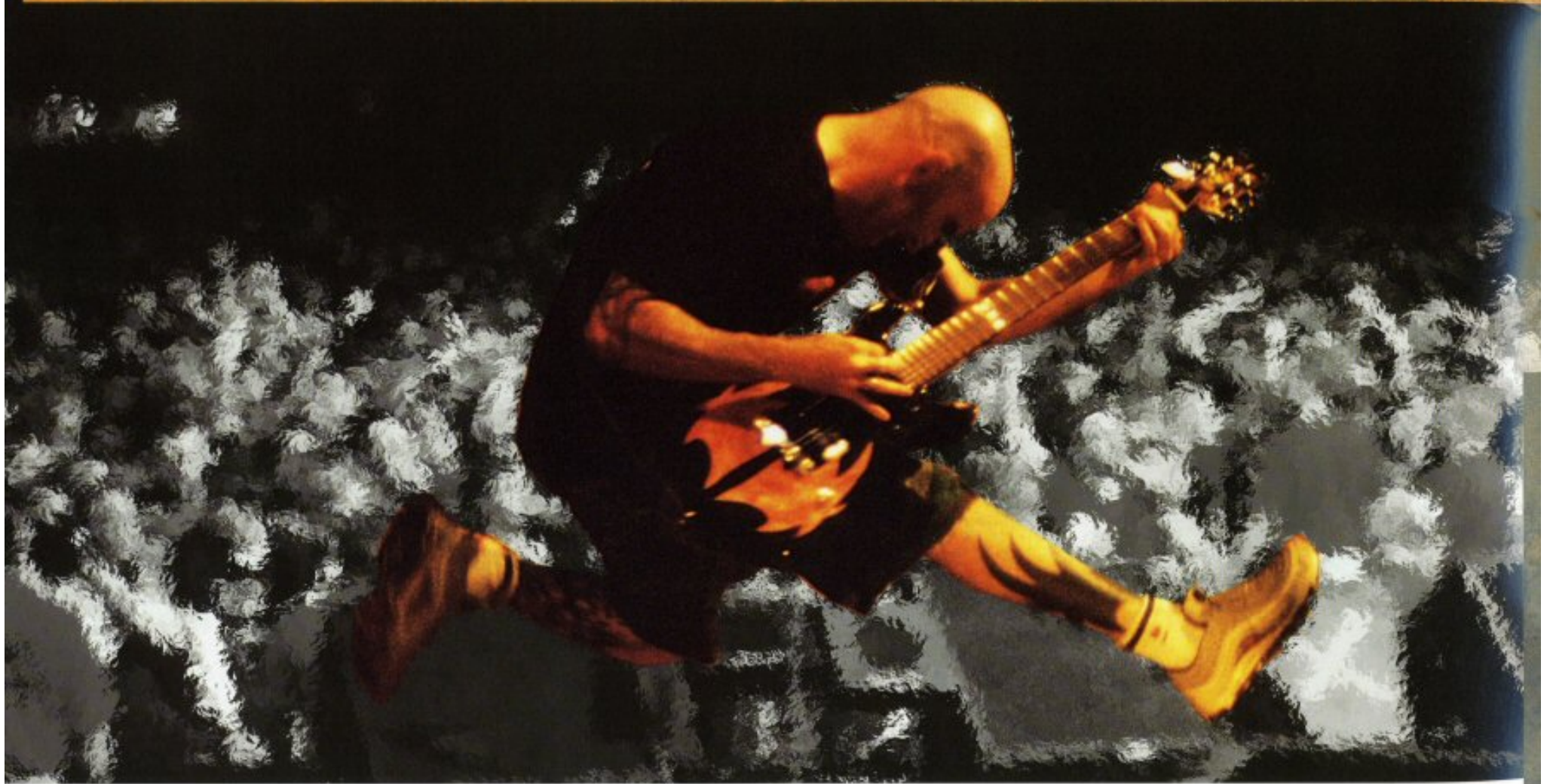




Jackson
guitars

The Jackson is not for the faint of heart. It has an aggressive look and sound that sets it apart from every other guitar out there. The world is full of "cookie cutter" style instruments that are perfect for more the middle of the road approach towards music and playing, but if your tastes crave a little more edge, then you need look no further. For years Jackson has epitomized the unconventional in design while at the same time setting the unequalled standard for quality. Whether you play one of our top of the line U.S.A made models or one of our more affordable, entry level guitars, you will immediately recognize the consistency of every instrument bearing the Jackson name. Whether a Jackson is right for you or not, we invite you to compare our quality against all others. Check out the finish, the quality of workmanship, the fretwork, and then compare the price. We think you'll understand why we say that Jackson builds the finest quality, most uniquely designed guitars in the world.



Jackson


- page 2 & 3 - soloist / dinky**
- page 4 & 5 - rhoads**
- page 6 & 7 - kelly**
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- page 22 & 23 - custom shop**
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Soloist

SL1

BODY
NECK
FINGERBOARD
SCALE
BRIDGE
NECK PICKUP
MIDDLE PICKUP
BRIDGE PICKUP
FINISHES

Alder
Maple/Neck-Thru
Bound Ebony
25.5 in./24 Fret
Floyd Rose Org.
Duncan STK-S1
Duncan STK-S1
Duncan TB-4
MBK, DCR & BGP



Noted for its incredible sustain and playability, year after year the Soloist continues to lure guitarists away from more conventional designed instruments. With neck through body, heel-less construction, compound radius fingerboard, and trademark Soloist neck profile, there is no other guitar in the world that plays and feels like a Soloist. All come with Duncan pickups, Original Floyd Rose tremolo, mother of pearl sharkfin inlay and ebony fingerboard. Also, through Jackson Select the SL1 is available with a flame maple top option in several different transparent finishes.

A true classic among a generation of players, the Dinky is the quintessential rock guitar. The DK2 has evolved from a long line of predecessors. Bolt on construction, solid basswood body, 24 jumbo frets, Duncan Design pickups, and a rosewood fingerboard with sharkfin inlay are some of the features that make this one of the finest we've made and probably the most versatile instrument in the line. For those preferring a humbucker in the neck position, the DR3 is the ticket. The most popular Jackson year after year, the Dinky Reverse has an unmistakable look with its reverse headstock and sharkfin inlay. Both the DK2 and DR3 are available with beautiful maple veneer tops in several transparent finishes. The DR3 also is available with a solid mahogany body for a slightly different weight and warmer tone.

DR3

BODY Poplar (flame Maple veneer or Mahogany / TSB only)
NECK Maple/Bolt-on
FINGERBOARD Rosewood / Sharkfin inlay
SCALE 25.5 in./24 Fret
BRIDGE JT-580LP
NECK PICKUP Duncan Design DD103N
BRIDGE PICKUP Duncan Design DD103B
FINISHES BLK, (TR, TB, TG)
 TSB / mahogany

DK2

BODY Poplar (Maple veneer)
NECK Maple/Bolt-on
FINGERBOARD Rosewood / Sharkfin inlay
SCALE 25.5 in./24 Fret
BRIDGE JT-580LP
NECK PICKUP Duncan Design SC101
MIDDLE PICKUP Duncan Design SC101
BRIDGE PICKUP Duncan Design DD102B
FINISHES MBS, DMV (TR, TB, TA)



Dinky

3

Rhoads

Designed by Grover Jackson and Randy Rhoads, the Rhoads is the original Jackson and the benchmark of the Jackson line. The U.S.A. made RR1 is the flagship of the Rhoads series. It features neck through body construction, Duncan TB-4 and SH-2 humbuckers, an Original Floyd Rose tremolo, and an ebony fingerboard with mother of pearl sharkfin inlay. The RR3 is the bolt-on counterpart that comes with Duncan Design humbuckers, rosewood fingerboard with sharkfin inlay and is available with an optional flame maple veneer top.

RR1

BODY	Alder
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony / Pearl sharkfin
SCALE	25.5 in./22 Fret
BRIDGE	Floyd Rose Orig.
NECK PICKUP	Duncan SH-2
BRIDGE PICKUP	Duncan TB-4
FINISHES	MBK. & CBL



Jackson

Jackson

Jackson

Jackson

ROSWELL RHODES

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	Tunomatic
BRIDGE PICKUP	DD103B
FINISHES	BLK, MBS

RR3R

RR3 & RR3 Reverse

BODY	Poplar (Maple veneer)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	JT-580LP
NECK PICKUP	DD103N
BRIDGE PICKUP	DD103B
FINISHES	MBS, BLK (TR, TB)

RR3



Few guitarists possess the fluid, melodic style and individuality of Marty Friedman. The same can be said for his guitar. The Kelly has long been Marty's number one choice. It's radical design makes it immediately recognizable while at the same time maintaining incredible comfort and balance. Marty's signature KE1 features neck through body construction and is fitted with a Kahler APM3310 bridge and a single Duncan TB-4 humbucker. The KE2, also neck through body, is a double humbucker version equipped with an additional Duncan SH-2 in the neck and an Original Floyd Rose tremolo. The KE3 and KE3R are the bolt on counterparts. Both come with Duncan Design humbuckers, rosewood fingerboard with sharkfin inlay, satin chrome hardware and the JT580LP licensed Floyd Rose tremolo.



KE 2

BODY	Alder
NECK	Maple/Neck thru
FINGERBOARD	Ebony / Pearl Sharkfin
SCALE	25.5 in./24Fret
BRIDGE	Original Floyd Rose
NECK PICKUP	Duncan SH-2
BRIDGE PICKUP	Duncan TB-4
FINISHES	BLK, PP



eliv



KE 1
BODY Alder/Maple
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Kahler APM3310
NECK PICKUP N/A
MIDDLE PICKUP N/A
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, SWP, (TBK)

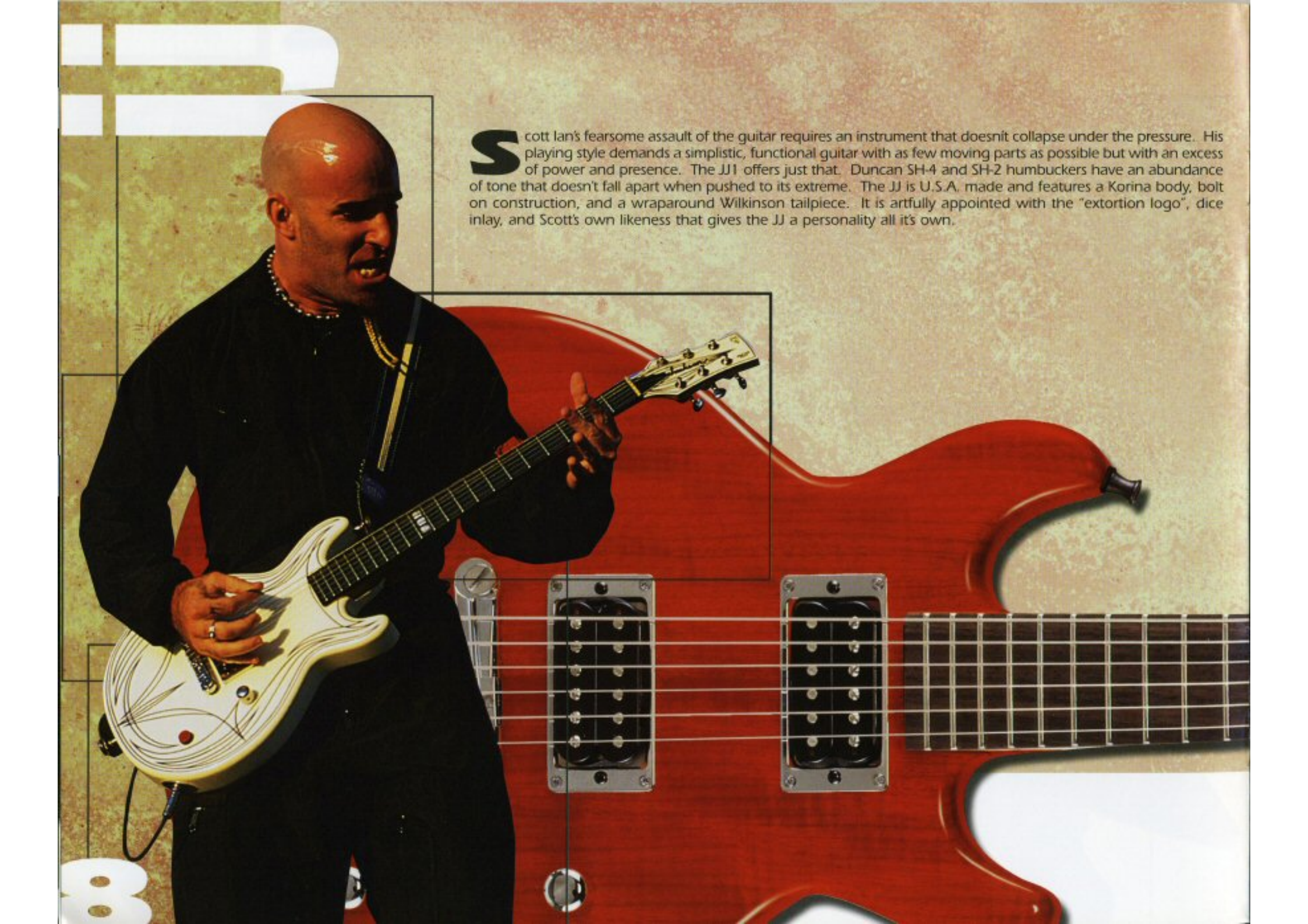


KE3

KE3R

**KE3
(KE3 Reverse)**
BODY Poplar, (Flame Maple Veneer)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./24 Fret
BRIDGE JT-580LP
NECK PICKUP DD102N
MIDDLE PICKUP N/A
BRIDGE PICKUP DD103B
FINISHES BLK, MBS (TR, TB)

7




Scott Ian's fearsome assault of the guitar requires an instrument that doesn't collapse under the pressure. His playing style demands a simplistic, functional guitar with as few moving parts as possible but with an excess of power and presence. The JJ1 offers just that. Duncan SH-4 and SH-2 humbuckers have an abundance of tone that doesn't fall apart when pushed to its extreme. The JJ is U.S.A. made and features a Korina body, bolt on construction, and a wraparound Wilkinson tailpiece. It is artfully appointed with the "extortion logo", dice inlay, and Scott's own likeness that gives the JJ a personality all its own.



JJ1

BODY	Alder or Korina
NECK	Maple/Balt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	Wilkinson GTB-100
NECK PICKUP	Duncan SH-2
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan SH-4
FINISHES	BLK, SS, (TBK, TR, KOR) Hot Rod Flames optional





Strikingly beautiful quilt maple on both the body and the fingerboard give this instrument its immediately recognizable appearance, and the Floyd Rose Sustainer, it's remarkable sound. The sustainer allows the player total control over both the fundamental and harmonic sustain at any volume. Dimarzio Super 3 and HS2 pickups supply the punch and an Original Floyd Rose tremolo rounds out the package. The PC3 offers the same basic appearance only as a more affordable non-sustainer model. As an alternative to the double-locking version, it comes with Wilkinson VS-50 tremolo and is equipped with Duncan Design pickups.

PC1

BODY	Mahogany w/Quilt Maple
NECK	Quartersawn Maple/Bolt-on
FINGERBOARD	Quilt Maple
SCALE	25.5in./24 Fret
BRIDGE	Floyd Rose Original
NECK PICKUP	Floyd Rose Sustainer
MIDDLE PICKUP	DiMarzio HS-2
BRIDGE PICKUP	DiMarzio Super 3
FINISHES	Solar, Au Natural, Chlorine, Euphoria, Mocha



PC3

BODY	Mahogany w/Quilt Maple veneer
NECK	Maple/Bolt-on
FINGERBOARD	Quilt Maple
SCALE	25.5in./24 Fret
BRIDGE	Wilkinson VS50
NECK PICKUP	Duncan Design 5C101
MIDDLE PICKUP	Duncan Design 5C101
BRIDGE PICKUP	Duncan Design DD103B
FINISHES	TR, TA, TG

Oct 1

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14 Surfcaster



Surfcaster SC1

BODY	Mahogany, (Ash)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood or Maple / Sharkfin
SCALE	25.5in./24 Fret
BRIDGE	GTB100
NECK PICKUP	Duncan Design LS101
BRIDGE PICKUP	Duncan Design HB103B
FINISHES	TR, TI, TO, TBK

A unique hybrid and a true original among guitars, the SC1 Surfcaster represents the best of the vintage instruments combined with the reliability and playability of the modern guitar. Perfect for those situations where you need a crisp, clear ultra present sound that is purely distinguished from all other guitars, the "tube" style pickup combined with the Duncan Designed humbucker makes the SC1 one of the most versatile instruments going. Available with either rosewood or maple fingerboard with the distinctive Jackson sharkfin inlay.



The KB1 Kelly bass gives the Jackson bassist not only the definitive Jackson look but also an instrument that is extremely well balanced and very comfortable to play. Equipped with the P/J style Duncan Design bass pickups, the KB1 is the ticket for hard rock, metal or whatever other style that requires a well defined low end, as well as a striking visual presence.

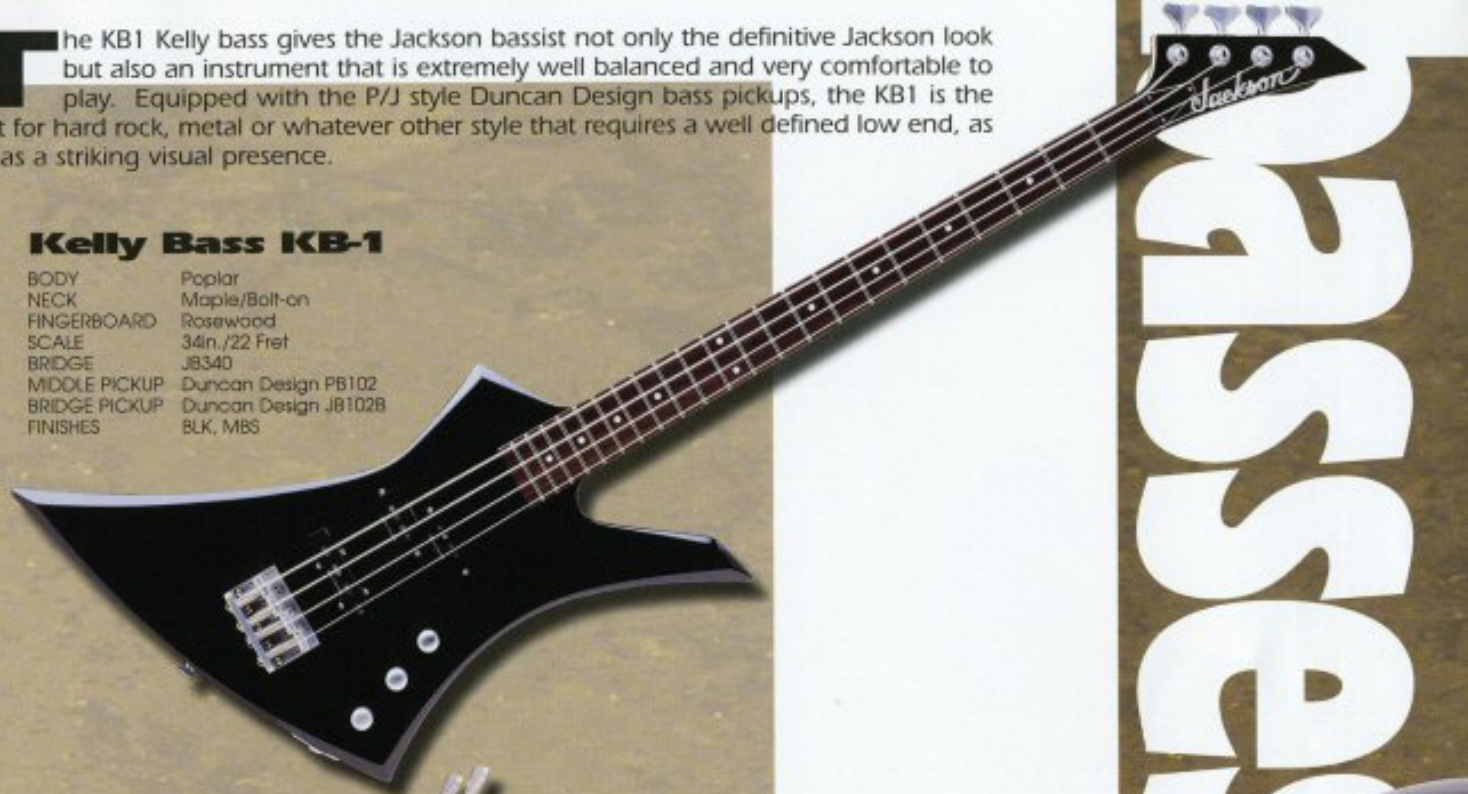
Kelly Bass KB-1

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./22 Fret
BRIDGE	JB340
MIDDLE PICKUP	Duncan Design PB102
BRIDGE PICKUP	Duncan Design JB102B
FINISHES	BLK, MBS

JJ Bass


BODY	Alder
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	32in./20 Fret
BRIDGE	Hipshot
BRIDGE PICKUP	Duncan STC-3M4
FINISHES	BLK, Interference Flames (optional)

Awesome look. Monstrous sound. This 32" scale length USA made JJ Bass comes equipped with the Duncan Basslines humbucker and STC3M4 preamp that delivers tremendous low end with a presence and clarity that is unmatched. Shown in the optional Interference Flames finish that dramatically changes colors as the guitar is shifted.



Jackson

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Concert Bass C5-P

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB350
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
FINISHES	BLK, DCB, DMR



Concert Bass C4-A

BODY	Poplar, Mahogany, Ash
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB340
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
PREAMP	Duncan Design BEQ-2
FINISHES	BLK, DCB, (TSB / Mahogany) (TR, TI / Ash)

Concert Bass C20

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	RB810
MIDDLE PICKUP	JN-100P
BRIDGE PICKUP	JB100J
FINISHES	BLK, MB, MR



When we introduced the Concert Series basses we wanted to make sure that we addressed every element of construction that was important to the player. The neck had to be just right. Neck stability cannot be sacrificed for speed. The Concert neck while extremely comfortable, is not too thin as to cause twisting as is often the case with many other bolt on neck basses in this price range. The pickups needed to be top notch. That is why we worked with Seymour Duncan in developing the Duncan Design ceramic and soapbar style pickups used on every model (with the exception of the C20). The construction had to be Jackson quality. If you put our Concert bass next to any other comparably priced bass out there, we think you will clearly see there is no comparison. This year we have added the Seymour Duncan Designed preamp to both of our active electronic models C4A and C5A.



Concert Bass C4-P

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB340
MIDDLE PICKUP	Duncan Design JB-103N
BRIDGE PICKUP	Duncan Design JB-103B
FINISHES	BLK, DMR, DCB



Concert Bass C5-A

BODY	Poplar/Mahogany, Ash
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB350
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
PREAMP	Duncan Design BEQ-2
FINISHES	BLK, DCB, (TSB/ Mah) (TR, TI / Ash)

concert basses



PS5

PS6t

PS7

PS4

JS20

BODY	Alder
NECK	Maple
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	SG23 Fulcrum
PICKUPS	(N)J14, (M) J14, (B) JE10
FINISHES	BLK, MB, MTR

JS40

BODY	Alder
NECK	Maple
FINGERBOARD	Rosewood
BRIDGE	SG23 Fulcrum
PICKUPS	(Neck)JN100, (Bridge) JB100
FINISHES	BLK, MB, MTR

The Jackson Student Series guitars are probably the best made guitars in the world for the money. O.K. we've said it. But don't take our word for it. Pick one up and inspect it for yourself. The overall workmanship completely smokes the competition. The JS20 guitar and JS40 bass both possess all the heart and soul of the more expensive Jacksons. Why did we go to so much trouble on such inexpensive guitars? We wanted to make sure that when you played your first Jackson that you would be hooked for life.

USA SELECT

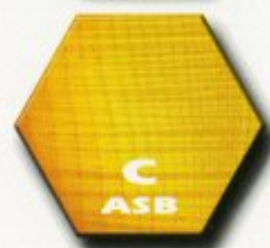


KE2



RR1

The same expert craftsmanship and attention to detail found in our Custom Shop guitars also goes into every USA Jackson production guitar as well. Built in the same factory by the same craftsmen, these instruments have the same heart and the soul as the Custom guitars, but as they are production models, they are limited to certain colors and finishes. Enter the new Jackson U.S.A. Select Series. These are our four standard production models, RR1, KV2, SL1, and KE2 offered with a much larger selection of finish options to choose from. There are 6 different categories of finishes including solid colors with painted bevels, transparent finishes with flame maple tops, pinstriping, as well as some of Jackson's most popular Custom graphics.



select finishes

KV2





A Solid Finishes

- CRM [Cream]
- BGP [Blue Green Pearl]
- BLK [Black]
- CBL [Cobalt Blue]
- EB [Electric Blue Metallic]
- FR [Ferrari Red]
- GMG [Gun Metal Red]
- MBK [Metallic Black]
- PP [Pavo Purple]



B Pearls & Candys

- BC [Black Cherry]
- CAG [Candy Apple Green]
- CAR [Candy Apple Red]
- CB [Candy Candy]
- DCR [Deep Candy Red]
- JLB [Jake E Lee Burst]
- SWP [Snow White Pearl]
- YGP [Yellow w/Gold Pearl]



C Transparents

- ASB [Amber Sunburst]
- BCB [Burnt Cherry Burst]
- CSB [Cherry Sunburst]
- TB [Trans Blue]
- TBK [Trans Black]
- TG [Trans Green]
- TR [Trans Red]
- TSB [Tobacco Sunburst]



D Bevels & Pinstripes

- SS/BVBK [Silver Sparkle w/Blk Bevels]
- BLK/BVWT [Blk w/White Bevels]
- FR/BVBK [Fer Red w/Blk Bevels]
- SWP/BVBK [SWP w/Blk Bevels]
- BLK/PNGD [Black w/Gold Pins]
- SWP/PNBK [SWP w/Black Pins]

h e s



E Zowie

- BMF [Blue Metallflake]
- ICM [InterfCyan/Magenta]
- IFG [Interf Fire Glow]



F Graphics

- BGF [Blue Ghost Flames]
- EDS [Eerie Dess Swirl]
- HRF [Hot Rod Flames]
- INF [Interference Flames]
- LTG [Lightening Sky]
- RGF [Red Ghost Flames]
- SKL [Pile O'Skulls]







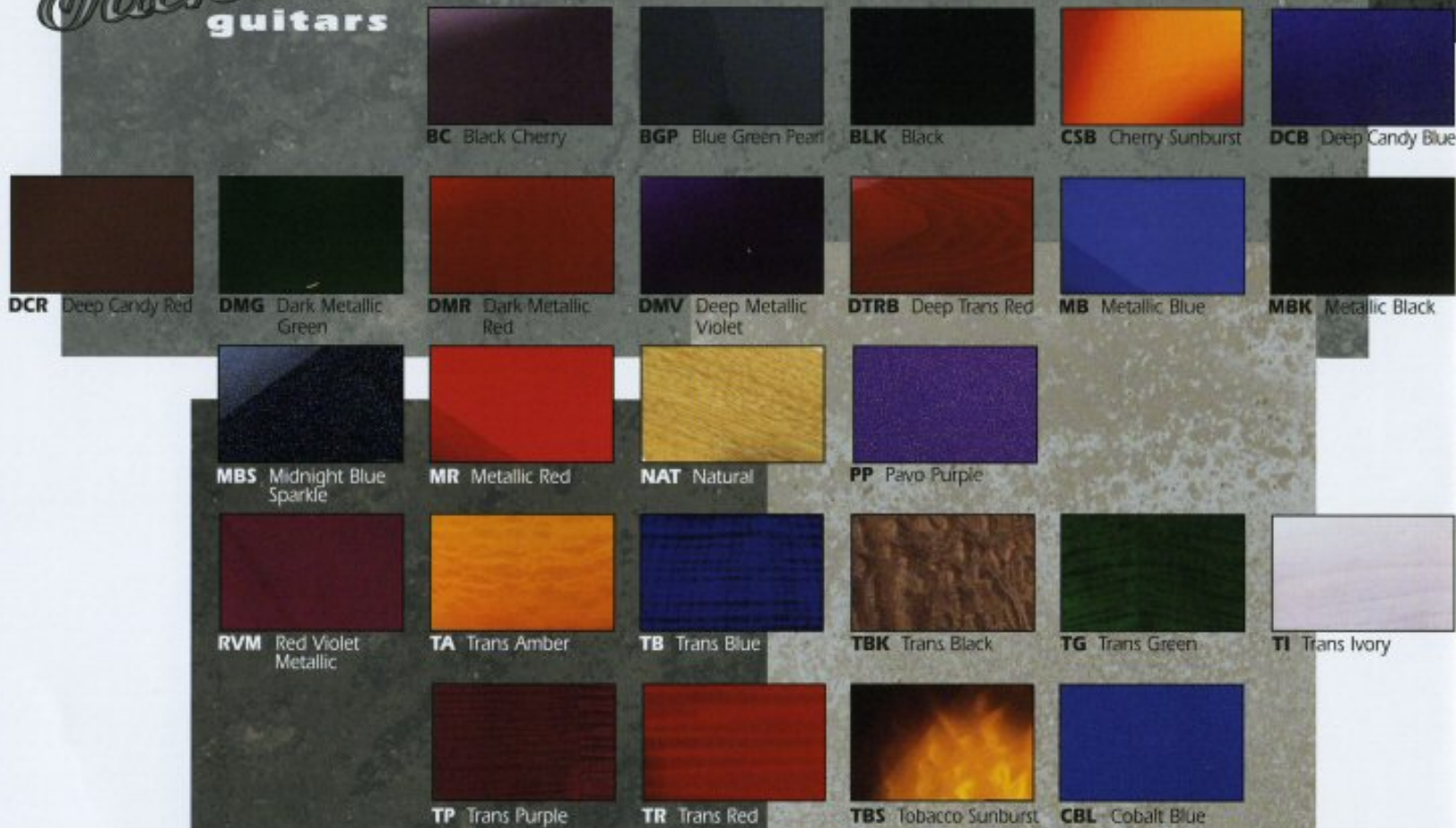
Custom Shop

Finishes

colors &

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Jackson
guitars



Available For PC1 Only



Due to the limitations of the printing process, these color samples may not be an exact match to actual guitar finishes. Guitar specifications subject to change.

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Jackson Guitar Company

P.O. Box 961077, Fort Worth, Tx 76161

www.jacksonguitars.com

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