

Anticipation

Undertale OST, © Toby Fox
transcribed by Erik Scheele

Piano

8va throughout
(octaves optional)

The Piano part is written in 4/4 time with a key signature of one flat (Bb). The right hand consists of whole rests. The left hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The first six measures are identical. The seventh measure contains an eighth-note triplet: Bb2, A2, G2. The eighth measure contains an eighth-note triplet: F2, E2, D2. The piece ends with a double bar line.

Pno.

The Pno. part is written in 4/4 time with a key signature of one flat (Bb). The right hand consists of whole rests. The left hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The first six measures are identical. The seventh measure contains an eighth-note triplet: Bb2, A2, G2. The eighth measure contains an eighth-note triplet: F2, E2, D2. The piece ends with a double bar line.