

# "Bring It In, Guys!"

*Undertale*

Composed by Toby "Radiation" Fox

Arranged by Zeila

Filled with determination ♩ = 175

Piano

*mf*

5

8

*8va*

11

*f*

14

"Bring It In, Guys!"

2

17

*f*

21

25

*15<sup>ma</sup>*

*subito p* *f* *mf*

29

33

37

*mp*

"Bring It In, Guys!"

3

41

*f*

45

49

*mp*

54

59

Turn up the heat!!! ♩. = 102

*f*

64

"Bring It In, Guys!"

4

69

73

77

81

86

Glamorously ♩ = 165

92

"Bring It In, Guys!"

5  
97

*f*

101

105

109

113

117

"Bring It In, Guys!"

6

121

125

129 *mf* *con pedale* *mp*  $\text{♩} = 80$

133  $\text{♩} = 90$  *rubato* *(mp)*

139 *Delicately*  $\text{♩} = 68$  *8va* *mp* *eco*

144 *(8va)*

The musical score is written for piano and features a variety of textures and dynamics. It begins with a series of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The score includes several measures with sustained chords and moving lines, some marked with '8' for octaves. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance instructions include 'con pedale' (sustaining pedal) and 'rubato' (tempo flexibility). A section starting at measure 139 is marked 'Delicately' and '8va', indicating a change in register and touch. The score concludes with a final chord in the right hand and a series of chords in the left hand, some marked with '8va'.