

TOKAI ACOUSTIC GUITARS

1984 Volume 1

**IT'S REAL ACOUSTICS!
FROM TOKAI**



ACE



ACE20

- Top: Spruce
- Sides & Back: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Bubinga or Rosewood

ACE25

- Top: Spruce
- Sides & Back: Nato
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Bubinga or Rosewood

ACM



ACM40

- Top: Spruce
- Sides & Back: Mahogany
- Neck: Mahogany (U shape)
- Fingerboard: Rosewood
- Bridge: Rosewood



ACM50

- Top: Solid Spruce
- Sides & Back: Rosewood
- Neck: Mahogany (U shape)
- Fingerboard: Rosewood
- Bridge: Rosewood

TCM

TCM80V

- Top: Solid Spruce
- Sides & Back: Rosewood
- Neck: Mahogany (V shape)
- Fingerboard: Rosewood
- Bridge: Rosewood



TCM

TCM150V

- Top: Solid Spruce
- Sides & Back: Solid Rosewood
- Neck: Mahogany (V shape)
- Fingerboard: Ebony
- Bridge: Rosewood



TCM & ACE



TCM80T

- Top: Solid Spruce
- Sides & Back: Solid Mahogany
- Neck: Mahogany (V shape)
- Fingerboard: Rosewood
- Bridge: Rosewood

ACE35TW

- Top: Spruce
- Sides & Back: Sapele or Ovangkol
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood

CLASSIC GUITARS



LC7

- Top: Spruce
- Sides & Back: Nato
- Neck: Lauan
- Fingerboard: Rosewood
- Bridge: Rosewood

LC8

- Top: Spruce
- Sides & Back: Ovangkol
- Neck: Lauan
- Fingerboard: Rosewood
- Bridge: Rosewood

LC9

- Top: Spruce
- Sides & Back: Bubinga
- Neck: Lauan
- Fingerboard: Rosewood
- Bridge: Rosewood

LC12

- Top: Spruce
- Sides & Back: Rosewood
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood

LC20

- Top: Solid Spruce
- Sides & Back: Rosewood
- Neck: Nato
- Fingerboard: Rosewood
- Bridge: Rosewood

LC7 LC20 LC8 LC12 LC9

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE



We offer you ALL types of MUSIC. Please contact your dealers:

TOKAI GAKKI CO. LTD.

HAMAMATSU JAPAN

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