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The Shading Probe: Fast Appearance Acquisition for Mobile AR

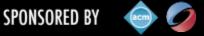
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‡ University of Montreal



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Problem Statement

Realistic shading of virtual objects in an AR setting; e.g.:



[Aittala 2010]

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Realistic shading of virtual objects in an AR setting; e.g.:
 On mobiles



[Aittala 2010]

Shading Consistency

- Lighting and shading consistency is still a challenge in AR, as it requires:
 - An accurate estimate of real-world lighting
 - A compatible and realistic shading model
 - Modulating the shading of real-world objects to account for the virtual objects

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Geometric calibration



[AR Toolkit] [Qualcomm Vuforia] [Schmalstieg and Hollerer 2013] [Izadi et al. 2011] [Kissling et al. 2012]

Radiometric calibration

Estimating HDR incident lighting:

Chrome spheres [Debevec et al. 2002]
 "Single-shot" light probes [Debevec et al. 2012]
 Fish-eye cameras [Knecht et al. 2010]

LDR to HDR

- Multiple LDR photographs
- Multi-orientation photographs 1997]
- [Debevec and Malik 2008] [Szeliski and Shum

[Diverdi et al. 2008]

Videos

Realistic real-time rendering

- PRT is coupled with complex shading models using the spherical harmonics representation of lighting [Nowrouzezahrai et al. 2011]
- Shading is computed using Imperfect Shadow Maps

[Knecht et al. 2011]

Shading is computed using Irradiance Caching and ray-tracing [Kan and Kaufmann 2013]

Etc.

Desktop-class hardware!

On mobiles via cloud?

Latency issues

- Lighting and shading consistency has been traditionally solved by:
 - Incident illumination registration and capture
 - Using a reflective or diffuse sphere
 - Radiometric calibration
 - Temporally-stable HDR lighting estimation
 - Shading computation
 - Realistic light transport algorithms

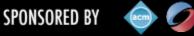
- Lighting and shading consistency has been traditionally solved by:
 - Incident illumination registration and capture
 - Using a reflective or diffuse sphere
 - Radiometric calibration
 - Temporally-stable HDR lighting estimation: costly & noisy
 - Shading computation
 - Realistic light transport algorithms: prohibitively costly



The Shading Probe

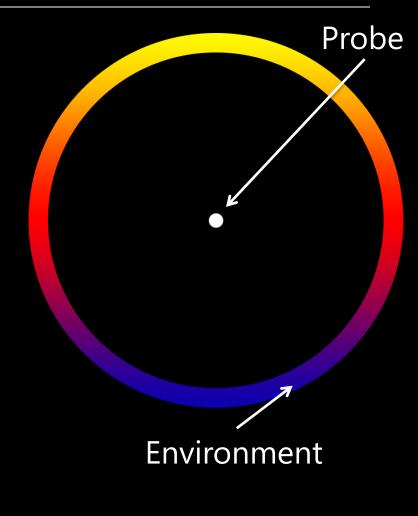


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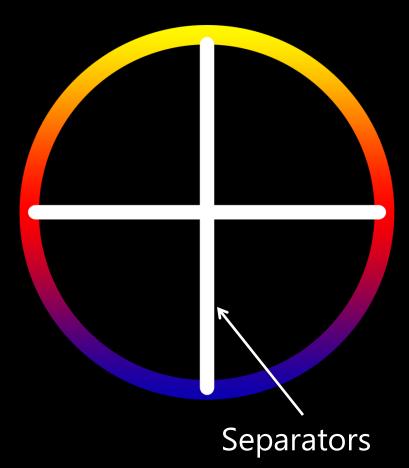
We want to:

- Capture the environment cues
- On a probe
- Such that each point on the probe "sees" a different part of the environment



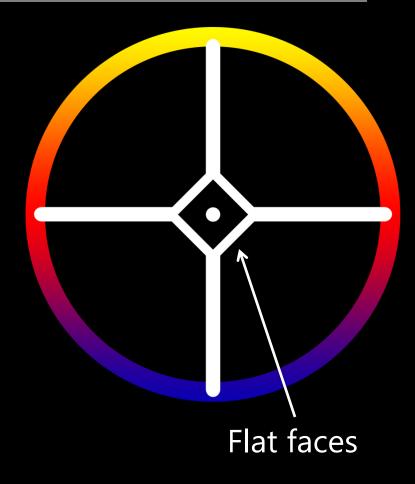
We can:

 Introduce separators to split the environment into partitions



We can:

 Introduce flat faces to "collect" the incoming radiance from each partition



We can:

 Color the separators black to cancel out interreflections



Design

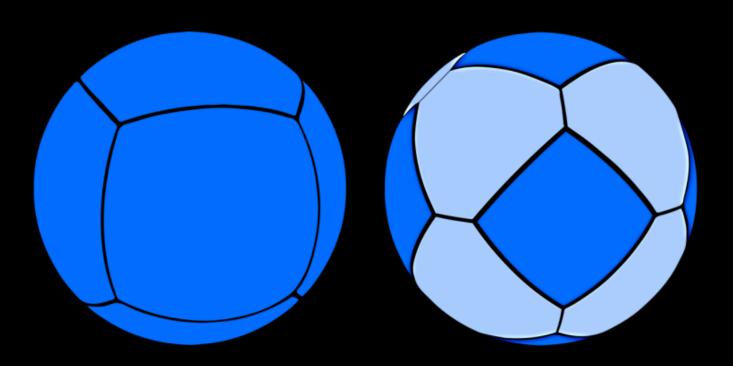
We propose a family of probe designs that:

- Bin the sphere of directions
- Induce an orthogonal piecewise-constant spherical basis set
- Allows us to capture basis-convolved illumination directly
 - As an LDR signal
 - Ready to be fed into a PRT framework

Scenario Optimisation

General case

- Approximately-uniformly partitioned (Spherical Voronoi diagram)
- ▶ 6D and 14D



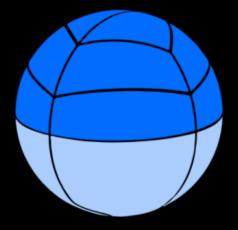
Scenario Optimisation

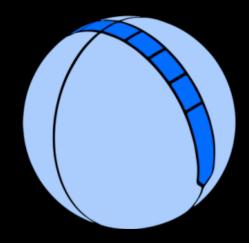
Indoor

 Assume most light originates from above

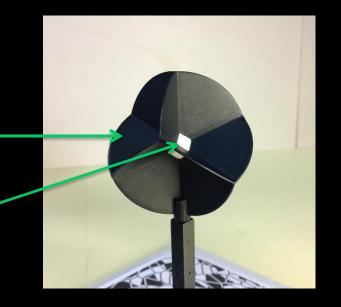
Outdoor

- Tracks sun path
- Using date and location
- High-frequency shadows



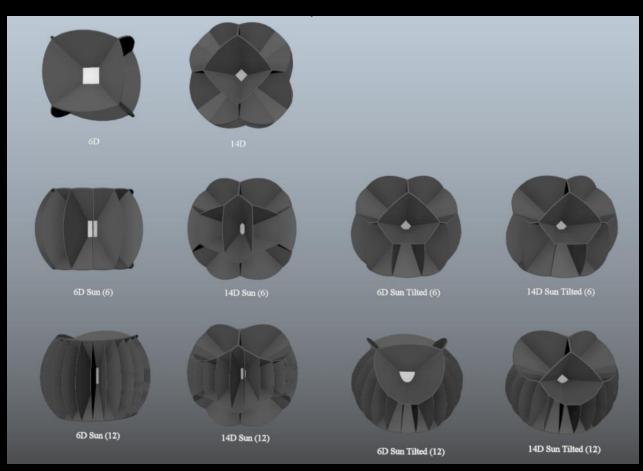


- Two parts
- Outer shell
 - Bins spherical visibility
 - Black to suppress indirect light
- Kernel
 - Faces capture basis-convolved illumination
 - White indoors
 - Grey outdoors (HDR Sun)



Probe Geometry

- Automatically generated from partition directions using CSG
- Manufactured by 3D printing



Acquisition

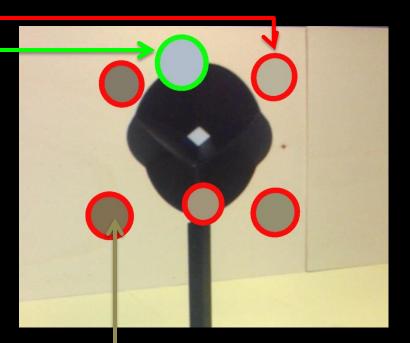
- Requires capturing one shading value for each of the n faces of the kernel
- User rotates camera around the probe Samples are captured automatically
- Captured radiance samples are linearised Inverting camera gamma

 - The only processing done for lighting capture

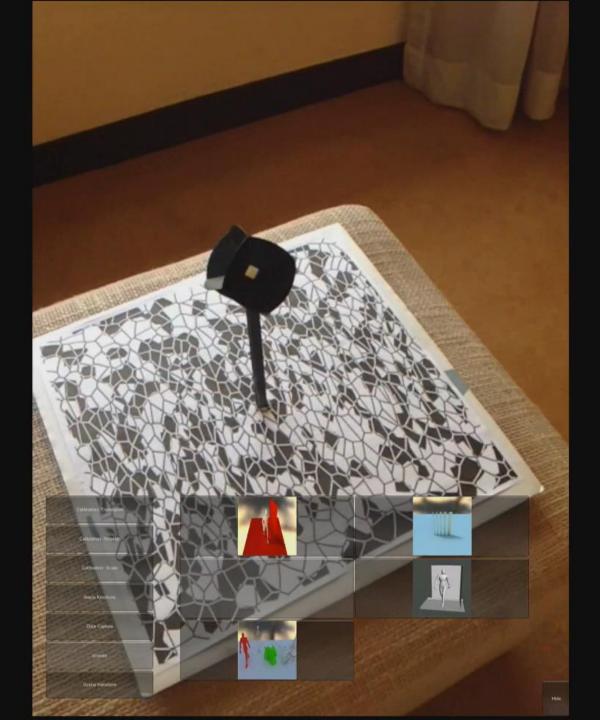
Acquisition Process

Sphere outline indicates visibility from camera

- Occluded
- ► Visible -

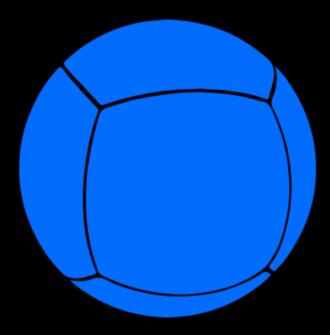


Sphere fill indicates captured shading



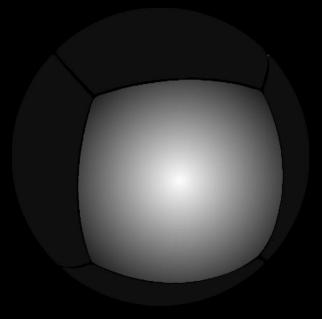
Rendering

- Probe induces a piece-wise approximately constant orthogonal spherical basis set
 - Each partition i corresponds to a basis: $b_i(\omega)$
 - ► $b_i(\omega) = \cos(n_i, \omega)^+ V_i(\omega)$
 - Where $V_i(\omega) = 1$ if ω is in the partition P_i
 - And 0 otherwise



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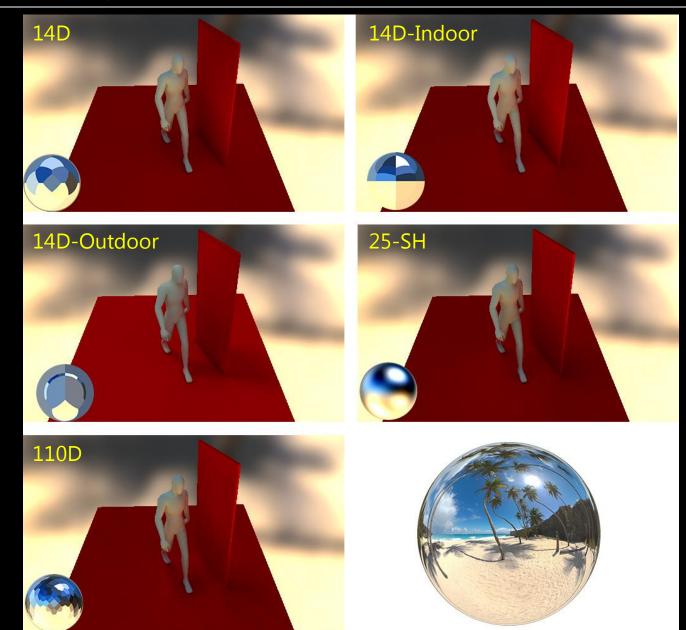


Rendering

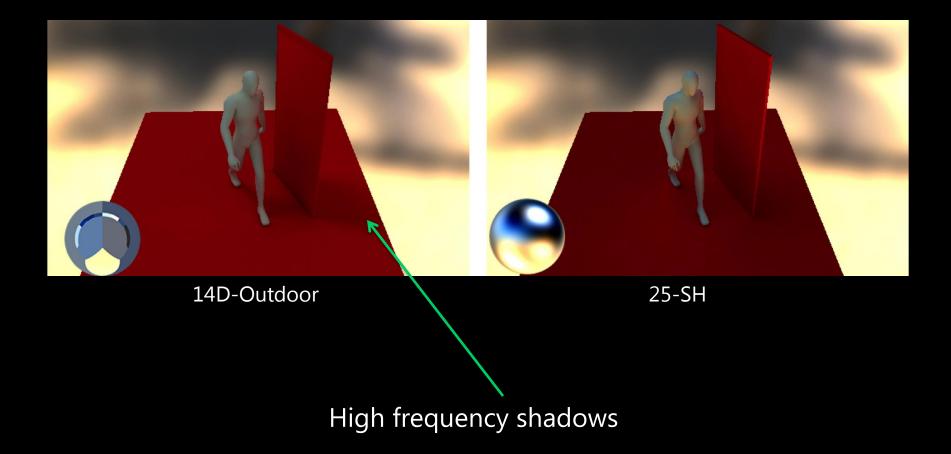
Rendering uses diffuse PRT

- Transport pre-computed using probe's induced basis
- Lighting basis coefficients are the captured shading samples (* a constant factor)

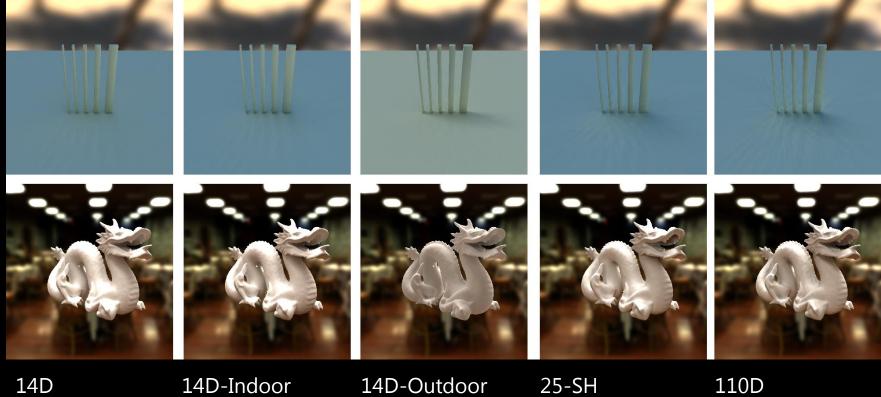
Results: Synthetic Input



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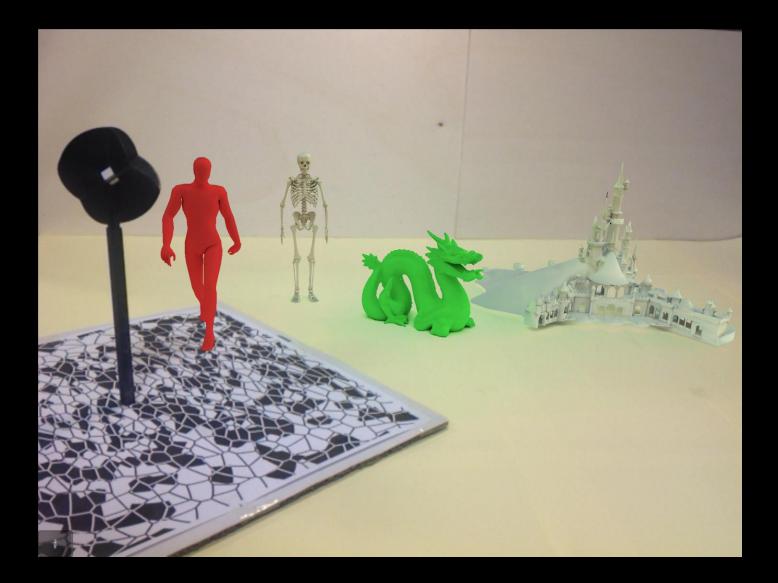
14D

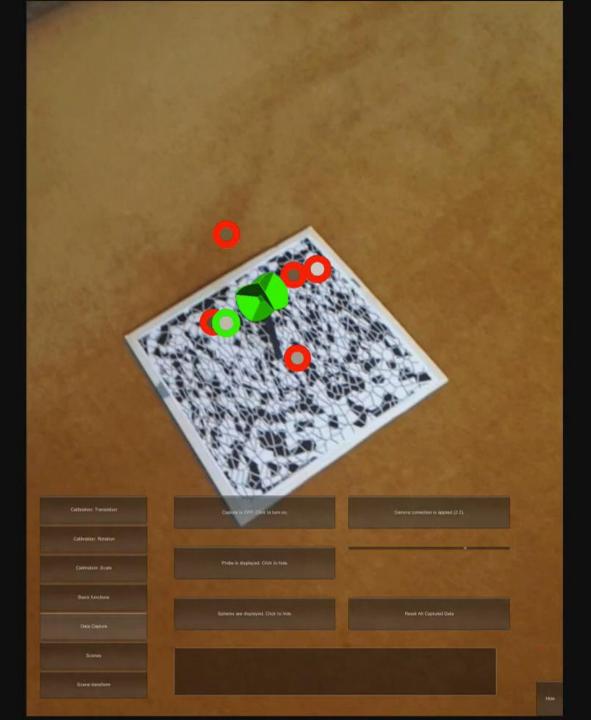
14D-Indoor

14D-Outdoor

110D

Results: Real Input





Limitations

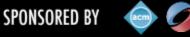
- In the discretisation limit, such a probe becomes specular
 - Only diffuse reflectance remains possible within reasonable computation and memory constraints
- Inherits limitations of PRT
 - Requires pre-computation
- Probe's induced basis set not closed under rotation

Glossy probe

- Material reflectance lobe used as basis
- No need for outer shell
- Requires precise control over glossiness
- Improving tracking accuracy
 - 3D model-based tracking for anisotropic probes
 - Embedding markers within unused probe geometry
- Handling high-frequency light transport

Thank you!

Questions?



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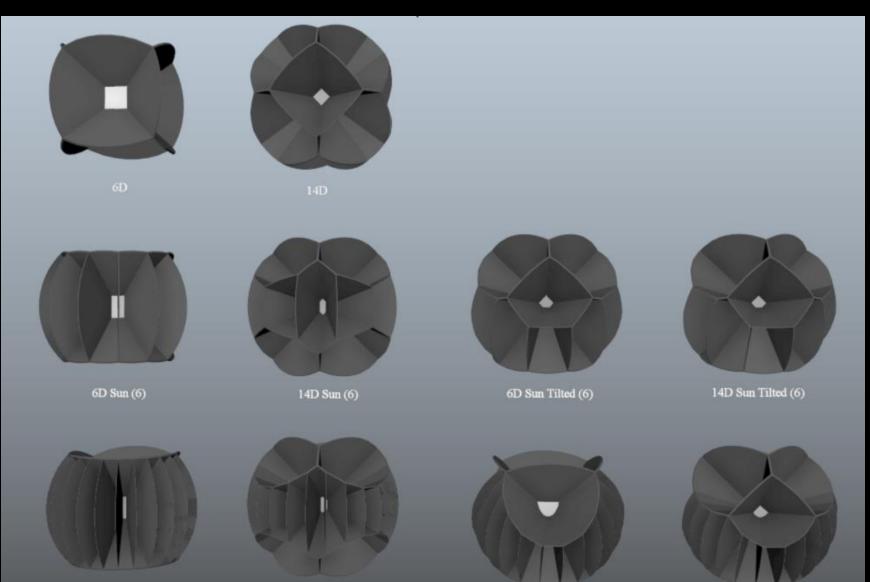
Rendering: Details

• The shading of a flat patch i is $S_i =$

$$= L(n_i, V_i) = \frac{\rho}{\pi} \int_{\Omega} L_{in}(\omega) V_i(\omega) (n_i \cdot \omega)^+ d\omega$$
$$= \frac{\rho}{\pi} \int_{\Omega} L_{in}(\omega) (n_i \cdot \omega)^+ d\omega$$

- Assuming $L_{in}(\omega)$ is cst. across the *i*-th partition, we denote it by $L_{in(i)}$ and re-arrange the equation to yield it
- We define the (orthonormalised) basis function b_i(ω) which corresponds to partition *i*, such that L_{in(i)} becomes the coefficient for the basis b_i

Probe Geometry: Zoomed in



6D Sun (12)

6D Sun Tilted (12)

14D Sun (12)

14D Sun Tilted (12)

Probe Geometry: Details

- Geometry is automatically generated from partition directions (CSG):
 - Shell = Sphere generalized cones of partition boundaries
 - Kernel = Sphere aligned planes with partition directions