create more complex designs for press printing or relief blocks.</li> <li>• Select materials and techniques for a particular purpose. Mix inks, overlap, rotate and reflect.</li> <li>• Print for a variety of surfaces.</li> <li>• Relate to work of artists and designers.</li> </ul>	<b>5 Weeks</b>
<b>Project #4</b>	<b>Sculpture</b> <ul style="list-style-type: none"> <li>• Work with increasing confidence and understanding of how materials can be manipulated to produce 3D forms.</li> </ul>	<b>4 Weeks</b>

## Art Medium Term Planning

<p><b>3D Cartouche</b></p>	<ul style="list-style-type: none"> <li>• Study the work of artists and architects from different times and cultures.</li> <li>• Talk about form, shape, pattern and texture.</li> <li>• Express own ideas through different materials.</li> <li>• Create hollow forms, slab constructions and relief or impressed tiles.</li> <li>• Cover constructions with tissue, weaving, fabric or mod-roc.</li> </ul>	
<p><b>Project #5</b></p> <p><b>A) Victorian Decoupage Box</b></p> <p><b>B) Victorian Costume Puppets</b></p>	<p><b>Textiles and Collage</b></p> <ul style="list-style-type: none"> <li>• Use observational drawings and paintings to plan and design fabric and mixed media collage.</li> <li>• Represent visual elements in work.</li> <li>• Investigate design elements and motifs in textiles and costume from different times and cultures.</li> <li>• Use sketchbooks to record ideas.</li> <li>• Use investigations to produce own textile designs.</li> <li>• Adapt designs using fabric, threads and decoration.</li> <li>• Experiment with paint, screen print, tie and dye and other materials.</li> </ul>	<p><b>6 Weeks</b></p>
<p><b>Project #6</b></p> <p><b>Galaxies and Outer Space Mixed Media</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Investigate objects in detail.</li> <li>• Develop simple rules of perspective.</li> <li>• Work independently and confidently.</li> <li>• Use a sketchbook to develop ideas for work.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Use paint with increasing skill, understanding and confidence.</li> <li>• Paint in a variety of contexts like figures in landscapes, still life groups, environments and events.</li> <li>• Combine different materials, such as collage, pastels and crayons.</li> <li>• Select methods and materials to use in a painting.</li> <li>• Express own ideas and feelings.</li> <li>• Talk about own work, explain intentions and evaluate own progress.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Select materials and techniques for a particular purpose.</li> <li>• Print for a variety of surfaces.</li> <li>• Look at print in magazines, textiles, logos and packaging.</li> <li>• Talk about ideas and explain intentions.</li> <li>• Relate to work of artists and designers.</li> </ul>	<p><b>4 Weeks</b></p>
<p><b>Project #7</b></p> <p><b>Jo'Burg Seascape Collage</b> <i>(inspired by David Roberts)</i></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Refine understanding of the visual elements.</li> <li>• Develop simple rules of perspective.</li> <li>• Work independently and confidently.</li> <li>• Use a sketchbook to develop ideas for work.</li> </ul> <p><b>Textiles and Collage</b></p> <ul style="list-style-type: none"> <li>• Use observational drawings and paintings to plan and design fabric and mixed media collage.</li> <li>• Represent visual elements in work.</li> <li>• Investigate design elements and motifs in textiles and costume from different times and cultures. Use sketchbooks to record ideas.</li> <li>• Use investigations to produce own textile designs.</li> <li>• Adapt designs using fabric, threads and decoration.</li> </ul>	<p><b>4 Weeks</b></p>
<p><b>Project #8</b></p> <p><b>Pop Art</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Investigate objects in detail.</li> <li>• Refine understanding of the visual elements. Use knowledge of the characteristics of media and work with increasing control and understanding.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Use paint with increasing skill, understanding and confidence</li> <li>• Develop visual literacy and talk about the different ways artists have used colour to express mood or time.</li> </ul>	<p><b>3 Weeks</b></p>

# Art Medium Term Planning

---