



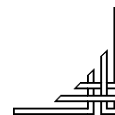
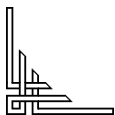
FRANCISCO DE MADINA (1907-1972)

*Arr.: Xabier Ugarte*

# *Txantxikukeriak*

*Arantzazuko, Tunkurrun, Fandango zarra, Sanmigeletan,  
Baxatozak*

*Guitarra*



Gitarrarako:  
X.Ugarte

(Txantxikukeriak)  
**1-Arantzazuko**

Francisco de Madina  
(1907-1972)

*Andante* C II \_\_\_\_\_

C II \_\_\_\_\_

C II \_\_\_\_\_ C VIII \_\_\_\_\_ C VII \_\_\_\_\_

C VII \_\_\_\_\_

C IX \_\_\_\_\_

*p* *f* *mf* *pp*

(Txantxukeriak)

# 2-Tunkurrun

Francisco de Madina  
(1907-1972)

Gitarrarako:  
X.Ugarte

CVII

*pp*

*mf*

*mf*

C III

C IX

C IX X IX

*p m p m p i*

*p i*

V

*pp*

Gitarrarako:  
X.Ugarte

(Txantxikukeriak)

# 3-Fandango zarra

Francisco de Madina  
(1907-1972)

*Mosso*

The score is written for guitar in 3/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a *Mosso* tempo marking and a *p* dynamic. The second staff features a *f* dynamic and a *C III* fingering. The third staff starts with a *p* dynamic. The fourth and fifth staves continue with various chordal textures and articulation. The sixth staff has a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff ends with a *Rall...* marking and a *f* dynamic. Fingerings and string numbers are indicated throughout the score.

(Txantxikukeriak)

Gitarrarako:  
X.Ugarte

# 4-Sanmigeletan

Francisco de Madina  
(1907-1972)

Allegretto

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as natural harmonics (indicated by '0'), slides, and specific fingering patterns (e.g., 1, 4, 2, 4, 2, 4, 2). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece is divided into sections labeled with Roman numerals: C VII, C III, C IV V, C II III, and C VII. There are also markings for 'rall.' (rallentando) and 'tempo'. The score ends with a double bar line.

