

ANTONIO CARLOS JOBIM

for guitar tab



ten superb arrangements in guitar tablature & standard notation, including chord symbols, melody line & lyrics

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for guitar tab

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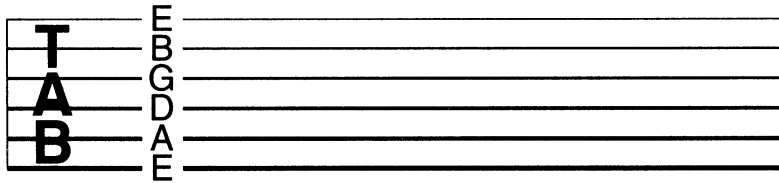
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corcovado quiet nights of quiet stars	6
desafinado slightly out of tune	50
how insensitive insensatez	12
if you never come to me inutil paisagem	18
meditation meditação	24
one note samba samba de uma nota so	32
somewhere in the hills o morro nao tem vez (favela)	38
the girl from ipanema garota de ipanema	44
water to drink agua de beber	59
wave vou te contar	66
<i>tablature & instructions explained</i>	4

tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



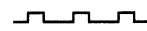
4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
OPEN				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.

gua

This sign indicates that the notes are to be played an octave higher than written.

loco

This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

The image shows five columns of musical notation. Each column has a staff with a treble clef and a TAB line below it.
 1. **Half Tone Bend:** Staff shows a note G with a 'Bend' label and a flat symbol. TAB shows '12' with an arrow pointing up and a '1/2' label.
 2. **Full Tone Bend:** Staff shows a note G with a 'Bend' label. TAB shows '12' with an arrow pointing up and a 'Full' label.
 3. **Decorative Bend:** Staff shows a note G with a '1/4' label and an arrow pointing up. TAB shows '5' and '7' with an arrow pointing up and a '1/4' label.
 4. **Pre-Bend:** Staff shows a note G with a 'Pre' label and an arrow pointing up. TAB shows '7' with an arrow pointing up and a 'Full' label.
 5. **Ghost Note:** Staff shows a note G with a circled note head. TAB shows '(3)'.

HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.

GHOST NOTE

The note is half sounded

The image shows four columns of musical notation. Each column has a staff with a treble clef and a TAB line below it.
 1. **Bend & Release:** Staff shows a note G with a 'Bend' label and a curved arrow. TAB shows '7' with a curved arrow pointing up and a 'Full' label.
 2. **Bend & Restrike:** Staff shows a note G with a 'Bend' label and a curved arrow, followed by a restrike. TAB shows '7' with a curved arrow pointing up and a 'Full' label.
 3. **Unison Bend:** Staff shows two notes G and A with a 'Uni' label. TAB shows '5' and '7' with a curved arrow pointing up and a 'Full' label.
 4. **Staggered Unison Bend:** Staff shows two notes G and A with 'Bend' labels. TAB shows '7' and '5' with curved arrows pointing up and 'Full' labels.

BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

The image shows five columns of musical notation. Each column has a staff with a treble clef and a TAB line below it.
 1. **Hammer-on:** Staff shows a note G with an 'H' label. TAB shows '7' and '9' with an 'H' label.
 2. **Pull-off:** Staff shows a note G with a 'P' label. TAB shows '9' and '7' with a 'P' label.
 3. **Rake-up:** Staff shows a chord with a wavy line and an upward arrow. TAB shows '0', '1', '2', '3' with a wavy line and an upward arrow.
 4. **Rake-down:** Staff shows a chord with a wavy line and a downward arrow. TAB shows '0', '1', '2', '3' with a wavy line and a downward arrow.
 5. **Harmonics:** Staff shows a note G with a diamond symbol and 'Harm' label. TAB shows '12' with a diamond symbol and 'Harm' label.

HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

Am⁷ D⁷/A A^bdim

TAB

A D⁹/A A^bdim (add E)

1. Qui - et _____ nights of qui - et stars, qui - et _____ chords from
 2. *Ad lib. Instrumental* - - - - -

TAB

Gm⁷ C⁹

my gui - tar _____ float - ing on _____ the si - lence that

TAB

B

Dm⁹

G⁷

D⁹/A

tains and the sea. How love - ly! This is where I

(End Instrumental) -----

The first system of music features a vocal line in treble clef with lyrics: "tains and the sea. How love - ly! This is where I". Below the vocal line is a guitar chord voicing staff showing Dm⁹, G⁷, and D⁹/A chords. At the bottom is a guitar tablature line with fret numbers: 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.

A^b dim (add E)

want to be, here with you so close to me,

The second system of music features a vocal line in treble clef with lyrics: "want to be, here with you so close to me,". Below the vocal line is a guitar chord voicing staff showing A^b dim (add E) chords. At the bottom is a guitar tablature line with fret numbers: 5, 5, 5, 5, 4, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 3, 3.

Gm⁷

C⁹

Fmaj⁷

un - til the fin - al flick - er of life's em - ber.

The third system of music features a vocal line in treble clef with lyrics: "un - til the fin - al flick - er of life's em - ber.". Below the vocal line is a guitar chord voicing staff showing Gm⁷, C⁹, and Fmaj⁷ chords. At the bottom is a guitar tablature line with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 2, 2, 1, 2, 2, 1, 2, 1, 0.

F6

Fm7

Bb9

I who was lost and lone - ly,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "I who was lost and lone - ly,". The middle staff is a guitar accompaniment in treble clef, featuring a mix of chords and melodic lines. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers for the accompaniment.

Em7

Am7

Dm7

be - liev - ing life was on - ly a bit - ter tra - gic

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "be - liev - ing life was on - ly a bit - ter tra - gic". The middle staff is a guitar accompaniment in treble clef. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers for the accompaniment.

G7

Em7

A7#5b9

joke, have found with you

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "joke, have found with you". The middle staff is a guitar accompaniment in treble clef. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers for the accompaniment.

1. G⁷ 2. G⁷

Dm⁷

the mean - ing of ex - is - tence, oh, my love. is - tence, oh my love.

The first system of music features a vocal line with lyrics: "the mean - ing of ex - is - tence, oh, my love. is - tence, oh my love." The melody is in a 4/4 time signature. The guitar accompaniment consists of chords and arpeggiated patterns. The tablature below the guitar staff shows the following fret numbers: 5-6-5-6, 5-7-5-7, 3-1-1-5, 3-3-3-4, 3-1-1-5, 3-3-3-4.

D⁹/A

The second system of music features a vocal line with a single note. The guitar accompaniment consists of chords and arpeggiated patterns. The tablature below the guitar staff shows the following fret numbers: 5-5-5, 5-4-4, 5-4-4, 5-4-4, 5-4-4, 5-4-4, 5-4-4.

Cmaj⁷add⁶

The third system of music features a vocal line with a single note. The guitar accompaniment consists of chords and arpeggiated patterns. The tablature below the guitar staff shows the following fret numbers: 5-5-5, 5-4-4, 0-2-2, 0-2-2, 0-2-2, 0-2-2, 0-2-2.

D^bdim

Cm⁶

I must have seemed when he

Hold chord...

TAB

10	10	10	11	10	11	10	10	9	10
9	9	9	9	9	9	8	8	8	8
8	8	8	8	8	8	7	7	7	7
9	9	9	9	9	9	8	8	8	8

G⁷/B

told me that he loved me.

Hold chord...

TAB

8	7	6	5	5	3	3	3
8	4	4	5	6	3	3	3
8	5	5	7	7	0	0	0
7	7	7	7	7	0	0	0
7	7	7	7	7	2	2	2

B^bmaj¹³

How un - moved and cold

TAB

3	3	3	8	8	8	8	5	8	5	8
3	3	3	7	7	7	7	7	7	7	7
0	0	0	7	7	7	7	7	7	7	7
2	2	2	6	6	6	6	6	6	6	6

E^b maj⁷ **E^m7^b5**

I must have seemed when he

T 8 8 8 5 5 8 8 7 8
A 7 7 7 8 8 7 7 7 8
B 6 8 6 8 8 6 8 8 7 8

A7[#]5^b9 **D^m7** **D^b7**

told me so sin - cere - ly.

T 6 5 4 3 3 6 6 6 6 6 6 6
A 6 6 6 6 6 5 5 4 4 4 4 4
B 0 5 5 5 6 4 6 4 6 6 6 6

C^m7 **B^{dim}**

Why he must have asked

T 8 8 8 8 8 8 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8 7 7 7 7

1.

B \flat maj 7^b5 A 7 Dm 7

when a love af - fair is o - ver?

Hold chord... Hold chord...

TAB

Detailed description: This system contains the first musical phrase. The vocal line starts with a whole note 'when' and a triplet of eighth notes 'a love af - fair' followed by a whole note 'is' and a triplet of eighth notes 'o - ver?'. The guitar accompaniment features a triplet of eighth notes in the first measure, followed by a whole note chord, and then a series of chords. The tablature shows fingerings for the guitar, including a 6 on the low E string and various frets on the other strings.

2.

A 7 B \flat maj 7^b5

love af - fair is o - ver?

Let ring...

TAB

Detailed description: This system contains the second musical phrase. The vocal line begins with a whole rest, followed by a double bar line and then a whole note 'love' and a triplet of eighth notes 'af - fair' followed by a whole note 'is' and a triplet of eighth notes 'o - ver?'. The guitar accompaniment includes a double bar line and then continues with chords. The tablature shows fingerings for the guitar, including a 5 on the low E string and various frets on the other strings.

Gm 6

TAB

Detailed description: This system contains the third musical phrase, which is entirely instrumental. The guitar accompaniment consists of a series of chords. The tablature shows fingerings for the guitar, including a 6 on the low E string and various frets on the other strings.

Dm7

The musical score consists of three staves. The top staff is a treble clef staff with a Dm7 chord indicated above it. The middle staff is a guitar staff showing a melodic line with various note values and rests. The bottom staff is a tablature staff with fret numbers (5, 6, 7) and a 'rall.' marking.

Verse 2:

Now, he's gone away
And I'm alone
With the mem'ry of his last look
Vague and drawn and sad
I see it still
All his heartbreak in that last look
How, he must have asked
Could I just turn
And stare in icy silence?
What was I to do?
What can one do
When a love affair is over?

Portuguese lyrics

*A insensatez
Que você fez
Coração mais sem cuidado
Fez chorar de dōr
O seu amōr
Um amōr tão delicado
Ah! Porque vocē
Foi fraco assim
Assim tão desalmado
Ah! Meu coração
Que nunca amou
Não merece ser amado
Vai meu coração
Ouve a razão
Usa só sinceridade
Quem semeia vento
Diz a razão
Colhe tempestade
Vai meu coração
Pede perdão
Perdão apaixonado
Vai porque
Quem não
Pede perdão
Não é nunca perdoado.*

if you never come to me (inutil paisagem)

music & original words by antonio carlos jobim
english lyric by ray gilbert

The chord progression in this piece was originally recorded with voice and piano. To achieve the feel, relax and lay back on the tempo.

Slow Bossa Nova / Freely

C⁶/₉ D^b6/₉

Gently

TAB

C⁶/₉ D^b6/₉ C⁶/₉ D^b6/₉

TAB

C^{6/9} A^{b9#5} G^{7b5}

rubato

Bell note

TAB

A A tempo ♩ ≈ 88

C^{maj7} B^{maj7(add13)} B^b ^{maj7b5}

There's no use

TAB

A^{7#5b9} D^{m11}

of a moon - light glow

TAB

Fm⁷ Fm⁶

or the peaks where win-ter snows. What's the

Gliss

TAB

E¹³ E7^{#5} A⁹ A7^{b9}

use of the waves that will break in the cool of the

Let ring...

TAB

D7^{#9} G7^{#9} C¹³

eve-ning? What is the song with -

TAB

F7#9

Cmaj7

Db9#11

out you? _____ It's no - thing. _____

TAB

4	4	4	3	3	3	3	3	3	3	3
4	4	4	5	5	5	5	5	4	4	3
2	2	2	4	4	4	4	4	4	4	4
1			3		3			4	3	3

B %

Cmaj7

Bmaj7#13

Bbmajb5

1. It may be _____
 2. (*) Ad lib. Instrumental - - - -

TAB

3	3	3	3	4	4	4	5	5	5	5
5	5	5	5	4	4	4	5	5	5	5
4	4	4	4	3	3	3	7	7	7	7
3		3		2		2		6		6

A7#5b9

Dm11

you will ne - ver come, _____

TAB

6	6	3	3	3	3	3	3	3
6	6	6	6	5	6	5	5	5
5	5							
5				5			5	

Fm⁷ Fm⁶

if you ne - ver come to me;

3

Gliss

TAB

Detailed description: This system contains the first part of the musical score. The vocal line starts with a rest followed by the lyrics 'if you ne - ver come to me;'. The guitar staff features a triplet of eighth notes on the first string, followed by a glissando. The tablature shows the corresponding fretting: 5 on the low E string, 3 on the G string, 6 on the D string, and 5 on the B string for the triplet. The glissando is indicated by a line from the 6th fret to the 5th fret on the D string, and then a 3 on the B string. The system concludes with a 0 on the low E string.

E¹³ E^{7#5} A⁹ A^{7b9}

What's the use of my won - der - ful dreams and why would they

(End Instrumental) -----

3

3

3

3

TAB

Detailed description: This system contains the second part of the musical score. The vocal line has the lyrics 'What's the use of my won - der - ful dreams and why would they'. The guitar staff features four triplet eighth notes on the first string, with a glissando on the second triplet. The tablature shows the fretting: 1 on the low E string, 1 on the G string, 3 on the D string, and 0 on the B string for the first triplet. The second triplet has a glissando from the 5th fret to the 5th fret on the D string, followed by 5-5-5 on the B string. The third triplet has 2 on the low E string, 4 on the G string, 5 on the D string, and 0 on the B string. The fourth triplet has 2 on the low E string, 3 on the G string, 5 on the D string, and 5 on the B string.

D^{7#9} G^{7#9} C¹³

need me? _____ Where would they lead me? _____ With -

3

3

TAB

Detailed description: This system contains the third part of the musical score. The vocal line has the lyrics 'need me? _____ Where would they lead me? _____ With -'. The guitar staff features a triplet of eighth notes on the first string, followed by a glissando. The tablature shows the fretting: 6 on the low E string, 5 on the G string, 6 on the D string, and 4 on the B string for the triplet. The glissando is indicated by a line from the 6th fret to the 5th fret on the D string, followed by 6-6-6 on the B string. The system concludes with a 3 on the low E string.

F7#9

To Coda ⊕ Cmaj7

Db9#11

D.%. al Coda ⊕

out you, _____ to no - where. _____

TAB

4	4	4	3	3	3	3	3	3	3
4	4	4	5	5	5	5	4	4	4
2	2	2	4	4	4	4	4	4	3
1			3		3		4	3	3

Coda ⊕

Cmaj7

Db9#11

Cmaj7

no - where, _____ to no - where, _____

TAB

3	3	3	3	3	3	3	3	3	3
5	5	5	5	4	4	4	5	5	5
4	4	4	4	4	4	4	4	4	4
3		3		4	3	3	3	3	3

Db9#11

rubato
Cmaj7

rall.

Db9#11

_____ to no - where. _____

TAB

	3	3		3	3	8	7	3
	4	4		5	5		4	4
	4	4		4	4		6	4
4	3	3		3	3		4	4

B⁷ **Cmaj⁷add⁶**

when you're gone and I'm all by my - self and I need your

Hold chord

TAB

7	7	7	8	10	10	10	10	10	8	7	8	5
8	8			9	9	9	9	9	9			8
7	7			9	9	9	9	9	9			7
7					8		8		8			

Em¹¹ **A⁷#⁵** **Dm⁷**

ca - ress. I

Hold chord

TAB

5	5	6	6	6	6	6	6	6	6	6	6	6
8	8	6	6	6	6	6	6	6	6	6	6	6
7	7	5	5	5	5	5	5	5	5	5	5	5
7				5		5		5		5		

B^b7

just think of you and the thought

Hold chord

TAB

6	6	5	8	7	6	6	6	6	6	6	5	5
5	5		7	7	7	7	7	7	7	7	7	7
7	7		6	6	6	6	6	6	6	6	5	5
5		5		6		6		6		6		

Em⁷

A⁷#⁵

— of you hold - ing me near ————— makes my lone -

TAB 5 7 5 4 5 6 6 6 5 6 3
B 7 5 7 5 5 5 5 5

Dm⁷

1.
G⁹#⁵

2.
G⁹#⁵

- li - ness soon — dis - ap - pear. —————

TAB 3 2 3 5 5 5 5 5 5 5 5
B 5 5 3 4 4 4 4 4 4 4 4

B %

Fmaj⁷

Fm⁶

B^b7

Yes, ————— I love you so —————

TAB 8 8 8 8 8 8 7 10 8 8
B 8 8 8 8 8 8 8 9 9 9 7 8 7

Em⁷

E^bdim

and that for me is all I need to know...

The first system of music features a vocal line with lyrics "and that for me is all I need to know...". The guitar accompaniment consists of chords and melodic lines. The guitar tablature below shows fingerings: 8, 9, 8, 7, 10, 9, 8, 7, 10, 9, 8, 7, 5, 6, 5.

Dm⁷

G⁷#⁵

C

Cmaj⁷add⁶

I

The second system of music features a vocal line with the lyric "I". The guitar accompaniment includes chords and melodic lines. The guitar tablature shows fingerings: 5, 6, 5, 5, 4, 4, 5, 4, 4, 5, 5, 4, 5, 5, 4, 5, 4.

B⁷sus⁴

B⁷

will wait for you 'til the sun

The third system of music features a vocal line with lyrics "will wait for you 'til the sun". The guitar accompaniment includes chords and melodic lines. The guitar tablature shows fingerings: 5, 5, 3, 7, 11, 10, 10, 7, 7, 7, 7, 8, 10, 4, 4, 4, 7, 9, 9, 7, 8, 8, 7, 8, 9, 9.

*Fretted but not played

Cmaj7add6

Em11

— fades from out — of the sky, — for what — else can — I do? —

TAB: 8 8 8 | 10 9 9 | 10 9 9 | 10 9 9 | 8 9 9 | 7 8 8 | 5 8 7 | 5 8 7 | 5 8 7 | 6 6 5

A7#5

Dm7

— I — will wait —

TAB: 5 5 5 | 6 6 5 | 6 5 7 | 6 5 7 | 6 5 7 | 6 5 7 | 5 5 7 | 6 6 5 | 8 7 6

Bb7

Em7

A7#5 To Coda ⊕

— for you. — Me - di - ta - tion how sweet — life will be —

Hold chord

TAB: 6 6 6 | 7 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 5 7 5 | 5 7 5 | 6 6 5 | 3 5 5

Dm⁷

G¹³

A^b7[#]5/G^b

D.%. al Coda ⊕

— when you come — back to me. —

TAB

5	5	5	5	5	5	5	5	5
4	5	5	5	5	5	5	5	5
3	4	4	4	4	4	4	4	4
3								

Coda ⊕

Dm⁷

G¹³

C⁶

B⁷

— when you come — back to me. —

TAB

5	5	5	5	7	8-7	10	8
4	5	5	5	8			7
3	5	5	5	7			6
3	3				7		

Hold chord -----

B^b13

A⁷

D⁹

TAB

8	8	5	8-6	5	5	5	5
7	7	6			5	5	5
6	6	5			4	4	4
6	6	5	5	5	5	4	4

Hold chord -----

E⁷ A⁷

P Hold chord -----

TAB

5 3 5 5 5 5 5 5 8 6 5 5

5 5 7 7 7 7 6 5 5 5 4

5 7 6 7 6 7 6 5 5 5 4

D⁹ G¹³ Cmaj⁷

TAB

5 5 5 5 5 5 5 8

5 4 5 5 4 4 4 7

5 4 4 5 4 3 5 7

5 3 5 5 5 3 5 7

B^bmaj¹³ Cmaj⁷ B^bmaj¹³ rall. C^{6/9}

rall.

TAB

8 8 5 5 5 8 8 0

7 7 4 4 4 7 7 8

7 7 5 5 5 7 7 8

6 6 3 3 3 6 6 3

Verse 2:
 Though you're far away
 I have only to close my eyes and you are back to stay
 I just close my eyes
 And the sadness that missing you brings
 Soon is gone and this heart of mine sings.

one note samba (samba de uma nota so)

original words by n mendonca
english lyric by jon hendricks
music by antonio carlos jobim

The most effective way of playing this song is to make the chordal rhythm percussive. Try experimenting with the feel making some notes long and some notes short. At **[B]** the guitar part can follow the vocal line or continue as a rhythm accompaniment.

♩ ≈ 140

A Dm7 D♭7

1. This is just a lit - tle sam - ba built up -
2. *Ad lib. Instrumental* - - - -

T 6 6 | . 6 6 6 6 6 6 | 6 6 6 6 4 4 | 1 1 4 4 3 3

A 5 5 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4 4 4 4 4

B 5 7 7 5 7 6 | 4 6 6 4 6 6 | 4 6 6 4 6 6 | 4 6 6 4 6 6

Cm¹¹ B^{7b5} Dm7

on a sin - gle note. Oth - er notes are bound to fol -

T 1 1 1 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

A 4 4 4 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5

B 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5

Chords: $D\flat 7$ $Cm 7$ $B 7\flat 5$

low but the root is still that note. Now the

TAB

6	6	6	1	1	1	1	6	6	6	6
4	4	4	4	4	4	4	8	8	8	6
6	6	6	3	3	3	3	7	7	7	6
4	4	4	3	3	3	3	7	7	7	6

Chords: $Fm 7$ $E 7\flat 5$

new one is the con - se - quence of the

TAB

6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	6
8	8	8	8	8	7	7	7	7	6
8	8	8	8	8	7	7	7	7	6

Chords: $E\flat maj 7$ $A\flat 9$ $Dm 7$ $D\flat 7$ $Cm 11$

one we've just been through as I'm bound to be the un -

TAB

6	6	6	6	6	6	6	6	6	6	1
8	8	8	8	4	4	4	6	6	6	4
7	7	7	7	5	5	5	5	4	4	3
6	6	6	6	4	4	4	5	5	4	3

D^bm7

G^b7

I have used up all the scale I know and at the end I've come to

Gliss P H

TAB 4 6 7 9 7 6 4 7 5 4 2 4 3 4 2 4

C^bmaj7

Cm7^b5

B7^b5

no - thing or near - ly no - thing. So I

(End Instrumental) - - - -

TAB 4 4 4 7 6 6 6 3 1 1 8 8 6 6 6 4 4 4 8 8 7 8 7 8 7

C

Dm7

D^b7

Cm7

come back to my first note as I must come back to you.

TAB 6 6-6 6 6 1 1 1 1 5 5-5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 6 7 7-7 5 7 6 4 6 6 4 6 3 3 3 3 5 5 4 4 3 3 8 7

Chords: A^b9 D^b6 $C7$ 1. $C^b\text{maj}7$

he will find him - self with no show. Bet - ter play

TAB

6	6	11	11	11	11	11	11
4	4	10	10	10	9	9	8
5	5	11	11	11	10	10	9
4		9	9		8	8	7

Chord: B^b6

the note you know. This is

TAB

11	11	6	6
8	8	8	6
9	9	7	6
7	6		

2. Chords: $C^b\text{maj}7$ B^b6

show. Bet - ter play the note you know.

TAB

11	11	11	11	6
9	9	8	8	8
10	10	9	9	7
8	8	7	7	6



somewhere in the hills (o morro nao tem vez (favela))

music & original words by antonio carlos jobim & vinicius de Moraes
english lyric by ray gilbert

Favela means music written for a play. In this piece it describes the slums which lie in the hills around the city of Rio. The guitar plays a simple accompaniment to this haunting melody, which can either be sung, or played on the flute.

♩ ≈ 142

Gm⁷ Dm⁷ Gm⁷

T
A
B

Dm⁷ **A** Gm⁷ Dm⁷

O mor - ro não tem vez

T
A
B

Gm⁷ Dm⁷ Gm⁷

É o que e - le fez já

The first system of music features a vocal line in G minor with lyrics "É o que e - le fez já". The guitar accompaniment consists of chords and eighth-note patterns. The guitar tablature below shows fingerings for the strings, including triplets and barre techniques.

Dm⁷ Gm⁷

foi de - mais. Mas

The second system continues the melody with lyrics "foi de - mais. Mas". The guitar accompaniment maintains a steady eighth-note rhythm. The guitar tablature includes triplets and barre techniques.

Cm⁷ F¹³ B^b maj⁷

o lhem bem vo - cês Quan - do

The third system features a change in mood with lyrics "o lhem bem vo - cês Quan - do". The guitar accompaniment uses a mix of chords, including a dominant 13th chord (F13) and a major 7th chord (Bbmaj7). The guitar tablature shows various techniques like barre and triplets.

Gm7

1. 2. *D.%. al Coda* ⊕

TAB

Coda ⊕ Gm7 Gm7

TAB

Dm7 Gm7 Dm7 *Repeat to fade*

TAB

the girl from ipanema (garota de ipanema)

original words by vinicius de Moraes
 english lyric by Norman Gimbel
 music by Antonio Carlos Jobim

The feel of this classic Bossa Nova should be established in the opening four bars. Use a mixture of strumming and fingerstyle and try to keep the tempo even throughout the piece. Ipanema is the name given to a sand spit between the lagoon and sea next to Copacabana beach.

♩ ≈ 150

F^{6/9} Cm⁷ Cm⁶ F^{6/9} Cm⁷

The first system of music consists of five measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The guitar tablature below shows the fret numbers for each note: 8-7-8 for the first measure, 8-8-8 for the second, 8-8-8 for the third, 8-7-7 for the fourth, and 8-8-8 for the fifth.

A

Cm⁶ Fmaj⁹

1. Tall and tan and young and love - ly the girl

2. *Ad lib. Instrumental* - - - - -

The second system of music consists of five measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The guitar tablature below shows the fret numbers for each note: 8-8-8 for the first measure, 8-8-8 for the second, 8-8-8 for the third, 8-9-9-7-8 for the fourth, and 8-9-9-9-7-4 for the fifth.

G13

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB: 5 5 3 3 3 5 5 5 3 1
4 4 4 4 4 4 4 3 3
3 3 3 3 3 3 3 3 3

Gm7

Gb7b5

Fmaj7

she pass - es, each one she pass - es goes "Aaaah!"

TAB: 3 3 3 1 0 1 1 1 1 1 1 1 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gb7

Fmaj9

When she walks she's like a Sam - ba that

TAB: 2 2 2 2 2 2 8 9 9 7 8 9 9 9 7 4 3
3 3 3 3 3 3 9 9 9 7 9 9 9 9 7 4 5
2 2 2 2 2 2 7 7 7 7 7 7 7 7 4 4 3
2 2 2 2 2 2 8 8 8 8 8 8 8 8 3 3 3

G¹³

Gm⁷

swings so cool and sways — so gen - tle, that when — she pass - es, each one —

Hold chord...

TAB

5 5 3 3 3 5 5 5 3 1 3 3 3 3 1 0
 4 4 4 4 4 4 4 3 3 3 3 3 3 3 1 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

G^{b7b5}

Fmaj⁷

— she pass - es goes "Aaaah!"

TAB

1 1 1 3 1 1 1 0 1 1 1 1 1
 3 3 3 3 2 2 2 2 2 2 2 2 2
 1 1 1 1 1 1 1 1 1 1 1 1 1

B

G^bmaj⁷

C^{b9}

Oh, — but I watch her so sad - ly. —

TAB

1 1 1 1 2 1 4 1 2 2 2 2 2
 2 2 2 2 3 3 3 3 3 3 3 3 3
 4 3 4 3 4 4 4 4 2 2 2 2 2
 4 3 4 3 4 4 4 4 2 2 2 2 2
 1 1 1 1 2 1 4 1 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3
 4 3 4 3 4 4 4 4 2 2 2 2 2
 1 1 1 1 2 1 4 1 2 2 2 2 2

F#m⁹

How _____ can I tell her I

TAB

2 2 2 4 4 4 4 5 4 2 4 2
 2 2 2 2 2 2 2 2 2 2 2 2
 1 1 1 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2

D⁹

Gm⁹

love her? _____ Yes, _____

TAB

5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5 5 5 5 5
 5 4 5 4 5 4 5 4 3 3

E^b9

I would give my heart glad - ly. _____ But each

TAB

6 5 3 5 3 6 6 6 6 6 6 6 5 6
 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 6 5 6 5 6 5 6 5 6 5 6 5 6 6

Am⁷

D⁷b⁹#¹¹

Gm⁷

day when she walks to the sea, she looks straight a - head not at

Hold chord... Hold chord...

TAB

Detailed description: This system contains the first three measures of the piece. The vocal line features eighth-note triplets. The guitar accompaniment includes chords and melodic lines with triplets. The tablature shows fingerings for the guitar, with a '3' indicating a triplet.

C

C⁷b⁹#¹¹

Fmaj⁹

me. Tall and tan and young and love - ly, the girl

(End Instrumental).....

TAB

Detailed description: This system contains measures 4-6. Measure 4 is an instrumental ending. Measures 5-6 have vocal lines. The guitar accompaniment features chords and melodic lines. The tablature shows fingerings, including a '3' for a triplet.

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB

Detailed description: This system contains measures 7-9. The vocal line continues with the lyrics. The guitar accompaniment features a G13 chord and melodic lines. The tablature shows fingerings, including a '3' for a triplet and a 'Hold chord' instruction.

Gm⁹

G^b7^b5

Fmaj⁷

she pass - es I smile, but she does - n't see.

Hold chord...

TAB

1.

G^b7^b5

2.

G^b7^b5

Fmaj⁷

She just does - n't see.

TAB

G^b7^b5

Fmaj⁷

G^b7^b5

Repeat to fade

She just does - n't see. She just does - n't

TAB

desafinado (slightly out of tune)

english lyric by jon hendricks & jessie cavanaugh
music by antonio carlos jobim

Desafinado literally means 'off key'. This song is the anthem of the Bossa Nova (New Thing) beat and although to start with it was not accepted by the established musicians in Brazil, it became a massive international hit.

♩ ≈ 140
Fmaj7

Light strum

TAB

A
(Fmaj7)

1. Love is like a ne - ver end - ing

Finger style

TAB

G⁷_{b5} Gm⁷

mel - o - dy, _____ po - ets have com -

TAB

1	2	2	2	2	2	2	2	0	1	3
2	4	4	4	4	4	4	4	3	3	3
3	3	3	3	3	3	3	3	3	3	3

C⁷ Am⁷_{b5} D⁷_{b9}

pared it to a sym - pho - ny. _____

Hold chord -----

TAB

6	5	4	5	8	8	4	4	4	4	4	3
3	3	3	3	8	8	5	5	5	5	5	3
3	3	3	3	7	7	5	5	4	5	4	3

Gm⁷ A⁷_{b9}

A sym - pho - ny con - duc - ted by the

TAB

3	3	3	5	3	6	6	5	5	5	4	5
3	3	3	3	3	6	6	6	6	6	6	5
3	3	3	3	3	5	5	5	5	5	5	5

D7 D7^{b9} G7^{b9}

light - ing of the moon, but our song of

TAB

5 7 7 7 4 4 4 4 4 3 3 6 3
 5 5 5 5 5 5 5 5 4 4 4 4 3
 5 7 5 7 4 5 4 4 5 3 6 4 5

G^bmaj7

love is slight - ly out of tune.

TAB

4 3 1 1 2 2 2 2 2 2
 3 0 3 3 3 3 3 3 3 3
 3 0 3 4 3 3 3 3 3 3

B Fmaj7 G7^{b5}

2. Once your kis - ses raised me to a fe - ver pitch,

TAB

1 3 1 1 1 3 2 3 1 2 2 2 2 2
 2 2 2 2 2 3 3 3 4 4 4 4 4 4
 1 1 1 1 1 3 3 3 3 3 3 3 3 3

C

Amaj7

B^b dim

Bm¹¹

like the Bos - sa No - va love should swing.

TAB

5	7	5	7	5	5	5	5
6		6		6	7	7	7
6		6		5	7	7	6
5	5	6	6	7	7	7	7

E7

Amaj7

B^b dim

We used to har - mon - ise two souls in

TAB

5	5	5	6	5	7	5	7	5	7	6	7
7	7	7	6	6	6	6	6	5			
7	6	6	6	6	6	6	5				
7	6	6	6	5	6	6	6	6	6	6	6

Bm¹¹

E7

Amaj7

per - fect time, now the song is

TAB

5	5	5	5	5	5	5	5	5	7	4	5
7	7	7	7	7	7	7	7	7		5	5
7	7	7	6	7	6	6	6	6		6	6
7	7	7	6	7	6	6	6	6	5	7	7

F#m7 Bm11

dif - f'rent and the words don't e - ven rhyme.

TAB

7	5	2	3	5	5	7	5	5
5	6	2		7	7	7	7	7
4		2		7			7	6
		2		7			7	

E7 Cmaj7 C#dim

'Cause you for - got the mel - o - dy our

TAB

5	5	5	3	5	3	5	3	3	6	5	6
7	7	7	5	5	5	5	3	3			
6	6	6	4	4	3						
7		7	3	3			4				

Dm11 G7 Gm7

hearts would al - ways croon and so what good's a heart that's slight -

TAB

3	3	3	3	3	3	3	3	5	6	5	6	5	8
6	6	6	6	6	6	6	6	3	6	6	6	7	8
5	5	5	4	4	4				7	7	7		
5		5							5	5			

Am^{7b5} D^{7b9} Gm⁷

sing a song of lov - ing. We're bound to get in

Hold chord

TAB

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The guitar accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, and A1. The guitar tablature shows fingerings for the strings: 10-9-8-7, 6-4-3-3-8, and 7-6-5.

B^bm Am⁷ A^b dim

tune a - gain be - fore too long, there'll be

TAB

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The guitar accompaniment continues with the same bass line pattern. The guitar tablature shows fingerings: 6-5-8-6, 5-5-5-5-5-4-3, and 6-5-4-4.

G⁷ B^bm⁷

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly.

TAB

Detailed description: This system contains the final three measures. The vocal line has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar accompaniment continues with the same bass line pattern. The guitar tablature shows fingerings: 6-6-6-6, 6-6-6-6-6-6-6, and 3-3-3-6.

E^b9 **G⁷** **Gm⁷** **C⁷#9**

Then you won't be slight - ly out of tune, you'll sing a -

TAB

6	6	3	5	6	6	6	6	6	0	1	0	4	5
6	5	5	6	4	4	4	4	5	3	3		3	
6		6		3					3				

F^{6/9} **F^{6/9}**

long with me.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	2	3	2	2	2	2	2	3	3	3	2	2
3			3						3				

Repeat to fade

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	2	2	2	2	2	2	2	3	3	3	2	2
3									3				

water to drink (agua de beber)

words by norman gimbel
music by antonio carlos jobim

This arrangement keeps the basis of Jobim's original accompaniment and adds melody. The rhythm should be percussive and a certain amount of freedom should be exercised to give the song feeling.

♩ ≈ 138

Am⁷ B⁷ E⁷_b⁹ Am⁷

TAB

1	1	4	4	3	4	3	3	1	1	1
0	2	0	2	0	2	0	2	0	2	0
2	2	2	2	2	2	2	2	2	2	2
0	0	2	2	2	2	2	2	2	2	2

B⁷ E⁷_b⁹ Am⁷ B^b maj⁷

TAB

4	4	3	4	3	3	1	1	5	3	5	0
2	2	1	2	0	2	0	2	3	3	3	1
2	2	2	2	0	0	2	0	3	3	3	0
2	2	2	2	0	0	2	0	3	3	3	0

Am⁷ B^b maj⁷ Am⁷

TAB

0	0	0	5	3	5	3	3	3	1	1	1
1	1	1	3	3	3	3	3	3	1	1	1
0	0	0	3	3	3	3	3	3	0	2	0
0	0	0	3	3	3	3	3	3	0	2	0

B7 E7b9 Am7 B7 E7b9

TAB

4	4	3	4	3	3	1	1	0	2	0	2	1	1	4	4	3	4	3	3	1
2				1			2	2	0	2	0	2		2				1		
2				2			0			0	2			2				2		

Am7 Fmaj7 Am7

TAB

1	0	2	0	2	1	1	1	1	1	1	1	1	1	1	1
0				2		2	2	2	2	2	0	2	0	2	0
0				0		1		1			0	2	0	2	2

A Verse:

B E7#5b9

1. Your love is rain, my heart the flow -
See Block Lyrics for Verse 2

Let ring...

TAB

2	1	0	4	4	4	4	0	1	1	1	1	1	1	1	1
0			4	4	4	4		1	1	1	1	0	0	0	0
0			4	4	4	4		0	0	0	0	2	0	0	0

B7⁹/F# (F#dim)

B7⁹

B7

Will I _____ with - er _____ and fade or _____ bloom to _____

TAB

1	1	1	1	1	1	3-1	0	0	1
2	2	2	1	2	2	2	2	2	2
1	1	1	1	1	1	2	1	1	2
2	2	2	2	2	2	2	2	2	2

Am⁷

D⁷/A

_____ the sky? _____ Ág - ua de be - ber, _____

Let ring...

TAB

0	1	1	1	0	2	1	0	3	3	3	3	3
2	0	0	0	2	2	2	2	2	5	5	5	5
0	2	2	2	2	0	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	5	5	5	5

Dm⁷/A

Am⁷

give the flow - er wa - ter to drink. _____ Ág - ua de be - ber, _____

Let ring...

TAB

3	3	1	2	1	1	1	1	1	1	0	3
5	5	2	2	2	0	0	0	0	0	2	2
5	5	2	2	2	0	0	0	0	0	2	2
5	5	2	2	2	0	0	0	0	0	2	2

D7/A

Dm7/A

Am7

give the flow - er wa - ter to drink. —

TAB

3	3	3	3	3	3	1	1	1	1	1
5	5	5	5	5	5	3	0	0	0	0
4	4	4	3	3	3	0	2	2	2	2
5	5	5	5	5	5	0	0	0	0	0

D7/A

Dm7/A

Ag - ua de be - ber, — give the flow - er wa -

Let ring...

TAB

2	2	1	0	3	3	3	3	3	3	3	3	1	1	2	1
0	0	0	0	0	5	5	5	5	5	5	5	3	0	0	0
0	0	0	0	0	4	4	4	4	3	3	3	0	2	2	2
0	0	0	0	0	5	5	5	5	5	5	5	0	0	0	0

1.

Am7

2.

Am7

- ter to drink. — 2. The rain can fall — ter to drink. —

Let ring...

TAB

0	1	1	1	1	1	1	0	1	0	4	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
0	2	2	2	2	2	2	0	2	2	4	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0

B

Am⁷ B⁷ E⁷₉

TAB

1	1	1	1	1	1	1	1	4	4	3	4	3	3	1
0	0	0	0	0	0	0	0	2	2	2	2	1	2	
0			0	2	2		0	2			2			

Am⁷ B⁷ E⁷₉ Am⁷

TAB

1	1	1	1	4	4	3	4	3	3	1	1	1	0	0
0	2	0	2	0	2	2	2	1	2	0	2	0	2	0
0			0	2			2			0			0	2

B^bmaj⁷ Am⁷ B^bmaj⁷

TAB

5	3	5	0	0	0	0	5	3	5	3	3	1
3	3	3	1	1	1	1	3	3	3	3	3	
3	3	3	0	0	0	0	3	3	3	3	3	
			0		0							

Am⁷ B⁷ E⁷₉ Am⁷

TAB

1	1	1	1	4	4	3	4	3	3	1	1	1	0	0
0	2	0	2	0	2	2	2	1	2	0	2	0	2	0
0			0	2			2			0			0	2

B⁷ E⁷_{b9} Am⁷ Fmaj⁷

TAB
B

Am⁷ Repeat to fade

TAB
B

Verse 2:

The rain can fall on distant deserts
 The rain can fall upon the sea
 The rain can fall upon the flower
 Since the rain has to fall let it fall on me.

Água de beber
 Água de beber camará
 Água de beber
 Água de beber camará
 Água de beber
 Água de beber camará.

Portuguese lyrics

*Eu quis amar Mas tive medo
 E quis salvar meu coração
 Mas o amor sabe um segredo
 O medo pode matar o seu coração*

Água de beber...

*Eu nunca fiz coisa tão certa
 Entrei pra escola do perdão
 A minha casa vive aberta
 Abre todas as portas do coração*

Água de beber...

*Eu sempre tive uma certeza
 Que só me deu desilusão
 É que o amor É uma tristeza
 Muita mágoa demais para um coração*

Água de beber...

wave (vou te contar)

words & music by antonio carlos jobim

A classic Jobim song that has become a jazz standard. It was originally recorded on the 1967 album of the same name. The opening rhythm sounds good if it is lightly strummed, and the melody played at **A** should be played fingerstyle – the combination works well.

♩ ≈ 144

Dm7 G/D Dm7 G/D Dm7 G/D Dm7

The first system of music consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle staff shows a guitar accompaniment with chords and a melodic line. The bottom staff is a guitar tablature with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

G/D Dm7 G/D Dm7 G/D

1. So close your

Gliss

The second system of music consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle staff shows a guitar accompaniment with chords and a melodic line. The bottom staff is a guitar tablature with fret numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

A Dmaj7 B^bdim Am7

eyes, for that's a love - ly way to be, _____

2. *Ad lib. Instrumental* - - - - -

Light strum - - - - - Let ring - - - - - *sim.*

Gliss

TAB

5	5	5	5	Gliss	3	2	5	5	5	5	5	5
7	7	7	7		2	0	2	5	5	5	5	5
6	6	6	6		2	2	5	5	5	5	5	5
7	7	7	7		2	2	5	5	5	5	5	5
5	5	5	5	4	5	4	0	0	0	(0)	5	4

D7^b9 Gmaj7 Gm⁶

a - ware of things your heart a - lone was meant to see. -

Gliss

Gliss

TAB

5	5	5	5-7	5	3	3	3	3	3	2-3	5	2
4	4	4		3	3	3	3	3	3			4
5	5	5		4	4	4	4	2	2			3
4	4	4		4	4	4	2	2	2			2
					3	3	3	3	3			

F#13 F#7#5 B⁹ B7^b9

The fun - da - men - tal lone -

TAB

	2	2	2	2	2	2	3	2	2
	4	3	3	3	3	2	1	1	2
	3	3	3	3	2	2	1	1	2
	2	2	2	1			1	1	2

C

Gm7

C7/Bb

Am7

When I saw you first the time was half past three,

Hold chord... Hold chord...

TAB

10	10	10	10	8	8	10	10	8	5	5	5	5
11	11	13	11	8	8	10	11	5	5	5	5	5
10	10		10	9	9			5	5	5	5	5
12	12			8	8							
10	10											

Fm7

Bb7/Ab

when your eyes met mine it was e -

Hold chord... Hold chord...

TAB

5	5	5	5	8	8	11	9	8	6	6	8	9	8
5	5	5	5	8	8				7	7			
5	5	5	5	8	8				6	6			

Gm7

A7b9#5

A7

ter - ni - ty. (End Instrumental) By now we

Strum Gliss

TAB

6	3	3	6	6	5	6	10	9
3	3	3	6	6	5			
3	3	3	6	6	5			

D Dmaj7 B^bdim Am7

know the wave is on the way to be,

Gliss
Let ring -----

TAB

5	5	5	5	Gliss	3	2	5	5	5	5	5
7	7	7	7	4	2	0	5	5	5	5	5
6	6	6	6	5	4	2	5	5	5	5	5
7	7	7	7	4	5	4	2	5	5	5	5
5	5	5	5				0	0	0	(0)	4

D7^b9 Gmaj7 Gm6

just catch the wave don't be afraid of loving me...

Gliss

TAB

5	5	5	5	5	3	3	3	3	2	3	5	2
4	4	4	4	5	3	3	3	3	3	3	5	4
5	5	5	5	7	4	4	4	4	3	3	5	3
4	4	4	4	4	4	4	4	2	2	2	5	2
					3	3	3	3				

F#13 F#7#5 B⁹ B⁷9 Bm7/E

The fun - da - men - tal lone - li - ness goes when - e - ver

TAB

2	2	2	2	2	2	3	2	2	3	3	3	0
4	3	3	2	2	2	1	2	3	4	4	4	4
3	3	3	2	2	2	1	2	2	3	3	3	3
2	2	2	1	1	1	1	1	2	4	4	4	4

1. B \flat 7 A7 Dm7 G/D Dm7 G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	5	5	7	7	7	7	7	7
7	7	6	6	6	6	8	8	6	8	8	8
6	6	5	5	5	0	5	7	7	7	7	7
6	6	5	5	5	0	5	7	7	7	7	7

2. Dm7 G/D Dm7 G/D Dm7 G/D Dm7

- er.

TAB

5	5	7	7	7	7	7	7	7	7	7	7
6	6	8	8	6	8	8	8	8	8	6	6
0	5	7	7	0	5	7	7	7	7	0	5
5	5	7	7	7	7	7	7	7	7	7	7

G/D Dm7 G/D Dm7 G/D Repeat to fade

TAB

7	7	7	7	5	5	7	7	7	7	7	7
8	8	8	8	6	6	8	8	6	8	8	8
7	7	7	7	0	5	7	7	0	5	7	7
7	7	7	7	0	5	7	7	0	5	7	7



corcovado

quiet nights of quiet stars



desafinado

slightly out of tune



how insensitive

insensatez



if you never come to me

inutil paisagem



meditation

meditação



one note samba

samba de uma nota so



somewhere in the hills

o morro nao tem vez (favela)



the girl from ipanema

garota de ipanema



water to drink

agua de beber



wave

vou te contar



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