

19. 193-

*Serie astri della
fisarmonica*



STUDIO EBEL

Errico

PRESENTA

ACCORDION FANTASY

FARFISA

EDIZIONI MUSICALI ANCONA - MILANO

**Musica di ERICO**

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I Tempo

Chord symbols: DoM, FaM, SolM, FaM, LaM, Lam, Si7, Fa7, SibM, MibM, FaM, MibM, SolM, Solm, La7, Mib7, LabM, RebM, MibM, RebM, FaM, Fam, Sol7, Fadim., DoM, Mib7, LabM, RebM, DoM.

Dynamics: *p*, *ff*.

FAST

Allegro (con brio) $\text{♩} = 160$

Chord symbols: DoM, SibM, DoM, SibM, DoM, SibM, DoM, SibM, DoM, SibM, DoM, SibM, DoM, SibM, DoM, SibM, SolbM, FabM, SolbM, FabM, MibM, DoM, DoM, SibM, SolbM, FabM, SolbM, FabM, SolbM, FabM, MibM, Do7, Fa7.

Dynamics: *f*, *mf*, *pp*.

B.S. -

First system of musical notation. Treble and bass staves. Treble staff features triplet eighth notes and sixteenth notes. Bass staff has a piano (*p*) dynamic and a chord labeled *Sib7*.

Second system of musical notation. Treble staff continues with triplet eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic and a chord labeled *Mib7*. The system ends with a forte (*f*) dynamic and a chord labeled *LabM*.

Third system of musical notation. Treble staff has a repeat sign and a chord labeled *Rem*. Bass staff has a chord labeled *Sol7*. The system ends with a chord labeled *LabM* and a repeat sign.

Fourth system of musical notation. Treble staff has a repeat sign and a chord labeled *Sol7*. Bass staff has a chord labeled *Fadim.*. The system ends with a chord labeled *DoM* and a forte (*f*) dynamic. A double bar line separates this system from the next.

Dal
 al

FAST

Allegro (con brio) $\text{♩} = 160$

Fifth system of musical notation. Treble staff has a forte (*f*) dynamic and a chord labeled *DoM*. Bass staff has a chord labeled *SibM*. The system ends with a chord labeled *DoM* and a forte (*f*) dynamic.

Sixth system of musical notation. Treble staff has a forte (*f*) dynamic and a chord labeled *DoM*. Bass staff has a chord labeled *SibM*. The system ends with a chord labeled *DoM* and a forte (*f*) dynamic.

Seventh system of musical notation. Treble staff has a forte (*f*) dynamic and a chord labeled *SolbM*. Bass staff has a chord labeled *FabM*. The system ends with a chord labeled *DoM* and a forte (*f*) dynamic.

Musical score for piano, featuring various chords and melodic lines. The notation includes dynamic markings (*mf*, *f*, *p*, *ff*) and chord symbols (e.g., *DoM*, *SibM*, *SolbM*, *FabM*, *Fa7*, *Sib7*, *LabM*, *Rem*, *Sol7*, *Fadim.*). The piece concludes with a *B.S.* (Basso Continuo) line.

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*Serie astri della
fisarmonica*



Errico

PRESENTA

SUITE BREVE

EDIZIONI MUSICALI

BÈRBEN

ANCONA - MILANO



SUITE BREVE

(Preludio - Blues - Fast)

Musica di ERRICO

PRELUDIO

Medium Slow $\text{♩} = 116$

Cantabile

First system of the musical score. The right hand plays a melodic line with eighth notes, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The left hand provides harmonic support with chords labeled Do M, Fa M, Sol M, Fa M, and Reb M. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. The right hand continues the melodic line. The left hand features a piano (*p*) dynamic section with chords Do M, Fa M, Sol M, Fa M, and Reb M, and a section marked B.S. (Basso Continuo).

Third system of the musical score. The right hand continues the melodic line. The left hand features a piano (*p*) dynamic section with chords Do M, Fa 7, and Do M.

Fourth system of the musical score. The right hand continues the melodic line. The left hand features a piano (*pp*) dynamic section with chords Do m and Fa 7, and a section marked *p* with chords Do 7 and Sib 7.

Solo Accordi

Fifth system of the musical score. The right hand continues the melodic line. The left hand features a mezzo-forte (*mf*) dynamic section with chords Sib 7 and Lab 7.

Sixth system of the musical score. The right hand continues the melodic line. The left hand features a forte (*f*) dynamic section with chords Rem and Lam, and a section marked Fadim. (Fading).

BLUES

(Stesso tempo)

Do 7
Do m

Sol 7
Sol m

Do 7
Do m

Sol 7
Sol m

Con Swing

mf

Do 7
Do m

Fa 7
Fa m

Do 7
Do m

f

Sol 7

Fa 7

Mi b 7

Re b 7

Do M

B.S.

Sol 7
Sol m

mf

B.S.

f Sol7 Fa7 Sol7 Fa7 Mi7

B.S.

p Sol7 Fa7 Sol7 Fa7 Mi7

B.S.

f Sol7 Fa7 Sol7 Fa7 Mi7

mf Re7 Do7

B.S.

FASTAllegro con brio $\text{♩} = 132$

First system of piano accompaniment. The right hand features a complex, rapid chordal texture with many accidentals. The left hand plays a steady eighth-note bass line. Chords are labeled: *ff* Sol M, La7, Fa M, Sol7, Sol M, La7, Fa M, Sol7.

Second system of piano accompaniment. The right hand continues with complex chords and includes a triplet of eighth notes. The left hand has a steady eighth-note bass line. Chords are labeled: Sol M, La7, Fa M, Sol7, *p* Do7, Sib7. A "B.S." (Basso Continuo) marking is present below the left hand.

Third system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. Chords are labeled: Do7, Re7, Do7, Sib7, Do7, Re7, Do7, Sib7.

Fourth system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. Chords are labeled: Do7, Re7, Do7, Sib7, Do7, Re7, *mf* Sol7, Fa7.

Fifth system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. Chords are labeled: Sol7, La7, Sol7, Fa7, Sol7, La7, Sol7, Fa7.

Sixth system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. Chords are labeled: Sol7, La7, Sol7, Fa7, Sol7, La7.

Cantabile

System 1: Treble staff has a melodic line with a fermata. Bass staff has chords: Sol M, La7, La M, Fa dim., Sol M.

System 2: Treble staff has a melodic line with a fermata. Bass staff has chords: La7, Re M, Fa M, Sol7, Sol M.

System 3: Treble staff has a melodic line with a fermata. Bass staff has chords: Mi dim., Fa M, Sol7, Sol M, La7, Fa M, Sol7.

System 4: Treble staff has a melodic line with a fermata. Bass staff has chords: *p* Do7, Sib7, Do7, Re7, Do7, Sib7, Do7, Re7.

System 5: Treble staff has a melodic line with a fermata. Bass staff has chords: Do7, Sib7, Do7, Re7, Do7, Sib7, Do7, Re7.

System 6: Treble staff has a melodic line with a fermata. Bass staff has chords: Sol7, Fa7, Sol7, La7, Sol7, Fa7, Sol7, La7.

System 7: Treble staff has a melodic line with a fermata. Bass staff has chords: Sol7, Fa7, Sol7, La7, Sol7, Fa7, Sol7, La7.

Con Swing

First system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The music is in 4/4 time. The first measure has a forte (*f*) dynamic and a 'Sol M' chord. The second measure has a 'La 7' chord. The third measure has a 'La M' chord. The fourth measure has a 'Fa dim.' chord. The fifth measure has a 'Sol M' chord. The system ends with a double bar line.

Second system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The first measure has a 'La 7' chord. The second measure has a 'Re M' chord. The third measure has a 'Fa M' chord. The fourth measure has a 'Sol 7' chord. The system ends with a double bar line.

Third system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The first measure has a 'Sol M' chord. The second measure has a 'Mi dim.' chord. The third measure has a 'Fa M' chord. The fourth measure has a 'Sol 7' chord. The fifth measure has a 'Do M' chord. The system ends with a double bar line.

Fourth system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The first measure has a 'Fa 7' chord. The second measure has a 'Do M' chord. The third measure has a 'Fa 7' chord. The fourth measure has a 'Do M' chord. The system ends with a double bar line.

Fifth system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The first measure has a 'Si b 7' chord. The second measure has a 'Do 7' chord. The third measure has a 'Re 7' chord. The fourth measure has a 'Mi 7' chord. The fifth measure has a 'Re 7' chord. The sixth measure has a 'Do M' chord. The system ends with a double bar line.

Sixth system of musical notation for 'Con Swing'. The system consists of a grand staff with treble and bass clefs. The first measure has a 'Do M' chord. The second measure has a 'Do M' chord. The third measure has a 'Do M' chord. The fourth measure has a 'Do M' chord. The system ends with a double bar line.

I Tempo

8

*Serie astri della
fisarmonica*



STUDIO EBEL

Errico

PRESENTA

Umoresca

EDIZIONI MUSICALI **FARFISA** ANCONA - MILANO



UMORESCA

Musica di ERRICO

Moderato

leggero (scherzoso)

p
Fa Fa dim. Si b 6 Do 7
B.S.

(sfuggito)

con trasporto

Sol 7 Do 7 Fa
B.S. B.S. B.S.

f *rall.* *mf* Re b b o
B.S.

leggero (scherzoso)

f *rall.* *p* Fa Fa dim. Si b 6 Do 7
B.S.

(sfuggito)

Fa Sol 7 Do 7 Fa
B.S. B.S. B.S.

Allegro con brio

mf

Fa Fa 6 Sib 6 Do 7 Fa Fa 6 Sib 6 Do 7

Fa Fa 7 Sib Fa dim. Fa Sol 7 Do 7 *mf* Fa Fa 6

Sib 6 Do 7 Fa Fa 6 Sib 6 Do 7 Fa Fa 7

Sib Fa dim. Fa Do 7 Fa *f* Re b Sol b-

Re b La 7 file inferiori Mi b- Re b

Sol b- Re b Sib- Sol- Do 7

B.S.

mf

Fa Fa 6 Si $\flat$ 6 Do 7 Fa Fa 6 Si $\flat$ 6 Do 7 Fa Fa 7

Si $\flat$ Fa dim. Fa Sol 7 Do 7 Fa Fa 6 Si $\flat$ 6 Do 7 Fa Fa 6

Si $\flat$ 6 Do 7 Fa Fa 7 Si $\flat$ Fa dim. Fa

Do 7 Fa

dal S al O

Più mosso

p

accelerando a poco a poco

B. S.

accelerando

f

Allegro con brio

f

Si $\flat$ Si $\flat$ 6 Mi $\flat$ 6 Fa 7 Si $\flat$ Si $\flat$ 6 Mi $\flat$ 6 Fa 7 Si $\flat$ Si $\flat$ 7

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: $Mi\flat$, $Si\flat dim.$, $Si\flat$, $Do\flat 7$, $Fa\flat 7$, $Si\flat$, $Si\flat 6$, $Mi\flat 6$, and $Fa\flat 7$.

Second system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: $Si\flat$, $Si\flat 6$, $Mi\flat 6$, $Fa\flat 7$, $Si\flat$, $Si\flat 7$, $Mi\flat$, $Si\flat dim.$, and $Si\flat$.

Third system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: $Fa\flat 7$, $Si\flat$, p $Sol\flat$, $Do\flat -$, and f $Sol\flat$.

Fourth system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: p $Sol\flat$, $Do\flat -$, and $B.S.$.

Fifth system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: f , $Si\flat$, $Si\flat 6$, $Mi\flat 6$, and $Fa\flat 7$. The label $B.S.$ is also present.

Sixth system of musical notation. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. Chord labels below the bass staff include: $Si\flat$, $Si\flat 6$, $Mi\flat 6$, $Fa\flat 7$, $Si\flat$, $Si\flat 7$, $Mi\flat$, $Si\flat dim.$, and $Si\flat$.

First system of musical notation. The bass line contains the following chords: Do7, Fa7, Si $\flat$, Si $\flat$ 6, Mi $\flat$ 6, Fa7, Si $\flat$, Si $\flat$ 6, Mi $\flat$ 6, Fa7, Si $\flat$, Si $\flat$ 7.

Second system of musical notation. The bass line contains the following chords: Mi $\flat$, Si $\flat$ dim., Si $\flat$, Fa7, Si $\flat$, La $\flat$ 7, Re $\flat$, Do7, Fa. The system concludes with the instruction "B.S."

Third system of musical notation. The bass line contains the following chords: Fa, Fa6, Si $\flat$ 6, Do7, Fa, Fa6, Si $\flat$ 6, Do7, Fa, Fa7. The system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Fourth system of musical notation. The bass line contains the following chords: Si $\flat$, Fa dim., Fa, Sol7, Do7, Fa, Fa6, Si $\flat$ 6, Do7.

Fifth system of musical notation. The bass line contains the following chords: Fa, Fa6, Si $\flat$ 6, Do7, Fa, Fa7, Si $\flat$, Fa dim., Fa. The system begins with a forte (*f*) dynamic.

Sixth system of musical notation. The system concludes with the instruction "B.S."



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