M'sters XS



Materials

- ➔ Medium Weight yarn in 2 colors: 7 yds/6.5m MC, 2 yds/1.8m CC
- \rightarrow 3.5mm hook
- ➔ 3 pinches of stuffing
- → Embroidery needle
- → Approx. 12"/30cm red embroidery floss (or sock yarn, or one ply of a spliced yarn)
- → Optional: toothpick or dry pine needle for embellishment

Measurements & Gauge

Finished doll is approximately 2.75"/6.8cm tall.

Gauge not ciritical for this piece, but a finished leg is just less than 1"/2.5cm tall if you would like to measure before proceeding.

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Introduction and Notes

I originally designed this pocket-sized doll to hand out on Beggar's Night (Halloween) as something more memorable and long-lasting than candy. The year I designed them, I ended up handing out about 35 of them at a food bank where I volunteer. It was a hit, and once I made a few, I was able to complete one in about thirty minutes.

Unless otherwise noted, both yarns are carried throughout and cut when the piece is finished. Also note that for best results, change colors on the last yarnover before the new color is called for.

To best manage the tails, work over them for 4 stitches to secure then tuck them in so that they do not interfere with the stitching. Otherwise, the work can become more fiddly than it needs to be.

The doll is constructed in two pieces without any seams. A more detailed explanation of the construction can be found on page 3 accompanied by a diagram, should you need additional guidance for the written and/or charted instructions.

If you plan to make a large quantity of dolls, making enough "First Leg" pieces beforehand can expedite their construction. You may also wish to save the finishing embroidery for the horde and do it all at once to streamline the process.

Explore other options like attaching felt pieces if you do not wish to embroider the facial features.

Techniques and Yarns Used

The samples use June Gilbank's techniques for a perfect-looking amigurumi, including her invisible increases and decreases. Wherever "invinc" is used, sc inc may be substituted. Likewise, anywhere "invdec" is used, a regular sc2tog may be used.

If you aren't familiar with her techniques, I suggest you take a moment to look through her tutorials as they are simple changes to technique that have a profoundly positive effect on the outcome.

To check out her tutorials, visit: www.planetjune.com/help

For instructions on how to make the invisible increase, visit: www.planetjune.com/invinc

For instructions on how to make the invisible decrease, visit: www.planetjune.com/invdec

For the samples, the MC comes from a dk 4-ply 100% cotton sweater which I unraveled. I held the yarn double to make a yarn more closely matching the grist of the Mainstays Basic CC. Any worsted weight yarn would be suitable to achieve the stated and pictured dimensions.

Try it in sock yarn with a 1 or 1.5mm hook for even smaller M'sters!



XS (extreme sporting) for M'sters XS

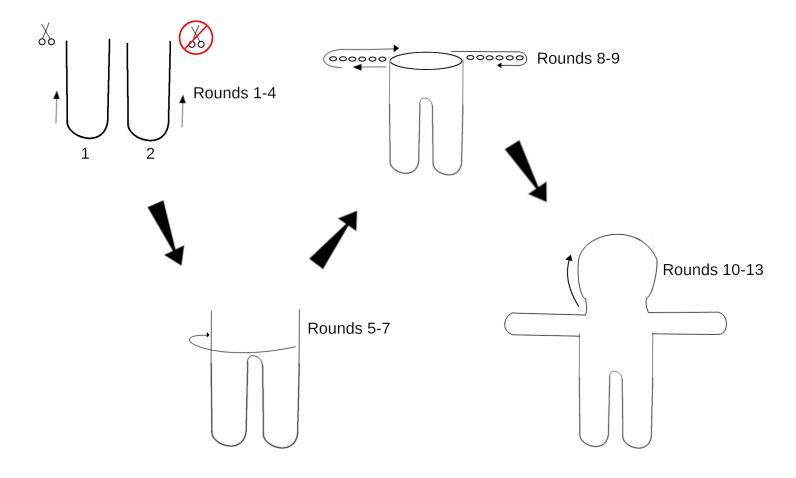
Construction Details

The first leg is made and the yarn cut. After completing the second leg, the work continues around the front of the second leg, around the entire first leg, and then continues around the back of the second leg.

After the joining round (Round 5) and two plain body rounds, the work continues across the front of the body, a chain is made for the arm and stitches made into the chains. The work then continues across the back of the body and another chain is made and worked back down for the second arm. This ends Round 8.

The next round follows the same pattern: across the front, up the arm, down the arm. Across the back, up the arm, down the arm. Except on this round, when you are stitching down the arm toward the body, you have folded the arm fabric and stitched through two thicknesses to create small tubes for the arms.

Once the arms are completed, the neck and head (Rounds 10-13) are simple rounds with increases, decreases, and color changes. The front of the head is worked in the CC for skin color while the back and final decrease round are worked in the MC for hair.



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Stitches and Abbreviations

BL – back loop CC – contrasting color ch(s) – chain(s) FL – front loop fpsc – front post single crochet invinc – invisible increase invdec – invisible decrease MC – main color

Instructions

- - - -

First Leg

Round 1: with CC, MR 4, finish off.Round 2: with MC, sc in 4 sts.Round 3: sc in 4 sts.Round 4: sc in 4 sts, finish off.

Second Leg

Round 1: with CC, MR 4. Round 2: with MC, sc in 4 sts. Round 3: sc in 4 sts. Round 4: sc in 4 sts.

Body and Arms

Round 5: sc in 2 sts, sc in 4 sts on first leg, sc in 2 unworked sts of second leg.

Round 6: sc in 8 sts.

Round 7: sc in 8 sts.

Round 8: sc in 3 sts, fpsc around next st, ch 4, with CC ch 2, turn.

Round 8, cont'd: sc in 2nd ch from hook, with MC sc in 4 chs, sk next st on body, sc in 3 sts, fpsc around next st, ch 4, with CC ch 2, turn.

Round 8, cont'd: sc in 2nd ch from hook, with MC sc in 4 chs.

Round 9: sc in 2 sts, working into unused loops on chain sc in 4 chs, with CC sc in next ch, ch 1, turn. MR – magic ring (number of sc into an adjustable loop) RS – right side sc – single crochet sk – skip sl st – slip stitch st(s) – stitch(es) WS – wrong side

Round 9, cont'd: fold arm fabric in half lengthwise keeping carried strands inside. Working through BL of Round 8 sts and FL of Round 9 sts, with MC sl st in 4 sts, with CC sl st in next sts. First arm complete.

Round 9 cont'd Note: Be careful not to skip the first stitch on the back of the body after the completion of the first arm.

Round 9, cont'd: sc in next st, invdec, sc in next st, working into unused loops on chain, sc in 4 chs, with CC sc in next ch, ch 1, turn. Round 9, cont'd: fold arm fabric in half lengthwise keeping carried strands inside. Working through BL of Round 8 sts and FL of Round 9 sts, with MC sl st in 4 sts, with CC sl st in next st. Second arm complete.

Add a small pinch of stuffing to the body.

Neck and Head

Round 10: sc in 2 sts, sk arm, sc in 3 sts, sk arm. (5 sc).

Round 11: invinc in 2 sts, with MC sc in next st, invinc in next st, sc in next st. (8 sc)

Round 12: sc in next st, with CC sc in 4 sts, with MC sc in 3 sts, finish off CC yarn.

Round 13: (sc in 2 sts, **invdec**) twice, finish off leaving 12" tail for finishing with MC. **(6 sc)**

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Finishing

Add a small pinch of stuffing to the head.

Tuck in the CC tail as desired.

Use the MC tail to close the hole at the top of the head. For the Frankenstein Monster's characteristic flat-topped head, insert the threaded embroidery needle from back to front through the BL of the first stitch of Round 13. Repeat for each stitch, working through back loops only and inserting needle so that it points toward the "outside" of the circle as you pull it through. Pull the tail tightly to close the hole and insert the needle down through the center of the hole and out through the front of the head where you would like the first eye to be.

For a more human-like round-topped head, work the same hole-closing pattern but use the FL.

Next, use an embroidered French knot for each eye.

For a Frankenstein Monster use the MC tail to also make a French knot on either side of the neck. Use red embroidery floss (or sock yarn, etc.) and a small embroidered backstitch for a mouth.

For a Michael Meyers doll, make an embroidered backstitch mouth after the eyes and finish off the MC tail. Glue or otherwise secure a whittled toothpick or a pine needle into the left side of the Monster's neck, but be aware that it won't kill it. It is pure evil and can seemingly not die.

It should go without saying that young children who do not yet know better can hurt themselves on the toothpick, so it may be a good idea to omit the "knitting needle" embellishment if that is a concern.

Weave in all tails.

Make your next monster! ;-)

Chart Symbol Key

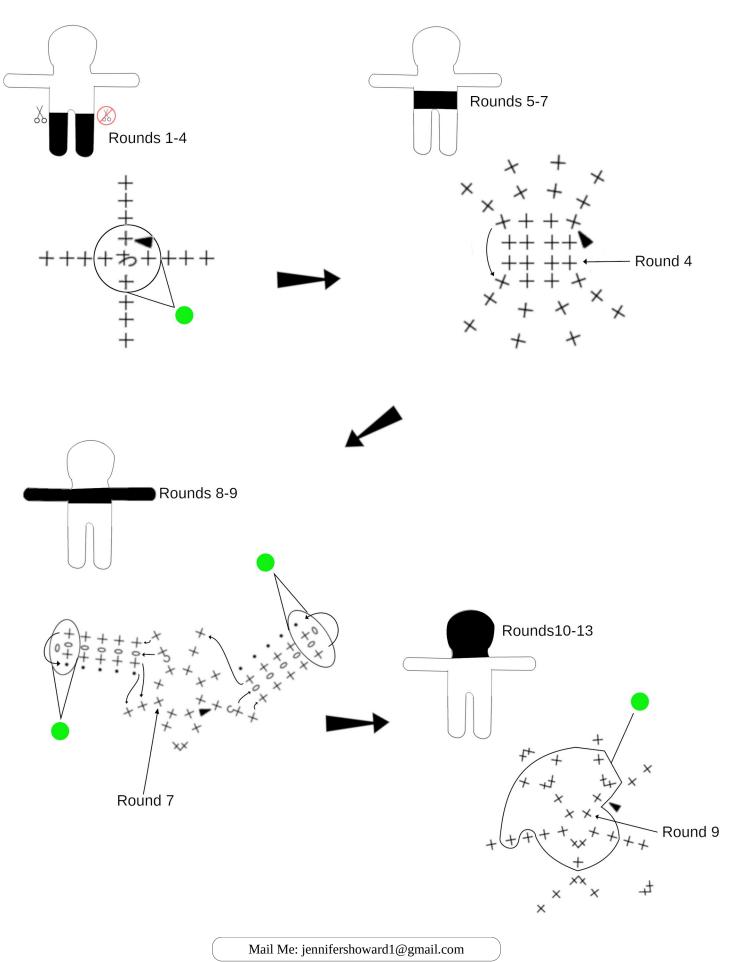
slip stitch ゎ Magic Ring: a number of sts made ٠ into an adjustable loop. Beginning arrow: indicates first stitch invdec, sc2tog may be used XX of chart invinc, regular sc inc may be used single crochet xх +direction arrows: follow these arrows to the front-post single crochet 5 next stitch sequence arrow: follow these to the next chart chain 0

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color indicator: stitches inside the circled area should be made in CC

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Charted Instructions





Frankenstein Monster Facial Details



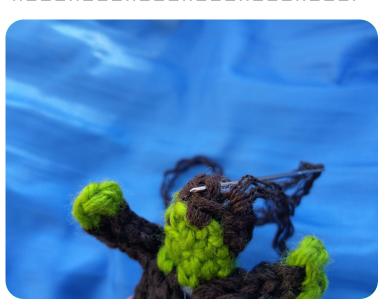
Michael Meyers Facial Details with pine needle in the neck



Round 8: carry the CC in front of the work so that the CC does not peep through the armpit in the finished product.



Round 9: Closing up the second arm



Finishing: Closing the hole through BL for flattopped head