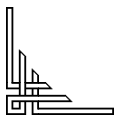


TOMÁS GARBIZU

# *Asiko naz*

*Coro voces blancas*



# Asiko naz

Andante Allegretto

S e - gu - na. A - si - ko

C e - gu - na.

T e - gu - na.

B E - gu - na. lu - ze - a bai e - gu - na.

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo starts as 'Andante' and changes to 'Allegretto' later in the system. The lyrics are: 'e - gu - na. A - si - ko' for Soprano, 'e - gu - na.' for Contralto, 'e - gu - na.' for Tenor, and 'E - gu - na. lu - ze - a bai e - gu - na.' for Bass. There are dynamic markings of 'f' (forte) and accents over the notes.

cresc.

na - z a - si - ko na - z pe - ka - ta - ri - ak al - bis - te - an e - sa - ten zer - ga - tik da - go - an Jain - ko - a

a - si - ko naz, zer - ga - tik Jain - ko -

a - si - ko naz, zer - ga - tik Jain - ko -

zer - ga - tik Jain - ko -

Detailed description: This block contains the second system of the musical score. It continues with the four vocal parts. The lyrics are: 'na - z a - si - ko na - z pe - ka - ta - ri - ak al - bis - te - an e - sa - ten zer - ga - tik da - go - an Jain - ko - a' for Soprano, 'a - si - ko naz, zer - ga - tik Jain - ko -' for Contralto, 'a - si - ko naz, zer - ga - tik Jain - ko -' for Tenor, and 'zer - ga - tik Jain - ko -' for Bass. The system includes a 'cresc.' (crescendo) marking and various musical notations like slurs and accents.

rall. f

gi - zon e - gi - ña Be - le - nen. E - ran - tzu - ten al - ka - rre -

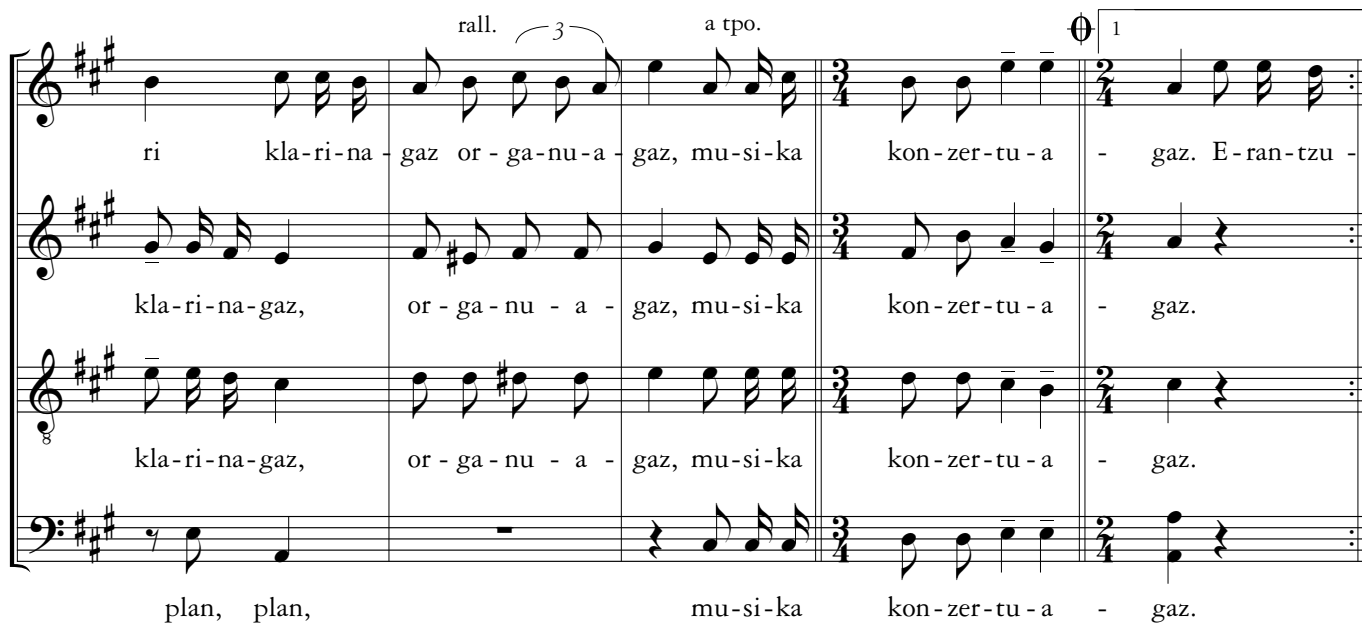
a da - go - an Be - le - nen, Be - le - nen. e - ran - tzu - ten

a da - go - an Be - le - nen, Be - le - nen. e - ran - tzu - ten

a da - go - an Be - le - nen. plan, plan,

Detailed description: This block contains the third system of the musical score. It continues with the four vocal parts. The lyrics are: 'gi - zon e - gi - ña Be - le - nen. E - ran - tzu - ten al - ka - rre -' for Soprano, 'a da - go - an Be - le - nen, Be - le - nen. e - ran - tzu - ten' for Contralto, 'a da - go - an Be - le - nen, Be - le - nen. e - ran - tzu - ten' for Tenor, and 'a da - go - an Be - le - nen. plan, plan,' for Bass. The system includes a 'rall.' (ritardando) marking followed by a 'f' (forte) marking, and a double bar line with repeat dots.

rall.  $\overset{3}{\curvearrowright}$  a tpo.  $\text{♩}$  1



ri kla-ri-na-gaz or-ga-nu-a-gaz, mu-si-ka kon-zer-tu-a - gaz. E-ran-tzu -  
 kla-ri-na-gaz, or-ga-nu - a - gaz, mu-si-ka kon-zer-tu-a - gaz.  
 kla-ri-na-gaz, or-ga-nu - a - gaz, mu-si-ka kon-zer-tu-a - gaz.  
 plan, plan, mu-si-ka kon-zer-tu-a - gaz.

2 Andante *f*

gaz. e-gu-na, *f*  
 gaz. e-gu-na, *f*  
 gaz. e-gu-na, *f*  
 gaz. e-gu-na, *f*  
 gaz. E-gu-na lu-ze-a, bai, e-gu-na, molto rall. *p* e-gu-

Andantino *p*

e-gu-na lu-ze-a ba-zan e-re San-ti-a-go\_e-gu-  
 e-gu-na San-ti-e-go\_e-gu-  
 na, San-ti-e-go\_e-gu-  
 e-gu-na, San-ti-e-go\_e-gu-

na las - ter e - to - rri za - kun or - du - an i - llu - na, bai, ne - re la - gu -  
na las - ter or - du - an i - llu - na, bai, ne - re la - gu -  
na, bai, ne - re la - gu -  
na, bai, ne - re la - gu -

na, bai, ne - re la - gu - na, la - gu - na, la - gu - na.  
na, bai, ne - re la - gu - na,  
na, bai, ne - re la - gu - na, la - gu - na, la - gu - na.  
na, bai, ne - re la - gu - na.

D.C. hasta  $\oplus$   
y salta a CODA

CODA  
gaz. e - gu - na.  
gaz. e - gu - na.  
gaz. e - gu - na, e - gu - na.  
gaz. E - gu - na, lu - ze - a, bai, e - gu - na.