

# "Last Goodbye"

UNDERTALE

Composed by Toby "Radiation" Fox

Arranged by Zeila

With a bang! ♩ = 180

Piano

4

8

12

*pp* *mf* *f* *mf* *f*

## "Last Goodbye"

16

20

24

28

32

*mf*

$\text{♩} = 84$

*mp*

8<sup>va</sup>

*con pedale*

The musical score is for a piece titled "Last Goodbye" on page 2. It is written for piano in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a measure number (16, 20, 24, 28, 32) at the beginning of the first staff. The notation includes treble and bass staves for each system. The first system (measures 16-19) features a melody in the treble staff with chords and a bass line. The second system (measures 20-23) continues the melody and bass line. The third system (measures 24-27) shows a more complex texture with multiple chords and a steady bass line. The fourth system (measures 28-31) features a melody in the treble staff with a bass line. The fifth system (measures 32-35) includes a dynamic marking of *mp* and a tempo marking of  $\text{♩} = 84$ . The score concludes with a final chord and a *con pedale* instruction.

36

(8<sup>va</sup>)

40

*a tempo prima*

*f*

*senza pedale*

44

47

51

## "Last Goodbye"

55

55 56 57 58

59

59 60 61 62 63

*ff*

64

64 65 66 67

*mf* *mp* *rit.* *mf*

68

68 69 70 71

*mp* *8va* = 84

*con pedale*

72

72 73 74 75

*8va* *rit.* *mp*