



LETRA: INDALEZIO BIZKARRONDO

“BILINTX”

*Zenbait damaren
esker txarra*

Ahotsa eta pianoa



Zenbait damaren esker txarra

Moderato *p*

A - tzo, pro-be - txu

f *sfz* *p* *p*

ga - be e - txe - ko au - zu - an, e - gon - du ni - tzan zu - re zai *f ten.*

cresc. *f*

p

e - gun o - su - an; A - tzo, pro-be - txu ga - be e - txe - ko au - zu -

p

an E - gon - du nit - zan zu - re zai e - gun o - su - an. *ten.* *p*

cresc. *f*

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Moderato'. The first system starts with a vocal line that begins with 'A - tzo, pro-be - txu'. The piano accompaniment features a strong dynamic 'f' and a sforzando 'sfz' marking. The second system continues the vocal line with 'ga - be e - txe - ko au - zu - an, e - gon - du ni - tzan zu - re zai'. The piano accompaniment includes a 'cresc.' marking and a 'f ten.' dynamic. The third system has the vocal line 'e - gun o - su - an; A - tzo, pro-be - txu ga - be e - txe - ko au - zu -'. The piano accompaniment has a 'p' dynamic. The fourth system concludes with the vocal line 'an E - gon - du nit - zan zu - re zai e - gun o - su - an.'. The piano accompaniment features 'cresc.' and 'f' markings, and ends with a key change to two sharps (F#, C#).

Gaur suer - tez i - ku - si - tzen zai - tu - tan ka - su - an Hitz e - gin be - har di - zut

p hiz - ke - ta go - zu - an. Gaur suer - tez i - ku - si - tzen zai - tu - tan ka - su -

sf *rall.* *pp* *p a tempo*
an hitz e - gin be - har di - zut hiz - ke - ta go - zu - an.

Hitz e - gin be - har di - zut hiz - ke - ta go - zu - an.