

Thank You Jesus for the Blood

with
Glory to His Name

Words and Music by
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* 1 9 Gospel ballad ♩ = ca. 61

B $\flat$ F/A G m 7 E $\flat$ B $\flat$ /D

4 SOLO *p*

I was a wretch, I re -

F^{sus} F B $\flat$ F/A

6

mem - ber who I was, I was lost, I was blind, I was

G m 7 E $\flat$ B $\flat$ /D

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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8

run - ning out__ of time; Sin sep - a - rat - ed, the

F sus F B $\flat$ F/A

2 10

10

breach was far__ too wide,__ But from the far side of the chasm__ You

G m 7 E $\flat$ B $\flat$ /D

12

had me in__ Your sight._ So You made a way a -

F sus F E $\flat$ /F B $\flat$ F/A

14

cross the great__ di-vide,__ Left be - hind heav - en's throne to

G m 7 E $\flat$ B $\flat$ /D

4

16

build it here_ in - side; There at the cross You

F sus F B $\flat$ F/A

3 11

18

paid the debt_ I owed,_ Broke my chains, freed my soul,_ for the

Gm 7 E $\flat$ B $\flat$ /D

20

first time I_ had hope. Thank You, Je - sus, for the

mp

mp

F sus F B $\flat$ F/A B $\flat$ B $\flat$ /D

mp

22

musical score for measures 22-23, featuring vocal and piano parts in B-flat major. The vocal parts (soprano and alto) sing the lyrics: "blood ap-plied, — Thank You, Je - sus, it has". The piano accompaniment includes chords: E $\flat$, B $\flat$, G m⁷, F/A, and B $\flat$.

24

musical score for measures 24-25, continuing the vocal and piano parts. The vocal parts sing the lyrics: "washed me white; — Thank You, Je - sus, You have". The piano accompaniment includes chords: G m, F sus, F, G m, F, E $\flat$, and B $\flat$ /D.

26

mf

saved my life, Brought me from the dark - ness in - to

saved my life, In - to

E $\flat$ F G $\flat$ E $\flat$ B $\flat$

4 12

28

glo - ri - ous light.

glo - ri - ous light.

B $\flat$ /F F E $\flat$ M 7 G $\flat$ M 7 F/A

mf

31

mp

You took my place, laid in - side my tomb_ of sin, — You were

LADIES *unis.*

mp

You took my place, laid in - side my tomb_ of sin, — You were

mp

cresc.

B $\flat$ F A G $\flat$ 7

33

mf

bur - ied for three days_ but then You walked right out_ a - gain; — And now

mf

bur - ied for three days_ But then You walked right out_ a - gain; —

Add MEN *mf*

E $\flat$ B $\flat$ D F sus F E $\flat$ F

37

[illegible]

39

Thank You, Je - sus, for the blood ap-plied, Thank You, Je - sus, —

Thank You, Je - sus, for the blood ap-plied, —

B $\flat$ F/A B $\flat$ B $\flat$ /D E $\flat$ B $\flat$

ff

This musical system covers measures 39 and 40. It features a vocal line, a piano accompaniment with treble and bass staves, and a chord chart. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest in measure 39, followed by the lyrics 'Thank You, Je - sus, for the blood' in measure 40. The piano accompaniment provides harmonic support with chords and moving lines. The chord chart lists the chords for each measure: B-flat, F/A, B-flat, B-flat/D, E-flat, and B-flat. A fortissimo (*ff*) dynamic marking is present in measure 39.

41

— it has washed me white; —

Thank You, Je - sus, it has washed me white; —

G m 7 F/A B $\flat$ G m F

This musical system covers measures 41 and 42. The vocal line continues with the lyrics 'it has washed me white; —' in measure 41 and 'Thank You, Je - sus, it has washed me white; —' in measure 42. The piano accompaniment continues with chords and moving lines. The chord chart lists the chords for each measure: G m 7 , F/A, B-flat, G m, and F.

43

Thank You, Je - sus, You have saved my life,

Thank You, Je - sus, You have saved my life,

G m F E^b B^b/_D E^b F G m

This musical system covers measures 43 and 44. It features a vocal line, a piano accompaniment with treble and bass staves, and a chord progression line. The key signature has two flats (B-flat and E-flat). The vocal melody is simple, with lyrics 'Thank You, Je - sus, You have saved my life,'. The piano accompaniment provides harmonic support. The chord progression line shows the following chords: G m, F, E^b, B^b/_D, E^b, F, and G m.

45

6 14

Brought me from the dark - ness in - to glo - ri - ous

Brought me from the dark - ness in - to glo - ri - ous

E^b B^b B^b/_F F

This musical system covers measures 45 and 46. It features a vocal line, a piano accompaniment with treble and bass staves, and a chord progression line. The key signature has two flats (B-flat and E-flat). The vocal melody continues with the lyrics 'Brought me from the dark - ness in - to glo - ri - ous'. The piano accompaniment provides harmonic support. The chord progression line shows the following chords: E^b, B^b, B^b/_F, and F. The system concludes with a double bar line and a repeat sign.

47

SOLO may ad lib 2nd time

f

light. There is noth - ing strong - er than the

f

light. There is noth - ing strong - er than the

f

sfz

f

2nd time play octaves

49

won - der-work - ing pow - er of the blood, The

won - der-work - ing pow - er of the blood, The

F

G m7

51

blood_____ that calls us sons— and daugh - ters; We are

blood_____ that calls us sons— and daugh - ters; We are

Dm^7 E^b2

This block contains the musical notation for measures 51 and 52. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chords Dm^7 and E^b2 . The lyrics are: "blood_____ that calls us sons— and daugh - ters; We are".

7 2nd time

15 2nd time

53

ran - somed by— our Fa - ther thro' the blood, the

ran - somed by— our Fa - ther thro' the blood, the

F Gm^7

This block contains the musical notation for measures 53 and 54. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chords F and Gm^7 . The lyrics are: "ran - somed by— our Fa - ther thro' the blood, the".

55

1 (to pg. 11, meas. 48) 2

blood. blood, The pre - cious blood!

1 (to pg. 11, meas. 48) 2

blood. blood.

1 (to pg. 11, meas. 48) 2

D_m^7 F $\frac{F}{G}$

57

ff

Thank You, Je - sus, for the blood ap - plied, —

ff

C $\frac{G}{B}$ C $\frac{C}{E}$ F C $\frac{G}{B}$

59

Washed... me... white!...

Thank You, Je - sus, it has washed me white;—

Am⁷ G/B C Am⁷ G/B Am⁷ G

This block contains the musical notation for measures 59 and 60. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part with chord diagrams. The lyrics are 'Washed... me... white!...' for measure 59 and 'Thank You, Je - sus, it has washed me white;—' for measure 60. The guitar part includes chords Am⁷, G/B, C, Am⁷, G/B, Am⁷, and G.

61

8 16

Thank You, Je - sus, You have saved my life!

Thank You, Je - sus, You have saved my life!

Am G F C/E F G Am

dim.

This block contains the musical notation for measures 61 and 62. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part with chord diagrams. The lyrics are 'Thank You, Je - sus, You have saved my life!' for both measures. The guitar part includes chords Am, G, F, C/E, F, G, and Am. Measure 62 includes a 'dim.' (diminuendo) marking over the piano accompaniment.

With feeling ♩ = ca. 58

mp

64

Brought me from the dark - ness in - to

66

rit. *a tempo* *p* *"Glory to His Name"

glo - ri - ous light. Glo - ry to His

69

name, *mf* Glo - ry to His name;

p *mf* Glo - ry to His name;

C C/G A m⁷ D⁷/F[#] G⁷_{sus} G⁷

72

mp There to my heart was the blood ap - plied, *molto rit.* Glo - ry to His name. (4)

mp There to my heart was the blood ap - plied, *molto rit.* Glo - ry to His name.

C C/E F D m⁷ C C/G D m⁷/G C/G G⁷ C (8)

molto rit.