

# GAY CARD

Music by **RYAN KORELL**  
Book & Lyrics by **JONATHAN KEEBLER**

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## CAST OF CHARACTERS

- LOGAN** ..... Male. 18. Enthusiastic, awkward, and obsessive. He desperately wants to shed his loser skin and have an awesome college life full of friends, fun, and love.
- MELANIE** ..... Female. 18. Logan's best friend since middle school. Logical, direct, yet warm over-achiever. She never wants to be perceived as immature.
- GRAHAM**..... Male. 18. Logan's eventual love interest. Opinionated, easy-presence, but a bit of a chip on his shoulder. He likes to be looked up to.
- DANIELLE** ..... Female. 21. R.A. of Diversity House. A snarky, tell-it-like-it-is diva who loves to party and hates to let people see beyond her surface.
- JUSTIN**..... Male. 21. Danielle's hookup and Melanie's eventual love interest. An easy-going straight boy with an avid interest in learning about gender and sexuality.
- JULY**..... Female. 18. A lesbian who practices new age spirituality.
- CORY**..... Male. 18. An obnoxiously sexual bisexual guy.
- BLOG TRIO / ENSEMBLE** ..... 2 Male, 1 Female. 18-22. Blog: The personification of the Gay Card Blog, a guide to being gay in college written by someone who has mastered it. Like any blog, it wants to be followed. Also plays: High Schoolers, College Students, Club Guys, Art Fags, Gay-mers, A Ca-Homos, Gay Bros, Pride Paraders, Rodrick Richards, and Partiers.
- ADDITIONAL ENSEMBLE** ..... Optional. 18-22. Any number/genders. Additional ensemble members can play High Schoolers, College Students, Club Guys, Art Fags, Gay-mers, A Ca-Homos, Gay Bros, Pride Paraders, and Partiers.

# MUSICAL NUMBERS

## ACT I

1. PROLOGUE.....Instrumental
2. STARTING NOW .....Logan, Melanie, Company
3. WHAT IT FEELS LIKE TO BELONG..... Logan
4. FOLLOW ME ..... Blog Trio, Logan
5. FAKE I.D. .... Danielle, Company
6. LOOK AT ME / FAKE I.D. II .....Graham, Company
7. ALL FIGURED OUT ..... Melanie
8. BETTER..... Logan, Company
9. STEP BACK ..... Graham, Logan
- 9A. WEEKS GO BY / STEP BACK (REPRISE) ..... Instrumental, Graham, Logan
- 9B. HEY THERE, MELANIE ..... Justin
10. PERFECT DAY..... Company
11. EVERYBODY ELSE / PERFECT DAY II..... Melanie, Logan, Graham, Company

## ACT II

12. ONE OF US..... Blog Trio, Graham, Logan, Company
13. A BREAK ..... Justin
14. FAKE I.D. (REPRISE) .....Diversity House
15. EXTRANEIOUS..... Melanie
- 15A. POST NUMBER 180 .....Instrumental
16. FOLLOW ME (REPRISE)..... Blog Trio
17. AFRAID ..... Graham
18. THE KIND OF GUY I AM..... Logan
19. PLAYING PRETEND..... Melanie, Logan
- 19A. TWO MONTHS PASS / BELONG (REPRISE)..... Company, Logan
20. AS I GO ..... Company

ACT I**1. PROLOGUE .....INSTRUMENTAL****SCENE ONE**

*(Darkness. SPOT ON LOGAN, center stage, opening a laptop that sits on a desk in front of him. He addresses the audience)*

**LOGAN**

Hello, internet, and welcome to my new channel. I'm Logan Kappler.

*(He holds up a card with handwritten scribbles on it)*

**LOGAN**

This is my gay card. I know it doesn't look like much, but this is proof of my identity. Back at the start of my freshman year, I thought getting this thing, being the guy I am, was as easy as saying "I'm gay." Boy, was I wrong.

**2. STARTING NOW .....LOGAN, MELANIE, COMPANY**

*(LIGHTS OUT. Logan's video blog narration is taken over by a recorded voiceover of him narrating. The actor is no longer speaking this narration)*

**LOGAN**

*(Voiceover)*

We're starting off with high school me, packing up to go to Lakeshore College, Central Florida. I was ready to leave my tiny little town of Kowachobee behind. And I was so sure the hard part was over.

*(Lights up. LOGAN is packing a suitcase. He's now wearing a baggy t-shirt, baggy shorts, and bulky sneakers, all in hideously matched neutral colors. And his hair is a disaster)*

**LOGAN**

SAY GOODBYE TO MY HIGH SCHOOL LIFE  
AND ITS WEIRD UNWRITTEN RULES.  
SAY GOODBYE TO MY HIGH SCHOOL PEERS  
WHO WERE ALL SUCH TOTAL TOOLS.  
SAY HELLO TO PEOPLE WHO GET ME,

WHO SEE THINGS MORE MY WAY.  
ONCE I'M ON THAT COLLEGE CAMPUS,  
I KNOW JUST WHAT I'LL SAY:

EV'RY STEP'S A STEP ON MY OWN,  
HERE I AM CLEARING THE SLATE.  
I'M ERASING ALL THAT I'VE KNOWN,  
AND STARTING NOW, LIFE'S GREAT.

**LOGAN**

*(Voiceover)*

I didn't have many friends in high school. But senior year, when I realized I was gay, I knew that things were gonna change. If the internet taught me anything, it was that gay people are *awesome*. Therefore, I was going to be awesome! Unfortunately, my peers didn't quite agree.

*(Memories of HIGH SCHOOLERS interrupt LOGAN'S packing)*

**HIGH SCHOOL DUDE**

WAIT, YOU'RE GAY?

**HIGH SCHOOL GAY**

BUT I'VE HEARD YOU SAY  
YOU'VE NEVER ONCE HEARD GAGA SING!

**HIGH SCHOOL CHICK**

No way!

**HIGH SCHOOL DUDE**

YOU DON'T WEAR PINK.

**HIGH SCHOOL CHICK**

YOU KNOW WHAT I THINK?  
THIS IS AN ATTENTION THING.

*(The HIGHSCHOOLERS DISAPPEAR)*

**LOGAN**

BUT SOON I'LL BE IN A LIFE OF MY CHOOSING,  
AND NOT ONE THAT CHOSE ME.  
AND ONCE I'M WITH MY COLLEGE BUDDIES,  
I KNOW THEY'LL ALL AGREE:

*(SPOT ON college students JUSTIN, JULY, CORY, and DANIELLE who have appeared with suitcases onstage)*

**LOGAN, JUSTIN, JULY, CORY, DANIELLE**

EV'RY STEP'S A STEP ON MY OWN,  
HERE I AM CLEARING THE SLATE.  
I'M ERASING ALL THAT I'VE KNOWN,  
AND STARTING NOW, LIFE'S GREAT.

**LOGAN**

*(Voiceover)*

I was packed and ready to go! Unfortunately, I still had three months of summer left. Did I mention I tend to rush into things without thinking?

**HIGH SCHOOL GAY**

I'm going to join Lakeshore College's LGBTQQIAA club.

**LOGAN**

Summer was never ending. There was one gay guy in Kowachobee and we didn't click.

**HIGH SCHOOL GAY**

THEY'RE GONNA LOVE ME IN THIS CLUB.

**LOGAN**

YOU'RE GONNA JOIN? I MIGHT JUST DO THE SAME.

**HIGH SCHOOL GAY**

WELL, BEING GAY'S MY THING,  
BUT ALLY IS IN THE NAME.

**LOGAN**

COME ON, YOU KNOW I'M ALSO GAY,  
I TOLD YOU LAST WEEK AND THE WEEK BEFORE –

**HIGH SCHOOL GAY**

BUT, LOGAN, IF YOU'RE GAY,  
IT ISN'T COOL ANYMORE.

**LOGAN**

*(Voiceover)*

Who needed some dumb LG-whatever club, Lakeshore had something even better. A freshman dorm called Diversity House.

**LOGAN**

THEY'RE GONNA LOVE ME IN THIS HOUSE,  
HISPANIC, GAY, OR JEW, IT'S ALL OKAY.  
"INCLUSIVE" IS IN THEIR CREED!

**HIGH SCHOOL DUDE**

WOW, DUDE, THAT REALLY SOUNDS GAY.

**LOGAN**

Glad you finally see it.

**HIGH SCHOOL DUDE**

MY BAD, BY GAY I MORE MEANT LAME,  
REAL GAYS ARE AWESOME AND MORE COOL THAN YOU.

**LOGAN**

MY NEW FRIENDS WON'T AGREE.

**HIGH SCHOOL CHICK**

BUT, LOGAN, WHAT IF THEY DO?

**LOGAN**

*(Voiceover)*

Of course, there was no way that was stopping me from applying.

*(LOGAN fills out the diversity house application)*

**LOGAN**

SAY GOODBYE TO THOSE HIGH SCHOOL KIDS  
AND THEIR STUPID HIGH SCHOOL JOKES.  
SAY GOODBYE TO THE TEENAGE MINDS  
IN THOSE SMALL TOWN HIGH SCHOOL FOLKS.  
SAY HELLO TO WHAT I KNOW I'LL FIND IN  
THAT MORE INVITING PLACE –  
OF COURSE, I COULD DO WITH SOME BACKUP,  
I MEAN, WELL, JUST IN CASE...

*(MELANIE ENTERS with two cups of Frozen Yogurt and hands  
one to LOGAN)*

**MELANIE**

All right, last day in Kowachobee. I made a checklist!

**LOGAN**

*(Voiceover)*

That's Melanie, my best friend since middle school.

**MELANIE**

Final fro-yo, check; finish packing, check; load the truck, check; get gas, check –

**LOGAN**

Say yes to living in Diversity House?

*(LOGAN hands her a letter)*

I sent in an application for you.

**MELANIE**

This is about the gay thing again, isn't it?

**LOGAN**

Maybe.

**MELANIE**

If I'm gonna get my mathematics degree in three years, I can't be filling up my schedule with extraneous social activities.

**LOGAN**

Please. I need you. Yearbook pictures, SAT prep, AP Calc – I only got through all that with your help.

**MELANIE**

You *are* systematically hopeless.

**LOGAN**

Exactly. I'll even throw in a fro-yo date every Friday night for good measure.

**MELANIE**

Well, that's a given. So you want me to help you be gay in college?

**LOGAN**

I want us to have an awesome college experience – together.

*(He grabs her hand)*

THERE FOR EACH OTHER.

WE'VE ALWAYS BEEN THERE FOR EACH OTHER.



**LOGAN, MELANIE**

WHEN OTHERS LOG OFF AND SIGN OUT,  
NO DOUBT, YOU'VE BEEN MY GUARANTEE.

**LOGAN**

WHEN YOU'RE WITH ME, I'VE GOT NOTHING TO FEAR,  
COME ON, LET'S MAKE AN INCREDIBLE YEAR,  
THE PAST IS THE PAST, THE FUTURE IS HERE,  
JUST THINK OF WHAT THAT COULD BE.

**MELANIE**

*(Giving in)*

THERE FOR EACH OTHER.

**LOGAN**

Yes!

**MELANIE**

WE'LL ALWAYS BE THERE FOR EACH OTHER.

**LOGAN, MELANIE**

THAT'S WHAT IS CONSTANT, YOU AND I.  
AS FOR OUR PAST, SAY GOODBYE.

*(THEY grab two suitcases as STUDENTS ENTER. It's the first day of freshman year!)*

**MELANIE**

SAY GOODBYE TO OUR HIGH SCHOOL TOWN  
AND ITS CRASS MORONIC SPELL!

**LOGAN**

SAY GOODBYE TO OUR HIGH SCHOOL LIVES  
NOTHING ELSE COULD MATCH THAT HELL!

**CORY**

SAY GOODBYE TO MY HIGH SCHOOL FRIENDS  
SOMETIMES PEOPLE GROW APART.

**JULY**

SAY GOODBYE TO MY HIGH SCHOOL SELF,  
TIME TO LET THIS NEW LIFE START!

**ALL**

SAY HELLO, FOR COLLEGE IS WAITING  
MUST GET IN ITS GROOVE.  
I MIGHT SEEM ANCHORED TO MY PAST,  
BUT BY MAY I SWEAR I'LL PROVE

EV'RY STEP'S A STEP ON MY OWN,  
HERE I AM CLEARING THE SLATE.  
I'M ERASING ALL THAT I'VE KNOWN,  
I'M EMBRACING HOW I HAVE GROWN,

**LOGAN**

*(Voiceover)*

I was ready to be myself for the first time in my life! Did I do it? You tell me.

**WOMEN**

STARTING NOW...  
STARTING NOW...  
YES, I KNOW

IN MY HEART

STARTING NOW...

**MEN**

STARTING NOW...  
STARTING NOW...  
STARTING NOW...

NOT SURE HOW,  
BUT I VOW  
STARTING NOW...

**LOGAN**

SAY HELLO TO MY BRAND NEW LIFE  
WITH SO MANY NEW  
THINGS THAT I CAN DO:  
BUY A BOOK, LEARN TO COOK,  
TRY A DRINK, TEXT A WINK,  
TAKE A PIC, FIND A CLIQUE,  
STARTING NOW...

*(THEY arrive at Diversity House. DANIELLE is waiting)*

**DANIELLE**

Welcome to Diversity House!

**ALL**

LIFE'S GREAT!

**END OF SCENE**

**SCENE TWO**

*(Common Room of Diversity House.)*

*LOGAN, MELANIE, and three other DIVERSITY HOUSE MEMBERS, JUSTIN, JULY and CORY, are listening to DANIELLE)*

**DANIELLE**

Okay, so the R.A. manual says I have to say this: you are living in Diversity House, a living learning community at Lakeshore College devoted to understanding and celebrating diversity on our multicultural, future-focused campus, blah, blah, blah. Get it? Okay, let's sign some forms. July.

**JULY**

Right here.

**DANIELLE**

What kind of name is July?

**JULY**

My mom named me April. Do I look like an April?

*(JULY CROSSES to fill out her forms)*

**CORY**

*(To Melanie)*

I'm Cory. You're cute.

**MELANIE**

Me?

**CORY**

We should hook up later. I'd love to have you as my college first.

**MELANIE**

Oh.

**DANIELLE**

Melanie.

**MELANIE**

Woops. Darn, my name.

*(MELANIE CROSSES AWAY. JULY RETURNS)*

**JUSTIN**

Living in Diversity House, you guys psyched for this or what?

**JULY**

So did you find out yet?

**LOGAN**

Find out what?

**DANIELLE**

Cory.

*(CORY CROSSES AWAY. MELANIE RETURNS)*

**CORY**

*(To July)*

They're all yours.

**JULY**

Cory and I have been playing "guess the diversity."

**LOGAN**

That's awesome! Well, I'm – !

**JULY**

That's not how it works. Okay, let's see:

*(She does a magical motion of her hands to Melanie)*

Mmm...lll...Lesbian.

*(The same to Logan)*

And... tough one... Scientologist?

**LOGAN**

Not even close, I'm –

**DANIELLE**

Logan.

**LOGAN**

Bah! Okay, be right back. I know, the suspense is killing you.

*(LOGAN CROSSES AWAY. CORY RETURNS)*

**CORY**

Conclusions?

**JULY**

Scientologist, lesbian –

**CORY**

Lesbian, that explains it.

**MELANIE**

I'm not a lesbian.

**JULY**

That's too bad.

**CORY**

Then why are you here?

**MELANIE**

I'm here for Logan. You see he's –

*(LOGAN RETURNS)*

**LOGAN**

Okay. So you were totally wrong about me being a Scientologist –

**DANIELLE**

Justin.

**JUSTIN**

Yo.

*(JUSTIN CROSSES to DANIELLE)*

**CORY**

What do you think *his* thing is? Jewish?

**JULY**

No, they only come to Florida to retire.

**DANIELLE**

Stop by my room later if you need any – mentoring.

*(DANIELLE SLAPS JUSTIN'S butt)*

**MELANIE**

That seemed inappropriate.

*(JUSTIN returns to the group)*

**JUSTIN**

Talk about a sexually charged house, right?

**MELANIE**

I don't really do sex – I mean I don't do relationships – I mean I don't engage in any sort of –

**LOGAN**

You know, speaking of sexuality –

**DANIELLE**

Graham. Graham, anybody?

*(GRAHAM ENTERS hurriedly)*

**GRAHAM**

Sorry. Sorry. I'm here.

**DANIELLE**

You're late.

**GRAHAM**

My flight was delayed. It was a rough start.

**CORY**

Looks like someone needs to be soothed. I give great back rubs.

**MELANIE**

Weren't you hitting on me a minute ago?

**CORY**

I'm bisexual. I'm attracted to beauty and passion. I don't discriminate.

**LOGAN**

You're bi? I'm –

**JUSTIN**

Bisexual people, that's so cool. Are you bi, Graham?

**GRAHAM**

Oh wow, we're making that the first question? If you gotta know, I'm gay, but –

**LOGAN**

I'm gay too!!!

*(Long awkward silence)*

**DANIELLE**

Soo... Graham, sign your papers?

*(GRAHAM CROSSES to do so)*

**LOGAN**

Did you guys hear me? I'm gay.

**JULY**

That's... that's nice?

**LOGAN**

We saw all these shirtless swimmer guys on the way here. Dreamboats. I'm sure they're straight, but –

**CORY**

Sorry, but, you don't seem gay.

**MELANIE**

I know he can come off that way, the old clothes, the sad hair, the desperate puppy dog thing – I totally thought he was straight for years, but –

**LOGAN**

Not helping.

*(Beat)*

Do I come off as straight or something?

**JUSTIN**

Dude, no.

**DANIELLE**

Freshman, it's not about being straight. Gay people are awesome.

**LOGAN**

Right, therefore I am awesome.

**DANIELLE**

Therefore, you don't seem gay. Not twink-y gay, not bro-y gay, not nerd-y gay. Not gay.

**CORY**

Gay card revoked! Am I right, guys?

**JUSTIN**

Wait, what's a gay card?

**GRAHAM**

It's supposed to be, like, the proof that you're a quote-unquote "true gay." It's really narrow-minded.

**JUSTIN**

And he took that away? Can he do that?

**CORY**

Are we done with check-in?

**DANIELLE**

Yeah, yeah. Go party it up. Justin, how about that "mentoring?"

**JUSTIN**

Well... I do want to learn as much about diversity as possible.

**DANIELLE**

That's so cute.

*(DANIELLE and JUSTIN EXIT)*

**CORY**

July, Graham, movie night in my room? I have a leopard print couch, it's so soft. Melanie, you're welcome to join us.



**LOGAN**

I'm totally in!

**CORY**

The room's kinda small. Four's pretty much the limit. Movie starts in ten, kittens.

*(CORY, JULY, and GRAHAM EXIT)*

**MELANIE**

You'll get 'em next time.

**LOGAN**

*(Distracted)*

Next time.

**MELANIE**

We should go get fro-yo, celebrate our first night at college.

**LOGAN**

I'm not in the mood for fro-yo.

*(LOGAN COLLAPSES ON THE COUCH and pulls out his phone)*

**MELANIE**

Logan, they were just kidding around, you shouldn't –

**LOGAN**

Look, you better get going. Don't want to miss the start of the movie.

**MELANIE**

What does it matter if people don't think you're gay? It's your sexuality; it's kind of personal anyway. It doesn't define you.

**3. WHAT IT FEELS LIKE TO BELONG ..... LOGAN**

**LOGAN**

Come here.

*(MELANIE SITS, LOGAN shows her his phone)*

**MELANIE**

It's Donald Sutters' Facebook page, so what?

*(LOGAN taps the phone)*

And Richie Walters’.

*(Another tap)*

And Eric McConnell’s; where are you going with this?

**LOGAN**

ALL THROUGHOUT HIGH SCHOOL,  
I SAT IN MY BEDROOM  
WISHING TO BE SOMEONE ELSE.

**MELANIE**

Okay.

**LOGAN**

STARING AT FACEBOOK,  
AND SCROLLING THROUGH PICTURES,  
AND WISHING TO BE SOMEONE ELSE.  
BUT THIS WAS MY CHANCE HERE,  
THE THING THAT WOULD CHANGE THINGS,  
AND SAVE ME FROM WHO I WAS THEN.  
YET HERE I AM SITTING,  
AND STARING AT FACEBOOK,  
AND WISHING TO BE SOMEONE ELSE AGAIN.

HERE’S A PICTURE  
OF A PERSON  
THAT WE KNEW FROM OUR HOME TOWN.  
IT’S HIS FIRST NIGHT  
AT A NEW SCHOOL  
AND A WHOLE LOT’S GOING DOWN.  
HE TRIES A SHOT OF SMIRNOFF,  
STRIKES A POSE,  
THEN SOMEONE CHATS HIS EAR OFF,  
AND NO ONE KNOWS  
BACK IN HIGH SCHOOL  
HE WAS NOTHING –  
NOW A NEW LIFE’S COME ALONG,  
AND THE WAY HE’S SMILING SHOWS  
WHAT IT FEELS LIKE TO BELONG.

EV'RY PICTURE  
THAT I LOOK AT  
IS A STORY MUCH LIKE HIS.  
PEOPLE FINDING  
NEW BEGINNINGS,  
UNDETERRED BY HOW LIFE IS.  
ONE'S POSING LIKE A MODEL,  
SO CAREFREE!  
ONE'S PLAYING SPIN THE BOTTLE –  
WHY NOT ME?  
THEY ALL FIT IN  
WHAT'S THEIR SECRET?  
TELL ME, WHERE HAVE I GONE WRONG?  
WILL I EVER GET TO SEE  
WHAT IT FEELS LIKE TO BELONG?

THIS IS THE GUY WHO'S GONE HIS WHOLE LIFE  
ALWAYS FEELING PUSHED OFF TO THE SIDE.  
THIS IS THE GUY WHO'D GIVE ALL HE'S GOT  
TO FINALLY FEEL HE CAN JOIN IN THE RIDE.  
I WANT LOVE! I WANT FRIENDS!  
AND A STORY THAT ENDS  
WITH ME BIDDING MY OLD SELF GOODBYE  
AND CHANGING THE KIND OF GUY I AM...

TO A PERSON  
IN A PICTURE  
WITH A WHOLE CROWD BY HIS SIDE.  
WE ARE LAUGHING,  
WE ARE DANCING,  
AND THE WORLD HAS OPENED WIDE.  
AND WITHOUT ANY WARNING  
FEELINGS SOAR!  
I'M STAYING OUT 'TIL MORNING,  
AND WHAT'S MORE:  
I AM HAPPY,  
I AM WANTED,  
I AM HANDSOME, BOLD, AND STRONG!  
NO MORE CLAWING AT LIFE'S HEELS,  
I AM LIVING IN IDEALS,

AND MY SMILING FACE REVEALS  
WHAT IT FEELS LIKE TO BELONG!

**END OF SCENE**

PERUSAL

**SCENE THREE**

*(The Computer Lab.)*

*MELANIE is furiously working at a computer. She is the only one there. JUSTIN ENTERS, carrying a cup of coffee)*

**JUSTIN**

*(Miming a doorbell)*

Dingdong.

**MELANIE**

It's a public space, there's no need for a doorbell.

**JUSTIN**

I think you're the only one who still actually uses the computer lab.

*(Hands her the coffee)*

Thought you might need a caffeine boost. I've been in the section nearby. Brushing up on my queer literature and stuff like that.

**MELANIE**

No offense, but I took you for more of a jock: not so into the queer... or the reading.

**JUSTIN**

You caught me; I'm a secret evil jock attempting to destroy Diversity House from the inside.

**MELANIE**

I didn't say evil.

**JUSTIN**

Let's just say I'm trying to expand my horizons.

*(Beat)*

So, what class is giving you so much work this fast?

**MELANIE**

It's not for class. I'm doing research for Logan about how to make people believe he's gay.

**JUSTIN**

You're not serious.

**MELANIE**

I'm always serious.

**JUSTIN**

Well, I'm sure this is a totally duh thing, but you've checked this out, right?

*(He types an address on MELANIE'S computer)*

**MELANIE**

Where did you find this?

**JUSTIN**

I may have done some really in-depth googling to write my entrance essay for Diversity House.

**MELANIE**

I've been looking for something like this all day!

**JUSTIN**

It's not like super popular or anything. And it's pretty new. It seems like the writer actually goes to Lakeshore. Crazy right?

**MELANIE**

It's perfect. I'm texting Logan right now!

*(She sends a text)*

How can I thank you?

**JUSTIN**

Well, since we're all going clubbing tonight, save me a dance or two? Maybe have a drink with me?

**MELANIE**

If this is some sort of romantic proposition, I have to decline.

**JUSTIN**

Look, if it's about Danielle, she and I just hooked up a few times, we're not –

**MELANIE**

You two are hooking up?

**JUSTIN**

Foot meet mouth. Guess I'm kinda sucking at defying the whole jock impression.

**MELANIE**

It's fine. I don't actually do dating. I have a plan. It's very thorough, and it doesn't have much room for distractions.

**JUSTIN**

Except for helping your friend be gay?

**MELANIE**

Logan tends to be the exception.

*(LOGAN ENTERS)*

**LOGAN**

I got your text!

**MELANIE**

That was fast.

**JUSTIN**

Well, see you around, Melanie.

**MELANIE**

Bye, Justin.

*(JUSTIN EXITS)*

**LOGAN**

He's totally into you.

**MELANIE**

Irrelevant. Say thank you.

**LOGAN**

Thank you. Why am I thanking you?

**MELANIE**

I've solved all your problems.

*(She hits a button on her computer and A BLOG PAGE DISPLAYS ON A PROJECTION SCREEN NEARBY. It includes three pictures: a skinny gay guy, a muscled gay guy, and a girl who evokes Lady Gaga. A huge title overhead reads "Gay Card Blog")*

**LOGAN**

The “Gay Card Blog?”

**MELANIE**

*(Reading from the Blog)*

“A novice homosexual’s guide to being gay in college. Don’t have your gay card? Lost your gay card? You’ve come to the right anonymous internet personality.”

**LOGAN**

I don’t know about this.

**4. FOLLOW ME ..... BLOG TRIO, LOGAN**

**MELANIE**

Do you want them to believe you’re gay or not? Listen.

*(THE SCREEN RISES. Behind it stands the BLOG TRIO, manifestations of the three pictures we saw on the blog page before)*

**MELANIE**

“Getting your gay card means fun!”

**BLOG TRIO**

OOO...

**MELANIE**

“Getting your gay card means sex!”

**BLOG TRIO**

OOO...

**MELANIE**

“Getting your gay card means you belong!”

**BLOG TRIO**

OOO...

Subscribe to me, and you’ll get it!

**MELANIE**

I’ll give you a chance to read it over.

*(MELANIE EXITS)*



**LOGAN**

How is this supposed to help me?

**BLOG TRIO**

Gay Card Blog Post number 1: I am your fairy blog father.

**BLOG 1**

YOU'RE FAILING AT BEING GAY.  
WOAH, OH.

**BLOG 3**

YOU WANNA GO HIDE AWAY.  
WOAH, OH.

**BLOG 2**

YOU SAY, WELL, WHAT CAN I DO?  
THAT'S THE WAY THINGS ARE.

**BLOG 1**

BUT, LISTEN, I'M TELLING YOU  
I CAN GET YOU BACK ON PAR.  
I'LL SPELL IT OUT FOR YOU:

**BLOG 3**

CLICK THAT BUTTON AND FOLLOW ME!

**BLOG 2**

EV'RY HOTTIE'S GONNA CRAWL AT YOUR FEET.

**BLOG 1**

I'M YOUR LOG-IN, YOUR PASS, YOUR KEY!

**BLOG 2**

YOU'LL BE SOMEONE THEY WANNA MEET,

**BLOG TRIO**

WHEN YOU'RE FOLLOWING ME.  
YEAH.

**LOGAN**

I already came out. That should be enough.

**BLOG TRIO**

Bad news: coming out's the easy part.

**BLOG 2**

Now you've gotta find out which kind of gay guy you are.

**BLOG 3**

Preferably by the end of your first semester. My data suggests you've only got a 5% chance after that.

**LOGAN**

I'm doomed.

**BLOG 3**

IT'S DAUNTING, OH HELL I KNOW.

**LOGAN**

YEAH, YEAH.

**BLOG 2**

YOUR FEARS ARE ALL APROPOS.

**LOGAN**

YEAH, YEAH.

**BLOG 1**

MOST PEOPLE WOULD HAVE NO SHOT.

**LOGAN**

I HAVE NO SHOT!

**BLOG 1**

THEY'D BE RIGHT TO FLEE.

**LOGAN**

I SHOULD FLEE!

**BLOG 2, 3**

BUT MOST PEOPLE, MY FRIEND, YOU'RE NOT,

**LOGAN**

I'M NOT?

**BLOG 2, 3**

'CAUSE BUDDY, YOU'VE GOT ME!

**BLOG 1**

SO I REITERATE:

**BLOG TRIO**

CLICK THAT BUTTON AND FOLLOW ME!

**BLOG 2**

YOU'LL BOOK EV'RY NIGHT FROM HERE UNTIL MAY.

**BLOG TRIO**

THERE'S NO CHARGE AND NO ADS, I'M FREE!

**BLOG 3**

LIFE'S A GAME YOU GET TO PLAY,

**BLOG TRIO**

WHEN YOU'RE FOLLOWING ME.

**BLOG 2**

I'LL BREAK IT DOWN NOW:  
THERE ARE MANY TYPES OF GAY BOYS  
AND I SAY, BOY, FIND A TYPE YOU FIT:

**BLOG 3**

AN AIRY TWINK,

**BLOG 1**

A KINKY BEAR,

**BLOG 2**

I PINKY SWEAR –

**BLOG TRIO, LOGAN**

IT'S OUT THERE!

**BLOG 3**

I'LL ADVISE YOU, I'LL WISE YOU UP:

**BLOG 1**

AN OTTER THAT'S HOTTER,  
PERHAPS A GAY BRO THAT'S  
WAY MO' BRO THAN THE STRAIGHT BRO!

**BLOG TRIO, LOGAN**

HEY-O!

**BLOG 3**

I SAY-O!

**BLOG 2**

THERE'S A MILLION DIFFERENT SCENES FOR YOU TO DO,

**BLOG 1, 2**

AND AMONG THEM

**BLOG TRIO**

YOU WILL FIND A GAY CARD RIGHT FOR YOU!

**LOGAN**

FOR ME!

**BLOG TRIO**

SO, CLICK THAT BUTTON AND FOLLOW ME!

**LOGAN**

I'D FIN'LY FIND A WAY TO BELONG.

**BLOG TRIO**

DON'T DEBATE IT, JUST CLICK AGREE!

**LOGAN**

I MEAN, REALLY, I CAN'T GO WRONG.

**BLOG TRIO**

WHEN YOU'RE FOLLOWING ME.

**LOGAN**

I'LL FOLLOW YOU!

**BLOG TRIO**

YEAH!

**BLOG TRIO**

WHEN YOU'RE FOLLOWING ME!  
YEAH!

**END OF SCENE**

PERUSAL

## SCENE FOUR

**LOGAN**

*(Voiceover)*

My quest for my gay card had begun! I would tell you about my excursion to the mall that afternoon to buy some new clothes, but it's honestly just too shameful to talk about. We'll just skip ahead to that evening.

*(Diversity House Common Room.)*

*CORY and JULY are standing. They are dressed for clubbing, Cory's outfit particularly risqué. GRAHAM is on the couch, writing on his phone)*

**CORY**

How's this for the club?

**JULY**

Depends. What are you going for?

**CORY**

Sort of a Rodrick Richards look.

**JULY**

Who?

**CORY**

Rodrick Richards. Star of *Life of Rod*? Winner of this year's Orlando Gay and Lesbian film festival!

**GRAHAM**

Wasn't that film basically soft core porn?

**CORY**

Exactly!

**JULY**

Ugh. You're like this girl I dated over the summer: a delicate flower on the inside who contorted into a gross, perverted beast on the outside. She was denying her inner spirit! It was a desperate plea for attention.

**CORY**

Are you calling me desperate?

**GRAHAM**

You do have the whole greedy bisexual thing going.

**CORY**

That's an offensive stereotype.

**JULY**

Very offensive.

*(MELANIE ENTERS)*

**CORY**

Melanie, isn't that offensive?

**MELANIE**

Sorry, what are you guys talking about?

**CORY**

Graham, I expect you to dress up extra hot for me tonight to make up for your rude comment.

**GRAHAM**

Please, I wouldn't be caught dead at a gay club.

*(GRAHAM EXITS. An ELABORATE KNOCK is heard)*

**MELANIE**

It's time!

**CORY**

Time for what?

**MELANIE**

*(Poking her head into a room)*

You all set?

*(Back out)*

Members of Diversity House, I'd like to introduce you to the fabulous, new and improved, homo of homos: Logan Kappler.

*(LOGAN ENTERS. He now wears short, neon-colored shorts, a tight tank top, and a pair of large sunglasses)*

**LOGAN**

You ready to party? I am!

*(LOGAN attempts to do a dance move featuring his butt – it is less than successful. BLOG NOTIFICATION SOUND. The BLOG TRIO APPEARS)*

**BLOG 2**

Gay Card Blog post number 5: for the novice gay just starting out in his quest for his gay card, perhaps a classic approach is best.

**BLOG 1**

The Twink, with his youthful look, tight clothing, and skinny physique, just screams classic gay.

**BLOG 3**

The Twink pairs nicely with a night of clubbing, and is highly recommended for any college gay who foresees many nights on the dance floor in his future.

**BLOG 2**

A word of caution, the Twink is only for a select body type.

**BLOG TRIO**

Those above super skinny need not apply.

*(BLOG TRIO DISAPPEARS)*

**JULY**

What happened to you?

**LOGAN**

New look. You like?

**JULY**

It's tight.

**LOGAN**

Like, cool tight?



**CORY**

Like, she-hopes-you-have-a-backup-when-it-rips tight.

*(DANIELLE ENTERS, super done-up, glitter everywhere.  
JUSTIN ENTERS behind her, carrying a laminator)*

**DANIELLE**

Okay, everybody here?

*(Seeing LOGAN)*

Woah. You gotta warn people before they see all that.

*(To the group)*

Do we got a D.D.? Anyone? Graham! Get out here! You're gonna be designated driver!

*(GRAHAM REENTERS)*

**GRAHAM**

And why would I want to drag your butts to some lame gay club –

*(Sees Logan)*

Did you lose a bet?

**LOGAN**

I'm a Twink now!

**GRAHAM**

This I've got to see. Fine, I'll drive.

**DANIELLE**

Perfect. Alright. Justin, the laminator.

*(JUSTIN sets the laminator down)*

**DANIELLE**

Good boy.

**LOGAN**

What's that for?

**DANIELLE**

For Fake I.D.s. You're in luck, freshmen, because not only is your R.A. hot and fabulous, she also has a talent for forgery.

**CORY**

You're either the best R.A. ever or the worst R.A. ever, I can't decide.

**LOGAN**

But we're 18. We can get into clubs at 18.

**DANIELLE**

But you can't drink. Believe me, you don't want to be sober at a club. Alright everyone, pick who you want to be tonight and I'll create your new persona.

**GRAHAM**

Shouldn't we just be ourselves but older?

**5. FAKE I.D. .... DANIELLE, COMPANY****DANIELLE**

YOU THINK IT'S ALL THAT SIMPLE?  
 YOU THINK THAT *YOU'RE* ENOUGH?  
 YOU THINK THAT YOU'RE SUCH *HOT* STUFF?  
 THAT YOU WILL BE IMMORTAL?  
 YOU THINK YOU'RE UP TO PAR?  
 THIS AIN'T NO SMALL TOWN GAY BAR.  
 THIS IS PORTAL!  
 THE HOTTEST GAY CLUB IN CENTRAL FLORIDA.

LOOK, YOU'RE ALL FRESHMEN,  
 HORMONES RACING DEEP INSIDE YOU.  
 BUT, CLUBS ARE CRAZY,  
 SO YOU BETTER LET ME GUIDE YOU.

YOU NEED A DRIVER,  
 PARKING'S A FIVER,  
 BAGS SHOULD BE SMALL.  
 HAVE PHONES YOU CAN CLING TO,  
 IPODS TO SING TO,  
 BUT MOST OF ALL

YOU WILL NEED A FAKE I.D.,  
 MEMORIZE THIS BRAND NEW YOU,  
 AND I PROMISE YOU WILL SEE  
 LIFE IS GREAT FOR PEOPLE WHO  
 HAVE A FAKE I.D.

*(Portal, a Gay Club.*

*Lots of PEOPLE are dancing in the dark and only the occasional flashes of light illuminate them. SPOT ON LOGAN and MELANIE)*

**LOGAN**

My first time at a gay club! The lights, the music, it's beautiful. What do I do now?

**MELANIE**

Get out there and dance! "Get your groove on," so to speak.

*(On the other side of the club, GRAHAM is sipping a drink and typing intently on his phone. CORY APPROACHES HIM)*

**CORY**

Texting my competition?

**GRAHAM**

Taking notes. People watching at clubs is priceless.

*(CLUB GUY 1 APPROACHES HIM)*

**CLUB GUY 1**

Can I buy you a drink?

**GRAHAM**

No.

**CLUB GUY 1**

Guys who don't give a fuck are hot.

**GRAHAM**

Guys who don't give a fuck are also not interested in you.

*(LOGAN does a really dorky dance move next to CLUB GUY 2)*

**LOGAN**

I call this move the Kappler!

**CLUB GUY 2**

That's embarrassing.

*(CLUB GUY 2 CROSSES AWAY from LOGAN)*

**LOGAN**

Maybe dancing's not my thing.

**MELANIE**

Okay, come here –

**LOGAN**

What are you doing?

**MELANIE**

Demonstrating.

*(MELANIE starts dancing around Logan erotically)*

**MELANIE**

YOU'VE GOTTA BREAKOUT.  
GOTTA SHAKE IT LIKE YOU GOT ONE.

**DANIELLE**

PUT OUT AN IMAGE,  
AND IT BETTER BE A HOT ONE.

**CORY**

DANCE TO THE GROOVE RIGHT,

**JULY**

GET EV'RY MOVE RIGHT.

**CORY AND JULY**

GUYS, GET IN SYNC.

**ALL**

IF YOUR PERSONA  
DRINKS A CORONA,  
THAT'S WHAT YOU DRINK.

DON'T YOU LOSE YOUR FAKE I.D.,  
KEEP UP WITH THIS BRAND NEW YOU.  
TRUST ME, HONEY, LIFE CAN BE,  
BETTER THAN YOU EVER KNEW

WITH YOUR FAKE I.D.

**LOGAN**

Who are you and what have you done with my best friend?

**MELANIE**

That was kind fun, right? Amazing what a little research can do.

**DANIELLE**

That's right, girl! Looks like the geek has a little freak in her!

**LOGAN**

You're sure making an impression.

**MELANIE**

Don't get distracted, eye on the goal. Go!

*(MELANIE PUSHES LOGAN TOWARD CLUB GUY 1. JULY APPROACHES GRAHAM)*

**JULY**

I don't think there's a single other lesbian here.

**GRAHAM**

The straight boy's found another target.

**LOGAN**

You're hot. We should totally grind on each other.

**CLUB GUY 1**

I'll pass.

**JULY**

You've been staring at him for almost an hour.

**GRAHAM**

He's a fascinating subject.

*(CLUB GUY 2 APPROACHES GRAHAM)*

**CLUB GUY 2**

You wanna come home with me?

**GRAHAM**

You want herpes?

**LOGAN**

That's the fifth guy who's hit on Graham tonight.

**MELANIE**

Why are you counting?

**CLUB GUY 2**

Come on, I know you want me.

**GRAHAM, LOGAN**

I need some air.

**ALL**

I LOVE A BEAT DROP!  
DON'T LET THE HEAT STOP!  
KEEP UP THE FUN!  
KEEP THE LIGHTS BLINDING,  
KEEP US ALL GRINDING,  
WE'RE NEVER DONE!

DON'T YOU LOVE A FAKE I.D.?  
LIVING LIKE A BRAND NEW YOU!  
YOU'RE THE GUY YOU WANNA BE!  
AND WHO CARES IF IT'S NOT TRUE?

**6. LOOK AT ME / FAKE I.D. II ..... GRAHAM, COMPANY**

*(Outside Patio of the Club*

*GRAHAM is there sipping on his drink. LOGAN ENTERS)*

**GRAHAM**

Hey.

**LOGAN**

Hey.

**GRAHAM**

Strike out again, straight boy?

**LOGAN**

“Straight boy,” that’s me, right? Meanwhile, you turn down every guy in there. You have a boyfriend back home or something?

**GRAHAM**

Boyfriend? No. I don’t hook up. If I took one of those guys home, we’d have sex, he’d make some lame excuse to leave and not stay the night, and never call me again. That’s what they do. I’m just an object to them.

**LOGAN**

Be grateful you’re something to them.

**GRAHAM**

You’re – *something* too.

**LOGAN**

Apparently straight.

**GRAHAM**

It doesn’t matter what I think. Or anyone else. You’ve just gotta be yourself.

LOOK AT ME.  
DO I LOOK UNHAPPY?  
NO, AND I WILL TELL YOU WHY.  
I AM WHO I AM  
AND DON’T GIVE A DAMN  
IF THEY HATE THAT KIND OF GUY.

LOOK AT ME,  
DO I FIT SOME MODEL?  
NO, THAT NEVER WORKS OUT WELL.  
WHEN YOU TRY TO PLEASE,  
ALL THAT GUARANTEES  
IS THAT YOUR LIFE IS HELL.

IT SEEMS PERFECT AT FIRST GLANCE,  
A LIFE YOU WANNA HOOK,  
BUT IF YOU COULD BREAK THE TRANCE,  
AND REALLY TAKE A

LOOK AT ME,

YOU COULD SEE THERE'S OPTIONS,  
THERE'S MORE THAN FITTING IN.  
I'M NO PERFECT GAY,  
BUT I SURE CAN SAY  
THAT I'M HAPPY IN MY SKIN.  
'CAUSE AT LEAST I KNOW THE GUY I SEE  
WHEN I LOOK AT ME.

**LOGAN**

Sounds to me like you're just afraid.

**GRAHAM**

Please. If I wanted one of those guys, I could totally get him.

**LOGAN**

Pff, big talk.

*(CLUB GUY 1 ENTERS)*

**GRAHAM**

Hey. You wanna take me back to your place?

**CLUB GUY 1**

Uh, sure.

*(GRAHAM turns to LOGAN and throws him a set of keys)*

**GRAHAM**

Guess you're driving everyone home. Now, do you still think it's a good idea to be a poser?

*(GRAHAM EXITS WITH CLUB GUY 1)*

**LOGAN**

I'll show you who's a poser.

*(LOGAN RETURNS)*

*Inside the Club.*

*A GO-GO BOY, played by BLOG 2, dances on a pole. LOGAN JUMPS UP ON THE POLE and begins dancing with HIM)*



**MELANIE**

I AM A GEEK TYPE.

**CORY**

FLING OF THE WEEK TYPE.

**DANIELLE**

ME? I'M A STAR!

**JUSTIN**

WE ALL DISPLAY IT,

**JULY**

AND IF WE SAY IT

**ALL**

THAT'S WHO WE ARE!

DON'T GIVE UP YOUR FAKE I.D.  
DON'T LET PEOPLE STEAL YOUR FUN.  
'CAUSE WHAT YOU WILL COME TO SEE  
IS THAT DEEP DOWN EV'RYONE –

**LOGAN**

*(To GO-GO BOY)*

Sweet moves right? I  
could totally be a go-go  
boy! Everyone's staring.  
We should totally make  
out. No, I'm serious. I'm  
a great kisser, I swear.  
Look I'll show you!  
*(Tries to kiss HIM)*

**DANIELLE**

HAS A FAKE I.D!

A FAKE I.D.!

**ENS., MELANIE**

I LOVE A BEAT DROP!  
DON'T LET THE HEAT STOP!  
KEEP UP THE FUN!  
KEEP THE LIGHTS BLINDING,  
KEEP US ALL GRINDING,  
WE'RE NEVER DONE!

**ALL**

KEEP YOUR FAKE I.D.!

*(The GO-GO BOY slaps LOGAN. COLLECTIVE GASP)*

**END OF SCENE**

**SCENE FIVE**

*(Parking Lot of Portal.*

*LOGAN, MELANIE, DANIELLE, JUSTIN, CORY, and JULY  
ENTER from the club)*

**CORY**

I'm traumatized. I'm literally traumatized.

**LOGAN**

It was just a kiss.

**DANIELLE**

And a hell of a bitch slap! You know how often you see violence at Portal? Not often, that's the answer.

**JULY**

It's like you defiled a sacred space.

**MELANIE**

Guys, come on, was it really that big of a deal?

**JUSTIN**

Honestly, I'm straight and even I know he fucked up big time.

**CORY**

Let's get going – wait, where's Graham? He's supposed to drive.

**LOGAN**

I have the keys. He asked me to drive us.

**JULY**

On second thought, let's grab a cab. We don't need any of his bad karma polluting us.

**CORY**

I'll join you. No self-respecting gay guy will talk to me if I'm seen with him.

*(DANIELLE, JULY, and CORY START TO LEAVE)*

**DANIELLE**

Let's go, Justin. I'm annoyed and horny.

**JUSTIN**

Danielle, I don't –

**DANIELLE**

Less talking, more sexing.

**JUSTIN**

Not tonight.

*(CLUB GUY 2 CROSSES)*

**DANIELLE**

Fine. Hey, hottie, come home with me?

**CLUB GUY 2**

I'm gay.

**DANIELLE**

Details, details.

*(DANIELLE, JULY, CORY, and CLUB GUY 2 EXIT)*

**LOGAN**

That was literally the worst moment of my life.

**MELANIE**

So a bunch of drunk people are mad you got them kicked out of a club. They won't even remember it in the morning.

*(GRAHAM ENTERS)*

**GRAHAM**

Where'd everybody go?

**LOGAN**

They cabbed it. What happened to your hook-up?

**GRAHAM**

I decided I wasn't in the mood. I took his number. Can I have my keys back?

*(LOGAN tosses GRAHAM the keys)*

**GRAHAM**

Ready to head out?

**JUSTIN**

I'm starved. We should grab Steak 'n Shake.

**LOGAN**

You know I think I'm gonna grab a cab too –

**GRAHAM**

Come on, straight boy, I'm not gonna –

**LOGAN**

It's fine.

**MELANIE**

I'll come with you.

**LOGAN**

It's cool, really.

**MELANIE**

Come on, we'll find a fro-yo place that's open and –

**LOGAN**

I've gotta figure out my next move.

**MELANIE**

Then I'll help!

**LOGAN**

Look, I'm grateful you found the –

*(Looking back at GRAHAM)*

You know. But your *help* in there... You're a girl. A *straight* girl. I mean, what do you *know* about being gay?

*(Beat, he's gone too far)*

That came out wrong, I didn't... I promise, once I figure this all out, everything is gonna be awesome. We'll have lunch tomorrow, or maybe dinner, or, well, you know what, I'll text you. So much to do. But it's all good. It's all good!

*(LOGAN EXITS)*

**GRAHAM**

Jeez. He's not the greatest friend on earth.

**JUSTIN**

You okay?

**MELANIE**

I'm fine. Of course. Why wouldn't I be?

**JUSTIN**

I'm sure he's just freaking out and not thinking.

**MELANIE**

I promise I'm fine. Look, why don't you guys get the car and pick me up by the entrance. Heels, you know.

*(JUSTIN hands her his jacket)*

**JUSTIN**

Just in case you get cold.

*(JUSTIN and GRAHAM EXIT)*

**7. ALL FIGURED OUT.....MELANIE**

**MELANIE**

*(Mocking Logan)*

"What do you know about being gay?"

*(Bolstering herself)*

What do I *know*?

I KNOW QUANTUM MECHANICS.  
 I KNOW HOW AIRPLANES FLY.  
 I KNOW HYDRODYNAMICS,  
 NINETY DIGITS OF PI.  
 I KNOW THIS SITUATION  
 WOULD MAKE SO MANY CRY.  
 BUT FRANKLY, THAT'S DUMB, AND HERE'S WHY:  
 IT'S ALL MY ALONE TIME  
 THAT FORCED ME TO READ  
 AND LED TO THE KNOWLEDGE I TOUT.  
 SO, MORE OF MY OWN TIME

IS JUST WHAT I NEED.  
I'VE GOT IT ALL FIGURED OUT.

I KNOW HOW TO COMPILE  
PLANS FOR REACHING EACH GOAL.  
HOW TO CHOOSE WHAT'S WORTHWHILE,  
HOW TO KEEP IN CONTROL.  
I KNOW LOGAN HAS COME HERE  
WITH A LOST, LONELY SOUL.  
THINKING THAT HERE, HE'LL BE WHOLE.  
BUT THIS CAMPUS, THESE STUDENTS,  
THEY'RE ONLY A BLIP.  
THIS ISN'T WHAT LIFE'S ALL ABOUT.  
AND I'M BLESSED WITH THE PRUDENCE  
TO CHOOSE TO PRESS SKIP,  
TO HAVE IT ALL FIGURED OUT.

SO, I DON'T KNOW WHY  
THEY'D THINK I'D FALL APART HERE.  
WHY THEY ACT LIKE  
I'VE GOT A BROKEN HEART HERE.  
I DON'T NEED CLUBS,  
OR LOADS OF FRIENDS,  
OR DOUBLE SHOTS OF JACK.  
I'M GOOD, HE'S GOOD,  
I'M GLAD, WE'RE FINE!  
AND BESIDES THAT HE'LL BE BACK.  
HE'LL BE BACK.  
HE'LL BE BACK.

NO ONE KNOWS HIM LIKE I DO.  
THOUGH HE TENDS TO OBSESS,  
GUYS LIKE HIM BY AND BY DO  
LET THINGS GO NONETHELESS.  
SO, I KNOW NOT TO WORRY.  
AND I KNOW NOT TO STRESS.  
AND NO WAY WOULD I DARE SECOND GUESS!  
'CAUSE I'M WAY MORE THAN SURE WHEN  
HE GETS PAST THIS PHASE,  
WHEN HE FIN'LY IS DONE FREAKING OUT.

WE'LL BE BACK HOW WE WERE THEN,  
IN OUR HIGH SCHOOL DAYS.

I KNOW EACH LAW BY NEWTON...  
I KNOW HOW TO MAKE CHECKLISTS...  
AND I KNOW HE'LL BE BACK, THERE'S NO DOUBT!  
THERE ARE THINGS THAT ENDURE  
AND I'M CERTAIN AND SURE  
I'VE GOT THEM ALL FIGURED OUT.

**END OF SCENE**

PERUSAL

## SCENE SIX

**8. BETTER..... LOGAN, COMPANY****LOGAN**

IT'S GONNA BE BETTER.  
 IT'S GONNA BE BETTER.  
 I JUST NEED TO FIND THE RIGHT FIT.  
 SOME CHARACTERISTIC –  
 THAT'S NOT TOO SIMPLISTIC.  
 I MIGHT BE ARTISTIC.  
 THAT'S IT!  
 I'M ALLOWED A COUPLE ERRORS.  
 I'M ALLOWED TO GET THINGS WRONG  
 'CAUSE I'M BOUND TO GET IT RIGHT  
 IN NOT TOO LONG.  
 THEN IT'S GONNA BE BETTER!  
 IT'S GONNA BE BETTER  
 WHEN I FIND A WAY TO BELONG.

*(LOGAN EXITS. BLOG POST NOTIFICATION SOUND. The  
 BLOG TRIO APPEARS)*

**BLOG 3**

Gay card blog post number twenty-seven: perhaps the opposite of the up-beat Twink is the understated Art Fag.

**BLOG 1**

Now, before you get offended, it's totally okay to use the word fag here. Its use is ironic. It makes a statement. Much like the Art Fag himself.

*(The Campus Art Museum.*

*LOGAN, dressed in dark pretentious clothing, is with the other  
 MEMBERS OF DIVERSITY HOUSE. BLOG 1 and 3 become  
 ART FAGS)*

**DANIELLE**

What's with the funeral clothes?

**LOGAN**

Oh these? I'm an art fag.



**JUSTIN**

What's an art fag?

**GRAHAM**

Them.

**ART FAG 1**

THEY DON'T GET HIS SIGNIFICANCE.

**ART FAG 3**

HE'S IN THE FABRIC OF ART HISTORY.

**ART FAG 1**

DA VINCI, WARHOL! IT'S SO SAD  
THESE IMITATORS CAN'T SEE.

**GRAHAM**

*(To LOGAN)*

SO WHAT MAKES ALL THESE PAINTINGS ART?  
THEY'RE HAVING SEX –

**DANIELLE**

WITH DICKS LIKE CANDY CORN.

**LOGAN**

NO, SEE THIS STUFF IS CUTTING EDGE.  
IT'S ART EMERGING FROM PORN!

*(Dead silence)*

**ART FAG 3**

Porn!

**ART FAG 1**

Porn!

**ART FAG 3**

Only an imposter would say that.

**DANIELLE**

Art fag, huh?

**LOGAN**

Who wants free cheese? I'll grab free cheese.

*(LOGAN SCURRIES AWAY)*

**MELANIE**

I should see if he's okay.

**JULY**

You can't! You have to see the panorama wing. It'll change your universe.

**GRAHAM**

Come on, don't let the straight boy ruin the day.

**MELANIE**

I guess I will see him back at the house...

*(From the other side of the room, LOGAN sees THEM EXIT)*

**LOGAN**

I'VE GOTTA BE BETTER.  
I'VE GOTTA BE BETTER.  
OKAY, TAKE A BREATH, AND REVIEW.  
THE TWINKS WERE TOO CHEEKY.  
THE ART FAGS WERE FREAKY.  
PERHAPS SOMETHING GEEKY  
WOULD DO.  
LET HER GO WITH HER NEW BUDDIES.  
LET 'EM HANG OUT, I DON'T CARE!  
'CAUSE I GUARENTEE THEY'RE GONNA  
WANT ME THERE.  
WHEN I'VE GOTTEN MUCH BETTER.  
IT'S GONNA BE BETTER!  
MY LIFE WILL BE AWESOME, I SWEAR!

*(LOGAN EXITS. BLOG NOTIFICATION SOUND. The BLOG TRIO APPEARS)*

**BLOG 2**

Gay card blog post number forty-four: if you're striving to 'level up' on your quest to discover your inner gay, perhaps the Gay-mer –

**BLOG 3**

Pun intended and essential.

**BLOG 2**

– Might be right for you.

*(BLOG DISAPPEARS.*

*The Library.*

*The MEMBERS OF DIVERSITY HOUSE are there studying)*

**GRAHAM**

Straight people have one name for a hairy guy: hairy. Gay people, we've got bear, otter, cub, how many tiny variations do we need to classify? I like that. I think I'll write that down.

**CORY**

What do you do with all these fascinating observations?

**GRAHAM**

I keep a digital journal.

**CORY**

Can I read it?

**GRAHAM**

It's private.

*(LOGAN, decked out in video game swag, ENTERS with two GAY-MERS)*

**LOGAN, GAY-MER 1, GAY-MER 2**

We'll get top score and never less! We're members of the LGS!

**BLOG 3**

Just remember, if you want to be a Gay-mer, you better be serious. Newbs are not welcome.

**LOGAN**

Howdy, housemates. Meet my new friends from the Lakeshore Gaming Society! They're Gay-Mers. Clever, right!

**GAY-MER 1**

A pleasure.

*(Resuming a conversation in progress)*

I LOVE THE LGS, I DO,  
BUT THERE IS ONE THING I CANNOT FORGIVE,  
THEY'RE SO BLIND TO HOW ALL GAMES  
ARE SO HETERONORMATIVE!

**GAY-MER 2**

NOW COME ON, THAT'S HYPERBOLE.  
YOU'RE MAKING JUDGMENTS ON UNFOUNDED WHIMS!  
THINK OF PERSONA, MASS EFFECT –

**LOGAN**

AND NEED I MENTION THE SIMS?

**GAY-MER 1**

Oh no. He's a casual.

**GAY-MER 2**

Abort! Abort now!

*(The GAY-MERS FLEE in one direction, LOGAN RETREATS in another)*

**MELANIE**

I feel bad.

**GRAHAM**

He's the one who didn't want you around.

**CORY**

Well, right now I'm your priority. If I don't pass Quantitative Reasoning, they're going to kick me off of the swim team.

**JULY**

You hate swimming.

**CORY**

But I love swimmers. Pleeeeeaaaassssee, Melanie.

**MELANIE**

You're hopeless.

*(SHE begins helping HIM)*

**LOGAN**

SAY GOODBYE TO MY HIGHSCHOOL LIFE,  
 THAT IS WHAT I SAID I'D DO.  
 WELL, HERE I AM IN MY COLLEGE LIFE,  
 AND I'VE GOTTA SEE THIS THROUGH.  
 I'VE GOT THE DRIVE,  
 A BLOG HERE TO GUIDE ME,  
 I SHOULD BE DOING FINE!  
 SO, WHAT THE HECK COULD I BE MISSING?  
 I NEED A FREAKING SIGN!

*(Faint a cappella singing is heard. LOGAN searches for something in the blog. Eureka! HE EXITS.)*

*The Campus Lawn.*

*The Lakeshore A CAPPELLA GROUP is performing)*

**A CAPPELLA GROUP**

DON'T YOU LOVE A FAKE I.D.,  
 LIVING LIKE A BRAND NEW YOU?  
 PICK ONE UP AND YOU WILL SEE  
 LIFE IS GREAT FOR PEOPLE WHO  
 HAVE A FAKE I.D.

*(BLOG NOTIFICATION SOUND. The BLOG TRIO EMERGES from the A CAPPELLA GROUP)*

**BLOG 2**

You've heard of gay men's choruses. Do you ever wonder where those guys come from?

**BLOG 1**

Chances are, they were A Ca-Homos, gay members of a cappella groups.

**BLOG 3**

These people are like campus superstars.

*(LOGAN ENTERS, dressed in a heavily bedazzled knock-off of the A CAPPELLA GROUP'S outfit. LOGAN attempts to join their performance)*

**A CAPPELLA GROUP**

I LOVE A BEAT DROP,  
DON'T LET THE HEAT STOP,  
KEEP UP THE FUN.  
KEEP THE LIGHTS BLINDING,  
KEEP US ALL GRINDING,  
WE'RE NEVER DONE.

**LOGAN**

DON'T YOU LOVE A FAKE I.D.,  
LIVING LIKE A BRAND NEW YOU?

*(The GROUP stares at him)*

**LOGAN**

Sweet pipes, right? Can I join?

**SINGER 1**

Can you do a backflip?

**LOGAN**

No.

**SINGER 2**

Beatbox?

**LOGAN**

No, but I can sing.

**SINGER 3**

Please. Singing is the lowest priority.

*(They shoo LOGAN away. Suddenly, MELANIE is there)*

**MELANIE**

I liked your performance.

**LOGAN**

Please, don't make fun of me.

**MELANIE**

I'm not, I was... I miss you.

**LOGAN**

Seems like you've been having plenty of fun.

**MELANIE**

That's not fair.

**LOGAN**

I'm sorry. Look, I'm tired, I'm stressed –

**MELANIE**

Are we ever hanging out again?

**LOGAN**

We'll go to Pride together, how about that?

**MELANIE**

Okay. Well, you take care of yourself.

**LOGAN**

Yeah.

*(SHE EXITS)*

**LOGAN**

IT'S GONNA BE BETTER.  
IT'S GONNA BE BETTER.  
THERE'S SO MANY CHOICES I'VE GOT.  
THERE'S BEING POETIC,  
SOME BRAND NEW AESTHETIC,  
OR MAYBE ATHLETIC, WHY NOT?  
SURE, IT'S ALL A BIT CONFUSING,  
BEING WHO I WANT TO BE.  
BUT IT WON'T BE SO CONFUSING  
ONCE I SEE  
MY WHOLE LIFE GETTING BETTER.  
IT'S GONNA BE BETTER  
ONCE I'VE FOUND A MUCH BETTER ME.

**END OF SCENE**

**SCENE SEVEN****LOGAN***(Voiceover)*

October hit and I was getting desperate. I was ready to try anything. I mean, anything. I even started... exercising!

*(The Lake.*

*CORY and JULY are doing a strange, vaguely pagan ritual-esc dance. LOGAN ENTERS jogging. THEY stop. LOGAN bends down, exhausted for a moment, then suddenly does an over-the-top stretch accompanied by a grunt)*

**CORY**

Are you having some sort of attack?

**LOGAN**

Training. I'm a gay bro now.

**JULY**

Cory, come help me find some more flowers for my nature shrine. Logan is getting too weird for me.

*(CORY and JULY EXIT, dancing and chanting, THEY pass GRAHAM ENTERING, taking notes on his phone)*

**GRAHAM**

People watching never stops being amusing.

*(LOGAN returns to stretching, ignoring GRAHAM)*

**GRAHAM**

Impressive game of musical gay boys you've been playing the last few weeks. What are you today?

**LOGAN**

Gay bro.

**GRAHAM**

Ah. Very fitting. I've always thought of you as athletic.

*(BROS ENTER)*



**BRO 1**

I could lift that much since I was like twelve, bro.

**BRO 2**

But could you do it after an all-night kegger?

**LOGAN**

The bros have come. Gotta go.

**GRAHAM**

When was the last time you really worked out?

**LOGAN**

Last week. Last month. Never. Doesn't matter.

**GRAHAM**

They're bros. They work out and they drink. If you're gonna be stupid at least put a little thought into it.

**LOGAN**

Okay, I've tried to be nice, but *you*, standing there, lecturing me, it's crap. It's hurtful and spiteful and just crap. So, boo to you! Boo to Diversity House! Boo to everyone!

**GRAHAM**

Has anyone ever told you that you talk like a dork?

*(The GAY BROS have EXITED)*

**LOGAN**

Great, they're gone.

**GRAHAM**

*(Returning to his bench)*

A tragedy.

*(Beat)*

**LOGAN**

How do you do it?

**GRAHAM**

Do what?

**LOGAN**

You walk around telling people you don't give a damn about what they think and they love you – *want* you. If I did that, no one would ever notice I existed. Must be nice to have it so easy.

**9. STEP BACK..... GRAHAM, LOGAN****GRAHAM**

Easy? Come here.

**LOGAN**

Why?

**GRAHAM**

Just do it.

*(LOGAN JOINS GRAHAM on the bench. GRAHAM points in the distance)*

**GRAHAM**

LOOK AT THAT GUY, OVER THERE IN THE GYM SHORTS,  
WHAT DO YOU SEE? WHAT DO YOU SEE?

**LOGAN**

A SWAGGER AND COOLNESS EV'RYBODY LIKE HIM SPORTS,  
THAT'S WHAT I SEE.

**GRAHAM**

I DON'T AGREE.  
HE'S PULLING HIS SHIRT AWAY FROM HIS CHEST.  
THAT MEANS HE THINKS HE'S FAT.  
HIS HAIR'S THINNING OUT, HE'S GETTING DEPRESSED,  
THAT'S WHY HE WEARS A HAT.  
DID YOU SEE ALL THAT?  
CAN YOU SEE ALL THAT?

STEP BACK,  
KEEP TRACK.  
YOU'LL COMPLAIN, BUT I INSIST:  
A POINT OF VIEW  
LESS FIXED ON YOU  
SHOWS YOU SO MUCH THAT YOU'VE MISSED.

You try.

**LOGAN**

I don't see how this helps –

**GRAHAM**

I'm sorry, which one of us has gotten kicked out of a gay bar, a game club, and an a cappella group in the past two months?

**LOGAN**

OKAY, THERE'S A GIRL AND HER MAKEUP IS SMEARED UP...

**GRAHAM**

WHAT DOES THAT MEAN?

**LOGAN**

WHAT DOES THAT MEAN?

HER GUY WENT AND DUMPED HER, AND SHE RAN OFF AND TEARED UP!

OPEN AND SHUT!

**GRAHAM**

POSSIBLY, BUT –

**LOGAN**

BUT WHAT?

**GRAHAM**

BUT,

AREN'T THERE HINTS OF SOME STAINS ON HER SKIRT,  
AND A SMIRK RESTRAINING GLEE?

**LOGAN**

THAT GUY'S MESSY TOO! BET THEY ROLLED IN THE DIRT –  
AND HOOKED UP BEHIND THAT TREE.

**GRAHAM**

NOW YOU START TO SEE.

**LOGAN**

WELL, HEY LOOK AT ME!

**GRAHAM**

STEP BACK.

**LOGAN**

KEEP TRACK.

**GRAHAM**

SURE IT'S NOT HOW MOST EXIST.

**LOGAN**

SO UNAWARE,

**BOTH**

THEY NEVER CARE  
TO NOTICE WHAT THEY'VE MISSED.

**GRAHAM**

Danielle, three o'clock.

*(DANIELLE ENTERS)*

**DANIELLE**

Have you all seen Justin?

**GRAHAM**

*(Aside to Logan)*

She's wearing a new top.

**LOGAN**

New top Danielle?

**DANIELLE**

You have eyes, I'm so proud of you.

**LOGAN**

I don't know how you do it.

**DANIELLE**

Do what?

**LOGAN**

Most people wear stuff that bold and – but you pull it off so well. I think you gotta have a certain inner confidence, you know.

**DANIELLE**

I think you're right. You know, freshman you're growing on me. Maybe you're a little more awesome than I thought. If you see Justin.

*(SHE EXITS)*

**GRAHAM**

That's how you do it, "straight boy."

**LOGAN**

I'm just getting started!

THAT GIRL WHO'S OUTFIT SAYS QUEEN BEE  
SEEMS LIKE SHE'D ACT ELITE.  
BUT SEE HER WITH A GROUP OF FRIENDS,  
AND YOU NOTICE THAT SHE'S SWEET.

**GRAHAM**

YOU'D THINK THAT QUIET NERD IS NICE,  
BUT HIS TYPING IS A SIGN  
OF HOW HE'S SOME WHOLE OTHER PERSON  
WHEN HE GETS ONLINE.

**LOGAN**

THE WHOLE MESS IS CONFUSING WHEN YOU'RE  
TRAPPED INSIDE THE DIN.

**GRAHAM**

STEPPING BACK IS SO FREEING WHO WOULD  
EVER STEP BACK IN?

**LOGAN**

YOU WOULD NEVER STEP BACK IN.

*(Gesturing to Graham)*

LOOK AT THAT GUY, LOOKING SO DARN DISDAINFUL,  
WHAT ABOUT HIM?

**GRAHAM**

*(Gesturing to Logan)*

WELL, HOW ABOUT HIM, SO DAMN AWKWARD IT'S PAINFUL,  
WHAT ABOUT HIM?

**LOGAN**

SOME CALL HIM MYSTERIOUS, DISTANT, BUT COOL.

**GRAHAM**

SOME THINK HIS ACT IS SAD.

**BOTH**

THEY BOTH THINK THE OTHER ONE SEEMS LIKE A TOOL.  
BUT HE MIGHT NOT BE SO BAD.

**LOGAN**

WELL, THIS GUY'D LIKE TO ADD,  
THAT SORTA MAKES HIM GLAD.

Well, I should go. The gay bros won't wait forever. Thanks for the advice.

**GRAHAM**

Logan... same time tomorrow?

*(LOGAN nods and EXITS)*

**GRAHAM**

STEP BACK,  
KEEP TRACK,  
'CAUSE LIFE LOVES TO THROW A TWIST.  
YOU'RE WALKING BLIND  
AND THEN YOU FIND  
THAT RIGHT IN VIEW  
IS SOMEONE WHO –  
OR SOMETHING THAT YOU MISSED.

**9A. WEEKS GO BY ..... INSTRUMENTAL, GRAHAM, LOGAN**

**LOGAN**

*(Voiceover)*

And like that, Graham and I were hanging out every day.

*(Two weeks later, same spot)*

**GRAHAM**

Look, I'm just saying, I watched a lot of my friends come out, put themselves out there, and get their hearts broken. Gay guys are selfish jerks, that's the way it is.

**LOGAN**

Okay, yes, *some* are, but you can't possibly think every guy is like that.

**GRAHAM**

Most of the ones I've met. But, hey, I'm open to changing my mind.

**LOGAN**

A break through! Gonna add that to your journal?

**GRAHAM**

I'm taking a break from it. Not as fun as it used to be.

**LOGAN**

*(Voiceover)*

I breathed easier around him. Like for once in my life I didn't have to try so hard.

*(Another two weeks later)*

**GRAHAM**

So what's the deal with you and Melanie?

**LOGAN**

We still hang out. Kind of.

**GRAHAM**

Well, don't lose her. She seems like a good friend.

**LOGAN**

Yeah, she is.

**LOGAN**

*(Voiceover)*

Before I knew it, weeks had past, and I hadn't looked at the blog once.

*(Another week later)*

**GRAHAM**

Any plans for Pride?

**LOGAN**

I don't know. I mean, there's still time.

**GRAHAM**

Not much. It's next week.

**LOGAN**

Next week!

*(The BLOG TRIO APPEARS)*

**BLOG 2**

You've gotta find out which kind of gay guy you are.

**BLOG 3**

Only a 5% chance after first semester.

**BLOG 1**

Tick-tock.

**LOGAN**

*(Voiceover)*

After pride, the semester was going to be over. I had to get back to work. But then the strangest thing –

*(BLOG NOTIFICATION SOUND)*

**BLOG TRIO**

The Gay Card Blog has been suspended.

*(GRAHAM APPROACHES LOGAN, holding a flyer)*

**GRAHAM**

They were passing out Pride flyers. That gay film star Rodrick Richards is gonna be there. Cory was dying. I was thinking maybe we could go together?

**LOGAN**

Maybe I'm an otter, or a gip-ster, or an ani-gay! Why is every type an animal or a pun?

**GRAHAM**

Oh god, this again.

**LOGAN**

I'm missing something fundamental, I mean who cares if I dance well, or know about Warhol's work, or have a mental index of queer characters in video games –



**GRAHAM**

Logan,

STEP BACK,  
KEEP TRACK.

Big picture. What really matters here?

**LOGAN**

STEP BACK AND SEE  
OBJECTIVELY  
AND NOTICE WHAT I'VE –

*(Beat)*

Sex.

**GRAHAM**

That's a little forward, Logan –

**LOGAN**

No, no, no, I mean being gay is about sex.

**GRAHAM**

It's called a sexual orientation so, yeah.

**LOGAN**

No, look around. Why is everyone putting on all these personas? What was every person in Diversity House angling for the second we all met? Why do we go to clubs, join random groups, wear stupid clothes? Sex. It's so simple.

**GRAHAM**

Okay, but what does that solve?

*(LOGAN grabs the flyer from GRAHAM)*

**LOGAN**

Everything. Graham, I'd love to go to pride with you.

*(LOGAN and GRAHAM EXIT)*

**END OF SCENE**

**SCENE EIGHT****9B. HEY THERE, MELANIE .....JUSTIN**

*(Diversity House Common Room.*

*JUSTIN is sitting on the couch, strumming a ukulele. MELANIE ENTERS in a very tacky rainbow outfit. She looks at herself in a nearby mirror)*

**JUSTIN**

*(Improvising a song on the ukulele)*

HEY THERE, MELANIE.  
HOW ARE YOU? START TELLING ME.  
THIS DAY'S LIKE WOW,  
AND YOU'RE LIKE WOW,  
AND SOMETHING NOT A FELONY.

**MELANIE**

It might need a little work. So, do I look properly bedazzled?

**JUSTIN**

You look great.

**MELANIE**

It's my first gay pride! I'm surprisingly stoked.

**JUSTIN**

Surprisingly?

**MELANIE**

Well, yes. It's so quintessentially Diversity House. When I moved in I thought I hated stuff like that.

**JUSTIN**

What made you change your mind?

**MELANIE**

I don't know, the events, the people, the comradery of it all – oh god, I sound like Logan.

**JUSTIN**

You know, there's an after party tonight. I'm still waiting on that dance. Or you gonna deny this humble ukulele player once again?

**MELANIE**

Well, I didn't know about the ukulele before. The ukulele changes everything.

**JUSTIN**

Really?

**MELANIE**

Absolutely not. Besides, I'm pretty sure Danielle would disapprove.

**JUSTIN**

Please, she'll find the only other straight guy at the parade and – well, we're just hooking up, what did I expect?

**MELANIE**

I'm sorry.

**JUSTIN**

It's funny, I think I'm basically the exact person I didn't want to be in college.

*(Beat)*

**MELANIE**

One dance couldn't hurt. Maybe Logan and I will make our way to the party.

**JUSTIN**

You and Logan are spending the day together?

**MELANIE**

Yeah. Just like old times.

*(LOGAN and GRAHAM ENTER)*

**MELANIE**

We all set?

**LOGAN**

Set for what?

**MELANIE**

To go to Pride together?

**LOGAN**

Right! Right, of course. Um, Graham's joining us.

**GRAHAM**

I hope that's cool.

**MELANIE**

Oh. Yeah... I guess. I just thought –

**LOGAN**

I promise, it's still one hundred percent Melanie plus Logan time.

**GRAHAM**

Just, like, to the power of Graham.

**LOGAN**

Don't hate me?

**10. PERFECT DAY .....COMPANY**

**MELANIE**

YOU'RE HERE.  
THAT'S WHAT MATTERS.  
WHAT MORE  
COULD I POSSIBLY WANT?  
WHATEVER CAME BEFORE NOW,  
TODAY WE'VE GOT IT MADE.  
'CAUSE NOTHING –  
I MEAN, NOTHING!  
WILL RAIN ON MY PRIDE PARADE.

**MELANIE, LOGAN**

WHATEVER CAME BEFORE NOW,  
TODAY WE'VE GOT IT MADE.  
'CAUSE NOTHING –  
I MEAN, NOTHING!  
WILL RAIN ON MY PRIDE PARADE!

(DANIELLE ENTERS, CORY and JULY FOLLOWING  
BEHIND)

**DANIELLE**

Alright, Diversity House, let's go!

**CORY**

THE TIME IS HERE AND I'M SO DAMN STOKED!  
IT'S LIKE GAY CHRISTMAS DAY.

**JULY**

EROTIC SPIRITS HAVE BEEN EVOKED.  
LET'S LET THEM LEAD THE WAY.

**DANIELLE**

NOW, HONEYS, COME GRAB THAT RAINBOW SWAG!

**CORY, JULY**

I'M SO PUMPED! I'VE, LIKE, DIED!

**JUSTIN**

HEY, SHOULD I MAYBE DRESS UP IN DRAG?

**ALL**

IT'S ALL COOL AT PRIDE!

ENDLESS FUN,  
SHIRTLESS GUYS,  
FLYING FLAGS  
IN CLOUDLESS SKIES,  
EV'RY PROBLEM MELTS AWAY  
ON THIS PERFECT DAY.

*(Orlando Pride)*

**MELANIE**

So what should we do? Pole dancing booth, sex toy table, dunk a drag queen – ?

**LOGAN**

You know what would be awesome? You should find out where Rodrick Richards is gonna be. I'm stoked to see him.

**MELANIE**

Okay. I suppose I can do that. Be right back.

*(MELANIE EXITS)*

**GRAHAM**

Alone at last. Not that I have a problem with – listen, I wanted to ask you – see, I’ve been having fun these last few weeks, and I’m realizing that I want, or well, I hope that you feel –

**LOGAN**

Cory seems like a real Rodrick Richards fan, right? I mean, he’s gonna make the house go see him.

**GRAHAM**

Are you listening to me?

*(MELANIE RETURNS)*

**MELANIE**

He’s on a float near the start of the parade.

**LOGAN**

Perfect.

*(CORY ENTERS, DANIELLE, JULY, and JUSTIN TRAILING BEHIND HIM)*

**CORY**

They’re starting the parade! They’re starting the parade!

**LOGAN**

Shall we?

**GRAHAM**

Logan, I’m trying to talk to you.

**LOGAN**

I hear you, Graham. We’re having fun. So let’s keep having fun.

**COME GRAB MY HAND, AND LET’S HEAD DOWN FRONT.**

*(LOGAN grabs GRAHAM and THEY HEAD TOWARD THE EDGE of the parade track)*

**GRAHAM**

WHY CAN'T I TELL YOU NO?

*(MELANIE TRAILS BEHIND)*

**MELANIE**

HEY, GUYS WAIT UP!

**GRAHAM**

WOW, YOU'RE ON THE HUNT.

**LOGAN**

DON'T WANNA MISS THE SHOW.

**CORY**

I SEE THE FLOATS COMING DOWN THE STREET!

**DANIELLE, JULY, JUSTIN**

GATHER ROUND, FIND A SPOT.

*(MELANIE catches up to LOGAN and GRAHAM)*

**LOGAN, MELANIE, GRAHAM**

I SWEAR THIS MOMENT COULD NOT BE BEAT.

**ALL**

LOOK AT WHAT WE'VE GOT!

ENDLESS FUN,  
SHIRTLESS GUYS,  
FLYING FLAGS  
IN CLOUDLESS SKIES,  
EV'RY PROBLEM MELTS AWAY  
ON THIS PERFECT DAY.

*(An elaborate float arrives with RODRICK RICHARDS on a pedestal, towering over everything else. The PARADERS SURROUND the float. During the following, LOGAN JUMPS on the float, GRABs GRAHAM, and PULLS HIM UP with him.)*

*They dance. LOGAN becomes more and more provocative as they go)*

**ALL**

IT'S A DAY TO TAKE A COUPLE CHANCES,  
IT'S A DAY TO ACT ON INTUITION.  
EYES FRONT, DON'T MAKE ANY BACKWARD GLANCES,  
FREE AND CLEAR OF EV'RY INHIBITION.  
JUMP, DANCE, SING, FLIRT, ANYTHING THAT'S RISKY,  
MAYBE EVEN GET A LITTLE FRISKY.  
AND BEFORE YOU KNOW IT THINGS ARE HAP'NING  
MAKING PEOPLE SAY –

*(Suddenly LOGAN grabs GRAHAM and kisses him)*

**ROD**

Whew! Now *they're* one hot pair, aren't they, folks?

**GRAHAM**

Logan?

**LOGAN**

Trust me.

*(LOGAN kisses him again, more intense)*

**ROD**

Now, don't get too frisky! You'll make The Rod jealous!

**LOGAN**

Wouldn't dream of it.

*(Suddenly, LOGAN turns and kisses ROD. He reciprocates)*

**JULY**

Woah! Is Logan – !

**CORY**

He's making out with Rodrick Richards!!!

**DANIELLE**

Alright, I'm saying it. Gay Card returned one hundred times over!



*(ROD grabs a nearby pride flag and drapes it over LOGAN like a royal robe)*

**ALL BUT MELANIE, GRAHAM**

ENDLESS FUN,  
SHIRTLESS GUYS,  
FLYING FLAGS  
IN CLOUDLESS SKIES,  
EV'RY PROBLEM MELTS AWAY  
ON THIS PERFECT –

NA, NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA, NA!  
YEAH!  
ON THIS PERFECT DAY!

*(PARADERS GATHER around LOGAN on the float.  
GRAHAM BUSTS OUT of the crowd. MELANIE CATCHES  
UP)*

**MELANIE**

Did you know he was going to do that?

**GRAHAM**

No. But I guess I shouldn't be surprised.

**MELANIE**

I'm sorry.

**GRAHAM**

Yeah. Me too.

*(LOGAN BREAKS FREE and CROSSES to THEM)*

**LOGAN**

Oh my god, did you see that? Did you see that!

**GRAHAM**

Hard to miss it.

**LOGAN**

This random guy just invited me to this exclusive thing at Portal. Me? Can you believe it? I'm kind of awesome. I mean, really, I'm kind of awesome.

**MELANIE**

You're kind of a dick.

**LOGAN**

Excuse me?

**MELANIE**

You heard me.

**LOGAN**

Did I do something?

**MELANIE**

I mean where to start? For one, you completely ignored me all day even though this is the first time you've given me more than ten minutes in over a month. Oh and, you know, there's also using Graham to make out with some gay porn star!

**LOGAN**

Graham's not my boyfriend, I didn't do anything wrong. Right, Graham?

**GRAHAM**

*(Wounded)*

Right.

**LOGAN**

See.

**11. EVERYBODY ELSE / ..... MELANIE, LOGAN, GRAHAM, COMPANY  
PERFECT DAY II**

**MELANIE**

Okay, Logan, I have to say this. I know this is an insanely confusing time for you, and I've tried to be supportive, but ever since you came out, you've been changing and not for the better. I want the guy I knew back.

**LOGAN**

News flash, Melanie, but this is not about you.

**MELANIE**

THERE FOR EACH OTHER.  
 WHAT HAPPENED TO THERE FOR EACH OTHER?  
 THE BEST FRIEND THAT I ALWAYS KNEW  
 WOULDN'T DO  
 THE THINGS THAT YOU'VE GONE AND DONE.  
 HE WOULDN'T MISS WHAT'S IN FRONT OF HIS FACE,  
 HE WOULDN'T LEAVE HIS FRIENDS DANGLING IN SPACE,  
 HE WOULDN'T ABANDON HIMSELF JUST TO CHASE  
 A FEW MEAGER MOMENTS OF FUN.  
 THERE FOR EACH OTHER.  
 REMEMBER WE'RE THERE FOR EACH OTHER.  
 I'M BEGGING YOU DON'T BE SO DESPERATE AND DUMB,  
 PLEASE, LOOK AT THE GUY YOU'VE BECOME.

**LOGAN**

OKAY, HERE WE GO, ONE MORE TAKE-MY-ADVICE SPEECH.  
 YOU'RE SURE OF YOURSELF, HAVE A MEDAL OR TWO.  
 DID YOU EVER THINK, WHILE YOU'RE GIVING THIS NICE SPEECH,  
 THAT ALL THAT I WANT IS TO BE MORE LIKE YOU?  
 SURE OF WHO I SHOULD BE,  
 SURE THAT PEOPLE AGREE,  
 AND BY SOME BIT OF LUCK, THAT'S COME TRUE.  
  
 SO WHY CAN'T YOU LET ME GO BE WHO I AM?  
 FIN'LY RELAX AND ENJOY WHO I AM?  
 COME ON, DON'T I GET TO KNOW WHO I AM  
 JUST LIKE EV'RYBODY ELSE!?

**GRAHAM**

Logan, you're being an ass. She's trying to look out for you. I mean, come on, who wants –

**LOGAN**

AH, YES, HERE'S THE CYNIC WITH MORE OBSERVATIONS  
 OF HOW IT'S PATHETIC TO RUN WITH A CROWD.  
 A PERFECT DUET TO THE NERD'S DECLARATIONS  
 OF HOW SHE'S ABOVE ALL I WANT AND SHE'S PROUD.  
 GOD, WHAT SAINTS YOU'VE BOTH PLAYED,  
 I CALL BULL, YOU'RE AFRAID

OF THE HARD TRUTH I'M STATING OUT LOUD,  
 THAT I WANT THE WHOLE WORLD TO LOVE WHO I AM!  
 KNOW IT, EMBRACE IT, AND CHEER WHO I AM!  
 I'M GONNA WALK TALL AND BE WHO I AM,  
 JUST LIKE EV'RYBODY ELSE!

THIS IS THE GUY WHO DREAMED AND IMAGINED  
 HOW IT FEELS WHEN YOU FIN'LY BELONG.  
 THIS IS THE GUY WHO WILL NOT LOOK BACKWARDS,  
 WHEN PEOPLE ARE CALLING HIM HANDSOME AND STRONG.  
 PEOPLE CHANGE,  
 PEOPLE GROW,  
 PEOPLE LET  
 OLD THINGS GO,  
 OR ELSE PEOPLE LET LIFE PASS BY.  
 I WON'T,  
 THAT'S NOT THE KIND OF GUY I AM.

**GRAHAM**

You know what, fine. If that's what you want, go. Live it up. I hope it's everything you expect.

*(GRAHAM EXITS)*

**MELANIE**

You really hurt him.

*(LOGAN STARTS TO HEAD BACK toward the crowd)*

**MELANIE**

Logan, stop –

**LOGAN**

What's your deal, Melanie? You're not my sister, you're not my mother, you're not my girlfriend – god forbid – so what do you care? Leave me alone. Get your own life.

*(LOGAN EXITS, leaving MELANIE alone.)*

*Split stage. Graham's Dorm Room.*

*GRAHAM is typing on his computer)*

**GRAHAM**

Gay Card Blog Post number 153. Hello readers. I'm back. Did you miss me? I have to start with an apology. I've been overcomplicating things. A guy I know made an excellent point the other day. Being gay is about sex. Displaying sex, chasing sex, having sex, sex – and absolutely nothing else. And isn't it fucking fantastic. So, embrace it! Enjoy yourselves!

*(The GUY from the club ENTERS)*

**CLUB GUY 1**

Glad you called hottie.

**GRAHAM**

*(Still writing)*

I sure will.

**CLUB GUY 1**

What made you change your mind?

**GRAHAM**

I'VE SPENT SO MUCH TIME TAKING NOTES AND OBSERVING.  
THIS MIGHT BE THE TIME TO PUT THEM TO THE TEST.  
WHAT PURPOSE IS ALL I'VE BEEN WRITING BEEN SERVING  
IF I DON'T GO OUT AND HAVE FUN LIKE THE REST.

*(LOGAN and MELANIE are alone in their individual spaces)*

**LOGAN, MELANIE**

SOMETIMES FRIENDS ARE OUTGROWN,

**LOGAN, MELANIE, GRAHAM**

I'LL BE FINE ON MY OWN.  
MY LIFE'S PERFECT, IT'S GREAT, IT'S THE BEST!

'CAUSE I'M GONNA GO AND EMBRACE WHO I AM!  
CHARGE ON AHEAD AND ENJOY WHO I AM!  
I'M SO DAMN SURE OF THE PERSON I AM,  
JUST LIKE EV'RYBODY –  
JUST LIKE EV'RYBODY –

**LOGAN**

I'LL BE LIKE EV'RYBODY ELSE!

**ALL**

ENDLESS FUN,  
SHIRTLESS GUYS,  
FLYING FLAGS  
IN CLOUDLESS SKIES,  
EV'RY PROBLEM MELTS AWAY

**ENSEMBLE**

NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA!  
YEAH!

**LOGAN, MELANIE, GRAHAM**

SAY GOODBYE,  
WHAT IS GONE IS GONE.  
SAY HELLO,  
NOW I MUST MOVE ON.

*(BLOG NOTIFICATION SOUND. BLOG TRIO APPEARS.  
LOGAN takes out his phone and begins to read)*

**BLOG TRIO**

New Gay Card Blog post.

**ALL**

ON THIS PERFECT DAY!

**END OF ACT ONE**

**ACT II****12. ONE OF US ..... BLOG TRIO, LOGAN, COMPANY****SCENE ONE**

*(The BLOG TRIO poses center stage)*

**BLOG TRIO**

LIFE IS BETTER WHEN YOU GET IT ON.  
MUSCLES HAVE TO BE FLEXED.  
WE HAVE FUN THEN SAY BYE-BYE, YOU'RE GONE.  
AND WE'RE ON TO THE NEXT.

WE'RE IN THE MOOD,  
OOO, WHOA,  
FOR PARTIES AND RANDOM SEX.  
IT MIGHT SOUND CRUDE,  
BUT WHOA, NO, NO!

*(Suddenly the stage EXPLODES WITH LIGHT and PEOPLE  
living it up at a party)*

**ALL**

WHEN YOU'RE ONE OF US,  
SIPPING ON SANGRIA,  
ONE OF US,  
LETTING GRINDING FREE YA,  
ALL GIRLS AND GUYS WISH THAT THEY COULD BE YA.  
YOU'RE ONE OF US!

*(ALL turn toward center where LOGAN has appeared,  
transformed into the sexiest version of himself)*

**LOGAN**

*(Voiceover)*

When I came back from winter break, everything was different. Like really different.

*(A Bar.)*

*PARTY GUY 2 and SILENT GUY (played by CORY) JOIN LOGAN)*

**PARTY GUY 2**

To the sexiest gay boy at Lakeshore College!

**LOGAN**

I like the sound of that!

*(THEY down shots)*

**PARTY GUY 2**

We heard about your stunt at pride. You're a legend.

**LOGAN**

I *am* kind of awesome.

**PARTY GUY 2**

So, how do you feel about threesomes?

*(Split stage. A Random Dorm Room.*

*GRAHAM and PARTY GUY 1 have just finished a one-night stand)*

**PARTY GUY 1**

That was hot. How about being regulars?

**GRAHAM**

One time only.

**PARTY GUY 1**

Noncommittal. I'm into that.

*(GRAHAM CROSSES out of the room, pulls out his phone, and types)*

**GRAHAM, BLOG 3**

The trick to staying on top in the gay world is to be wanted but distant. Have fun, have sex, but never let anyone get too close. That makes you vulnerable.

*(BLOG NOTIFICATION SOUND. LOGAN glances at his phone)*



**LOGAN**

I love threesomes. But I do them with tens, not sevens.

*(LOGAN retreats. GRAHAM and the BLOG TRIO FORM UP with each other)*

**GRAHAM, BLOG TRIO**

ALL NICE FEELINGS ARE COMPLETELY FAKE,  
PUT A SHEILD ON YOUR HEART.  
BEST TO MAKE SOMEBODY ELSE'S BREAK,  
THAN HAVE YOURS TORN APART.

**LOGAN, GRAHAM**

TIME ROLLS ALONG.

**BLOG TRIO**

OOO, WHOA!

**LOGAN, GRAHAM**

YOU HAVE WHAT YOU THINK YOU WANT.  
BUT WERE YOU WRONG?

**ALL**

OOO, WHOA! NO, NO!

WHEN YOU'RE ONE OF US,  
HOT AS ABERCROMBIE,  
ONE OF US,  
THEY KNOW WHO THE BOMB BE.  
BOYS WANT YOUR FLESH  
LIKE A HUNGRY ZOMBIE.  
YOU'RE ONE OF US!

*(On a dance floor.*

*PARTY GUY 1 is grinding on LOGAN)*

**PARTY GUY 1**

My car's really roomy.

**LOGAN**

Oh. You know, I've got an early class, so I shouldn't –

**PARTY GUY 1**

Huh. Guess my friends were right about you.

**LOGAN**

What do you mean?

**PARTY GUY 1**

They say you're a tease. You never fuck anyone.

*(Split stage. A Random Dorm Room.*

*GRAHAM, PARTY GUY 2, and SILENT GUY are finishing a hookup)*

**PARTY GUY 2**

You know Logan?

**GRAHAM**

Unfortunately.

**PARTY GUY 2**

We tried to do a three-way with him. Didn't happen. I heard a rumor he's secretly still a virgin. Can you imagine?

*(GRAHAM CROSSES out of the room, typing on his phone)*

**GRAHAM, BLOG 3**

A gay card can be lost just as quickly as it was earned. One hint that it's not truly deserved and it's gone in a flash.

**LOGAN**

Your friends are wrong about me. I just don't do cars. Take me back to your place.

**ALL**

WHAT'S SO WRONG WITH HOW WE CHOOSE TO LIVE?  
THEY SAY BE ANGELS INSTEAD.  
BUT EACH NIGHT I SWEAR WE GIVE AND GIVE,  
BOTH IN TIPS AND IN BED.

SO DIVE RIGHT IN,

**LOGAN**

DIVE RIGHT IN...

**ALL**

OOO, WHOA!  
WE SWEAR YOU WON'T WANT TO LEAVE.

**LOGAN**

I DON'T WANT TO LEAVE.

**ALL**

INDULGE EACH SIN,  
OOO, WHOA, WHOA, WHOA!

WHEN YOU'RE ONE OF US,  
GETTING D. AND B.J.S,  
ONE OF US,  
BIRTHDAY SUIT'S YOUR P.J.S,  
YOU'RE TURNING TRICKS LIKE YOU'RE HOTTIE D.J.S!  
YOU'RE ONE OF US!

*(PARTY GUY 1 is undressing LOGAN)*

**LOGAN**

Wait. Stop. I'm sorry, I just – I can't.

**GUY 1**

God damn it. What's your deal? STD? Religious?

**LOGAN**

I – I don't know. It just doesn't feel right. I'll go.

*(LOGAN CROSSES TO*

*Diversity House Common Room)*

**GRAHAM**

Hey.

**LOGAN**

Hey.

**GRAHAM**

Getting in pretty late.

**LOGAN**

I always wanted to stay out 'til morning. Guess you've gotten over your aversion to hooking up.

**GRAHAM**

Guess there's no doubt you're gay now.

**LOGAN**

Was he any good?

**GRAHAM**

Yeah. It was fun. Yours?

**LOGAN**

The best. Like always.

**GRAHAM**

Well, guess I should get packed. The spring break bus will be leaving soon. Don't wanna make the house wait on us.

*(GRAHAM EXITS)*

**LOGAN***(Voiceover)*

So, like that it was spring break. I had been having the best damn semester I could have asked for. So why was it feeling so... empty?

**LOGAN**

OUT OF YOUR MIND.  
 DON'T THINK ABOUT HIM.  
 HIS LITTLE SMIRK?  
 NO, LET IT GO.  
 OUT OF YOUR MIND.  
 YOU'RE FINE WITHOUT HIM.  
 WHAT COULD HAVE BEEN?  
 NO NEED TO KNOW.  
 LEAVE IT BEHIND  
 OR YOU WILL FIND  
 IT'S GONNA DRIVE YOU  
 OUT OF YOUR MIND.

*(DIVERSITY HOUSE MEMBERS all ENTER, bags in hand,  
 ready for spring break. The BLOG TRIO surrounds LOGAN)*

**ENSEMBLE**

NOW YOU'RE ONE OF US,  
 GLAD WE COULD CONVERT YA!  
 STICK WITH US!  
 AND WE'LL SOON PERVERT YA!  
 THERE'S NOT A SOUL  
 THAT CAN EVER HURT YA!  
 YOU'RE ONE OF US!

**LOGAN**

LEAVE IT BEHIND,  
 THE PAST WAS SHODDY.  
 SOMEHOW YOU'LL FIND  
 YOU CAN FEEL NAUGHTY.  
 OUT OF YOUR MIND  
 AND IN YOUR BODY.  
 YOU'RE ONE OF US!

**END OF SCENE**

**SCENE TWO****LOGAN***(Voiceover)*

Spring break could not have come sooner. Every year, the house went to a place on the beach that was pretty far from the normal spring break hot spots. I thought I was safe for the week.

*(Outside the Vacation House, Near the Beach.)*

*MELANIE STEPS OUT of the house and breathes in the fresh air. SHE SITS DOWN and pulls out a book. JULY BURSTS OUT of the house)*

**JULY**

The sea spirits are beckoning, Melanie. Come for a swim?

**MELANIE**

I'm all set with my book.

**JULY**

You've been cooped up in your room studying all semester.

**MELANIE**

Why don't you swim with Cory?

**JULY**

He's preoccupied.

*(LOGAN ENTERS, CORY TRAILING BEHIND)***CORY**

Thank god for the beach. You looked great with your shirt off, Logan.

**LOGAN**

Thanks, Cory.

**CORY**

Have I told you how cute you are?

**LOGAN**

Only once every day since November. I miss when you were hitting on Graham.

**CORY**

Please, Graham is old news.

**LOGAN**

Come swim with us, July?

**CORY**

I was hoping for some privacy.

**LOGAN**

I wasn't.

*(DANIELLE ENTERS from the house)*

**DANIELLE**

Fine, Justin, just fine! Who wants you anyway!

*(Noticing the attention she's drawn)*

What are you all staring at? I want swimming, stripping, and skinny dipping right now!

*(And with that, DANIELLE, CORY, JULY, and LOGAN EXIT.)*

*JUSTIN ENTERS)*

**JUSTIN**

All clear?

**MELANIE**

Appears so. Everything okay?

**JUSTIN**

I did it.

**MELANIE**

Did what?

**JUSTIN**

We're done. Finito. Over.

**MELANIE**

That's – wow, that's –

*(GRAHAM ENTERS from the house)*

**GRAHAM**

Hey, Melanie – and Justin. Thought you'd be swimming or tanning or whatever you do.

**JUSTIN**

There's a red flag on the beach. "Warning: angry ex in water."

**MELANIE**

You okay, Graham?

**GRAHAM**

It's no biggie. I'll find you later.

**MELANIE**

I'm here now.

**GRAHAM**

Well – I was just wondering if you've talked with Logan lately.

**JUSTIN**

I can split if you two –

**MELANIE**

I'm taking the noble gas approach with Logan: one hundred percent nonreactive.

**GRAHAM**

Right. That's what I figured. Okay, I'll see you.

**MELANIE**

You're not still hung up on him or something, are you?

**GRAHAM**

Me? Nah. No. It's just – you know – he can be all naïve and stuff, and with all the guys he's been with lately – but I guess it's fine 'cause I heard a rumor he wasn't really going through with it anyway, so I'm probably worried for nothing. If that rumor is true. But you wouldn't know.

**MELANIE**

Not having sex, and then lying and saying he's having sex? Sounds like Logan.

**GRAHAM**

So you think it's true?



**MELANIE**

You *are* still hung up on him.

**GRAHAM**

Please, he's a poser, a liar, an ass –

**MELANIE**

Exactly. So, walk away. He's not worth it. Believe me, I know.

**GRAHAM**

That's what I'm doing.

**MELANIE**

Good.

**GRAHAM**

I'm serious.

**MELANIE**

Good.

**GRAHAM**

Okay, good talk. Guess I'll see you later. Enjoy your book.

*(GRAHAM EXITS)*

**JUSTIN**

I'm sorry about Logan.

**MELANIE**

I'm not. I've moved on. What were we talking about?

**JUSTIN**

It's not important.

**MELANIE**

Breaking up with Danielle, that was it.

**JUSTIN**

You really care about him, don't you?

**MELANIE**

You're getting off topic –

**JUSTIN**

For what it's worth, I don't think you should give up on him so easily. When you have something special you shouldn't let it slip away.

**MELANIE**

Nice sentiment, but Logan really hurt me.

**JUSTIN**

I get that.

*(JUSTIN goes behind a piece of furniture...)*

**MELANIE**

All evidence points to the definitive conclusion that he doesn't care one bit about me. And after all, if you look at our history logically –

*(...and JUSTINS pulls out his Ukulele)*

**13. A BREAK .....JUSTIN**

**MELANIE**

Oh, not this again.

**JUSTIN**

This again.

**JUSTIN**

GIVE THE GUY A BREAK.  
 HEY, THAT'S WHAT THIS WEEK IS FOR.  
 HAVE WAY MORE SUN,  
 HAVE WAY MORE FUN,  
 HAVE WAY LESS TWO BEST FRIENDS AT WAR.  
 YES, HE MADE A MISTAKE,  
 WE ALL MAKE THEM NOW AND THEN.  
 BUT, GIVE THE GUY A BREAK  
 AND THEN TRY TO START AGAIN.

**MELANIE**

Well, you're definitely improving, but –

**JUSTIN**

WE ALL NEED A BREAK,

HEY, BELIEVE ME, I SHOULD KNOW:  
 THE HIGH SCHOOL JOCK  
 WHO WALKED THE WALK,  
 NEVER LETTING ALL HIS FEELINGS SHOW,  
 WHO JOINED THIS HOUSE TO MAKE  
 A NEW START, OUTSIDE AND IN,  
 'CAUSE WE ALL NEED A BREAK,  
 FREEING US FROM WHO WE'VE BEEN.

AND IT'S OKAY TO CHANGE  
 YOUR CLOTHES, YOUR HABITS, HOW YOU ACT.  
 AND WHO YOU ARE IS MORE  
 A GUESSING GAME THAN SOLID FACT.  
 AND IT'S OKAY TO FIGHT,  
 AND IT'S OKAY TO MAKE AMENDS,  
 AND IT'S OKAY TO WISH  
 THAT YOU TWO WERE MORE THAN FRIENDS.

**MELANIE**

I don't know if I like this song.

**JUSTIN**

GIVE YOURSELF A BREAK.  
 YOU COULD USE A BIT LESS STRESS.  
 DON'T LOOK SO GRIM,  
 'CAUSE LOVING HIM,  
 DOESN'T MEAN YOU'RE SOMEHOW ANY LESS.  
 I MEAN, FOR GOODNESS SAKE,  
 YOU'RE A CATCH, A SCORE, A STEAL.  
 SO, GIVE YOURSELF A BREAK  
 FROM DENYING WHAT YOU FEEL.  
 GIVE YOURSELF A BREAK  
 FROM DENYING WHAT YOU FEEL.

**MELANIE**

You think I'm in love with Logan?

**JUSTIN**

It's okay.

**MELANIE**

That's not who I am. You're wrong.

*(SHE kisses JUSTIN)*

**MELANIE**

Proof enough for you?

**JUSTIN**

I don't know... I think you should prove me wrong again just to be sure.

*(THEY kiss again. LOGAN ENTERS as they do, seeing. HE TURNS TO LEAVE, but DANIELLE and the rest of DIVERSITY HOUSE ENTER)*

**DANIELLE**

All right, Diversity House, it's sunset already and I'm only tipsy. We need to fix that! Games! Games somebody!

**LOGAN**

Ring of Fire?

**JULY**

Never Have I Ever?

**CORY**

Truth or Dare!

**DANIELLE**

Not a drinking game.

**CORY**

Anything can be a drinking game. Drink when you truth or dare someone, drink when you're truth-ed or dared. You can switch from a truth to a dare or a dare to a truth, but you have to beat the other person in a waterfall.

**DANIELLE**

That sounds like a terrible drinking game.

*(CORY whispers something in DANIELLE'S ear)*

**DANIELLE**

You little man-whore. That sounds like a great drinking game. We're playing.

**JULY**

Wait, what?

**CORY**

I'm first. Logan, truth or dare?

**LOGAN**

Dare.

**CORY**

I dare you to make out with me.

**LOGAN**

Should have seen that one coming.

*(LOGAN does so)*

**LOGAN**

July, truth or dare?

**JULY**

Truth.

**LOGAN**

If you could have sex with any girl here, who would it be?

**JULY**

Well... Melanie. Danielle don't hate me.

**DANIELLE**

You wear feathers on a regular basis. Obviously your taste is questionable.

**JULY**

*(A bit insulted)*

Danielle, truth or dare?

**DANIELLE**

Truth.

**JULY**

How many guys have you slept with since you started hooking up with Justin?

**DANIELLE**

None. I just like to look. Don't assume things. Logan –

**LOGAN**

Hey, I already went this round.

**DANIELLE**

Not a rule we established. Right, Cory?

**CORY**

Right.

**DANIELLE**

Truth or dare?

**LOGAN**

Dare.

**DANIELLE**

Okay. I dare you to go upstairs and have sex with Cory.

**LOGAN**

That's way too far. Is that allowed? I don't think that's allowed.

**DANIELLE**

Were there more ground rules that I missed?

**GRAHAM**

Come on, Danielle.

**DANIELLE**

What? He hooks up with a new guy every night.

**14. FAKE I.D. (REPRISE) ..... DIVERSITY HOUSE MEMEBERS**

**LOGAN**

I... well... sure I do. But they're all hotter than him. I'm switching. Truth.

*(Suddenly, a SPOTLIGHT hits the center of the circle and only dim red light illuminates the edges. DANIELLE steps into the spot)*

**DANIELLE**

Waterfall then. But I warn you, I'm the master.

*(LOGAN STEPS in the spot. They circle one another)*

**CORY, JULY, JUSTIN, GRAHAM, MELANIE**

TENSION IS RIFE, BOY,  
CHUG FOR YOUR LIFE, BOY,  
THINK WHAT'S AT STAKE.  
ALL THAT YOU'VE STRIVED FOR  
WILL BE DEPRIVED FOR  
ONE SMALL MISTAKE.

*(CORY RUNS INTO THE CIRCLE, hand up, and drops it)*

**CORY**

Go!

*(LOGAN and DANIELLE chug their drinks)*

**CORY, JULY, JUSTIN, GRAHAM, MELANIE**

DON'T GIVE UP YOUR FAKE I.D.  
DON'T LET PEOPLE STEAL YOUR FUN  
'CAUSE WHAT YOU WILL COME TO SEE  
IS THAT DEEP DOWN EV'RYONE...

**LOGAN**

I win!

*(THE LIGHTS RETURN TO NORMAL)*

**DANIELLE**

Sorry, Cory, I tried. Okay, truth. How about some delicious details? Which guys at Lakeshore have you fucked?

**LOGAN**

Which guys have I –

**DANIELLE**

Yes. Which guys have you fucked?

**LOGAN**

Justin, truth or dare?

**DANIELLE**

That's not how it works, freshman –

**LOGAN**

Justin, truth, were you and Melanie making out five minutes ago?

**MELANIE**

Logan!

**JUSTIN**

Dude!

**DANIELLE**

She's the one? Huh. Guess the nerd turned out to be as big a slut as the rest of us.

**MELANIE**

Take that back.

**DANIELLE**

Relax. It's not like I care. I *am* curious why freshman here is so desperate to not answer my truth. What's the dirty little secret?

**MELANIE**

The secret is Logan hasn't slept with anyone.

**GRAHAM**

Melanie!

**MELANIE**

This whole persona he's got going on is completely fake. Well, except the part where he hurts his friends. That part's real.

*(MELANIE STORMS OFF)*

**END OF SCENE**



**SCENE THREE**

*(A Bedroom in the Vacation House.*

*MELANIE ENTERS, FOLLOWED BY LOGAN. MELANIE starts packing)*

**LOGAN**

You had no right to say that!

**MELANIE**

Yes, well neither did you.

**LOGAN**

Where are you going?

**MELANIE**

Back to Lakeshore. Spending Spring Break here suddenly sounds excruciating.

**LOGAN**

How the hell are you going to get there?

**MELANIE**

Bus, train, jet ski if necessary!

**LOGAN**

No, no, no, no, no, you can't leave! You have to tell them you were lying. You have to tell them you were mad and being spiteful.

**MELANIE**

Spiteful? Spiteful! I've done everything I could for you. I moved into Diversity House *for you*. I found the Gay Card Blog *for you*. I endured your shallow little quest *for you*! And for once, I do something for me, and you take that away from me. Because god forbid Logan Kappler ever lets his best friend be happy.

**LOGAN**

How have I ever stopped you from being happy?!

**MELANIE**

I love you, okay!!! There, I said it. I know it's stupid, I know it's pointless, but I do. I love you. Always have.

**LOGAN**

Well, that's not my fault, Melanie.

**15. EXTRANEIOUS ..... MELANIE**

**MELANIE**

*(Cold, finished)*

I think you should leave, Logan.

**LOGAN**

That's it? Leave. That's all our friendship – ?

**MELANIE**

IN MATH,  
WHEN YOU HAVE A PROBLEM,  
THERE'S A QUICK WAY TO RESOLVE IT.  
YOU READ THE PROBLEM,  
DRAW A PICTURE,  
TAKE SIMPLE STEPS TO SOLVE IT.  
YOU MAKE A TABLE,  
LIST THE FACTORS,  
WORK THEM MATHEMATICALLY,  
BUT MOST IMPORTANTLY:  
YOU LOOK TO SEE  
IF THERE MIGHT BE  
ANYTHING...  
EXTRANEIOUS.

**LOGAN**

Melanie. Melanie, please...

**MELANIE**

IN LIFE,  
WHEN YOUR FRIEND'S A BUTTHEAD,  
THERE'S AN EASY WAY TO FIX IT.  
YOU SET YOUR LIFE GOALS,  
MAKE A MODEL,  
WHAT DOESN'T FIT, YOU NIX IT.  
YOU TAKE WHAT'S HELPFUL,  
LOSE THE BAGGAGE,  
WORK YOUR LIFE OUT LOGICALLY,

BUT MOST IMPORTANTLY:  
YOU DON'T DEFEND  
A SPITEFUL FRIEND  
WHO'S NOTHING BUT  
EXTRANEOUS.

**LOGAN**

Fine. Fine, I'll fix it myself. Screw you.

*(LOGAN EXITS)*

**MELANIE**

THOUGH SO MUCH FEELS ESSENTIAL –  
OUR DRIVES TO BAYPOINT HEIGHTS,  
OUR CONFIDENTIAL MOONLIGHT TALKS,  
OUR STUPID MOVIE NIGHTS –  
FACT IS THE MILLION THINGS WE SHARED  
HAVE SLOWLY DROPPED TO NONE,  
AND OUR ONCE ESSENTIAL FRIENDSHIP  
IS OUTDATED, FINISHED, DONE.

IN TIME,  
ALL THINGS HAVE AN ENDING,  
BUT TO TRICK IS TO ACCEPT IT.  
A FRIENDSHIP PASSES,  
THAT STUFF HAPPENS,  
IT'S DUMB TO WISH YOU KEPT IT.  
YOU CHANGE YOUR MODEL,  
MAKE ADJUSTMENTS,  
LIVE YOUR LIFE ADAPTIVELY,  
BUT MOST IMPORTANTLY:  
YOU SAY GOODBYE  
TO ANY GUY  
WHO MAKES YOU FEEL  
EXTRANEOUS.

**END OF SCENE**

## SCENE FOUR

### 15A. POST NUMBER 180 .....CONDUCTOR

*(The BLOG TRIO APPEARS in SPOTLIGHT)*

**BLOG TRIO**

Gay Card Blog Post number 180. The bottom line.

**BLOG 1**

There is no love.

**BLOG 3**

Don't look for it.

**BLOG 2**

There's only being wanted and not being wanted.

**BLOG 3**

Accept that.

**BLOG 1**

The game can be fun.

**BLOG 3**

Enjoy it.

**BLOG 2**

You don't need anything more.

### 16. FOLLOW ME (REPRISE) ..... BLOG TRIO

*(The Beach at Night.)*

*LOGAN is PULLING CORY behind a rock)*

**CORY**

Out here in the open? Someone could see.

**LOGAN**

That's the point.

**BLOG 2**  
REMEMBER THE WAY THINGS WERE.

**CORY**  
You ready for this, tiger?

**BLOG 1**  
YOU CAN'T LET THAT REOCCUR.

**LOGAN**  
Ready as I'll ever be.

*(THEY undress one another, slowly, during the following)*

**BLOG 3**  
HEY, BUDDY YOU'VE COME SO FAR,  
HOW COULD THIS BE WRONG?

**BLOG 2, 3**  
PROVE WHICH KIND OF GUY YOU ARE,  
AND YOU'LL FEEL LIKE YOU BELONG.

**BLOG 1**  
SO NEED I ILLUSTRATE?

**BLOG TRIO**  
GRAB A CONDOM AND FOLLOW ME!  
TAKE THIS HOTTIE, BOY, AND TELL HIM "I'M YOURS."  
YOU COULD USE A NEW P.O.V.,  
LIKE ON YOUR BACK OR ON ALL FOURS –

*(GRAHAM ENTERS. The BLOG TRIO DISAPPEARS)*

**GRAHAM**  
Stop!

**LOGAN**  
We're busy.

**GRAHAM**  
Cory, give us a minute –

Yeah, right –

**CORY**

Now!

**GRAHAM**

Jeez. Okay, okay.

**CORY**

*(CORY EXITS)*

What is it Graham?

**LOGAN**

Cory? I mean, come on.

**GRAHAM**

You did not come all the way out here just to judge me.

**LOGAN**

Why are you doing this?

**GRAHAM**

Because I want to.

**LOGAN**

Because you have to?

**GRAHAM**

I don't need to justify myself to you.

**LOGAN**

No. No, you don't.

**GRAHAM**

Well, if we're done here –

**LOGAN**

I have to know something. Back in November, at Pride, when you kissed me, did you feel – was it all just part of some plan or...?

**GRAHAM**

**LOGAN**

You're one giant wall, Graham. Even if I did feel something, how could I ever hope to break through?

**17. AFRAID ..... GRAHAM****GRAHAM**

You couldn't. But you did.

I HATED TO FOLLOW THE TRENDS,  
 I HATED TO STAY OUT TOO LATE,  
 I HATED TO PARTY WITH FRIENDS,  
 OR GO OUT ON EVEN ONE DATE.  
 I HATED THE CLUBS,  
 THE FLIRTS AND THE SNUBS,  
 I HATED THE WHOLE DAMN CHARADE,  
 'TIL YOU CAME ALONG AND SAID  
 "YOU'RE JUST AFRAID."

I HATED THE WAY YOU JUMPED IN,  
 I HATED HOW YOU NEVER QUIT,  
 HOW YOU WERE DETERMINED TO WIN,  
 HOW YOU WERE SO CERTAIN YOU'D FIT.  
 I SWORE YOU WERE DUMB  
 SINCE I HAD BECOME  
 SO SURE OF THE CHOICES I MADE,  
 AND NEVER CONSIDERED THAT I  
 WAS JUST AFRAID.

BUT AS I'VE SEEN YOU FLIRT,  
 AS I'VE WATCHED YOU DANCE,  
 THOUGH A PART OF ME HURT,  
 ANOTHER SAW A CHANCE  
 TO BE THE GUY  
 WHO SAYS I'LL TRY  
 AND LEAPS INTO THE FRAY;  
 TO NOT HOLD BACK,  
 LET ARMOR CRACK,  
 BE BRAVE ENOUGH TO SAY

I LOVE HOW YOU LIGHT UP A ROOM,  
I LOVE HOW YOU DANCE UNTIL DAWN,  
AND WHEN I GO ALL DOOM AND GLOOM,  
YOU SMILE AND THAT FEELING IS GONE.  
I'VE CLUNG TO MY PART,  
I'VE WALLED OFF MY HEART,  
BUT I SWEAR I'LL BREAK DOWN THAT BLOCKADE.

I DON'T WANNA LET WHAT WE STARTED JUST FADE,  
I KNOW EACH MISTAKE HAS A PRICE TO BE PAID,  
BUT I CANNOT JUST STAY IN THE PLACE THAT I'VE STAYED,  
SO PLEASE WON'T YOU SHOW ME HOW NOT  
TO BE AFRAID?

*(LOGAN grabs GRAHAM and kisses him. LIGHTS OUT)*

**END OF SCENE**



## SCENE FIVE

### LOGAN

*(Voiceover)*

That night Graham and I – you know. And afterwards, I was lying there. Graham had already fallen asleep. He was beautiful. I laid there. I breathed in. I breathed out. And I realized I didn't want to be anywhere else. My journey created that connection – and it also broke it.

*(A Bedroom in the Vacation House.*

*GRAHAM and LOGAN are in bed together. LOGAN is asleep. GRAHAM wakes up and soaks in the moment. Suddenly, an idea strikes, he pulls out his phone, and CROSSES out of the bed. BLOG TRIO APPEARS)*

### BLOG TRIO

Gay Card Blog Post number 181: an addendum.

### BLOG 1

I've read some of your comments over the last few months.

### BLOG 2

Some of you say I'm growing cynical.

### BLOG 3

Yeah, maybe.

### BLOG 2

But there are times – times like now, when all that cynicism goes away.

### BLOG 3

Most of the time, life is what you go and take.

### BLOG 1

But sometimes, life sneaks in and finds you.

### BLOG TRIO

And all you can do is savor that moment for all it's worth.

*(GRAHAM hits post. BLOG NOTIFICATION SOUND.  
LOGAN stirs. GRAHAM scrambles to put his phone away, but  
LOGAN is already awake. The BLOG TRIO DISAPPEARS)*

**LOGAN**

Good morning.

**GRAHAM**

Hey.

**LOGAN**

It's early. Come back to bed.

**GRAHAM**

Sure.

*(GRAHAM RETURNS to bed)*

**LOGAN**

What were you doing?

**GRAHAM**

Oh – you know, checking my grades from midterms. All A's like I figured.

**LOGAN**

But they don't get posted until next week.

**GRAHAM**

Yeah – well – they're gonna be A's so –

**LOGAN**

Everything's okay, right?

**GRAHAM**

Yeah! No worries. Let's just cuddle for a bit.

*(THEY do. But then LOGAN can't hold back)*

**LOGAN**

You weren't – like – messaging another guy were you?

**GRAHAM**

No, of course not. Why would you think that?

**LOGAN**

It's just, that's what you've been doing since November, so why would you stop just 'cause of one –

**GRAHAM**

I told you last night how I feel.

**LOGAN**

You're being a little defensive for someone who has nothing to hide.

**GRAHAM**

Logan, just drop it, okay?

**LOGAN**

Then show me what you were doing.

**GRAHAM**

If we're gonna get anywhere together, you have to trust me.

**LOGAN**

Well, boyfriends don't keep secrets.

**GRAHAM**

Okay.

*(GRAHAM grabs his phone and shows LOGAN)*

**LOGAN**

I don't understand.

**GRAHAM**

Look it's just something I do for fun, it doesn't –

**LOGAN**

You write the Gay Card Blog?

**GRAHAM**

Yes, but –

**LOGAN**

You?! I've been following this blog since August.

**GRAHAM**

You've been following the blog since – oh shit –

**LOGAN**

You stood there and judged me for what I was doing, but looks like you had already been there, done that!

**GRAHAM**

No, you don't get it –

**LOGAN**

I mean, the shit you've been pulling since Pride is one thing, but this has been around way longer. That whole time you were partying, and fucking, and judging, and leading this whole double life, and that's when you fell in love with me? Or did you? I mean, you should clarify which Graham is the one who told me he loved me last night –

**GRAHAM**

I do love you –

**LOGAN**

How can I believe you? How can I believe anything you say when there is this whole other person that you've been hiding?

**GRAHAM**

I never did the things in that blog. At least not 'til after Pride.

**LOGAN**

You're a liar.

**GRAHAM**

The blog was a joke, Logan! A parody, a commentary, a way of exposing how fucked up we can be. That was pretty obvious. If you followed it like a bible, congratulations: you're the biggest idiot in all of Central Florida!

**LOGAN**

Get out! We're done here.

*(GRAHAM OPENS THE DOOR to leave. CORY, JULY, and DANIELLE are there)*

**JULY**

You okay, Logan?

**CORY**

Graham, you're still here? Oh my god, you guys didn't –

**DANIELLE**

Well, what do you know, you *are* a man-whore, Logan. Good for you.

**GRAHAM**

Yeah, good for him, right?

*(Grabs a nearby slip of paper, and writes something on it)*

I think we need to make this official, guys.

*(Hands the paper to LOGAN)*

You wanted your gay card, that's what the blog was all about. Here. Congratulations. You got it. You finally belong. And that's really all that matters, isn't it?

*(GRAHAM STORMS OUT. The REST TRY TO GATHER around LOGAN and get the juicy details, but HE WALKS AWAY. Alone, he looks down at his "gay card")*

**18. THE KIND OF GUY I AM ..... LOGAN**

**LOGAN**

*(Quietly, wounded)*

Fuck you, Graham.

*(Lashing out)*

Fuck you!

THIS IS THE GUY WHO WANTED A NEW LIFE,  
WHO WENT OUT AND FOUND WHO HE WAS.  
THIS IS THE GUY WHO'S HAPPY HE DID IT,  
ENORMOUSLY HAPPY BECAUSE –  
WELL, BECAUSE –

Ugh!

YOU SAID THAT I LIGHT UP A ROOM –

Yeah, right!

YOU LOVE HOW I DANCE UNTIL DAWN –

What a joke!

WITHOUT YOU MY LIFE CAN RESUME.

AND TRUTH IS I'M GLAD THAT YOU'RE –

I mean,

LOOK AT ME!  
LOOK WHERE I AM NOW!  
IT'S PERFECT AS CAN BE!  
SURE, YOU CAN MAKE FUN  
OF THE THINGS I'VE DONE,  
BUT COME ON LOOK AT ME!  
COME ON LOOK AT ME!

I DON'T WANT YOU,  
I DON'T NEED YOU,  
I AM GLAD THAT I BELONG.  
IF YOU THINK THAT  
YOU CAN HURT ME  
WELL, I'M SORRY BUT YOU'RE WRONG.  
I MEAN, WHO FINDS THEIR TRUE LOVE  
AT EIGHTEEN?  
WHO'D REALLY WANT TO DO LOVE  
WHEN THEY'VE SEEN

ENDLESS FUN!  
SHIRTLESS GUYS!  
EV'RY DAY IS  
CLEAR BLUE SKIES!  
LET THE PROBLEMS MELT AWAY!

I SAY NA, NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA, NA, NA, NA!  
NA, NA, NA, NA, NA – !

THIS IS THE GUY WHO FIVE MINUTES AGO,  
FELT HE WAS COMPLETELY CONTENT,  
THIS IS THE GUY WHO FIVE MINUTES LATER,  
FEELS SO DAMN CONFUSED AS TO WHAT ALL THAT MEANT.  
BECAUSE THERE IN THAT BED,  
ALL THE OLD FEARS WERE DEAD,  
BUT NOW THAT HE'S SAID HIS GOODBYE,  
I'M LEFT  
TO FACE THE KIND OF GUY I AM.

**SCENE SIX**

*(Outside the Vacation House, just before sunrise.*

*MELANIE is waiting, a suitcase by her side. LOGAN enters, also holding a suitcase)*

**LOGAN**

Hey.

**MELANIE**

Logan.

**LOGAN**

You're still here.

**MELANIE**

First bus doesn't leave for an hour.

**LOGAN**

Listen, you should stay. I'm getting out of here anyway. As for back at school –

**MELANIE**

The problem's already been solved, you don't have to worry. I'm leaving Diversity House; it was never my thing anyway. I was only there for you.

**LOGAN**

I'm sorry about that. I'm sorry I dragged you along on my whole stupid quest. I'm sorry that I never stopped thinking of myself long enough to see how you felt.

**MELANIE**

If we're being honest, I think I loved you because it was safe. Because deep down, I knew you'd never love me back. This year I wasn't safe, and I kind of liked it. That's what's so confusing.

**LOGAN**

You'll figure it out. You're mathlete Melanie! You've got a plan. You know the formulas, the variables, the constants –

**19. PLAYING PRETEND .....MELANIE, LOGAN**

**MELANIE**

I'm not sure there are constants, Logan. We both thought we knew what we wanted and who we were; and what are we now? The wild gay boy who everybody loves? The smart girl who's got it all figured out?

ARE WE PLAYING PRETEND?  
LITTLE KIDS ACTING  
LIKE WE ARE ALL GROWN?  
PLAYING PRETEND,  
PUTTING ON FACES  
TO BRAVE THE UNKNOWN?  
I BELIEVED THAT ONE DAY I'D GROW UP,  
I'D BE SMART, AND TALL, AND SURE,  
BUT IF WE'RE SIMPLY PLAYING PRETEND,  
THEN WE'LL NEVER FEEL SECURE.

WE'LL KEEP PLAYING PRETEND,  
MAKING BELIEVE THAT  
WE KNOW WHAT IS REAL.  
PLAYING PRETEND,  
COVERING UP ALL  
THE DOUBTS THAT WE FEEL.  
AND OUR LITTLE ACT GOES ON AND ON  
WITH NO FINISH LINE IN SIGHT,  
AND WE YEARN FOR THAT ONE SIMPLE TRUTH,  
BUT IT NEVER COMES TO LIGHT.

AND I HATE THAT.

**LOGAN**

I GET THAT.

**LOGAN, MELANIE**

IT SUCKS THAT WE'RE STUCK IN A WORLD  
THAT'S SHIFTING AND STRANGE.  
UNSURE OF HOW TO ACT,  
UNSURE OF WHERE WE'RE GOING,  
UNSURE OF WHO WE ARE –  
AND KNOWING THAT MAY NEVER CHANGE.



**LOGAN**

THERE FOR EACH OTHER.  
WE HAVE TO BE THERE FOR EACH OTHER.  
IT'S TRUE THAT THE WORLD MIGHT BE HELL,  
OH WELL,  
AT LEAST WE WON'T FACE IT ALONE.

**MELANIE**

THERE FOR EACH OTHER,  
FROM NOW ON WE'RE THERE FOR EACH OTHER.

**LOGAN, MELANIE**

I MAY NOT BE CERTAIN, BUT THIS IS A SIGN,  
WITH YOU BY MY SIDE, I MIGHT BE FINE.

FINE WITH PLAYING PRETEND,  
WALKING THROUGH LIFE  
SIMPLY MAKING BELIEVE.  
PLAYING PRETEND,  
KNOWING THERE'S MORE  
THAN THE THINGS WE PERCEIVE.  
THERE ARE VERY FEW THINGS IN THE WORLD  
THAT I'M POSITIVE ARE TRUE,  
BUT I KNOW I'M NOT PLAYING PRETEND  
WHEN I SAY I'M THERE FOR YOU.  
I KNOW I'M NOT PLAYING PRETEND  
WHEN I SAY I'M FRIENDS WITH YOU.

*(They hug)*

**LOGAN**

You know what I think. I think we grab that bus, go back to Lakeshore, and spend spring break sitting in Diversity House, watching stupid movies and eating fro-yo.

*(BLOG NOTIFICATION SOUND. LOGAN picks up his phone.  
The BLOG TRIO APPEARS)*

**BLOG TRIO**

The Gay Card Blog has been deleted.

**MELANIE**

What is it?

**LOGAN**

It's nothing. Let's go.

**END OF SCENE**

PERUSAL

## SCENE SEVEN

### 19A. TWO MONTHS PASS / TO BELONG (REPRISE).....COMPANY / LOGAN

*(LOGAN CROSSES to his laptop, exactly where he was at the start of the show)*

#### ALL BUT LOGAN

SAY GOODBYE TO THAT TEENAGE BOY,  
WHO THOUGHT SOME GUYS HAD NO FEAR.  
SAY GOODBYE TO THAT TEENAGE GIRL,  
WHO THOUGHT ANSWERS WOULD BE CLEAR.  
ONE YEAR GONE, THE SUMMER IS WAITING,  
WE'RE NEARING MOVE OUT DAY,  
AND I THINK BACK ON ALL THE THINGS  
I SAID I'D DO BY MAY...

#### LOGAN

Well, internet, that's my story. So, what do you think? Did I find myself? Looking at some of these photos from second semester you'd think so...

HERE'S A PICTURE,  
AND IT'S ME THERE,  
WITH A WHOLE CROWD BY MY SIDE.  
I LOOK HAPPY  
AND SO CERTAIN  
BUT GUESS WHAT, THE PICTURE LIED.  
I WANTED TO GO OUT AND BE LIKE EV'RYBODY ELSE,  
BUT THEN I STARTED LEARNING ABOUT EV'RYBODY ELSE.  
AND THE CRAZY  
SCARY TRUTH IS  
I'VE BEEN LIKE THEM ALL ALONG.  
PAST THE FACES THAT WE SHOW,  
PAST THE HANG-UPS THAT WON'T GO,  
DON'T WE ALL JUST WANT TO KNOW  
WHAT IT FEELS LIKE TO BELONG?

But that's just my experience. What's yours? Leave your comments down below.

### 19. AS I GO.....COMPANY

*(MELANIE STEPS OUT, leaving a comment)*

**MELANIE**

I AM A PERSON WHO WANTS TO BE STRONG,  
TO NEED NO ONE ELSE TO BE WHOLE.  
BUT THOUGH I MAY KNOW THAT THAT'S PROBABLY WRONG,  
IT'S SCARY TO GIVE UP THAT KIND OF CONTROL.

*(JUSTIN STEPS OUT, leaving a comment)*

**JUSTIN**

I AM A GUY TRYING HARD TO BRANCH OUT,  
TO SEE THE UNKNOWN AND DIVE IN.  
BUT SOMETIMES IT FEELS, THOUGH YOU FIGHT EV'RY DOUBT,  
YOU CAN'T CATCH A BREAK FROM THE PERSON YOU'VE BEEN.

**MELANIE, JUSTIN**

BUT MAYBE, MAYBE...

**JUSTIN**

THE OLD AND THE NEW YOU  
ARE PIECES THAT HAVE TO MELD.

**MELANIE, JUSTIN**

AND MAYBE, MAYBE

**MELANIE**

IT'S TIME TO EASE UP ON  
THE PRESSURES YOU'VE ALWAYS HELD.

**MELANIE, JUSTIN**

GUESS I'LL FIGURE IT OUT AS I GO.

*(MELANIE and JUSTIN interact in the real world)*

**MELANIE**

Let me be clear: I want to earn my doctorate by the time I'm twenty-five, I want a real career that won't take a backseat to anyone else's ambitions, I want to revolutionize mathematics with an astounding new discovery – and I want you, terrifying as that sounds.

**JUSTIN**

I wanna watch football, I wanna drink Bud, I wanna go to gay clubs once a month for the hell of it, and I wanna love you for never judging me for that. Done?

**MELANIE**

Done.

*(They kiss)*

**DANIELLE**

*(Commenting on the blog)*

I AM A SERIES OF ROLES THAT I PLAY,  
A DIVA WHO'S GOT ALL THE STUFF.  
BUT STRIP ALL THOSE LAYERS OF COSTUMES AWAY,  
I WORRY THE GIRL  
UNDERNEATH'S NOT ENOUGH.

**CORY**

I AM THESE FEELINGS THAT CANNOT BE  
TAMED,  
WITH PASSIONS I PUT OUT WITH PRIDE.  
I SHOUT TO THE WORLD THAT I DON'T FEEL  
ASHAMED,  
BUT STILL, THERE ARE FEARS  
THAT I LOCK DEEP INSIDE.

**JULY**

I AM A PERSON WHO'S FOUND PEACE ON  
EARTH,  
WHO LOOKS TO THE STARS AS A GUIDE.  
I ACT LIKE I'VE GONE THROUGH REBIRTH,  
BUT STILL, THERE ARE FEARS  
THAT I LOCK DEEP INSIDE.

**DANIELLE, CORY, JULY**

BUT MAYBE, MAYBE...

**CORY, JULY**

I'M NOT REALLY LIVING IF I'M NOT FEELING FEAR.

**DANIELLE, CORY, JULY**

AND MAYBE, MAYBE...

**DANIELLE**

THERE'S TRUTH IN THE PLAYING, COULD BE THE LINE'S NOT CLEAR.

**DANIELLE, CORY, JULY**

GUESS I'LL FIGURE IT OUT  
AS I GO.

*(Back to reality)*

**CORY**

So Logan and Graham really haven't –

**JULY**

No, but I saw Justin and Melanie holding hands at the library. Guess that's really a thing now.

**CORY**

I wonder if Danielle –

*(DANIELLE ENTERS. THEY go silent)*

**DANIELLE**

Shoulda' locked that down when I had the chance, right?

**CORY**

You wanna go get drunk and dance it away?

**DANIELLE**

Nah. Let's stay in. No booze, no dancing, just us.

**JULY**

I could do a tarot reading!

**DANIELLE**

That sounds – really good.

**LOGAN**

*(To the audience)*

Your responses have been amazing guys. As for those of you that keep asking about me and Graham... there isn't anything to tell. I guess sometimes life isn't so great.

**MELANIE, JUSTIN, CORY, JULY, DANIELLE**

MAYBE, MAYBE...

MAYBE, MAYBE...

*(GRAHAM STEPS OUT, commenting)*

**GRAHAM**

I've got a comment for you. My name is Graham Daniels. And truth be told, I'm the writer of the Gay Card Blog. Talk about a hypocrite.

I AM A GUY WHO LIED TO YOU ALL  
PRETENDED I WAS SOMEONE I'M NOT.

**LOGAN**

WELL, I MADE A GUY WHO I CARED FOR FEEL SMALL,  
COMPLETELY NEGLECTING  
THE FEELINGS HE'S GOT.

**LOGAN, GRAHAM**

BUT MAYBE, MAYBE...  
WE'LL SAY THAT MISTAKES ARE JUST WHAT IT MEANS TO LIVE.  
AND MAYBE, MAYBE...  
WE'LL PUT THEM BEHIND US, TRY AGAIN, AND FORGIVE.  
AND WE'LL FIGURE IT OUT  
AS WE GO.

*(GRAHAM and LOGAN in the real world)*

**GRAHAM**

If I hadn't written that blog –

**LOGAN**

If I hadn't followed that blog –

**GRAHAM**

I know you've gotta hate me for what I said –

*(LOGAN pulls out a piece of paper)*

**GRAHAM**

What's that?

**LOGAN**

My gay card. The one you made me.

**GRAHAM**

You kept it?

**LOGAN**

I mean, I worked awfully hard for it.

*(GRAHAM takes the card from him)*

**GRAHAM**

You don't need it anymore.

*(He rips it up, and kisses LOGAN)*

**ENSEMBLE MEN**

GUESS WE'LL FIGURE IT OUT

**ENSEMBLE WOMEN**

WE'LL FIGURE IT OUT

**ENSEMBLE**

AS WE GO.

**LOGAN**

*(To the audience)*

But sometimes, internet, life is awesome!

*(GRAHAM, MELANIE, and JUSTIN JOIN LOGAN)*

**LOGAN**

Well, we've got summer break to get to, full of good decisions and bad mistakes. And I plan to embrace every single one – eventually. What do we say guys?

**LOGAN, MELANIE, GRAHAM, JUSTIN**

Until next time, followers!

**ALL**

EV'RY STEP'S A STEP ON OUR OWN.  
WHERE IT WILL LEAD, I DON'T KNOW.  
THOUGH THE ANSWERS HAVEN'T BEEN SHOWN,  
THOUGH WE'RE NOT SURE HOW MUCH WE'VE GROWN,

**COR, JUS**

STARTING NOW...

STARTING NOW...

STARTING NOW...

ANSWERS FADE,  
ON WE PLOW,  
STARTING NOW...

**DAN, JUL**

STARTING NOW...

STARTING NOW...

STARTING NOW...

I TAKE HEART

STARTING NOW...

**LOG, GRA, MEL**

SAY HELLO TO ANOTHER DAY,  
WHO CAN REALLY SAY  
WHAT MIGHT COME OUR WAY:  
LEARN A TON, FACE A FEAR,  
HAVE SOME FUN, A CAREER,  
BUT THE ONE THING THAT'S CLEAR:  
STARTING NOW...



**ALL**  
WE CAN FIGURE IT OUT  
AS WE GO!

*(LOGAN closes the laptop. BLACKOUT)*

**THE END**

PERUSAL