

Bacchus
GLOBAL SERIES

Electric Guitars GP-001 / GS-001
Electric Bases WL-001 / WL-501

4 x 12 = 48

MODELS COLORS

PATTERNS



3 TONE SUNBURST

BLACK

CANDY APPLE RED

FIESTA RED

LAKE PRACID BLUE

METALLIC BLUE

METALLIC GREEN

METALLIC ORANGE

SILVER

SONIC BLUE

SNOW WHITE

YELLOW

True Craftmanship

Our philosophy of guitar manufacturing

The founder of Deviser Kei Yatsuzuka began working with guitar manufacturers in the early 1970's. It was here he began his ambitious goal of creating second to none quality acoustic guitars to meet his own high standards. In 1977 Kei founded the Headway factory in order to produce guitars of a quality that could be compared to old legendary guitars made in the USA. At the Headway factory we have followed the traditional way of guitar manufacturing. This is represented by precise handcrafting and our endeavor for the best method in every aspect of guitar manufacturing.

Today we have moved our main production to the successor factory "Aska". Here we continue manufacturing Headway guitars, which have been referred to as the world's highest quality.



The new Philippine factory

In 2007, we established a new factory in the Philippines to continue providing quality instruments at reasonable prices. In order to maintain our philosophy of high quality guitar manufacturing, no compromises were made. We imported essential equipment, such as belt sanders and router bit machinery from Japan, along with our methods and techniques established in the Japanese factories at Headway and Aska. Experienced luthiers from Headway instructed the Philippine luthiers in the manufacturing methods so that necks and bodies are minutely crafted to the same high standard achieved in our Japanese factories. For example, necks are crafted into rough shape firstly, and correctly dried until the timber is stable, then they are refined into the final shape. By taking those steps necks can be made stable and durable for many years to come. All the woodwork is done by hand, not computer programmed NC routers. That is because only hands of experienced luthiers can



craft the correct shape of guitar components. By using router bits at the most appropriate power & speed depending on direction of wood grain and individual differences of the timbers. Accurate wood crafting is essential for guitar construction to produce our originally designed sound as well as a beautiful finish. Another essential component is the selection of materials. Basic materials such as tonewood, truss rods, frets and coating materials are the same ones used on our high end products made at Japanese factories.





Beyond Countries

Besides techniques, equipment and materials, we consider the heart of workers as the most important factor in building guitars.

The reason why we chose the Philippines as the place for our new factory, is not only because it is close to Japan and easy to communicate with each other, but also for the music-loving character of the Philippine people. Since Western music has been popular there for a long time, guitar culture is deeply rooted in the Philippines. The employees gathering at our factory are not just manual labourers, but working as luthiers who love instruments, guitars, and music. That is why they can share the same ambitions with us and spare no effort to improve the quality of guitar building. The style and philosophy of Headway's guitar manufacturing is

passed on to the new factory beyond generations and countries. From that base we will keep producing instruments that are loved by guitarists all over the world.





■ Truss Rod Adjuster Nut

GP-001

Electric Guitar / 3 Single Coil PUs



MBL (METALLIC BLUE)

Specification

BODY : PHILIPPINE ALDER
NECK : HARD MAPLE
FINGERBOARD : ROSEWOOD
SCALE : 25 1/2 inch
FINGER BOARD RADIUS : 280R
WIDTH of NUT : 42mm
NUMBER of FRETS : 22
MACHINEHEADS : ROTOMATIC TYPE
PICKUPS : BACCHUS ORIGINAL
CONTROLS : 1Vol , 1To , Turbo Brender ,
5-way PU Selector
FINISH : URETHANE
PICKGUARD : PEARL WHITE

Controls



*Turbo Blender

When the knob turned rightmost, either bridge and neck PU produces single coil tone.
Turning it counterclockwise increases the amount of middle PU signal sent to both bridge and neck PUs.
Fat humbucker-like sound is produced at either bridge and neck position when the knob is turned leftmost.

Details

■ Bridge & Controls





■ Slightly down sized body

GS-001

Electric Guitar / S-S-H PUs



SLV (SILVER)

Specification

BODY : PHILIPPINE ALDER
 NECK : HARD MAPLE
 FINGERBOARD : ROSEWOOD
 SCALE : 25 1/2 inch
 FINGER BOARD RADIUS : 280R
 WIDTH of NUT : 42mm
 NUMBER of FRETS : 22
 MACHINEHEADS : ROTOMATIC TYPE
 PICKUPS : BACCHUS ORIGINAL
 CONTROLS : 1Vol , 1To , Turbo-Blender ,
 Coil Tap-SW , 5Way-PU Selector
 FINISH : URETHANE
 PICKGUARD : PEARL WHITE

Controls



*TURBO BLENDER

When the knob is turned rightmost, the bridge PU produces fat humbucker tone.
 Turning the knob counterclockwise makes bridge PU tone closer to single coil PUs'.
 When you pull up the knob, the bridge PU is tapped and produce single coil tone.

Details

■ SSH PU setup with Coil Tap-SW



Color Variation



BLACK



FIESTA RED



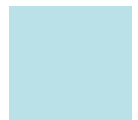
METALLIC BLUE



METALLIC ORANGE



SONIC BLUE



YELLOW



3 TONE SUNBURST



CANDY APPLE RED



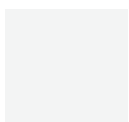
LAKE PRACID BLUE



METALLIC GREEN



SILVER



SNOW WHITE



WL-001

Contoured Cutaway

4-string Passive Electric Bass

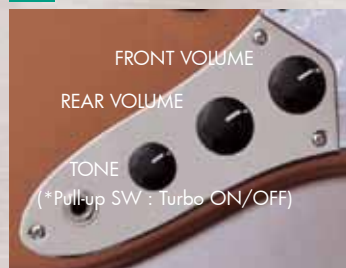


3TS (3 Tone Sunburst)

Specification

BODY : PHILIPPINE ALDER
NECK : HARD MAPLE
FINGERBOARD : ROSEWOOD
SCALE : 34 inch
FINGER BOARD RADIUS : 280R
WIDTH of NUT : 38mm
NUMBER of FRETS : 21
MACHINEHEADS : TRADITIONAL TYPE
PICKUPS : BACCHUS ORIGINAL JB SET
CONTROLS : 2Vol, 1To (Pullup Turbo-SW)
FINISH : URETHANE
PICKGUARD : PEARL WHITE

Controls



*Pull-up SW : When you pull up this knob, the bridge and neck PUs are connected in series and produce fatter tone.

Details

Trussrod Adjuster Nut



Gloss Urethane Finish





WL-501

Tight Bolt-on Joint

5-string Passive Electric Bass

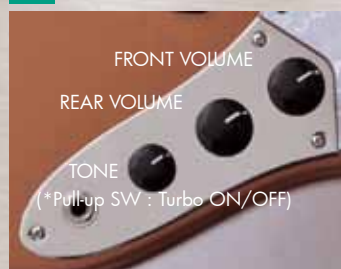


FR (FIESTA RED)

Specification

BODY : PHILIPPINE ALDER
NECK : HARD MAPLE
FINGERBOARD : ROSEWOOD
SCALE : 34 inch
FINGER BOARD RADIUS : 400R
WIDTH of NUT : 46mm
NUMBER of FRETS : 21
MACHINEHEADS : TRADITIONAL TYPE
PICKUPS : BACCHUS ORIGINAL JB5 SET
CONTROLS : 2Vol , 1To (Pull up Turbo-SW)
FINISH : URETHANE
PICKGUARD : PEARL WHITE

Controls



*Pull-up SW : When you pull up this knob, the bridge and neck PUs are connected in series and produce fatter tone.

Details

Pull up Turbo-SW



Head Stock logo



Color Variation



BLACK



FIESTA RED



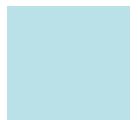
METALLIC BLUE



METALLIC ORANGE



SONIC BLUE



YELLOW



3 TONE SUNBURST



CANDY APPLE RED



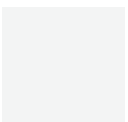
LAKE PRACID BLUE



METALLIC GREEN



SILVER



SNOW WHITE



Optional Pickguards



| | Tortoise Shell | Clear Acryl | Mint-Black 3Ply | Black-White 3Ply | Wh Pearl (Default) |
|--------|----------------|-------------|-----------------|------------------|--------------------|
| GP-001 | ● | | ● | ● | ● |
| GS-001 | ● | | ● | ● | ● |
| WL-001 | ● | ● | ● | ● | ● |
| WL-501 | ● | ● | ● | ● | ● |

*Optional Pickguards are sold separately

BACCHUS GLOBAL Series

Electric Guitar GP-001 / GS-001 Electric Bass WL-001 / WL-501

SPECIAL AGENT

2012 October

Genuine Quality
Deviser Deviser Co.,Ltd.
Guitars from Japan
www.deviser.co.jp

7072-6 Sasaga, Matsumoto Nagano, Japan
 Mail: info@deviser.co.jp
 Website: www.deviser.co.jp

Please bear in mind that the photos may be slightly different from actual colors.
 Details of specification and design may be changed without notice due to improvements.